JULY 9, 1927

15 CENTS

The Billboard

Conventionality in the Theater

By HAROLD E. CLURMAN

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of

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Fall Special Issue

This Index Contains

Alphabetical List of Plays
Chronological Index of Plays
Plays With Length of Runs
Theaters With Plays Presented
Authors With Plays Produced
Managers With Plays Presented

Alphabetical List of Players
Librettists
Composers
Lyric Writers
Stage Directors
Dance Directors

Also
Alphabetical Lists of Burlesque Shows and Players

In addition to the foregoing there will be the usual wide range of special articles on theatrical subjects by authorities in various fields.

ALL IN THE

Fall Special Number of The Billboard

DATED AUGUST 13 ISSUED AUGUST 9

LONDON LETTER

By [illegible]

[illegible]

LONDON, [illegible] and [illegible] [illegible] Theater [illegible] *There*.

[illegible] *of* [illegible] Albert [illegible] Tempest [illegible] Spot [illegible] Monte Carlo [illegible] and [illegible].

Jack H[illegible] an [illegible] *Lino* [illegible] *the* [illegible] the [illegible] be seen till autumn.

Sybil Thorndike [illegible] over to Paris for the dramatic [illegible] of the Universal Society of the Theater at the Champs Elysees Theater, in which Miss Thorndike will [illegible] her *Saint Joan* production and *Medea*. An [illegible] was placed at her disposal by Imperial Airways, Ltd., and in it the whole company made the London-Paris trip. This is the first time an English theatrical company has been transported by air, tho several British [illegible] and vaudevillians are keen flyers.

Owing to the withdrawal of *My Son John* from the Shaftesbury, Charles B. Cochran has secured this house for *Castles in the Air*, the London showing of which has been long delayed for lack of a suitable West End house. It will be presented one evening next week.

So great is the demand for seats for *An American Tragedy*, in which Tom Douglas makes a brief [illegible] next Sunday, that the Venturers' Society has decided to give an extra show on Monday afternoon. The Dreiser adaptation will then have its first English showing.

Seymour Hicks worked a novel publicity stunt last week for *Mr. What's His Name*, his adaptation of the French play [illegible]. Hicks invited [illegible] from all over the country to [illegible] the professional [illegible] of [illegible] of Mary Merrall's [illegible] was full of [illegible] Wednesday.

Charles Laughton, the brilliant young actor who [illegible] a few months after leaving the Royal Academy of Dramatic Art, has [illegible] evidence of his astonishing sense of character, has made a big success in the title part of *The Happy Husband*, Harrison Owen's new piece at the Criterion. In this Basil Dean production, which was well received, A. E. Matthews returns to London after an overlong absence. Madge Titheradge and Stella Arbenina hold the feminine honors.

Lew Fields is expected over here shortly to supervise rehearsals of *Peggy Ann* for Lee Ephraim, Ltd., at Daly's.

A dinner in celebration of the Welwyn Garden City Theater Society's success in winning the award of the Little Theater

(Continued on page 82)

PARIS

By THEODORE WOLFRAM

9, Rue Falguiere

PARIS, [illegible] 21.—Joe Murphy and his [illegible] Toledo, O., are [illegible] whenever and wherever the spirit moves them.

[illegible] of the Concert Mayol [illegible] of the cast on [illegible] suf[illegible] role.

[illegible] American high-diving [illegible] in her [illegible] are the [illegible] attractions [illegible] Jardin d' Acclimatation [illegible].

[illegible] and her English company [illegible] performances of [illegible] at the Theater des [illegible].

[illegible] American stage and screen [illegible] in Paris last week [illegible] Norma Talmadge, Jack [illegible] Pickford and Paul [illegible].

Dean and O'Brien, the American song and dance team, are entertaining at the Jardin des Ambass[illegible].

The Casino de Paris starts its summer season with a revue, *Paris-New York*, starring the Dolly Sisters and featuring

(Continued on page 92)

Dunn Loses Suit Against Shuberts

NEW YORK, July 4.—David Belais, [illegible] for the American Arbitration Society, [illegible] the claim of $150 [illegible] wardrobe brought by [illegible] Dunn, appearing in *A Night* [illegible] the Shuberts, producers [illegible]. Dunn claimed that [illegible] wardrobe was taken [illegible] room at the Shuberts' [illegible] House last April 27 while [illegible] was playing there and contended that the producers were responsible for the loss inasmuch as it was [illegible].

In [illegible] decision Belais [illegible] clause one of the [illegible] Equity Contract is intended to protect the manager under certain [illegible] and the actor under other [illegible], in this case it failed in its purpose. When the actor locks his [illegible] room and gives the key to the [illegible] costumes are no longer wholly or partially under his control; also when the manager hires or leases a theater in which he is not allowed to [illegible] any employee, the actor's wardrobe is no longer wholly or partially under the manager's control. Under clause K of the same contract the actor is required to insure his personal wardrobe if he desires to protect it. I therefore find that the actor must obtain his [illegible] from the individual or corporation which furnishes the crew of the theater."

As a result of the decision Dunn must pay the $10 charge covering the cost of the arbitration, under a recent ruling put into effect by Equity.

"Midsummer Night's Dream" At Garden Theater, St. Louis

ST. LOUIS, July 2.—The presentation of Shakespeare's *A Midsummer Night's Dream* at the Garden Theater this week by the Goodman Players created a favorable impression. The cast included Carl Benton Reid, Helen Forrest, Russell Spindler, Lucille Colbert, Hubbard Kirkpatrick, Jack Daniels, Ellen Lowe, John M. Griggs, B. Iden Payne, Whitford Kane, Hamah Bohnen, Gorden Ray, Ross Matthews, Thomas Ireland, Bernard Ostertag, Arthur Smith, Neal Caldwell, Eulo Guy, Georgia Crider, Elsie Blase, Helen McFarland, Hildur Ouse, Katheryn MacKay and Mildred Reisser.

John Mullaney Blind

NEW YORK, July 4.—John Mullaney, night porter of the Palace Theater Building, New York, since its opening, was stricken blind July 1 while at work in the office of Walter J. Kingsley, the Keith-Albee press agent. Many years ago Mullaney was a vaudeville performer. His daughter, Rose Mullaney, was formerly chief telephone operator of the Keith-Albee offices.

New Vitaphone Numbers

NEW YORK, July 4.—John Maxwell and his Better Half, Carolynne Snowden and Company, Allan Prior and George Givot, "The Painting Singer," are new artistes booked by Vitaphone. The numbers are being made on the Coast.

C. WORTHINGTON MINOR, technical director for the Actors' Theater and stage manager of *Saturday's Children* at the Booth Theater, New York, was last week appointed to the faculty of Columbia University. He will lecture on the mechanics of the theater.

Organists Hold Convention

WASHINGTON, D. C., July 2.—Adoption of a policy on the part of professional [illegible] at [illegible] for the public [illegible] organ programs [illegible] suggestions of speakers at the [illegible] convention of the American Guild of Organists, [illegible] Thursday night. [illegible] Frank L. Sealy, warden of the guild, affirmed in his address, because the [illegible] in the popular mind is looked upon as an instrument for [illegible] music. Recitals given in theaters, several speakers pointed out, are more popular than those in churches. Rollo Maitland, of Philadelphia, and Louis Potter, Charleston, W. Va., were among those defending that view.

"Broadway" in $1,000,000 Class

At the end of the 87th week of the run of *Broadway* $1,000,000 had filtered thru the box office at the Broadhurst Theater, New York. This was on June 1. For those who are finicky about their statistics the exact gross is set down as $1,002,074.50. Few specimens of the spoken drama have totaled such an impressive gross in a similar length of time.

The box-office record for the saga of the hoofer and the hijacker is all the more remarkable when it is considered that the production expense of the play was only $[illegible]. A New York revue is usually "in" $150,000 before the first curtain goes up and it is no uncommon thing for one of the big feature pictures to [illegible]. Jed Harris estimates the profit of the play to be approximately 35 per cent of the gross receipts. The company of *Broadway* now playing in London, is in its 28th week and has snared almost $300,000 from the careful Britons, while [illegible] in Detroit has amassed $150,000 in 10 weeks.

Eleven companies of *Broadway* are expected to be in operation next season, and the insiders say that the play will net the producer $2,000,000 before it is sold down the river to the cinema. The picture rights are expected to bring another quarter million to the Harris exchequer.

Knoblock To View New Play

ROCHESTER, N. Y., July 2.—Edward Knoblock, English playwright, will be here late this month to witness the pre-Broadway showing of his latest play, *The Mulberry Bush*, by the Lyceum Players, stock company, at the Lyceum Theater. The play has been bought by Charles Dillingham, who will witness the premiere, and will send Fay Bainter and Hugh Wakefield here from New York to strengthen the cast.

William R. Walter Named St. Louis Symphony Manager

William R. Walter, formerly manager of the Detroit Symphony Orchestra, has been appointed manager of the St. Louis Symphony Orchestra. He formerly was executive director of the Curtis Institute of Music, Philadelphia.

$100,000 for Each Play Asked From Films by Shaw

NEW YORK, July 4.—George Bernard Shaw is to open negotiations for the screen rights to his plays, seeking $100,000 for each work, it is understood here.

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, June 21. — There are more theatrical people here at present than at any time in the history of the islands. E. K. Fernandez has 85 people under his wing, the States theater has 22. A five-people act closed at the Hawaii Saturday, and a new duo opened at the new Princess Monday.

The second Wilbur company closes next week at the States, terminating an 18-week run, the longest run of its kind so far in the islands.

Among those remaining with Eddie Mitchell, Wilbur's manager, for the third company, which opens July 4 at the States, are Majel Gardner, Robert Reid, Robert Brunton, Walter Smith and Maryine Hammond. Among the new performers coming are Hazel Corinne, leads; Kernan Cripps, Charles Edler, David Callis and Ethel Baker. The new company will open with *The Patsy*.

Lee Mason and Sunny replaced Larry Reiley at the new Princess yesterday. Reiley, who is assisted by Shea Vincent, was held over for an additional week. They sail for the mainland tomorrow. The Haney dance review closed Saturday night at the Hawaii.

Laura La Plante, well-known moving picture actress, is vacationing here at the beach. She made one personal appearance at the Hawaii Theater.

W. J. Citron, assistant general manager of the Consolidated Amusement Company, with offices in San Francisco, has been here for two weeks looking over the amusement field of the islands.

Harry Kane, along with his other duties as head cashier with the Consolidated Amusement Company, is acting manager of the Pawaa Theater, a neighborhood house, half way between the beach and the city.

Edwin Sawtelle departs on the 22d for a month's vacation on the mainland. He will be relieved at the organ of the new Princess by Gertrude Moffett, organist at the Hawaii. Josephine Lindeman goes to the Hawaii from the new Princess.

The Hila Morgan company arrived Saturday on the Calawaii for an indefinite period with E. K. Fernandez. This is tent stock show. They open in Hilo on the 25th.

BERLIN

By O. M. SEIBT

183 Ubland Str., Charlottenburg

BERLIN, June 24.—Glen Ellyn, American dancer, has been engaged by the Wintergarten for the month of July. Other acts booked for next month are Harry Rocher's Monkey Music Hall, The Rocanny Troupe, Mewu, Two Berns, Catalini, Balrar and Partner, Two Sedat, The Demons, Yvette Girard Ballet and Antonet and Bebe.

Rastus and Banks Duo, American colored dancers, just returned from a [illegible] months' tour with the colored revue *Black People*, which took them as far as Turkey and Egypt. The show closed last Sunday at Wiesbaden and is now dissolved.

The Apollo, Nuremberg, [illegible] a moving picture policy September 1. This house was one of the foremost vaudeville [illegible] of Central Europe and reduces the number of big-time houses left to four.

Edgar Wallace, noted English playwright, is in town. One of his successes, *The Hexer*, is going strong at the Deutsches Theater.

James Wolfe, bass baritone, of the Metropolitan Opera, New York, is here at the Adlon with his wife.

Gustav Rickelt, president of the Actors' Union, has retired. He is 65 years of age.

The board of directors of the People's Stage, the well-known co-operative theater of Berlin, has decided that next year various works of the younger authors will be produced in a series of matinees.

Mme. Schumann-Heink is here with her grandson, George R. Greif, of San Francisco. After visiting Vienna, Paris and London Mme. Schumann-Heink and Mr. Greif expect to sail on July 30 for America.

Bruce Johnson, foreign manager of First National, is a visitor to complete

(Continued on page 92)

Australia

By MARTIN C. BRENNAN, 155 Pitt Street, Sydney

SYDNEY, June 1.—Ever since the inception of the Performing Right Association demands, fees paid by theater and hall managers have been paid under sufferance. Several legal cases have been contested, in which the demands have proved to have been just; notwithstanding, the exact interpretation of the act leaves room for misconstruction, and there have been several moves made recently with a view to having the thing modified. In Perth (W. A.) a meeting of interested parties received a sympathetic hearing. Other bodies, having also become incensed at what they consider to be an unfair proposition, are arranging to have the matter brought up before their respective councillors.

Warde Morgan, leading man in the *Katja* company, is to be given a bene-

(Continued on page 72)

SYDNEY, June 7.—The well-known act of the Jubilee Trio (Peter Wilson, Lena Willard and Sid Haynes) with the Fox combination is presenting the film production of *Uncle Tom's Cabin*, of which a new print has been secured, with appropriate prolog and musical interpolations, playing half programs around the more prominent picture theaters.

Olsen and Johnson are now settling into their stride in the production of *Tip Toes*. These good Americans are infusing even more entertainment into that musical comedy.

Stanley McKay is at present in town. He states that the recent tour of the Maori Maids was most successful. The show will go out on the road again next week.

The Stiffy and Mo (Phillips and Rene)

(Continued on page 87)

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XXXIX. No. 28. July 9, 1927. Copyright 1927 by The Billboard Publishing Company

Unknown German Dramatists Get Chance for First Time

BERLIN, July 2.—For what is believed to be the first time in Berlin, or even in all Germany, unknown dramatists are at last to have a chance to see their works performed. A theater for new authors will open August 15 and will be known as the Nacht Theater, as its performances will begin at 11 p.m. in order to give actors on other stages an opportunity to attend.

This new enterprise is sharply distinguished from the Youth Theater that has sprung up in various cities of Germany in the last few years. In the Nacht Theater the work of the author who has not yet made a name for himself will be brought directly to the great public, and not shown in matinees to a small circle of people with literary interests.

Broadway Grooming 20 Road Companies

Managers Are Optimistic—Anticipate One of Best Touring Seasons in Years

NEW YORK, July 4.—Broadway managers are planning an ambitious road schedule for next season. At least 20 companies, representing a half dozen or more shows in the big-money class, are being readied for out-of-town tours starting in September.

Broadway managers anticipate the best road-show season in years. Their optimism in this direction is strengthened by the unusual success scored by the first of the Jed Harris *Broadway* companies in Detroit.

This company opened at the Garrick Theater in that city 11 weeks ago, for what was originally planned as a short run to test out the public's attitude toward better class road shows. It has since played at that theater to record business.

But few of the shows scheduled for road tours are in the starring vehicle class. Excellency of production, plus the

(Continued on page 84)

Blank Circuit Bought By Publix, Is Report

CHICAGO, July 2.—Publix has bought the Blank Circuit, consisting of 25 of the leading theaters in Iowa, according to a reliable report. A year ago Publix took a 50 per cent interest in the Blank theaters and the new deal gives it full title to the circuit. The Blank organization, it is reported, is buying a number of smaller theaters in towns where Publix has no houses. The majority of the theaters sold are in Des Moines, Iowa City, Davenport and Cedar Rapids.

B. & K. Said To Own Lubliner & Trinz Houses

CHICAGO, July 2.—Balaban & Katz already own the Lubliner & Trinz Circuit of 24 Chicago theaters, including several of the largest in the city, it is learned from a reliable source. While the transaction is said to have taken place several months ago, at the Balaban & Katz office in the Chicago Theater a denial of the purchase was made, altho officials of the company said they were negotiating the deal.

The theaters included are the Senate, Harding, Congress, North Center, Belmont, Pantheon, Covent, Crawford, Dearborn, Ellantee, Knickerbocker, Lakeside, Madison Square, Oak Park, Pershing, State, Vitagraph, West End, Wilson, Belpark, Biograph, Michigan, Paramount and Windsor.

Publix Dropping Unit Shows On Entire Circuit of Houses

Bands, Around Which Artists and Acts Will Be Booked, Is New Policy Planned, Starting July 30—Effect on Unit Producers' Contracts Problematical

NEW YORK, July 4.—There will be no more unit presentations in Publix houses after July 30. *Sailor's Lane*, a show produced by Andre Charlot, who was placed under contract to do three units, but as a result of the sweeping policy change will do only two, marks the last since Publix introduced units a year ago last spring. This show opens July 30 at the Paramount, but how far it will go is problematical.

With the discontinuance of presentations over the entire Publix Circuit, including the Paramount here and the big Balaban & Katz houses in Chicago, band attractions will be placed in all the houses and specialty performers, acts, teams and soloists will be engaged to appear in conjunction with the orchestras. The bands will remain in houses over a period of several weeks, possibly indefinitely, and may be rotated from one house to the other in order to give the patrons a change.

Appeal for the type of units put out by Paramount until they have become as strictly according to formula as motion pictures, has dwindled considerably during the past several months, according to reports, with the smaller houses having difficulties in staying on the right side of the ledger.

Units to go out between now and the end of the month, when they go into oblivion, will play only six or eight weeks with the exception of *Young America*, including opportunity contest winners from all cities in which Publix operates presentation unit houses. This show opens at the Paramount next week. Another unit, *Kid Days*, produced by Paul Oscard, opens next week also at the Metropolitan, Boston, for a brief tour.

(Continued on page 84)

Musicians' Union Will Fight Legislation for Music Tax

Claim Performing License Would Be Burden on Members—Regard Tax Right of Society of Authors, Composers and Publishers as Block to Higher Wages

NEW YORK, July 4.—Organized labor is to take an active part in the fight to be waged for tax-free music when Congress convenes again. The American Federation of Musicians has gone on record as opposed to any legislation designed to place a burden on its members by charging a performing license fee for music that may be bought in the open market.

This step aligns the organized musicians on the side of the radio, theater owners and hotel interests, which have consistently opposed the copyright laws under which the Society of Authors, Composers and Publishers have exacted a fee for the performance of music controlled by its members.

Any attempt during the next session of Congress to bring about the amendment of the present copyright laws by the bill proposed by the register of copyrights will be vigorously opposed by the musicians.

The musicians' union, together with its allies, will also seek the passage of legislation reversing the right of the organized copyright holders to continue charging a performance right fee.

Altho musicians have not been taxed directly by the Society of Authors, Composers and Publishers, they regard the present right of the latter, which is also provided for in new legislation recommended by the register of copyrights, as a menace to their efforts to gain increased wage scales from employers so taxed.

The musicians would divert some of the money now collected by the Society of Authors, Composers and Publishers, to their members, by a law which would make all music performed in public, whether it be for profit or not, tax free.

World Amusement Service Launches New Outdoor Exploitation System

CHICAGO, July 2.—An innovation in outdoor amusement exploitation has been launched by the World Amusement Service Association.

The new system consists of a carefully directed advertising and publicity campaign by the World Amusement Service Association for several weeks prior to the arrival of its attractions in a town.

"Heretofore," Sharpe Carruthers, publicity director of the W. A. S. A., explained, "it has been the custom for a production agency to book its attraction with the local showmen in various towns and do nothing more until the show reached town. Too often the shows arrived unknown and unheralded."

"Under our new system," he continued, "we conduct a high-pressure advertising and publicity campaign in each town prior to the arrival of our production, and in the towns where this has been tried the increase in business has been enormous."

The World Amusement Service Association's new system consists of a three-fold advertising campaign. The first is the use of billposters. Under a recently perfected method of printing known as the chromatic process, posters in a variety of shrieking colors have been prepared and the association liberally posters every community in which its shows are to play. Window cards, following out the same color scheme and advertising of the posters, are sent to the local showmen. Attractive newspaper advertisements also are supplied and a quantity of well-written publicity stories are sent in relays to the local papers. The entire publicity campaign is furnished free to the local showmen, the association announces.

Publicity along this system has been prepared for *The Fall of Troy*, said to be the most elaborate spectacle in the world; the *Unit Show*, a mixture of revue, ballet and circus acts, and the spectacle *Our Nation's Glory*, the highlights of American history presented in tableaux.

Booking Agents Suppressed By the Italian Government

ROME, July 2.—In its endeavor to lower the high cost of living and increase the value of national currency, the Italian government has sought to eliminate intermediaries wherever possible. One of its most recent moves in this direction has been the practical suppressing of all theatrical booking agencies by placing the employment of singers, actors and musicians under the direct control of their various unions. The unions seem to have the upper hand and contend—with quite apparent approval of the government—that they have the right to absolutely control all contracts, that the artists have no commissions to pay to the agencies and that all such commissions should be paid directly by the employers.

Practically all the theatrical booking agencies have already closed shop, but it is too early to predict the final results.

Handbill Opposish For Tent-Rep. Show

Movie Manager Peeved When Better Attractions Come Along—Gives Himself Away

HASTINGS, Mich., July 2.—A typical case of the kind of movie opposition being met by traveling dramatic shows under canvas has just been encountered in this town, with the movie house getting the worst of it. The Gould Players, a tent dramatic show that is very popular in Michigan, booked an engagement here for this week. Lloyd T. Gould, manager, who has been an active member of the Hastings fire department, offered to donate 10 per cent of the entire week's receipts to the sick and disabled fund, and his generosity was praised by the local press and public.

But there one notable exception, Manager Ray Branch, of the Strand Theater, local movie. Branch didn't like the idea of competition, so on the Saturday be-

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Eastern Resorts Do Record Business

NEW YORK, July 4.—Largest crowds of the season thronged Coney Island yesterday, while surrounding beaches and resorts absorbed an unusual quota of holiday visitors that will establish new attendance records. Captain Gillan, of the Coney Island police department, informed *The Billboard* it was the largest gathering he had ever witnessed, with an estimated attendance of a million people. Luna Park's crowd was estimated at 75,000. Surf avenue, the Bowery and Boardwalk and all its approaches were overwhelmed with pedestrians. Transportation facilities were taxed to the utmost. Crowds came early Sunday and stayed late. It was a liberal spending crowd. Some shows advanced the price

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Two New York Theaters For United Artists Chain

LOS ANGELES, July 2.—The Rivoli and Rialto theaters in New York have been acquired as links in the nationwide chain of houses planned by United Artists, according to information coming from Joseph Schenck, president of the firm.

The $40,000,000 program calls for a circuit of 25 to 30 theaters by the end of 1928. Houses are being built in Portland, Seattle, Los Angeles and possibly other cities, while in Pittsburgh, Columbus and Baltimore the theaters will be opened in conjunction with Marcus Loew. Other cities lined up include Detroit, Chicago and Philadelphia.

Drama League Convention Discusses Many Subjects

About 200 Delegates and Guests Attend Sessions at 18th Annual Meeting of League and Little Theater Conference in Tacoma —Business and Pleasure Trip Combined

TACOMA, July 2.—The 18th annual convention of the Drama League of America and Little Theater Conference was unofficially opened here last Sunday evening at 9 o'clock when a special train containing 50 delegates from Eastern cities was met at the Union Depot by Mrs. Carl Morrisse, president of the Tacoma center, and chairmen of the various committees. Delegates were escorted to the Winthrop Hotel, convention headquarters, where an informal reception was held. The national executive board went into immediate session with the Tacoma program committee to consider several changes which had been made by the Tacoma center since the program was originally approved. Present at this meeting were Leni Bonnell, Cincinnati, national president; Mrs. A. Starr Best, Evanston, Ill.; Mrs. Paul J. Freiwald, chairman Tacoma program committee, and Mrs. Carl Morrissee, president Tacoma center.

Monday

Officially the convention opened at 9 o'clock Monday morning with registration of all delegates at the Winthrop. While the national executive board held

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Outdoor Players Open Their Season

PETERBORO, N. H., July 2.—The Outdoor Players of Peterboro, under the direction of Marie Ware Laughton, opened their season yesterday for eight weeks. The work will consist, as usual, of theory and practice in acting, stage crafts and dancing, under the direction of professional teachers. Classes in the morning will be followed by rehearsals in the afternoon and evening. Two performances will be open to the public. The first, in July, will probably be a religious drama-pageant, with the author as collaborator with Miss Laughton, and will be produced on the outdoor stage. The first scene, laid in Persia, calls for the colorful costumes which the author herself has collected in Oriental lands. The second performance will be given at the Town House, Peterboro. In the plays and dances of this production the Work Shop Group will have an opportunity to demonstrate its skill in the designing of scenery and the manipulation of the lighting effects, under the direction of Harold Lindergren, who returns for the third season.

An interesting feature of the practical preparatory work for these performances will be the Saturday evening programs of the Work Shop Group. Scenes, plays, pantomimes, with more or less of scenery and costumes, make up these performances. The Repertory Group will also appear on these programs in plays which later will be given in its public appearances. For a number of seasons this group has played for churches, hotels and clubs to the great benefit of the student-actor and to the pleasure of the audience.

Edwin Strawbridge, of New York, returns for the full season with a group of students interested primarily in his individual theories and methods of interpretive and corrective movements.

The work of all the courses is progressive. Students who enter in August may elect a beginning course, but all students take part in the culminating performances.

Indiana Theater Stockholders May Incorporate To Buy House

TERRE HAUTE, July 2. — Preferred stockholders of the Indiana Theater held a meeting recently for the purpose of considering the formation of a corporation to buy the properties of the company in case they should be offered for sale. It was contemplated by the creditors to organize with a capital stock of $180,000 to be applied on the purchase of the Indiana property at any sale thereof for a sum not to exceed $430,000. Some definite action is expected in a week or so.

New Theater Venture in Havana

HAVANA, July 2.—Luis Estrada, veteran theatrical man of this city, has taken over the new Regina Theater, situated on the site formerly occupied by the Moulin Rouge, and will open it shortly with a musical revue.

New England

BOSTON, July 2.—Thomas Stanton, formerly manager of Island Park, R. I., is now manager of Littleton Park, Portland.

Jack Hoyt, former stunt man, diving from a ladder into a net, is producing a new act this season for fairs and parks. It is a four-parachute drop from a balloon, giving an exhibition of trapeze work on the last parachute coming down.

The Castle Square Theater, which has been following a hit-and-run policy for several years, is now being conducted under an arrangement which combines vaudeville, tabs, and pictures. Admission is five cents for children and 10 and 15 cents for adults. A regular orchestra and the usual house attaches are employed.

The St. Onge Trio, playing a great many local dates, with their famous ring act, have solid bookings to look forward to in September.

Helen Scanlan, formerly of the Patent Leather Girls of Boston, and lately in a New York production, is home for a vacation.

Milton Beejacks Ill

CHICAGO, July 2.—Milton Beejacks, producer and theatrical press agent, is in a critical condition at the American Theatrical hospital, suffering from heart disease and double pneumonia. Last Sunday night Mr. Beejacks was stricken with a heart attack while in his rooms at the Bismarck Hotel. The following day he was moved to the hospital, and pneumonia developed. Little hope is held for his recovery.

Mr. Beejacks, who for the last 20 years has been prominent in theatrical circles, is now managing his own orchestra, Jack Milton's Harmony Kings, playing in Detroit.

Thelma Biracree Sails

Thelma Biracree, premier danseuse and directress of the Eastman Theater, Rochester, N. Y., ballet corps, left June 30 for an indefinite stay in Europe. Miss Biracree has an attractive offer from a film company in Berlin, and will study in Dresden, Germany, under Mary Wigman.

EARL PILCHER, musician, connected with Publix houses in Houston and Dallas for the last three years, and now experimenting with an unusual novelty in entertainment which he calls "embouchre". With the sole use of his hands, clasped as shown above, Pilcher produces musical sounds, plays tunes and does imitations. He has made test records of the stunt for Columbia and Edison and both have turned out well. This fall he probably will take his intriguing novelty into vaudeville. Pilcher and his wife have just returned to their home at 2009½ Main street, Dallas, after a visit in New York.

Musicians To Quit Rochester House

NEW YORK, July 4.—Musicians have been instructed to walk out of Keith's Temple Theater, Syracuse, N. Y., following labor troubles that have ended in a deadlock. This announcement was made here at the headquarters of the International Alliance of Theatrical Stage Employees, whose members have already quit the theater and been replaced by non-union help.

Difficulties began at the Keith Syracuse house when the manager attempted to fire an assistant carpenter, against which the local and the parent union complained.

Scenic Artists and allied unions are also notified to class the Syracuse house as "unfair", it was said at the I. A. office. Efforts made with officials of the Keith-Albee interests here to avoid the general walkout seemed successful at one time when Clark Brown instructed the Syracuse manager to accede to the local union wishes, but since miscarriage of these instructions has been entirely futile.

The Temple Players, a stock company, is at the Syracuse house for the summer. Vaudeville will be resumed in the fall.

LONDON CABLES---Special to The Billboard

LONDON, July 2.—E. H. Sothern and Julia Marlowe arrived on the Aquitania Tuesday.

Castles in the Air went over well on its long-delayed premiere Wednesday at the Shaftesbury. Allen Kearns got a big reception for his brilliant comicalities with Genevieve McCormick. John Steel also was highly praised and the brilliant chorus work and fine costuming should insure a run.

Eddie Darling is here, making his annual inspection of London's showland.

The first special national program at the Victoria Palace this week was a great success. The All-Australian bill included *Flotsam and Jetsam;* Murray, the Escapologist; Keith Wilbur, Three Australian Boys, the Trees' telepathy act, Peggy Ross and Athol Tier, Florence and Clifton, gymnasts, and Jack Hooper and Dorothy Seaward, dancers.

Charles Gulliver announces his intention to terminate the deadlock between the vaudeville managers and the British Broadcasting Corporation. He considers the corporation should subsidize him with $50,000, if he permits his artists to broadcast, but the corporation considers the amount exorbitant, altho welcoming the possible secession of the London Theaters of Varieties organization from the anti-broadcast policy. Meanwhile many individual artistes are co-operating with the British Broadcasting Corporation, which has booked a special Independence Day radio-variety bill, including Alma Barnes, Rita Bell, Ed Smalle and Ed Lowry. Several cabarets are also celebrating the day with special American attractions and numbers.

Following the death of James White, theatrical promoter and proprietor of Daly's Theater, whose unsuccessful speculations involved many big firms and individual investors, Daly's has issued a reassuring statement to shareholders. Sir Thomas Beecham explains that he was long unconnected with the Beecham Trust, of which White was a managing director. At the inquest Friday it was decided that White was insane at the time of his sudden death.

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Schine Ties Up With Berinstein

Eastern Magnate Buys Interest in Smaller Chain—Plans Further Expansion

SYRACUSE, N. Y., July 2.—Rapid expansion of the Schine Theaters of New York and Ohio thru the acquisition of an interest in the William Berinstein chain of playhouses in Elmira, Dunkirk, Albany and Troy was announced here today at a meeting of the Southern and Eastern New York managers in the Onondaga Hotel.

Eleven theaters are affected by the Schine purchase, four in Elmira, two in Dunkirk, the others in Albany and Troy. Recently the Schines closed a deal affecting the Schenectady field. Expansion thru the eastern part of the State, including the acquisition of the Park Theater at Palmyra, will follow shortly.

Meeting of the managers here today opened at 10 o'clock with J. Meyer Schine, president, presiding. L. W. Schine, vice-president; James A. Carrier, general manager; Harry E. Long, C. E. Young and Albert Kaufman, the latter of this city, district managers, headed the executives gathered for the session.

The Schine Circuit already controls 105 houses. Four regional meetings were held this week and plans were discussed for the establishment of a theater managers' school here.

Anderson-Milton Students Giving Examination Plays

NEW YORK, July 4.—Between June 29 and July 8 the junior and senior dramatic students of the John Murray Anderson-Robert Milton School of the Theater and Dance are presenting seven plays, four of them one-act playlets, as part of their examination program. Included in the list are *Mansions*, by Hildegarde Flanner; *Diana of Dobsons*, by Cicely Hamilton; *'Op-O'-Me-Thumb*, by Frederick Fenn and Richard Pryce; the second act of *Children of the Moon*, by Martin Flavin, and the full-length versions of *Hay Fever*, by Noel Coward, and *Icebound*, by Owen Davis.

Bobby Arnst for "A la Carte"

NEW YORK, July 4.—Bobby Arnst, who closed here recently in *Le Maire's Affairs* and since then has been playing the motion picture houses with Ted Lewis' Band, has been placed under a long term personal contract with Ralph G. Farnum, who has placed her in Rosalie Stewart's *A la Carte* revue, which opens July 25 at the Colonial Theater, Boston.

Broadway Legit. House Leased for Year by Fox

NEW YORK, July 4.—*Seventh Heaven*, Fox special, will remain at the Harris Theater until Sunday evening, September 4, and then will be transferred to another Broadway house, not divulged, which Fox has leased for the season of 1927-'28. This house, which is understood to be one of the Shubert string, will also house *Carmen* and *Sunrise*, new Fox specials.

May Valentine on Vacation

CHICAGO, July 2.—May Valentine, well known as the producer of light operas and the more popular grand operas for presentation on chautauqua circuits, is vacationing in Bridgeport, Conn.

Milwaukee May Get Semi-Municipal Theater

MILWAUKEE, July 2. — Sherman Brown, manager of the Davidson Theater, announced this week tentative plans for the erection of a large, modern theater devoted to the spoken drama. He intimated that an effort may be made to secure partial municipal ownership with subscriptions from the public.

Mr. Brown denied the report that the Davidson Theater would be torn down in the fall. The contract for the building runs another three years and the structure will not be razed until the Boston store, which owns the property, needs the extra space.

Anne Nichols Presents "Abie" In Y. M. C. A. Auditorium

Unable To Book Long-Run Comedy in Regular Theater in Trenton. Author-Producer First Planned To Use Tent, Then Made Deal With "Y"—To Do Same Elsewhere

TRENTON, July 2.—After many unsuccessful efforts to obtain a local theater in which to present *Abie's Irish Rose* here, and, following a decision to show the long-run comedy under canvas if necessary, Anne Nichols, author-producer, finally has made a deal with the local Y. M. C. A. whereby *Abie* will be performed in the "Y" Auditorium, beginning Monday night.

In the local newspaper advertisements for the show the following announcement is made:

"Miss Nichols desires and is determined to present her play here in spite of previous failure to obtain booking in one of the regular theaters for one reason or other. Miss Nichols, who thrives on surmounting obstacles, had actually decided to present *Abie's Irish Rose* under canvas here and in other cities where regular theaters were not available, and as a last resort sent a personal representative to Trenton in a final effort to obtain a more conventional playhouse than a tent. The Y. M. C. A. Auditorium, with its perfectly appointed, beautiful and cozy little theater, was discovered and rented for the purpose."

It is understood that Miss Nichols will follow the same policy of using auditoriums or a canvas theater in other cities where she is unable to book into a regular playhouse.

Marshall, Brown and O'Day Stage Minneapolis Events

CHICAGO, July 2.—William Marshall, Vic Brown and Pat O'Day, of the Western Vaudeville Managers' Association, have returned from Minneapolis, where they staged 12 shows in four days for the annual convention of Master Plumbers, which was attended by more than 30,000 people. Marshall, head of the private entertainment division of the Western Vaudeville Managers' Association, and Brown directed the 12 performances, which included one show in the recently completed Minneapolis Auditorium. O'Day acted as master of ceremonies. Among the attractions were Lorna Doone Jackson, of the Chicago Civic Opera Company; the Odin Club, Minneapolis, chorus of 60 male voices; the Swedish Dancers, Eddie Dale and company, Ernie Holder and Four Girls; Fedora and Lincoln, billed as Europe's foremost pantomimists; the Arcana Male Quartet; Jimmy Lyons, a monologist; Frank Paxton, the mentalist; a symphony orchestra of 20 pieces, under the direction of Al Rudds of the Hennepin Orpheum; Melinda and Dade, a colored dancing act; the Cycle of Color, the Reckless Trio; Roma Hewitt a well-known Chicago night club entertainer; Sinclair's Scotch Lads and Lasses, Eddie Fortier and his Minneapolis Syncopators, and the Crinoline Trio, all from the Orpheum Circuit.

Ben Boyar's First Play In Rehearsal Next Week

NEW YORK, July 4.—*Prosperity*, a new play by Barbara Ring and Sheldon Lackaye to be produced by Ben A. Boyar and which will mark his first legit. venture, is to be placed in rehearsal on July 11, Boyar announced. Bertram Robinson will direct the piece.

Stagefolk Visit Galveston

GALVESTON, July 2.—The surf and other attractions of the Treasure Island of the Gulf are enjoyed by many theatrical vacationists. Registered here are Sam White, Eva Puck and other musical comedy celebrities, including Albert Bucks, Lew Beck and Peggy Bolton. Miss Puck and Mr. White are signed for principal parts in another Lew Field production this fall.

Lucien Denni Will Supervise Musical Interests for Erlanger

KANSAS CITY, July 4.—Lucien Denni, who produced musical comedies here about 12 years ago, has been engaged as supervisor of the musical interests of A. L. Erlanger. He will engage musicians, supervise scores and assume all other musical responsibilities at the New Erlanger, the New Amsterdam and the Liberty theaters in New York.

San Francisco

SAN FRANCISCO, July 2.—Max Dolin, for three and one-half years orchestra leader at the California Theater and more recently musical director of the Coliseum Theater, has been appointed musical director of the National Broadcasting Association with headquarters here.

Prohibition is blamed here for a break in relations between the Bohemian Club and the San Francisco Musicians' Union. Unless present plans of the club are altered, there will be no union musicians in the pit when *St. Francis of Assisi* is given at the club's forest theater August 6. Albert Greenbaum, secretary of the union, stated that he had been notified by club officials that "as a result of prohibition" the club is unable to pay union musicians, and wishes to form a part of the orchestra with amateurs.

New Stock Issue Is Step In Stanley-K.-A. Merger

NEW YORK, July 4.—A new step in connection with the proposed merger of the Stanley Company with the Keith-Albee and Orpheum circuits has revealed itself in the shape of an increase in the authorized capital stock of Stanley from 1,000,000 to 2,500,000 shares, to be voted upon by stockholders at the annual meeting July 15. Of the present authorized stock, approximately 901,000 shares are outstanding. It was announced the management does not contemplate issuing for public consumption any of the new stock at this time.

John J. McGuirk, president of Stanley, stated that the management of Stanley has for some time past anticipated is recent expansion and the prospective growth resulting from future mergers. As a result of this foresight the company is in splendid financial position and fully able to digest its world-wide expansion program, and with a personnel entirely capable of handling problems which will have to be met, Mr. McGuirk added.

The increase in the number of authorized shares, said the Stanley head, is merely another step in the direction of providing in advance for future growth.

The Stanley-K.-A.-Orpheum combine cannot be finally consummated before Clifford B. Hawley, associate of the financial firm allied with Stanley, returns from Europe.

Clarence Sterling in Cincinnati

Clarence Sterling, traveling representative for the Actors' Equity Association, was a visitor in Cincinnati last week.

—American Photo Service

WILLIAM F. LARKIN, former showman and now connected with the display and decorations department of the John Wanamaker Store in New York. Larkin and his staff of a dozen received high praise for their work on the "Lindy" parade in New York.

A. L. Bogan Heads Oklahoma Merger

PONCA CITY, Okla., July 2.—Arthur L. Bogan, local theater magnate, announces the completion of the organization of the Bogan Theaters, Inc., one of the largest theater groups in the Southwest. The charter permits the new firm to operate theaters in any town in Oklahoma. Bogan is president and treasurer of the company. Fred Pickrel, who has been manager of the Bogan theater interests here for the last four years, is vice-president, and Felix Duvall, Ponca City attorney, is secretary.

Simultaneous with completion of the incorporation came announcement by Bogan of a deal whereby the Bogan Theaters, Inc., will assume management of the new Ponca City theater, the Ponca, now being erected. Opening of the new theater will bring six playhouses into the Bogan chain, including the Murray, Majestic, Ritz and Mission, in Ponca City, and the Constantine, at Pawhuska.

De Haven Twins on Vacation

NEWPORT, R. I., July 2. — The De Haven Twins, Gretchen and Sadie, youthful singers and dancers, who recently finished a tour of theaters and cafes in the South, winding up at the Aztec Theater, San Antonio, have returned to their home here for a few weeks' vacation. After they have had a rest they probably will go back to the South, where the girls were quite a sensation.

Maurice Campbell Dry Czar

NEW YORK, July 2.—Maurice Campbell, for 15 years prominent as a press agent and producer, was sworn in today as successor to Major Chester P. Mills, resigned, Federal prohibition administrator for the New York district.

During his career as press agent Campbell was associated with David Belasco, Jesse L. Lasky, Henry B. Harris and Charles Frohman. He produced *Mistress Nell* and *Sweet Kitty Bellairs*.

Broadway Managers Line Up for War Over Central Ticket Agency Plan

NEW YORK, July 4.—With the proposed central box office under the direction of Joe Leblang still in the process of formulation the managers are lining up under the old leadership of the Shuberts and the Erlanger interests for a fight to the finish over the adoption of the idea. All the evidence points to a general realignment of the producers with a tightening of the ranks around the Shubert and Erlanger standards. As the situation now stands the former are strongly in favor of the idea with the Erlanger forces equally as determined in their opposition.

At the present time the Shuberts hold the support of Arthur Hopkins and Arthur Hammerstein, independent producers. The Charles Frohman Company, represented by Gilbert Miller and controlling the Empire, Lyceum and Henry Miller theaters, is also in favor of the plan. Jones & Green, Albert Lewis and Sam H. Harris are reported as having enlisted in the Shubert forces as are A. H. Woods, William A. Brady and Brady & Wiman.

The opposite faction is equally as strong in numbers, indicating that the fight may reopen the old breach between the Shuberts and the Erlanger group. Charles B. Dillingham and Florenz Ziegfeld have already stated their bitter opposition to any such central office idea. Altho no definite comment could be

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Roxy's Powers Reported Shorn

William Fox Regime in Direction of Rothafel's Shows Starts To Take Hold

NEW YORK, July 2.—The hand of the William Fox regime has shown itself in the direction of the Roxy Theater, with S. L. Rothafel, "Roxy", shorn of his power to negotiate salaries for artistes and handle other financial details in connection with the shows, thereby crimping his style, according to reports from an authoritative source this week. The first move, it was pointed out, was the elimination as a weekly feature of The Jazzmanians, Roxy jazz band unit, in

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Mysterious Smith Company To Tour on Sun Time

ST. LOUIS, July 2.—Sidney Belmont and Arlie Appler, managers of the St. Louis office of the Gus Sun Time, announce that their office has exclusive bookings for Mysterious Smith and Company. Billy Diamond, of the Chichago office of this circuit will bring the presentation out of Chicago into this territory and from here the St. Louis office will handle it. The tour for this company, which carries 10 assistants, elaborate stage settings and a wealth of illustrations, traveling in a 60-foot special baggage car, will commence in September. Mysterious Smith and Company play week stands only and give three complete changes of program.

Queen Palmer in New York

NEW YORK, July 2.—Queen Palmer, toe dancer, and her husband, Bickey Purpura, are in New York getting ready for the road again. Ellie Dean Palmer plans to go with them in a production. Meanwhile Queen is considering a vaudeville offer for a few weeks in New York.

Bruce Adams Stages His Own Puppet Play

Bruce Adams, who toured last season with Robert B. Mantell, has written and directed a puppet play entitled *Pies and Pirates*. It is being played by the Sue Hastings Marionets this summer in New England.

Eddie Bremer on Vacation

HOUSTON, July 2. — Manager Eddie Bremer, of the Majestic Theater, leaves today for two weeks' vacation. He will spend a part of the time in San Antonio. Clinton Lake, former manager of Gertrude Ederle, and now traveling representative for the Interstate Amusement Company, will take Bremer's place while he is away.

Dorothy Mackaye Sentenced

LOS ANGELES, July 2. — Dorothy Mackaye has been sentenced to from one to three years in prison for her part in an alleged conspiracy to conceal facts surrounding the death of her husband, Ray Raymond, last April.

The Judge, in accepting the verdict of the jury, said that had he been a juror he might have voted for a different result.

Miss Mackaye will serve her sentence, unless it is commuted or an appeal is successful, in the same penitentiary at San Quentin where Paul Kelly, screen juvenile, today began his indeterminate sentence of 1 to 10 years, after conviction of beating Raymond so badly in a quarrel over the actress' affections that he died two days later.

Denver's Seating Capacity To Be 45,000 by Next Fall

DENVER, Colo., July 2.—Five new theaters under construction for opening by fall will increase Denver's theaters to 45, with a total seating capacity of over 45,000. Four new houses are exclusively motion picture. The fifth is the new Publix Metropolitan, the largest between Kansas City and the West Coast.

Increasing population of this city in the last few years is the cause of the sudden increase in theaters, the builders say.

Definite Steps This Week To Organize Screen Actors

Film Producers Postpone Salary Cuts—Frank Gillmore Cancels Western Engagements and Returns to Hollywood—Fear of Equity Action Shown by Picture Men

NEW YORK, July 4.—A definite program for organizing the motion picture actors will be taken this week as the first step in the fight against the proposed 10 per cent reduction in salaries scheduled to take effect August 1. In order to lead the organization movement Frank Gillmore, executive secretary of the Actor's Equity Association, who has been in Los Angeles, has canceled the rest of his Western engagements, including attendance at the convention of the Drama League of America in Tacoma, and has returned to Hollywood.

From information obtained at Equity's New York headquarters, Gillmore's decision came after the picture producers had postponed for a month their plan to put the cuts into effect. The Equity executives will be on hand change of the situation and within a week is expected to announce definite plans of what means will be taken by the actors to answer the salary slash.

According to Fred Duffell, assistant executive secretary of Equity, there are some 800 Equity members now in Hollywood, but they are not organized as a unit with an Equity Shop policy, most of them belonging to the Academy of Motion Pictures Arts and Sciences.

If the members of the Academy, especially those also belonging to Equity, decline to accept the cuts, a split is certain to occur in the ranks of the Academy and Equity will then actively step into the situation. At present, however, Equity headquarters is keeping mum on the question following a policy of watchful waiting. But it is definitely determined what progress has been made by Gillmore in his organization program. William Green, president of the American Federation of Labor, is awaiting reports from Gillmore before making a statement on the course to be followed.

Outside of Equity circles it is the general opinion along the street here that the possibility of action by the actors' organization has brought about the delay in effecting the salary cut and the motion picture producers will accede to the demands of the players and studio employees before allowing any drastic action.

Stamford Theater To Reopen: Many Tryouts Are Booked

STAMFORD, Conn., July 2.—The Stamford Theater, which was closed early in June because of a dearth of tryouts, is scheduled to reopen July 11 for the new season. Bookings thereafter are plentiful, extending thru July, August and September, on an average of two a week.

Gossip Gallery, sponsored by the Play Mill, Inc., is the opening attraction. *Apple Tree*, with Wallace Eddinger and Carroll McComas, is down for July 18. Margaret Anglin comes here July 22, and three days later *Burlesque*. Ben Boyar Productions have July 28 for *Prosperity*, a comedy drama.

L. Lawrence Weber will present *Bye, Bye, Bonnie* at the Stamford Theater August 5. Sam H. Harris will open *The Social Register* August 8. Crosby Gaige brings *Hollywood Party* August 12. *The King* and *Women Go on Forever* have August 19 and 26.

The Shannons of Broadway is booked for September 12. Other September bookings include *The Wildman*, *Spring Board* and *Shanghai Gesture*.

John Beble Now Managing Music Hall, Cincinnati

John J. Beble has been announced by Leo J. Brunlieve, secretary of the Music Hall Association, as new manager of Music Hall, Cincinnati. The building, just lately remodeled, is planned to become one of the foremost exposition buildings in the United States.

Harry Bernstein Leaves Wilmer & Vincent Post

RICHMOND, Va., July 2.—Harry Bernstein, who has acted as general manager of the Wilmer & Vincent theaters in Richmond and Norfolk since that concern bought out the Wells theaters, will retire from the W. & V. employ July 9, he has announced. Bernstein managed theaters for Jake Wells in several Southern cities in the last 15 years.

Philadelphia

PHILADELPHIA, July 2.—The Chestnut Street Opera House goes dark for a week when Texas Guinan leaves tonight.

The program at the Hedgerow Theater, Moylan-Rose Valley, which is just outside of Philadelphia, includes Dorothy Voskel in Eugene O'Neill's *Welded*, tonight; Susan Glaspell's *Inheritors*, Monday afternoon, and *The Romantic Age*, Monday night, with Miss Torchiana and Fred Nofer in the leading roles. Next Friday A. A. Milne's *The Lucky One* will have its first Hedgerow production, and next Saturday will see *Hedda Gabler*.

A huge "For Sale" sign on Emmet Welch's minstrel house confirms the rumors about for many months that Mr. Welch contemplated selling the property. During the summer months the minstrels are in Atlantic City.

The Philadelphia Forum announces that Walter Hampden and his company will soon appear in Ibsen's *An Enemy of the People* in a local performance.

Foreign Film Shown At Maryland, Baltimore

BALTIMORE, July 2.—*Crime and Punishment*, enacted by members of the famous Moscow Art Theater and booked here under the auspices of the Washington Motion Picture Guild, was shown this week for the first time at the Maryland Theater, Keith-Albee house. The Washington Motion Picture Guild also brought to the Maryland a one-reel film with Mary Pickford, made in 1911.

It is understood the Guild is planning to erect a little theater here this summer, which will be ready for opening in September.

Belle Bennett Is Thru With Samuel Goldman

HOLLYWOOD, Calif., July 2.—Belle Bennett is no longer under contract to Samuel Goldwyn. The producer and his star have parted company after a tempestuous three months of differences and dissensions caused, according to Miss Bennett, because the producer farmed her out, insisted upon her appearing in mediocre plays, and recently gave her an incidental supporting role in the first American-made Emil Jannings feature.

John R. Barta, attorney for Miss Bennett, states that Goldwyn, in consideration of cancellation on Miss Bennett's part of all claims and demands of a salary and bonus, has consented to sign a relinquishment of the contract with Miss Bennett.

COL. C. W. SEYMOUR, president of the new million-dollar Allyn Theater, Hartford, Conn. He was a colonel in the world war, and State Chairman of the American Legion in Connecticut. To enter the theatrical field Col. Seymour, who is a Yale graduate, gives up a big law practice in Hartford. He also is owner of the historical Newgate Prison.

Abnormal Rainfall Predicted for East

NEW YORK, July 2.—Fifteen days of rain and cool weather, with the temperature below normal, is promised for July within a 150-mile radius of New York by the Tippenhauer Weather Syndicate of Port au Prince, Haiti, which has sent a special report for John S. Semler, of the Semler Cinema Service, a relative.

Tippenhauer's predictions for June were correct except for one day. Semler uses the weather report to guide him in the making of films out of doors.

The days on which there will be rain or a touch of rain during this month according to Tippenhauer's report, are July 6, 8, 9, 10, 11, 12, 14, 15, 16, 21, 22, 23, 25, 30 and 31. This will be received as good news to indoor showmen, but the poorest of news by the outdoor people who have had adverse weather up until now, until it looks as tho this season will be about as bad as last year.

Sailings and Arrivals

NEW YORK, July 2.—Sailing for Europe this week were Anna Fitziu, Newman Leroy, juvenile film actor; Fred Stone, with Mrs. Stone and their daughters, Dorothy, Paula and Fredeline; Edward Cahill and George Brooke, Australian vaudeville performers; James Reynolds, Ann, Tomas and James Suter.

Arriving this week were F. Tours, manager of the Plaza Theater, London; Russell Janney, Margaret Hawkesworth (Mrs. Charles Wynne), actress; Walter W. Lemat, cinema director; Pauline Starke, Leon Friedman and W. Cromwell Knox.

Sylvia Tell Goes to Kansas

SEATTLE, July 2.—Sylvia Tell is leaving here shortly to take charge of the Horner Institute of the Kansas City Conservatory. She was with the Cornish School here for two years and was premiere danseuse with the Chicago Grand Opera Company.

The Audiophone K.-A.'s 'Talkie'

Circuit Is Developing Device, But May Not Score All P. D. C.-Pathe Films

NEW YORK, July 4.—Altho it has been learned the Keith-Albee and affiliated motion picture interests are contemplating extensive development of the synchronizing device known as Audiophone, there is some doubt whether all feature pictures put out by Producers Distributing Corporation and Pathe, K.-A. controlled companies, will be scored by this method, owing to the belief that theaters generally are not going in for "talking" pictures strongly because orchestras will have to be cut out whenever one of the mechanically scored films is played.

This is a new angle on "talking" films that has aroused keen comment in the face of the Warner Brothers being the only company thus far to score its feature productions. Warners are even including bits in the pictures, such as laughing, cheering, short lines, songs, etc. Theater owners, however, have to play other pictures besides those of the Warner company, which will not fill the year out.

It is understood K.-A. will use Audiophone on special occasions and possibly for special-run pictures at advanced prices, but that the vaudeville interests will score acts the same as Vitaphone is not regarded as probable, unless it is planned to use these in houses where vaudeville is not played. Keith-Albee-Orpheum and affiliations operate a sizable number of straight picture houses.

The inventors of Audiophone are under contract to the K.-A. people and are working on the machine to get it in order for the word to start work, which it is understood will begin in some shape or other within the next month.

Plans to score *She*, new P. D. C. picture on the 1927-'28 program, were abandoned.

Mae Fowler on Vacation

OKLAHOMA CITY, Okla., July 2.—Mae (Billie) Fowler, ingenue-prima donna, who recently closed at the Midway Theater, Chicago, is visiting relatives here and will go soon to her summer home at Lake Sylvan, Ind. Her plans thereafter are indefinite, she says.

Jeannette MacDonald Returns to "Yvette"

PHILADELPHIA, July 4.—Jeannette MacDonald, who has been laid up on account of illness for the last three weeks, returns tonight to the cast of *Yes, Yes, Yvette*, at the Adelphi Theater.

Harry Muller To Sail

SAN FRANCISCO, July 2.—After being absent from Australia for two and one-half years Harry Muller, manager of the Williamson interests in this city, is planning to go home for a two months' vacation. Muller is scheduled to sail from this city August 25.

Frank Keenan Closing

CHICAGO, July 2.—Frank Keenan's starring vehicle, *Different Women*, now playing at the Woods Theater, will close its Chicago engagement July 9, it is announced by the management. It is said the play will reopen this fall in New York.

Rialto Theater, Joliet, Settles Union Trouble

JOLIET, July 4.—Settlement has been reached between the stagehands' union and the Rialto Theater, operated by the Great States Theaters' Company, and vaudeville was resumed at the house this week. The stagehands had made demands for wage increases which the theater owners said would have necessitated increase in the admission price. Rather than make this concession presentations were suspended and the house, with a straight picture bill, dropped to a 40-cent scale. Under the new agreement two acts will be presented during the week, with three acts on Sunday. The new scale is 50 cents, with a 60-cent admission Sunday.

Los Angeles

LOS ANGELES, July 2.—A deficit of $17,500 was the financial result of the three performances of *Robin Hood*, sponsored by the Art Theater of Hollywood. Forty guarantors—men prominent in the Chamber of Commerce, the film industry and various professions—must kick in with from $100 to $800 each.

Jeanette Marcel, of the team of Clark and Jeanette, is recovering at her home after a serious surgical operation at Pacific Hospital. She was injured by a fall downstairs backstage, while playing Bards' West Adams Theater.

Micky Mayes has joined the Romig and Davis Players and will play soubrets.

Ada Broadbent opened at the Metropolitan last week in Fanchon & Marco's new idea, *Masques*. She is premiere danseuse and has charge of the ballet lineup.

Art Hickman has recovered from an attack of flu. He will leave for New York in October to rehearse for Flo Ziegfeld's new show, starring Marilyn Miller. Hickman will take 20 musicians with him.

Harry Sedgwick has been signed by Fanchon & Marco. He opened at the Manchester June 29.

The next production at the Gamut Club Theater will be presented for a week commencing July 7, at which time the players will give *The Lion Tamer*. Ole M. Ness is directing rehearsals and in the leading parts are Mario Carillo, Craufurd Kent, Sheldon Lewis and Barbara Worth.

The Writers' Club held its last show of the season this week. Zelda Sears,

(Continued on page 87)

THE NEW PLAYS ON BROADWAY

PRINCESS

Beginning Monday evening, June 27, 1927

BOTTOMLAND

An all-negro musical comedy with book, lyrics and music by Clarence Williams. Settings by the Beaumont Studios. Staged by the author and Aaron Gates. Orchestra under the direction of Clarence Williams. Presented by Clarence Williams, Inc.

Mae Mandy Lee.....Eva Taylor
At the Piano.....Clarence Williams
Mammy Lee.....Sara Martin
Papa Lee.....James A. Lilliard
Jimmy.....Louis Cole
Touch Tilly.....Katherine Henderson
Joshua.....Slim Henderson
The Dumb Waiter.....John Mason
Henry Hempeck.....Charles Doyle
Shiftless Sam....."Nuggie" Johnson
Skippy.....Raymond Campbell
Rastus.....Edward Farrow
Sally.....Olive Ottz
Mammy Chloe.....Willie Porter
Kid Slick.....Emanuel Weston
Policeman Doolittle.....Edwin Tonde
Specialty.....Craddock and Shadney

The Chorus

Dot Campbell, Alice Carter, Gansea Otis, Bertha Wright, Billie Yarbough, Dolly Langhorn, Portia Hands, Edith Dunbar, Mildred Pritchard and Walter Miller.

In the Pit

The Clarence Williams "Bottomland" Orchestra.

ACT I—Scene 1: Bottomland. Scene 2: A Country Road in Bottomland. Scene 3: A Barbecue Restaurant in Bottomland. ACT II—Scene 1: A Street in New York. Scene 2: A Cabaret in Harlem. ACT III—Bottomland.

Ever since *Shuffle Along* and *Runnin' Wild* captured the heart of Broadway several seasons ago there have been repeated attempts to follow up with more all-negro musicals, all of them failing, not because the public is not ready to support them, but rather because they lack merit. Clarence Williams, best known thru the Times Square district as a composer and publisher of blues and a record-recording artist, is the latest to make the plunge, altho not very heavily, and he seems destined to fail for the very same reason. *Bottomland* is hapless and childlike in its simplicity and crudeness and comes within miles of approaching metropolitan standards.

The negro is a natural entertainer and the infectious hilarity and reckless abandon that has featured all other such shows is not lacking in this. However, suitable material and any kind of direction is entirely missing and the natural enthusiasm of the cast is not in itself sufficient to carry it. Time was when such a piece might have had a chance thru the sheer novelty of its crudeness, but that time has passed, for Broadway has experienced several negro musicals that were finished and expert in their conception.

Williams explains that his production has been prompted by a desire to satisfy a large radio and record audience, which has clamored for a sight of himself, Eva Taylor and Sara Martin in person. There is no doubt but that he has made a mistake in attempting to answer such a plea, for *Bottomland* can do nothing to strengthen his reputation and, indeed, it might possibly work the other way. The book would hardly do credit to a child; the lyrics are no better and the music, while reminiscent, is tuneful and stimulating. However, the latter tends to savor more of the white man rather than of the plaintive and discordant qualities of the negro.

Eva Taylor, who is to all appearances the featured member of the cast, is a record singer of some reputation, who is making her first appearance as a show artist. It is not discrediting Miss Taylor's talents in the least to state that she should confine her activities to the disks. Possessing a voice of quality, particularly adaptable to the ballad type of song, she is immensely pleasing when singing. In attempting to act, however, she is lost entirely, having neither the poise or the diction to put the simplest lines across. The program neglects to list the musical numbers of the show, but Miss Taylor's singing of *Bottomland* and her love duet in the first act with Louis Cole were particularly effective. Sara Martin, is a singer of the opposite type, specializing in the "blues" and relying more on an ability to throw herself into a frenzy rather than on any particular talent as a singer. While she may be considered adept in her class, whatever that may be, she in no way approaches Miss Taylor as an artist. Williams has given himself little to do, devoting most of his time to directing the orchestra from the pit and, once in a while, stepping on the stage to finger the keys. His reputation as a pianist is well known.

If anyone in the cast can be said to rise above the remainder of the company it is the youthful dancing team of Raymond Campbell and Edward Farrow. These two youths are about as fast a pair of steppers as Broadway has seen in some time and it is not likely their talents will long be limited to the present mass of hodgepodge with which they are associated. There is a team of comics billed as Charles Doyle and "Nuggie" Johnson, who, while possessing the laconic attitude of Moran and Mack, show none of the deft humor of that famous pair. Tho admittedly funny while silent, they fall flat when speaking lines. It is purely a case of a pair of promising comedians falling flat for want of material. With the exception of James A. Lilliard, a baritone, there is little to be said of the balance of the cast.

There is an ensemble of eight girls, of all sizes and shapes, who, while they are imbued with enthusiasm and pep, are utterly lacking in training. There is little attempt to do anything in unison and it all gives the appearance of every man being for himself. If anything has been attempted, it is to give the show some of the attributes of the white musicals—this was particularly noticeable in one chorus number in which the girls struggled with what were supposed to be simple ensemble steps. It is the recklessness and abandon of the negro show that makes its appeal and any attempts to deaden the pace should be discouraged.

As for the costumes and settings, they matter not a whit and the less said about them the better. In fact, if any two matched it was not apparent.

WILFRED J. RILEY.

Long Run Play Records

Number of performances up to and including Saturday, July 2

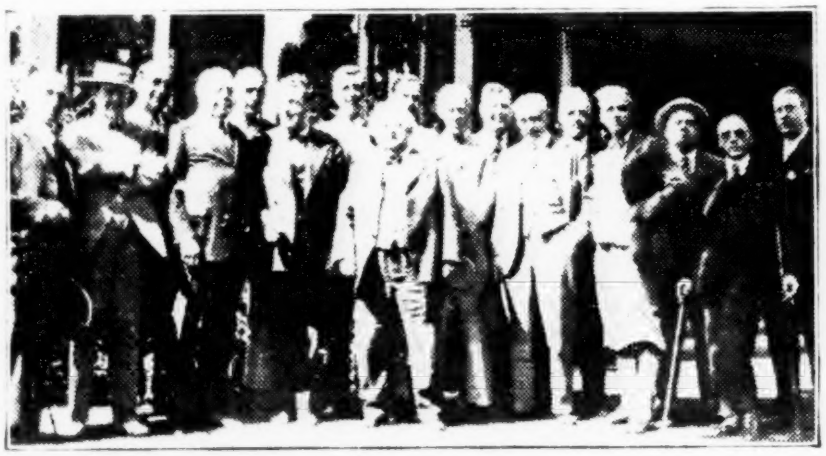
IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	May 22	2,198
Barker, The	Jan. 18	192
Broadway	Sep. 16	341
Constant Wife, The	Nov. 29	254
Crime	Feb. 22	150
Her Cardboard Lover	Mar. 21	120
Ladder, The	Oct. 22	276
One for All (2d Eng.)	June 6	32
Play's the Thing, The	Nov. 3	281
Road to Rome, The	Jan. 31	172
Saturday's Children	Jan. 26	187
Second Man, The	Apr. 11	64
Silver Cord, The	Dec. 20	120
Spider, The	Mar. 22	120
Squall, The	Nov. 11	287
Thief, The	Apr. 22	86
Tommy	Jan. 10	201
Woman of Bronze, The	June 15	23

Musical Comedy

PLAY.	OPENING DATE.	NO. OF PERFS.
Bare Facts of 1927	June 29	1
Bottomland	June 27	8
Circus Princess, The	Apr. 25	80
Desert Song, The	Nov. 30	247
Grand Street Follies	May 19	51
Hit the Deck	Apr. 25	80
Honeymoon Lane	Sep. 24	329
Merry-Go-Round	May 31	39
Night in Spain, A	May 3	71
Peggy Ann	Dec. 27	218
Queen High	Sep. 8	343
Rio Rita	Feb. 2	177



AN ALL-LAMB LINEUP, snapped in front of the Masquers' Club, following a reception given to Wilton Lackaye. The Masquers' organization is made up chiefly of Lambs, some 130, and among those recognizable in this picture are Lackaye, William Farnum, Mitchell Lewis, Tom Lewis, Alphonz Ethier, Ben Burt, Robert McWade, Bob O'Connor, Maurice Samuels, Theodore Bendix—and you finish it!

"Bare Facts" Falls Flat As Sophisticated Revue

NEW YORK, July 2.—It is stated by those who claim to know that *Bare Facts of 1927*, the intimate revue which opened last Wednesday at the tiny Triangle Theater, Greenwich Village, is pointed for a Broadway run after four weeks in the downtown cellar. Let it be said now that unless an almost entirely new production is substituted before that time the piece will only be seeking trouble in the Times Square area, for, as it stands now, *Bare Facts* could hardly be called a first-rate amateur production let alone attempting to compete as a professional attraction.

In the first place, the sketches constitute about as inane and outlandish a mass of gibberish as has been gathered within a single production. It is evident that an attempt has been made to be sophisticated, but the sophistication is so strained, far-fetched and amateurish that it is easily the most unsophisticated feature of the piece. Satire, when properly handled, constitutes the most far-reaching, searching and funniest medium for the so-called smart revue, but, as attempted in *Bare Facts*, it never rises above mere prattle and, in more than one instance, is so crude as to overstep the bounds of good taste. This is noticeably true in one sketch in particular, *Rabid Transit*, by Stuart Hamill, aimed at the Provincetown Players' recent production of *Rapid Transit*. An attempt has also been made to have some fun at the expense of the Theater Guild's production of *Ned McCobb's Daughter* under the title of *Mrs. Corncob's Daughter*, but it never gets beyond the stage of trying and falls absolutely flat. One or two sketches show promise and might be effective if properly worked out and acted, this being particularly true of *Making the Big Time*, a jab at the vaudeville headline situation, and *Reno-Vated*, which may or may not have had to do with the divorce evil. However, the cast, with a few exceptions, is so ragged and amateurish as to only exaggerate the weakness of the sketches.

John Milton Hagen did not do badly with the score and has one or two whistleable tunes, none of them, however, sparkling with originality. *You Can't Stop the Sun From Shining*, *Sh! Sh! Shirley* and *Rosemary* are the catchiest. The lyrics, by Martin Gillespie and Menlo Mayfield, show some clever ideas, especially the *Getting Gertie's Goitre* number.

As for the cast, Ethel Fox, as prima donna, shows the most promise. She has a remarkably fine soprano voice and radiates a pleasing personality. Byron Tigges, a youthful, rotund comedian, while showing promise, is at present inclined to be a trifle forced in his work. There is no doubt, however, but this will be eradicated as he becomes more accustomed to his surroundings. Janey Hawes is a personable little dancer and should progress. The rest of the cast reveals little and the less said the better. Gene Le Pique, musical director, gives one of the best bits in the show with a piano solo from the pit. The settings amount to nothing and the costumes are that and nothing more.

WILFRED J. RILEY.

B'way Openings

July 5

Padlocks of 1927, a revue with sketches by Paul Gerard Smith and Ballard Macdonald; lyrics by Billy Rose, music by Jesse Greer, Lee David and Henry H. Tobias; presented by C. W. Morganstern and Anton Scibilia, starring Texas Guinan, at the Shubert Theater.

July 6

Madame X, a revival of the drama by Alexandre Bisson, presented by Murray Phillips, featuring Carroll McComas and Rex Cherryman, at the Earl Carroll Theater.

Week of July 11

Kiss Me (J. J. Levinson) at the Lyric Theater.

Rang Tang (Walker & Kavanagh) at Chanin's Royale Theater.

Africana (Earl Dancer) at Daly's 63d Street Theater.

No closings were made last Saturday. July 2. *One For All* moved last Monday from Wallack's Theater to the Selwyn Theater.

Theater Openings

BEARDSTOWN, Ill.—Princess Theater, motion pictures; M. Stanley, manager.

EAGLE GROVE, Ia.—Cosmo Theater, pictures; Sidney Cleveland, manager.

OCEAN CITY, Md.—Capitol Theater, pictures; Thomas N. Conoway, manager; built at a cost of $25,000.

OCEAN VIEW, Va.—Ocean View Theater, motion pictures and summer amusements, under the management of Chain Theaters, Inc.

SPRING LAKE, N. J.—Ritz Theater, owned and managed by Martin Wohlforth, motion pictures.

Theater Alterations

BERRYVILLE, Va.—Walter Decker will make extensive improvements to Berryville Opera House and Charles Town Opera House, Charles Town, W. Va., also operated by him.

ERIE, Pa.—Colonial Theater will undergo extensive alterations this summer.

EUGENE, Ore.—Old Helig Theater to be remodeled and new equipment installed; Charles W. McKee, manager. The Helig Company is also building a new theater.

FALL RIVER.—The Empire Theater, where a big fire occurred last January, is being rebuilt by the Fall River Consolidated Enterprises. The house, which is expected to reopen in November with a vaudeville policy, will seat around 2,000, according to Nathan Yamins, one of the owners.

GRAVETTE, Ark.—Hook Theater remodeled, to be reopened as motion picture theater.

SAN FRANCISCO.—The West Coast Theaters, Inc., has reseated the orchestra floor of the Warfield Theater, enlarging capacity by 60. Other improvements will be made.

Wallack's Theater Sold

NEW YORK, July 2.—Wallack's Theater, West 42d street, one of the oldest legitimate houses in the city, was sold last week by the Schulte Real Estate Company, a subsidiary company of the Schulte Cigar Stores, to an unnamed investor at a reputed figure of $750,000. The deal is subject to a lease held by Samuel Brener, expiring in 1934, and calling for a net rental of $45,000 a year. The house has been operated under the direction of Earl Carroll.

Broadcast for Actors' Guild

Olive May, formerly of the *Enemy* Company; Duncan Penworden who appeared in *Is Zat So*, and Ida Mulle of *The Squall*, thru the courtesy of Jones & Green, recently broadcast over Station WOR a sketch, *The Curtain*, for the Episcopal Actors' Guild.

ALBERT LEWIS AND SAM HARRIS have found that the switching of the Saturday matinee to the middle of the week is not successful so far as their production, *The Spider*, at the Music Box Theater, New York, is concerned, and hence, starting this week, they will revert to the usual Wednesday and Saturday policy instead of Tuesday and Thursday with which they experimented for two weeks.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Blacklisting and Arbitrary Cancellation Among Penalties in Parisian Contracts

Vaudevillians Subject to Unreasonable Restrictions by Manager in Fulfillment of Engagement—No Protection Given to Life or Property—Audience Decides Worthiness of Act

NEW YORK, July 4.—Acts now playing Europe are warned in black and white in their contracts that they will be blacklisted if they play competitive houses. A copy of one of the new contracts has just reached here and calls special attention to the clause having to do with this new wrinkle in foreign booking. The contract seen by a *Billboard* reporter was for a house in Paris playing a number of American and English attractions. Under the clause, the artiste is made to understand that he will never be re-engaged if a competitive date is played within a radius of 1,000 meters of the theater he is engaged for between the date of the contract and the fulfillment of the engagement.

Under this foreign contract, also, the artiste practically signs himself away to the mercy of the management. One of the unusual clauses is one in which the management reserves the right to cancel an act immediately should the public manifest a displeasure for it.

Acts may also be canceled, no matter what the length of the engagement, in case of illness of longer than three days' duration, without the management being liable for any indemity, and the management also assumes no responsibility to the artiste under the contract for loss by fire, theft or injuries incurred during the engagement. The artiste, however, is held responsible for any injury to others in the theater caused directly or indirectly by him.

Vocalists are to sing the number of songs directed by the management, with refusal constituting breach of contract, and the theater reserves the right to omit any part or parts of songs or number, dialog or other material it deems desirable. Billing, the size of the type, program and other advertising and like matters are left entirely to the discretion of the theater, with artistes' complaints carrying no weight.

Ten per cent commission is designated in the contract to go to the agent, and the acts booked are compelled to notify the house 21 days in advance of their engagement, guaranteeing appearance. This must be done by registered mail, with failure so to do constituting a violation of the contract.

Acts have no right to change personnel or material, and in signing a contract with the manager gives him full right to re-engage the act at the same salary and under the same conditions by notice one week in advance of the completion of the initial engagement.

Sol Turck Has New Acts

NEW YORK, July 4.—Sol Turck, producer, announces several new acts. Gene Costello, he stated, would go into rehearsal this week in a new offering, in which he will be assisted by five girls, while Lester and Earle, who have just completed rehearsals on a new act, will open some time this week in the New York territory. Jack Marcus and Company, a new offering, is now breaking in around New York.

Betty Marvyn on Big Time

NEW YORK, July 4.—Betty Marvyn, who recently showed her two-people act with Herbert White for big-time bookers, has been given a route and will open shortly in one of the local houses. The act is marked by a versatile routine. Miss Marvyn is one of the "veteran" prodigies of musical comedy, having played ingenue roles when 12 years old.

Sabinis Resting on Farm

NEW YORK, July 4.—Frank and Teddy Sabini have finished their season and are taking it easy on their farm at Stuyvesant Falls, N. Y. They will resume their Keith-Albee route early in the fall with a start in the local houses.

Linder Engages Carlin On Five-Year Contract

NEW YORK, July 4.—Harry Carlin, who booked theaters with the Keith-Albee Circuit for 17 years, has signed a five-year contract with Jack Linder, independent house booker, with an option for an additional three years, as general booking manager. Carlin takes up the duties of his new position on August 1, Linder announced.

Three years ago Carlin quit the Keith-Albee office and signed up with Linder under a three-year contract, but went back to the K.-A. interests after about a year, with the big-time vaudeville organization reported having bought the Linder contract.

Carlin remained then with K.-A. until a few months ago, when he walked out with Bob Hutchinson, another K.-A. booker. They established an independent booking office, but fared unsuccessfully, and Carlin joined the Arthur Fisher forces, where he is now employed. He resigns from the Fisher office Saturday, and will take a vacation before going into the Linder fold.

In anticipation of a boomer season, Linder declared he is leasing additional quarters in the Publicity Building, where he is now located. The present booking staff of the Linder Agency will be retained, each member having his particular territories and string of houses. These include Frank Belmont, Frank Corbett and Mark Linder.

Presentation Policy in Clarion

NEW YORK, July 4.—The Orpheum Theater, Clarion, Pa., an independent house, has adopted a stage-presentation policy in an effort to boost business. An announcement states this was required as near-by towns have the same policy and are drawing the crowds from Clarion. A Gus Sun house in Oil City, a scant 25 miles distant, is said to be severe opposition. Jack Heppinger is in charge of the Orpheum, Clarion's only motion picture house. The combination policy will continue thruout the summer.

Calderone Books Sousa Band

NEW YORK, July 4.—Demonstrating the ability of independent houses now to play the biggest of big-time attractions, S. Calderone has booked for his Long Island houses the John Philip Sousa Band and is advertising it as including 100 men.

The band opens this week at the Mineola Theater, Mineola, L. I., at the usual prices of admission. The Arthur Fisher Agency books this house, but it is understood the engagement of Sousa was arranged direct. On his recent tour of Publix theaters Sousa received $10,000 a week.

Keller Routes Acts

NEW YORK, July 4.—Jean Barrios is working his way east from the Coast after opening on the Orpheum Time following his Australian tour. Edward S. Keller, who is directing Barrios' bookings, has also arranged for a string of Eastern dates for Diehl Sisters and McDonald. Barrios will play his first local date early in August.

ELIZABETH FRIEDMAN, who sponsors the "Elida Dancers", which is bringing to a close, with cast intact, two consecutive years of solid work on the Loew, Keith-Albee and Orpheum circuits. Miss Friedman has a part in the routine and is responsible for the staging and choreography of the act, which is currently making the round of the Poli houses.

Milton Hocky Planning Six Next-Season Acts

NEW YORK, July 4.—Milton Hocky, big-time producer, is laying plans for the launching as a starter of at least six acts next season, altho at this time the featured artistes and the exact character of the attractions are being withheld, due to the incompletion of negotiations with those involved. Hocky has decided, however, to confine his efforts during the early part of the season to the production of comedy variety and novelty flash pieces, carrying an average of five people.

Harry C. Greene, vaudeville author and associated with Hocky, is expected back at his desk the early part of August, returning from the Coast with Count Bernivici, who opens August 8 in Atlantic City in the new act written for him by Greene. The piece will carry 15 people and will be sponsored by Greene and Phil Morris, K.-A. artistes' representative, who generally handles the bookings of acts turned out by the Greene and Hocky outfits. Greene is expected back with a sizable collection of contracts in his possession, calling for the services of erstwhile movie comedians in vehicles of his own authorship.

5,000 Suggestions Received In Name Contest for Theater

NEW YORK, July 4.—The decision of E. F. Albee, F. F. Proctor and B. S. Moss to permit the Westchester public to take a hand in naming the projected K-A. house in White Plains is working toward popularizing the house even before it opens its doors. The circuit's special promotion bureau has already received more than 5,000 suggestions and many of the participants in the name contest have contributed as high as 20 suggestions. Various versions of Lindbergh and "Spirit of St. Louis" have been offered as suggestions as has the inevitable Keith-Albee, which may be adopted after all. The house is slated for an early fall opening.

Kimball and Young Rebooked

CHICAGO, July 2.—Al Kimball and Jerry Young have just completed a three and a half weeks' engagement for the Carrell agency. Tuesday they begin another engagement for Carrell of four and a half weeks, at the close of which they will drive to their home at East Grand Forks, N. D., for a vacation.

Comerford Seeking Fox Vaude. Tieup

Extension of Bookings Thru Amalgamated Agency Points Toward Merger of Circuits

NEW YORK, July 4.—Utmost secrecy surrounds plans of the Mike Comerford and allied interests in building up their vaudeville circuit to double its size for the coming season with not only the annexation of independent houses wherever obtainable, but the inclusion of another circuit for booking thru the Amalgamated Vaudeville Agency. This circuit is said to be the William Fox chain.

Conferences between various officials have been held in the Comerford headquarters recently, but efforts to learn what plans are under way for the new season meet characteristic reticence.

That Comerford and Fox will line up thru Amalgamated for all vaudeville bookings, appreciably enhancing the route, is further indicated in the report that the two interests will be jointly associated in the erection of two more houses which will play vaudeville. Their first was the Great Lakes Theater, Buffalo, in which each retain an equal interest.

The Amalgamated Agency, booking subsidiary of the Comerford interests, is now handling 10 houses, of which nine are playing vaudeville and the other presentations. For the first time this year Amalgamated reached out for independently owned houses for booking thru the usual exchange method. These included vaudeville as well as picture houses. This threw Amalgamated in the independent field in closer competition with Fally Markus, Jack Linder, Arthur Fisher and others, none of whom own the houses they supply with vaudeville.

William Morris, Jr., Returns

NEW YORK, July 2.—William Morris, Jr., returned from Europe this week aboard the Cunarder Mauretania. He renewed the booking arrangement between the William Morris office and the Moss-Empires Theaters and arranged for the European tour of Paul Whiteman's band, which will begin next April. He also completed arrangements for Sir Harry Lauder's fifth annual "farewell" tour of this country, beginning in January, 1928.

He was accompanied by his sister, Ruth Morris, newspaper feature writer.

Singers Get Three-Year Contract

NEW YORK, July 4. — Harold Yates and Cooper Lawley have been signed to a three-year contract on the big time, with 45 weeks' work guaranteed each year of the running time. The songsters are being sponsored by the Gordon & Woods office.

British Comedian To Open

NEW YORK, July 4.—Athol Tier, British comedian, is on his way here to play an engagement on the big time under the direction of Paul Dempsey, of the Frank Evans office. Supported by Peggy Ross in a comedy skit, *Silly But Soothing*, by Fred Allen, Tiers will open in one of the Eastern houses July 19.

Mystic on Radio Popular

SYRACUSE, N. Y., July 2.—Marcelliee, the Hindu Mystic, who played the Savoy last week, was held over this week. He gave a radio seance this week in a tieup with *The Syracuse Herald*, repeating his performance of last week when he answered over 3,000 questions over the air. The act was booked in here by Jack Linder, New York. The radio seance has proved immensely popular, the newspaper receiving many requests for additional seances.

Pollock's European Mission Evidences Exploitation of Dramatic One-Act Play

Departure of Big-Time Sketch Department Head for Abroad Means That Tabloid and Its Worthiness Will Supersede Ballyhoo of Legit. Stars—"The Play's the Thing" To Be Slogan

NEW YORK, July 2.—Following in close order the frequent references in this department to the surfeit of flash acts and the dramatic and comedy sketch situation in the major circuits, it was learned from authoritative sources this week that before the end of next season—on the Keith-Albee and affiliated circuits at any rate—policies will be launched that will theoretically wipe out present conditions. Assurances have been given that dramatic sketches will no longer be regarded as a means to an end wherein legit. stars remain on the two-a-day stage merely as an excuse for a "limited engagement" in the big-time houses.

The first move in the plan of the Keith-Albee organization to raise the standard of one-act-play entertainment was the departure overseas today of John Pollock, who has been paving the way for this policy the last several years. It has been learned that the most important item in the big-time circuit playreader's journey is to pave the way for an international source for sketch material to be used by his organization. As had been frequently reported, Pollock will confer with Sir James Matthew

(Continued on page 89)

Arthur Silber Hustling

NEW YORK, July 4.—Arthur Silber, Pantages and independent artistes' representative, is reaping a harvest in the form of Pan. route contracts for acts that have been negotiating for bookings thru his office the last several weeks. Included in the healthy array of attractions steered under the Pantages banner thru Silber are several standard acts that have for seasons been routed over the big-time circuits. Knox and Stetson have been signed to open on the time at an undecided stand in September. Caterpillars opened in Buffalo last week, as did Frank Dobson and Company.

The *Lockett and Page Revue* opened under Silber's direction last week in Newark. Ruiz and Bonita also opened last week, and Leland and St. Clair will open today in Huntington. The Romas Troupe has been signed to open early in September in Newark.

Charles C. Grohs, handling the local independent offices for the Silber outfit, also has gathered together a presentable list of acts, most of which have already started between-season engagements. Barton and Young will open on the Amalgamated Time July 11 in Trenton, and Smiling Lindy and the Moore Twins, sponsored by Kuy Kendall, opened the last half of last week at the Halsey Theater, Brooklyn. Other acts playing over the independent circuits under Grohs' personal direction are Dwyer and Meyers, Frank Hughes and Girls, the Three Fishers, Emmett O'Meara, Anthony and Mehotte and Julia Curtis.

No Vaude. for Cantor: Jolson Set at $7,500

NEW YORK, July 4.—Eddie Cantor's reported engagement for Loew at the Hillside Theater, Jamaica, the week of July 11 has been canceled, due to the somewhat postponed opposition of Florenz Ziegfeld to the star's exposure in vaudeville shortly before the opening of the new *Follies*. For the same reason Cantor's booking into the Albee Theater, Brooklyn, for this week was also canceled. An interesting sidelight on the two canceled dates is that there was no objection from either the Loew or Keith-Albee Circuit as to the comedian's opposition status in regard to the two dates.

It was learned that Cantor's salary for the Hillside engagement was to have been $4,000 gross, $1,000 less than the published salary that had been paid Nora Bayes for a tour of the three-a-day circuit's favorite houses. Close on the cancellation of Cantor's Hillside engagement came the report that the Loew office is negotiating with Al Jolson for his appearance at this house the week of August 22. For the week Jolson will receive a gross of $7,500. This will be the highest salary paid a regular attraction on this circuit, altho Jack Dempsey tops all comers with a check for $10,000 to his credit for one week. Luis Firpo was paid $5,000 for three appearances in three days, but this was in the Braves Field, Boston, when the Loew outfit took over the field for the summer.

Josefsson Seeks Place In Iceland Government

NEW YORK, July 2.—Johannes Josefsson has forsaken vaudeville to toss his hat into the political ring of his native country, Iceland. Josefsson recently returned to the island republic after spending more than 10 years in this country as the featured member of an act demonstrating the Icelandic form of wrestling, of which he was Olympic champion.

According to letters just received by his representatives in this country, he was the guest of honor at an official banquet in Revkjavick on his arrival six weeks ago. The official address of welcome, Josefsson's letter states, "lasted four hours".

Josefsson stands close to the government in Iceland, where he is one of the largest landowners. At one time he came to the financial aid of the government. According to his friends here, he has definitely decided to forsake vaudeville for a political post in Iceland. He left here about a year ago, with a Continental tour arranged to wind up in Copenhagen.

Ezra Buzzington's Rube Band Going Great on Southern Time

While stage bands are proving themselves great box-office attractions thruout the country at present, Mark D. Schafer has given vaudeville something different with his Ezra Buzzington's Rube Novelty Band, now being featured on the Loew Southern Time and proving not only a box-office attraction of the first caliber, but a first-class musical organization.

Ezra and his hick friends hide their good looks behind comical makeups, introducing the village boob, village sheik, village nice boy, farm hands, etc., while Ezra himself plays the role of the old farmer who calls all his boy friends into the hayloft to a band rehearsal. On instruments which comprise every conceivable make of novelty makeshift from the farm pump handle to the churning barrel, the boys play the jazzy tunes of today and the sweet, inspiring melodies of yesterday.

The aggregation is now in its fifth week on the Southern circuit of Loew houses and reports coming from the South say that they are a riot at every appearance.

Balaban & Katz May Book Fitzpatrick-McElroy Houses

CHICAGO, July 2.—It is reported from a reliable source that Balaban & Katz have taken over the bookings of the Fitzpatrick-McElroy production agency, which represents 35 motion picture and vaudeville houses thruout Illinois, Indiana and Michigan.

May Olson Doing Single

NEW YORK, July 4.—May Olson, formerly of the well-known team of Oliver and Olson, which split recently, is now doing a "single", assisted by Paul Humphrey at the piano. Under the direction of Charles Morrison, the act opened the last half at Utica, N. Y., for the Keith-Albee office, and will be seen later in New York.

Corday-Marion New Combination

NEW YORK, July 4.—Ottalie Corday and Sidney Marion have been teamed for a new musical comedy style act under the personal direction of Milt Lewis, of the Albert Lewis outfit. Marion was formerly of the team of Marion and Ford. An opening date for the new combination will be arranged before the end of the month.

MARY HUMPHREY, specialty dancer, who left the ensemble of the "De Mar and Lester Revue" last week after touring with it almost continuously since last August. Miss Humphrey will spend the summer at her home in Cleveland, returning to New York in the fall to begin rehearsals in a new act.

Trixie's Protest Brings Right to "Tricks" Title

NEW YORK, July 4.—Acts cannot infringe billing on the big time, capitalizing in any way, shape or form on titles or advertising matter used by other artistes or attractions. Following vigorous complaint from Trixie Friganza against Charles B. Maddock's act, *Bag of Tricks*, which is how Miss Friganza has billed herself for years, the big-time producer has been compelled to make a change in the title. The Maddock act henceforth will be known simply as *Tricks*.

It is understood Miss Friganza complained to the Keith-Albee Circuit, and it in turn advised Maddock to make the change, which was immediately done.

The Maddock act is scheduled to open a tour of the Orpheum Circuit at the Palace, Chicago, July 17. Maddock will put on another act on the same bill, using people from *Tricks*. The afterpiece will be known as *Odds and Ends*.

Mosconis To Enter Production

NEW YORK, July 4. — Charles and Louis Mosconi will bring the Orpheum tour of their dancing act to a close the week of July 17 at the Riviera Theater, Chicago. The nimble-footed pair have had their trail across the West and Midwest blazed with columns and columns of newspaper publicity and ingenious tieups in exploitation of their latest dance creation, *Gigolo*. This is said to be the first time the team has endeavored to take credit for originating a dance routine and the effort seemed well worth the trouble. They are being supported by Gay Nelle, former musical comedy principal; the O'Hara Sisters and Albert Penny, musical conductor. This week the act plays in St. Louis. After the Riviera date the Mosconis will rest for several weeks, preparing thereafter to enter a production, retaining Gay Nelle as the indispensable portion of the new trio.

Raymond Elder on Vacation

NEW YORK, July 4.—Raymond Elder, manager of Keith's Royal Theater, in the Bronx, left several days ago for a month's vacation, which will be divided between Kansas City, Mo., and Ottawa, Kan. Elder just recovered from a severe attack of pneumonia, having been stricken June 18 on the stage of Loew's Grand Theater, where he had been supervising with other local managers the neighborhood flood fund benefit. Elder's place is being filled temporarily by Al Darling, who had managed the house until Elder took it over more than three years ago.

Cantor To Show New Flash

NEW YORK, July 4.—A showing date for Loew bookers July 14 at the Avenue B Theater has been arranged with Lew Cantor for his new flash, *A Mexican Romance*. The act was written by Vincent Valentini and staged by Victor Morley. In the cast are Ferdinand Zegal, Stella Adrian, Harry Wilson, Mme. Maybelle Shank, Sollie Fields and Jay Coffey.

Indep'ts May Scorn Big-Time Exchange

Theaters' Refusal To Show K.-A.-Controlled Films May Cause Change of Bookings

NEW YORK, July 2.—Hot on the heels of efforts of the Keith-Albee interests to induce independently owned theaters booked thru agreement with the K.-A. Vaudeville Exchange to play Producers Distributing Corporation and Pathe pictures, since the vaudeville circuit is now a part of these combined organizations, independent agencies here, including Gus Sun, are being queried on terms for booking contracts, it was reported this week.

One New York agency had inquiries from 12 theaters still on the K.-A. pop.-time books that are desirous of making a change in order to guarantee free rein in the booking of motion pictures. Many of these theaters are desirous of playing Paramount, Metro-Goldwyn and other films, and in order to do so will change booking connections, it is said.

Some of the K.-A. exchange houses are reported going to the Pantages Circuit the coming season, while others are said to have started negotiations to the same end. The Pan. office refuses to divulge houses signed or in negotiation for the coming year, but announced they number around 25.

It is known that several houses now booked by the Keith-Albee pop.-time department have signed up for the coming year with one of the leading independent agencies, which will announce them before Labor Day.

Our Gang To Open At San Francisco Orpheum

SAN FRANCISCO, July 2.—Beginning with the Saturday matinee at the Orpheum Theater, the entire group of Hal Roach's "Our Gang" Kiddies makes its debut on the speaking stage in a comedy playlet, *Acting Out*.

Harry Weber, producer, is the person responsible for this event, and he is bringing these kiddies, including Joe Cobb, Farina, Jean Darling, Jackie Condon, Ray R. Smith, Mango and Harry Spear, to San Francisco to make their first appearance on the speaking stage.

Vaude. Men Cross Baseball Bats

NEW YORK, July 4. — The Pantages Artistes' Representatives' baseball team will play the Prospect Theater, Flushing, L. I., nine on Thursday of this week. The Pantages lineup will include Wesley Bald, pitcher; Fred Nevins, catcher; Johnny Singer, second base; Arthur Silber, first base; Eli Dawson, third base; Jack Bell, shortstop; A. E. Johnson, right field; Harry Ward, center field, and Dick Henry, left field. The Pantages team has played six games so far this season, losing one. They will cross bats with the Loew agents two weeks hence.

Seymour Sets Aug. 15 To Resume Production

NEW YORK, July 4.—A. E. Seymour, producer of musical and dancing acts for the Keith-Albee Circuit, has set August 15 as the date which will mark the official beginning of his production activities for next season. Most of his acts have finished solid routes over the K.-A. houses, several remaining in running for several more weeks. He reports a highly successful season, and indications point to an even larger schedule of acts for next season. While he is laying out his future staging plans Seymour is taking advantage of the present booking lull by signing up talent for the vehicles he has planned definitely to launch on the big time.

His standard act, *We Three*, is booked solid until August 7, when it will close in Detroit. The girls of the act, Beatrice Malatesta, Irene Galicez and Beatrice Whitewick, will thereafter take a respite from stage work, returning to the Seymour banner to be reroutined early in September. The Two Blossoms, Dorothy and Helen, will close August 1 in Atlantic City, proceeding thence to their home in Williamsport, Pa., to rest the remainder of the month. Seymour's *Colonial Trio*, novelty singing and dancing act, will close August 15 in Saginaw, Mich., and will remain out of the running for at least a month.

S. Z. Poli May Follow Moss in Retirement

NEW YORK [illegible]

[illegible] Pantages [illegible] shortly afterward.

At [illegible]

[illegible] N. V. A. [illegible] K.-A. [illegible] N. V. A. [illegible] Warner Brothers [illegible] September 1, when Universal takes [illegible]

The Poli [illegible] houses are booked thru the K.-A. [illegible] Exchange [illegible]

Rheingold Adds 24 Houses

NEW YORK, July 4.—Twenty-four new [illegible]

[illegible] In addition to the 24 houses now definitely lined up, negotiations are on for one circuit of eight theaters and with another of 16 houses.

Channon Collinge Readying Light Opera Act for Vaude.

NEW YORK, July 4.—Channon Collinge, head of the Collinge Producing Company, has put into rehearsal the first of the original light operas he is readying for vaudeville. It is entitled *The Buccaneer*. Bernice Gow, who was featured in *Little Jessie James*, will have the leading part. Other featured members of the cast of 11 are Anabelle Merrifield and George Woolf.

Collinge will start casting on his second operatic production, *The Black Rose*, within the next week. He is the author and composer of each offering to be presented by his company.

Two Acts Return to Loew Time

NEW YORK, July 4. — Jean Granese and Sid Lewis, the nut comedian, are among the standard acts accepted by Loew bookers for return trips over the three-a-day route. Miss Granese, assisted by Charles Granese and Pepo de Giore, showed off on the circuit last week at the American Theater, and Lewis, who continues to work with an audience plant and songster, will set sail under the Loew banner July 18 at the American Theater. Sam Lyons is handling the Granese act, and Arthur J. Horowitz is arranging further dates for Lewis.

Sun Books Temple, Alton

ST. LOUIS, July 2.—Sidney Belmont and Arlie Appler, managers of the St. Louis office of the Gus Sun Circuit, have [illegible] the Temple Theater, Alton, Ill., [illegible] now put in a whole week of vaudeville there. This policy will continue thruout the summer.

Mme. Jacobo To Take "Splurge"

NEW YORK, July 4.—Mme. Clara Jacobo, the American dramatic soprano, will begin a splurge in summer vaudeville today at Keith's Theater, Washington. She will be assisted by Alberto Bassoloni. The booking was negotiated direct with the local Keith-Albee office.

New Flash Act To "Show"

NEW YORK, July 4.—Fedor Maybohn, [illegible] producer, singer and orchestra [illegible] of the *Russian Art Revue*, an [illegible] flash piece slated to show for [illegible] bookers beginning July 11 at the [illegible] B Theater. The seven-piece [illegible] Orchestra is augmented [illegible] Tamara Karen[illegible] and [illegible] dancers. The orchestration was prepared by [illegible] of the instrumentalists, and [illegible] drawing, painting and costume details were created and executed [illegible] of the orchestral [illegible] Arthur J. Horowitz, booker and artists' representative, is handling Maybohn's act on the independent time.

Gerber Seeking Corner On Vaude. Comedy Acts

NEW YORK, July 4.—His biggest [illegible] for the summer in his experience [illegible] as a big-time producer of acts [illegible] from $5,000 to $25,000 [illegible] be [illegible] this week by Alex Gerber, who has just returned from a [illegible] in Canada and announces he [illegible] to corner the full-stage [illegible] market. Gerber will produce no less than nine big offerings [illegible] and September 1, in addition to rehearsing for the beginning of [illegible] a dozen of previously produced acts that have been routed.

The demand this season will be pressing for full-stage comedy material, Gerber believes. In view of this he is [illegible] burlesque for its best [illegible] In the first act of the summer schedule he will feature Charles (Red) Marshall, eccentric comic on the Columbia Wheel last season. This act [illegible] rehearsal today.

Plans for the other offerings will be [illegible] as soon as the Marshall [illegible] is launched. Among others the burlesque comic will be assisted by Lew Denny, Dorothy Alexander and Rae [illegible]

[illegible] in rehearsals also this week are a number of acts already routed. They are *Town Topics*, featuring Billy [illegible] Carpenter, opening August 1; Charles (Slim) Timblin and Company, with Billy Raymond and Val Russell, opening early in the fall for a full year's route; *Gerber's Jesters*, featuring Harry Seymour, opening July 10 at Canton, O.; *Sally's Alley*, featuring Jean Waters, opening a route August 15 in Cleveland, and *Welder Sisters' Revue*, opening late in July. All these acts have been routed on the K.-A. Time.

Gerber announced that he had placed under personal contract the Hamel Sisters, Van Sisters, Al Moss and Marie Hartman, the latter formerly of the team of Moss and Hartman, for appearance in new acts.

Batchelor Closes Contracts For Seven European Turns

NEW YORK, July 4.—Heralding the influx of new foreign acts to these shores next season is cabled advices from Walter Batchelor, associated with the M. S. Bentham offices, that he has closed contracts for the exclusive representation in this country of seven European turns.

The are Jean Florian, juggler; Leo Bill, ventriloquist; Hernandos Williams, Argentine acrobat; Enid Stamp Taylor, revue star; Cicely Debenham, English comedienne; Glen Elynn, from *Rolf's Revue*, Stockholm, and Carl Brisson, reputed to be the handsomest man in Europe.

Batchelor also advises that he has arranged bookings thru Henry Sherek, his European associate, for the Yacht Club Boys, Helen Morgan and Maureen Englin at the Palladium, London. The Yacht Club Boys are also appearing at the Cafe de Paris, while Miss Morgan is featured at the Cafe Anglais and Miss Englin at the Florida Club.

Summer Policy at South Beach

NEW YORK, July 4.—The Casino Theater, at South Beach, Staten Island, opened Saturday under a summer policy of four acts on each half. Up until this time it has played vaudeville on Sundays only. The Walter Plimmer office is booking the house. Plimmer also announces vaudeville will be played two days a week instead of one during the summer at the Community Theater, Catskill, N. Y., beginning this Thursday.

House Manager Deducts Actor's "Speeding Fine"

NEW YORK [illegible]

The act [illegible] hurrying to the theater [illegible] in order to open at the matinee. The cop stopped them, and [illegible] he would be fined. The [illegible] he did not have that [illegible] with him, but [illegible] to play the theater [illegible] the officer informed him [illegible] to the manager and thereby escape summons to court.

The act protested to the management, which is alleged to have stated that the "cops have only two months to make their money."

"By-Gosh" Acquires Phila. Apartment House

PHILADELPHIA, July 2.—Byron Gosh, widely known as "By-Gosh", originator and operator of *The Seldom Fed Minstrels*, is now in a position to change the title of his show to *The Well Fed Minstrels*. He has just bought, thru Samuel Kivitz, of M. Getz & Son, local realtors, one of Philadelphia's leading residential apartment houses, located at Park avenue and York street. The building is 14 stories and has a garage in the rear.

"By-Gosh", in addition to his valuable real estate holdings in the East, also is interested in St. Louis property.

Standard Acts To Show for Loew

NEW YORK, July 4.—Mayo and Bobbe, standard team, in their skit, *Broadway Gossip*, written by Herman Timberg, are slated for a Loew showing July 14 at the American Theater. Walter Meyers is the agent. The Loew Time will also add the Great Maurice to its books the same week. The internationally known card manipulator will play an odd date for the three-a-day circuit at the Orpheum Theater, Boston, booked thru Johnny Hyde, of the William Morris office.

Renos To Use Double Act

NEW YORK, July 4.—Joe and Frank A. Reno, now touring the Keith-Albee Time in *The Dancing Bell Hops*, will start using next week an act written specially for them by Kuy Kendall, producer and stager. The Renos will use the Kendall act as an added turn, continuing along the route using both acts on the same bills. They are being handled for bookings by Charles Allen, of the M. S. Bentham office. Kendall's turn will be billed as *The Male "Its"*.

Lerner Theater, Elkhart, Goes Back to Carrell

CHICAGO, July 2.—The Lerner Theater, at Elkhart, Ind., which changed from Carrell to Pantages bookings last March, comes back to the Carrell agency, which is booking the shows there starting July 17. The change of bookings is of more than passing interest to booking offices, artistes' representatives, theater managers and acts, as the Carrell offices served Harry E. Lerner at the Bucklin Theater at Elkhart for 10 years, and handled his bookings for the New Lerner Theater from the time it opened until last March. The Lerner played Pantages road shows for the first half of the week, and a bill made up of Pantages acts and others for the last half, which was arranged by Nan Elliott, of the Chicago Pantages offices.

Rogers-Tremont Readying Act

NEW YORK, July 4.—Billy Rogers and Grace Tremont, principals last season in the Mutual Burlesque show, *Bright Eyes*, are being groomed for a summer tour in a new two-act, by Eli M. Dawson, Pantages and independent artistes' representative. The pair may open on one of the local stands the last half of this week. The act is titled *The Twin Sister*, and includes comedy, singing, dancing and music.

Dawson Lining Up New Acts

NEW YORK, July 4.—Eli M. Dawson is rounding up new material for the Pantages Time, receiving valuable assistance from Billy DeVelliere, his recently acquired associate. Several big "names" formerly affiliated with big-time vaudeville are negotiating for routes thru Dawson, and definite action is expected on most of these attractions before several weeks have passed. Brickmore and Ray, Rose and Twyman and Billy McDermott, tramp comedian, are currently playing local independent dates under Dawson's personal direction. McDermott may shortly do a hasty trip over the Comerford houses.

Consolidated To Book 30 Houses Next Year

NEW YORK, July 2.—Between 30 and 35 houses in New York, Pennsylvania, New Jersey, Ohio and Maryland, as a result of tieups with the Consolidated Vaudeville Agency here, affiliated with the Alf T. Wilton interests, will comprise the tour of this former Pennsylvania booking office the coming season, according to Lawrence Leon, who books the Consolidated stuff thru the Wilton office.

These will include independent chains of from 6 to 10 theaters; the former K.-A. house in Nanticoke, Pa.; the State and an independent house in Hazleton, Pa., in opposition to K.-A., which now has the town to itself. Leon added that Consolidated would also have a big house in Rochester, N. Y., and new ones also in Allentown and Lewiston, Pa.

The Chamberlain string in Pennsylvania and surrounding States will reopen with vaudeville policies on August 15, booked again by Consolidated, Leon announced. Under an arrangement with Consolidated when it was brought into the Wilton office, the acts under the direction of this former Keith-Albee agent are given preference in booking, but many from the outside are required, which makes the Wilton office comparable almost to the regular line of independent agencies.

Jonas & Loomis Add Two Acts

NEW YORK, July 4.—Bert Jonas and Louis Loomis, independent artistes' representatives and producers, have taken under their wing for booking negotiations the Stone and Pillard act, originally produced by Ben Boyar. The act carries Paddy Cliff, Lew Harris and three others in support. Florence Stern, violiniste, has been induced to try vaudeville by Loomis and will open for a showing June 14 at Moss' Regent Theater. Loomis is acting as Miss Stern's personal manager for the two-a-day prospects.

Le Quorne Act Gets O. K.

NEW YORK, July 4.—Fred Le Quorne, partner of Victor Hyde, in the Le Quorne producing and dancing studios, has received the smile and nod from Keith-Albee bookers, and, consequenty, opens today at the Fordham Theater for a summer tour of the circuit's Eastern houses. Le Quorne showed his dancing and musical act for the big-time experts last week. He is supported by Violet De Long, his old dancing partner, and Infanta's Buenos Aires Orchestra, well-known radio and disc-recording unit. Bob Mack, of the Pat Casey office is handling the booking arrangements.

Stahler Takes W. V. M. A. Office in St. Louis

ST. LOUIS, July 2.—H. E. Stahler is the new manager of the W. V. M. A. office in the Arcade Building, succeeding Joseph Erber, who resigned to devote his time to his newly acquired Lake Hill Park. Stahler has been a resident here for almost three years. He was formerly with the local Pathe office.

Mantell's Manikins Returning

Mantell's Manikins are returning to America to take up Orpheum Circuit bookings. The act, which includes Leon and Esther Mantell and Arthur Johnson, has concluded engagements in Africa, Rhodesia, Australia, Tasmania and New Zealand, and will sail from Sydney August 25 for Vancouver, arriving September 16. Ayres Mantell, writing from Sydney May 20, says: "Show business is especially good in Australia."

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, July 3)

Margo and Beth, man and woman, with a supporting cast of four opened the bill this week with *A Carnival Night*, which had them three minutes after the curtain went up. A goodly share of the honors went to the Collene Sisters. Margaret Fallenius played the violin and did it well. Jay Seiler did some clever dancing.

The Three Swifts did a juggling act, both funny and clever.

A male chorus billed as "The Male Ensemble of Winthrop Ames' Gilbert and Sullivan Opera Company", a group of fine singers, sang numbers from *The Mikado*, *Iolanthe* and others, and then burst forth with *Sam the Old Accordion Man*. The audience, which had given a good hand to the early part of the act, failed to respond to the jazz tune.

In a Pest House, the familiar offering of Roger Imhof, Marcelle Coreene and Company, was greeted with a good hand. And the audience liked it immensely, even if it did anticipate most of the laughs.

Florrie Le Vere succeeded in putting over her act with a bang. Miss Le Vere is a mimic of no mean talents. Her imitations of Kitty Doner and Marian Davies brought down the house. An incidental dancer and Lou Handman playing some of his own compositions cluttered up the performance.

Karyl Norman was greeted with applause which amounted to an ovation. His popularity here is immense. Norman does more impersonations than before and is far more expert, but his voice was in poor condition. He was blacked out twice and finally made a speech.

Tom Smith was his inevitably funny self. He has a mind-reading act that is a riot and got him a half dozen curtain calls.

The Dodge Twins, with "their own ideas in songs and steps", closed the bill. And the audience remained in its seats long enough to give them a good hand. EDWARD BRITT.

Pantages, San Francisco

(Reviewed Saturday Matinee, July 2)

Dubell's Pets, an animal act, with a group of six fox terriers, got the show off to a good start. "Billy", one of the canines, gave a clever exhibition on double horizontal bars.

The Four Covans, chocolate-colored dancers, two young men and two girls, made a good impression with their dancing. Working singly and in duos and together, they gave a mightily pleasing series of tap dancing. As an encore they came back with Russian dance steps to get an extra good hand.

Raymond Bond and Company have a rustic honeymoon comedy skit titled *Good Night*. Miss Sullivan, a fine rube bride, and Bond, a true-to-type "hick" groom. Their presentation was well put on and good for many laughs.

Mike Coakley and Rex Van, in *The Two Black Crows* sketch, are black-face comedians who made a big hit. The lassitude of Van and his tired way of answering Coakley's questions with "What does it mattah?" got over for applause aplenty. Van then did some shuffling steps for good measure which garnered a good hand.

Madam Donatelle and her sons, with an extra woman, seven people in all, present *Carnival of Venice*, preceded by a short film showing Venice in carnival times. They give a good program of song, dance and instrumental music. Accordions, harps and saxophones are used in an entertaining way, but the most applauded feature was a solo on a shepherd's horn. Artistic settings aided in making it pleasing. E. J. WOOD.

Fox's City, New York

(Reviewed Monday Matinee, July 4)

Adrian, woman, offers an entertaining dance routine featuring acrobatic and contortionistic steps, together with a straight exhibition of contortion. This young lady evinces an unusual degree of grace in all that she does. Scored fair hand.

Sonny and Eddie are two colored lads who shake a mean hoof. Their specialty is tap dancing. Stepped their way into a solid hand.

Carl and Baldi, mixed double, have a laugh-getting line of chatter, interspersed by songs. The man stands out as a wop comic and has an exceptionally good voice. Clicked.

Mowatt and Hardy offer a diverting exhibition of hat spinning and club juggling. The boys are clever. If they would stick to their specialty and pass up the attempt at gagging they might draw a better hand. Patter failed to produce a ripple.

Batchelor and Jamelson Company, a six-people cabaret revue, with one man doing the announcing and others dance and song specialties. Routine is conventional. Got by nicely.

Selig and Mann Company, two men and a woman, with the latter taking small share in the proceedings. Team work after the manner of burlesque comic and straight. Bits also reminiscent of the wheel shows. Draw fair hand.

Russell and Armstrong, two men doing nut stuff. Patter and antics productive of laughs. Acrobatic dancing bits sent them off to solid hand.

Dancing Daisies, four-people turn, in which ensemble and solo stepping features. Individual numbers scored. Act has well-balanced routine and moves at snappy tempo. ED HAFFEL.

The Palace, New York

(Reviewed Monday Matinee, July 4)

HAYES, MARSH AND HAYES, two girls and a man, have a good dancing act, and, while some vocalization is inserted by the man, this is not in keeping with the nimble stepping by the trio. The girls are seen in neat toe and acrobatic numbers and the man is a nifty tap dancer.

TED AND AL WALDMAN, black-face team, chattered pleasingly and played the ukulele and handsaw amusingly. One of the boys gets a lot of fun from a harmonica in classical and popular airs.

JAMES RENNIE, supported by a cast of three, offered *Sailor, Sailor*, listed as a comedy, but this is just another of those terrible affairs seen here recently as a weak excuse for the appearance of stage stars. The acting of the quartet is unworthy of comment.

JOHNNY DOOLEY started the hilarity with his first entrance, and with his new act, *Some Joyous Nonsense*, he stopped the show cold. His gags, falls and comic acrobatics wowed them and his "slow motion" methods of gaining a pose on a pedestal was a big laugh producer. Cliff O'Rourke, tenor, sang a brace of numbers and joined Dooley in a burlesque bit for closing in which the funster took the role of a flapper.

JOE FEJER'S ORCHESTRA maintained its high prestige in several pop. selections, especially *Danube Waltz*.

VIVIAN HART, petite prima donna, carried high honors for a quartet of vocal items that entitled her to the enthusiasm of the house.

TREVOR AND HARRIS, eminent English dancing pair, were seen to distinct advantage in a couple of gracefully executed numbers.

CHARLES WITHERS returns with his amusing travesty entitled *Withers' Opry*, and the mishaps, incongruities and burlesqued accidents offered in the skit are still good for gales of laughter. Withers is a funny chap and his support lends solid aid in keeping the fun at top speed.

FRANK FAY, who acted efficiently as master of ceremonies, is a jester of many parts. His jokes, low comedy and songs are all of the refined nature, and his "mugging" and byplay is effective. His imitations of people who take themselves too seriously was a wow, and as an afterpiece Fay introduces a young mixed couple, who unload a cargo of amusing material, aided and abetted by the Broadway favorite, that sends the house into great glee. The pair close with a Red, White and Blue Black Bottom that brought a heavy hand. The entire act is well routined and delivered with a master's touch.

JIM JAM JEMS, a trio of acrobatic clowns, indulge in some clever tumbling, juggling and head and hand balancing. J. WILSON ROY.

Loew's State, New York

(Reviewed Monday Matinee, July 4)

The Romas Troupe, five men in a comedy tumbling routine, open the bill, lessened by one act, Tonie Grey and Company, due to four holiday shows. The boys are agile to a high degree and manage to keep interest high, with pantomime and crude comedy worked in between stepping and acrobatic bits.

Michel, juvenile xylophonist, gave a pleasurable interlude of classical and "pop." bits, using his characteristic alternation of two and four stock technique. He went over with a smash in a nicely arranged layout of *A Russian Lullaby*. His fusing in one bit of the classical and syncopated interpretations was highly appreciated here.

Jean Granese has her identical singing and comedy act, wherein strong support is given by her brother, Charles, and Pepo De Siore. From the enthusiastic manner in which the State patronage received the act, it looks like the girl displays great judgment in sticking to the same old trail. The plant comedy by the men on the lower floor early in the proceedings promises more than is actually handed out. But the trio stopped the show cold—and that's that.

Jim Toney and Ann Norman proved another choice morsel for the State palate. Toney as a "wise sap" grabs in a nice laugh portion in his chatter with Miss Norman and his "sinking spells", but scores highest when on alone after the first bows. In this apparent encore he put over some corking gags, clean and otherwise—but he wowed them proper. His clowning on the orchestra boys was the laugh fest of the afternoon.

Braile and Pallo, adagio couple, assisted by a six-piece string orchestra, and Irving Rose, stepping specialist, landed over easily in two bits, a fast apache and a ballet-style number, *Egyptienne*. Rose gives a corking comedy number and the Ygo Slavian Sextet provides pleasing intervals during changes with ensemble instrumentation and singing. ELIAS E. SUGARMAN.

Majestic, Chicago

(Reviewed Monday Matinee, July 4)

Miss Physical Culture opened the bill with an illustrated lecture on the daily dozen. A number of witty comments got the audience from the first and she came in for a good hand.

The Hearst Brothers, two talented youngsters, stopped the show with their rendition of a comic song, *When the Pussywillow Whispers to the Catnip*.

MacBryde and Redding came in for a more than good hand in their sketch, *The Faker*.

Villa and Strige, man and woman guitar players, stopped the show with their playing and singing. They did amazing things with their stringed instruments, and the audience could not get enough of them.

Shriner and Gregory, white and black-face comedians, followed with 15 minutes of alleged humor. Much of it was crude, but they got a good hand.

Ryan and Noblette were head and shoulders above the rest of the bill. They offered a skit entitled *Want Ads*, which seems as good a name as any other on which to hang some fine foolery, singing and dancing. Miss Noblette is an eccentric dancer of parts with a gift of being funny. Ryan was a worthy partner. The audience liked him after his first two minutes.

Fitzsimmons and Flory, Fitzsimmons as ancient Don Juan and Mlle. Flory as the sophisticated sob-sister, went over with a bang. They took half a dozen curtain calls before the audience was satisfied to let them go.

The Serlany Four, in art and strength closed the bill with an exhibition of living statues that found favor. EDWARD BRITT.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, July 1)

Fred Kincaid, billed as "The Master of Many Instruments," made his best impressions with the saxophone.

Lorry Reilly and Company presented characterizations. Reilly, a sweet-voiced singer, who is strong on dramatics, had a good program of Irish songs. As an encore he sings *My Dream of the Big Parade*. His accompanist shares in the applause.

Clara Bryan and Company, one man who is a fast foot worker, and two women, one a dancer, the other a singer, put on a song-and-dance offering, which was but mildly received. Costuming and settings were above the average.

Ray and Eldred, rural sweethearts, have pleasing personalities which enable them to draw applause for their whistling and singing act.

Thelma Deonzo and Company, father, mother and two daughters, offer a spectacular revue, which went over big. The title is *Jack, Jump Over the Candlestick*, and is marked by the agility of the two girls and their dad. Both girls are good lookers and fast, clever steppers, and the three excel as high kickers. E. J. WOOD.

Keith's Prospect, B'klyn

(Reviewed Thursday Evening, June 30)

The Four Wordens, a family turn, contrasting the dancing of years gone by with that of today. The elder Wordens, *mere* and *pere*, offer a short routine featuring the old-time waltz, polka and schottische, with the latter demonstrating a clog originated by him in 1870 when he appeared with Hi Henry's Minstrels. Daughter does several modern dance specialties and son recounts in song the dancing prowess of his family and introductory remarks attendant upon same. Scored a fine hand.

Paul Sydell and Spotty, an acrobatic canine, ran up a well-earned hand with an exhibition of balancing stunts, in which the four-footed performer accomplishes some decidedly difficult feats. This is probably one of the best dog acts to be seen in vaudeville.

James Rennie, legit. star actor, is the central figure in a diverting four-people comedy skit, entitled *The Gob*. This act is a real laughgetter. Rennie, as a hard-boiled, fancy-free sailor, proves himself a clever comedian. His support is most capable. Clicked from curtain up until curtain down.

Winchester and Ross, typical nut duo, keep the audience in the best possible humor with their gloom-proof chatter and antics. Scored solid on laughs and ran up outstanding applause hit of the show.

Dancemania Revue, a five-people dancing and singing turn, nicely routined and dressed. Stepping of two boys features, with sister team and solo male singer coming in for small share of the honors. Drew a fair hand. ED HAFFEL.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, June 30)

Lunette and Michel, two women, have a nicely routined act in which some daring stunts are done on single and double trapeze, rope and rings. The plumper of the duo makes a more favorable appearance than her partner and shows more finesse in her contributions. They work well in double items. Some good acrobatic work is done by the hefty athlete, but the partnership shows up well as a complete act.

Sunny and Eddie, male colored team, affect some speedy dancing in various styles. Their tap work is very good and their version of the Black Bottom is novel and effective. They are snappy hoofers and show signs of development in stagecraft and personality.

Arthur Ashley, assisted by Helen Clement, presents his views and ideas of a movie actor in vaudeville, but the entertainment value falls below par. Ashley's drunk bit is weak and his opening chatter with the girl is mosscovered. The turn develops gradually into a mixture of hokum and nut comedy, but Ashley never seems to settle down to real comedy work. The girl is attractive

(Continued on page 34)

Down the Line
With J. Wilson Roy

Have You Seen Johnny's Horse?

Johnny Rogers came bounding in the other day carrying a riding crop. I asked him where he kept his horse and he told me he had it tied up in his hotel room. Well, well, Johnny, it must be a Charley horse!

Have They Moved Baltimore?

Among the "importations" listed for big-time vaudeville in the fall, I note they have scheduled Ella Shields. That looks as if some of the wide-awake bookers think Baltimore—Ella's home city—is located in some foreign land.

Who Cracked This Joke?

Among the vaudevillians announced for the all-American week in London opening on the Fourth, I note Val and Ernie Stanton. Oh, my! What will the veteran "giant rooster" say about that? Their dad, Walter Stanton, had better take these boys in hand again.

Carrillo—the Life Guard

"Shake, old chap!" was the salutation I got the other day in Times Square from Leo Carrillo. For the moment I mistook him for a lifeguard at one of the seashore resorts. He was tanned like one of those "beach strutters" and looked the picture of perfect health. You can't help liking Leo; he's a prince of geniality.

Vivisecting "Poodles" Hanneford

Somebody told me the other day that the Shuberts plan putting out three road companies of *The Circus Princess* next season. Are they going to trisect "Poodles" Hanneford? Or have they any more Guy Robertsons up their sleeve? In any case, this should be one instance where they can't promise the "original New York cast" to the inland theatergoers.

Some Excellent Acting Here

I have seen most of the Broadway shows this season, but for acting of the better sort I have not witnessed better than that offered by Laura Hope Crews, Elizabeth Risdon, Helen Chandler and Gavin Muir in *The Silver Cord* at the John Golden Theater. There is a conviction in their work that grips and the play carries a theme that the majority of any grown-up audience will fully appreciate.

Those Dooley Falls!

Johnny Dooley, the eldest of the family which specializes in stage "falls", is back in vaudeville and is indulging in some of his famous bumps at the Palace this week. Maybe Johnny's Scotch ancestry accounts for his sturdiness, but he insists that all the Dooleys—Ray Gordon and himself—know how to fall without injury. Johnny's best yarn is that Niagara Falls is only a spigot to the Dooley "falls".

Making Laughs More Difficult

Unless I am misinformed, the chief of the Keith-Albee interests has issued a warning to vaudevillians playing the big time that they quit picking on local street-car systems and city officials out in the sticks. Where will some of the jokers get their laughs now if they are barred from tempting giggles over Oshkosh, Kalamazoo, Akron and Painesville? By the way, why didn't the big chief put the kibosh on the so-called Scotch jokes?

Owen McGiveney Proves His Billing

I had a little chat backstage with Owen McGiveney last week anent his exposure of the methods used in making his lightning changes. He told me that in every audience there are scores of "doubting Thomases" and it was because of these he conceived the idea of proving that he played the five Dickens characters himself. McGiveney numbers two former Presidents—Woodrow Wilson and Warren G. Harding—among the "doubters". Both insisted on going backstage to see for themselves whether the protean artiste did really fulfill his billing. Yes, he satisfied them.

Who's Oldest Baton Wielder?

I had a query the other day as to who was the vaudeville orchestra leader longest in the service and I promptly told my inquisitive correspondent that I believed Al Green, of the State Theater, Cleveland, had that honor. Al has been wielding the baton in vaudeville house pits for more than 36 years con-

(Continued on page 89)

Comic Opera Ensemble Booked For Mid-West Orpheum Houses

NEW YORK, July 4.—The male ensemble of Winthrop Ames' Gilbert and Sullivan opera company, including a chorus of 15, and J. Humbird Duffey, tenor, has been booked for the Middle Western Orpheum houses. The offering opened yesterday in Chicago, the booking office here announced. A musical director is carried with the ensemble, which has played in *Iolanthe*, *Pirates of Penzance* and other Gilbert and Sullivan revivals.

Billy Weinberg on Tour

CHICAGO, July 2. — Billy Weinberg, manager of the United Booking Agency, is on tour for the Great Lakes Theater Corporation, conducting bathing beauty contests in towns and cities of Illinois. Weinberg was in Aurora last week, La Salle the current week, and goes next to Galesberg and Quincy. The tour will run until late in August. Winners of the local contests will compete at the close of the tour, at which time "Miss Illinois" will be selected. The State winner will be given a trip to Atlantic City for the National Bathing Beauty contest to be held September 6-13.

Ben Boyar Has Two New Acts

NEW YORK, July 4.—Ben Boyar is to produce a new act for Thomas Swift, who has toured the big time for several years in *The Gob*. The new offering will be known as *Pure and Honest*. It is by Harold Clark and Maxwell Nurnberg, and calls for a supporting company of three.

Boyar will also do a new two-act for Joyce Booth and Maurice Penfold, written by Roy Briant.

Orpheum Signs Yaphankers

NEW YORK, July 4.—The members of the Yip Yap Yaphankers act, which has toured vaudeville since the close of the war, are doing a new act, entitled *Behind the Wall*, with John Rothang featured in the company of seven. The act has been signed for the Orpheum Circuit, on which it opened yesterday in Minneapolis.

Pollock Sails for Foreign Vacation

NEW YORK, July 4.—John Pollock, head of the press and photoplay department of the K.-A. office, sailed Saturday for a vacation abroad. He will visit various capitals on the Continent, and is planning to meet his brother, Channing, while on the other side.

Andres-Cotter New Act Shows

NEW YORK, July 4. — Signa Andres and Francis Cotter showed their new two-act for big-time bookers the last half of last week at Proctor's 58th Street Theater. The pair recently finished 10 weeks in New England, booked out of the Keith-Albee Boston office.

Ann Codee Unit Routed

NEW YORK, July 4.—The Ann Codee unit in the form of a road show, with three other acts and an afterpiece built around hers, is scheduled to open for a tour of the Orpheum houses at the Palace, Chicago, August 7. The Belmont Boys and Jerry have just been added to the unit, which consists of Florence Vernon and Company and The Four of Us, in addition to the afterpiece, in which members of all acts take part.

This unit is being launched by the production department of the Orpheum Circuit, and may play Keith-Albee dates on completion of the Western tour.

Sherr Boys Get Big-Time Dates

NEW YORK, July 4.—The Sherr Boys, Emily Earle and Company and Rinaldo have been given summer routes on the Keith-Albee Time, with opening dates slated for next week. The Sherr Boys, now billed as "Broadway's Own Dancers", will open the first half at Moss' Jefferson Theater, as will Rinaldo, who is bringing his amusing violin repertory to Keith-Albee, under the direction of Frank Evans, fresh from a run in the local Loew houses. Miss Earle's act, which was written by Harry Ruskin, titled *The Table Turns*, opens at the Capitol Theater, Trenton. Ed Garr is appearing in her support and Hermine Shone is negotiating the booking details.

Markus Adds Two to Books

NEW YORK, July 2.—The Capitol, Willimantic, Conn., booked out of here by a competitive agency, came into the Fally Markus fold this week, and will remain open during the summer, with vaudeville on the last halves only. Markus has also acquired booking rights to the new Marlboro Theater, Brooklyn, new de luxe picture house, which will use a big presentation act on each half.

Master Ward Gets Paris Booking

NEW YORK, July 4.—Master Jay Ward, who works with his mother and father, billed as Ward and Dooley, and is to be the mascot of the American Legion in France, has been booked for two weeks at the Empire, Paris, opening September 16. The booking was negotiated by Fred De Bondy, thru Reeves & Lamport, of London.

Bookings in Chicago

CHICAGO, July 2.—The Tan Arakis Japs, until recently playing dates thruout the Middle West, have been booked thru the Gus Sun Agency as a supplementary act for road shows.

Gloria and Mary Moore, a sister dancing team, have been booked by the Edward M. Morse Agency for a summer tour of picture and vaudeville houses thruout the Middle West.

The Golem Company, which recently completed a long engagement under the Pantages management, is now appearing in the local Lubliner & Trinz houses. The Weise Trio, a perch act, recently arrived from New York, is being featured at the Belmont and Congress theaters.

Dave Schooler in Milwaukee

CHICAGO, July 22.—Dave Schooler is under a long-time contract to act as master of ceremonies at Saxe's Wisconsin Theater, Milwaukee. Schooler's engagement, which opens July 9, marks the beginning of the "band" policy in the Saxe theater. The engagement was arranged thru the Edward M. Morse Agency.

"Banjo" James Closes Tour

"Banjo" James, known as "the Liszt of the banjo", closed his Publix southern tour last week in Lexington, Ky. He stopped off in Cincinnati on his way to Indianapolis and Chicago for a vacation. James travels and lives in his own car, and the outdoor life keeps him in fine trim.

Karyl Norman Returns to Vaude.

NEW YORK, July 4.—Karyl Norman, "The Creole Fashion Plate", whose play, *Lady Do*, did a flop in the legit, and closed recently, is returning to the two-a-day, opening this week at the Palace, Chicago, the Orpheum Circuit here announced. Norman has two new assistants in his act, Charles Hamil and Jerry Green.

Bookings---Placements

Amalgamated

Among the attractions signed last week for tours of the Comerford houses and slated to open this first half are the Billy La Mont Four, Dotson, Launa and Company, at the Capitol Theater, Scranton; Gates and Clare, at the Capitol Theater, Hazleton; Hamp and Beck, at the State Theater, Trenton; Jose Bohr and Argentines, at the Metropolitan Theater, Morgantown; Gertrude Moody and Company, Guy Voyer and Company and Carl Freed and Orchestra, at the Capitol Theater, Wilkes-Barre; Sybilla Bowhan and Company, at the New Theater, Baltimore. Jan Garber and Orchestra have been booked to open the last half at the Capitol Theater, Scranton.

Other acts slated to begin this last half are Tracey's Wonders, at the Capitol Theater, Hazleton; Armstrong and Downey and White Halicy and Company, at the State Theater, Trenton, and Walter McNally and Company, at the Metropolitan Theater, Morgantown.

Loew

Charles Deighan, equilibrist, will open July 11 for a showing at the American Theater, New York, under the direction of Max Oberndorf. Braile and Pallo, sponsored by the William Brandell office, will begin a tour of the Loew Time July

(Continued on page 89)

Pointed Observations

IN HIS CURRENT big-time act Edward J. Lambert, a corking comedian at that, uses a nice little slur against one of the Loew houses on the New York East Side in his *Valencia* travesty. It would be wise for this line to be stricken out. In these days of waning big time and up-and-at-them three-a-day Lambert cannot afford to bite the hand that might feed him—some day. Besides, when showing for Loew bookers the Loew Delancey item would have to be eliminated anyway. As Mr. Pillsbury has been saying for ever so long, "Eventually, Why Not Now?"

WITH LOEW AGENTS booking on the K.-A. Time, Pantages agents landing acts on the Loew and Keith times and so on *ad infinitum*, it is becoming increasingly difficult for the bewildered artistes to keep track of the shift formations. One vaudevillian suggested last week that the agents engaged in the hide-and-seek game issue weekly cards to their acts, advising thereon the exact state of affairs—as far as the vaudeville public is concerned—for the current period. Not a bad idea at that, but who's going to pay for the cards? The good-natured souls might take the printing expense from the 20 per cent commission slice or, on the other hand, they might not.

DAY BY DAY in every way coffee-and-cake vaudeville is shambling down to a proposition of coffee OR cake. Here's the big evidence: An agent of the doughnut-dunker class was calling an independent booking agency regarding the possibility of selling one of his acts for an open spot. The independent booker didn't turn the agent down flat but promised to give a definite answer if called back later in the day. The two-by-four agent replied with all frankness that he would appreciate it greatly if the booker would do the calling instead. The change in arrangements would save him the price of a phone call, he explained, and no fooling, either.

SOME FOLKS USE poor discretion in their attempts to break into vaudeville. A point in illustration was brought out last Wednesday morning. A street singer, sporting a delivery more resonant even than that of Joe Humphries, the pugilistic announcer, betook himself at that time to 46th street, east of Broadway, and unwound his sob-song reper-

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Vaudeville Notes

THE THREE LITTLE MAIDS, Marcia Coburn, Norine Barrett and Rita Worden, will close their solid season on the Keith-Albee Time August 1 in Montreal. The act will lay off for about a month to allow the girls time for their annual vacations. A. E. Seymour, its sponsor, has had the act out regularly with the same trio for several seasons.

ALLEN RENO, versatile single, who includes singing, dialect comedy, music and dancing in his routine is registering solidly on a tour of the Pantages Time under the direction of the Riley Brothers' office, New York. Reno is current at the Pantages Theater, Minneapolis.

Allen Reno

EDDIE MILLER and Frank J. Corbett are a new singing combination for the major circuits. Corbett was recently seen in *Le Maire's Affairs* and Miller is an alumnus of the *Ziegfeld Follies* school.

CARLOS' COMEDY CIRCUS and Charles and Lily Gerard will open on the John E. Coutts Time the last half of this week. The circus act opens in Sussex, N. J., and the Gerards break the ice for Coutts in Newton, N. J.

SUNNY DALE, who closed with the Charlotte Greenwood *Gentlemen Prefer Blondes* satire at the Palace, New York, last week after a six-week tour of the big-time stands, is being guided thru several new dance routines by Harry De Muth in preparation for fall engagements. Before joining Miss Greenwood Miss Dale was in *Le Maire's Affairs*.

JUNE O'DEA, who left *Queen High* after its recent Broadway run, is reported to be negotiating for a featured role in an elaborate vaudeville dancing turn. Miss O'Dea was understudy for Norma Terris in *A Night in Spain* and was frequently given the featured role during Miss Terris' indisposition.

HARRY ELDRIDGE, recently engaged thru Dorothy Phillips, of the Murray Phillips office, for a role in *Bits From Hits*, may be featured in the billing of the act. Others placed in the turn last week by Miss Phillips were June Tryon, Norma Martinhos and Ada Wilson. The routine consists of dancing and musical specialties.

MARIANNA BEST, formerly of vaudeville, last week began an indefinite engagement as prima donna with the floor show of the Parkway Palace (night club), Brooklyn.

WILMA STUART has been definitely chosen to replace Mary Humphrey in the *De Mar and Lester Revue*, currently alternating between the Loew and Fox times.

FLORENCE LESLIE was signed last week for a role in support of Robert Siedell in *The Drunk*, a comedy and musical act. The placement was negotiated thru Dorothy Phillips, of the Murray Phillips office.

EDWIN BURKE'S *?The Monologist?*, launched for a brief tour in the East by the Moore & Megley office and the Orpheum Production Department, played its first date last week at Proctor's Theater, Mount Vernon. The act carries four men and a girl.

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THE NEAPOLITAN TRIO, two men and a girl in a singing and musical routine, have been taken under the Jack Jordan wing for a series of independent engagements. The act has been booked into the Imperial Theater, Newport News, for the week of July 25, and will continue on other scattered dates negotiated by Jordan after that engagement.

ANTONIO AND CATHERINE CANSINO and their Troubadours, now playing in the East for Loew, will follow this up with a week for the Stanley office at the Aldine Theater, Wilmington. Jack Jordan, New York artistes' representative, will provide more dates for the act until the Cansinos open with the Marx Brothers in the new *Cocoanuts*.

WALTER J. KINGSLEY, who broadcasts the virtues of big-time vaudeville to the newspaper world, was elected last week to head the board of governors of the Cheese Club, an organization of Broadway press agents and theatrical advertising men.

CARL L. TIMAN, of the Harry C. Greene office, left last week to supervise dramatic activities at Camp Schroon Nahar, on Schroon Lake. Timan will return to his desk September 2.

LUCILLE PIERCE, who recently left the Arthur Fisher office, may return shortly to her old post in the John E. Coutts Agency, New York, as assistant to Madeline Jonap and Coutts.

BERTA GILBERT, who made a fine impression as Gretchen in *The Student Prince* Western company several seasons ago, is applying the finishing touches to her new singing and piano act. Miss Gilbert's new vehicle promises to be something unusually novel in this line. She will begin a break-in route the middle of next month.

NATHAN AND MAYBELL, presenting a two-act with the optimistic and threatening promise of causing "Laughs That Last", opened last week at the Belleview Theater, Niagara Falls, booked thru the K.-A. fifth-floor department. The pair are under the personal direction of Bill Vidocq.

DEMPSEY AND LA VEAUX, standard team, are featured in *Illusions of 1927*, which began a Keith-Albee engagement last week with dates split between Poughkeepsie and Newburg. Others mentioned in the billing are Otto Walker, Nell Taley and the Four Troubadours. Phil Bush is the booking intermediary.

ELTON RICH AND GIRLS, five-people act, opened last week for a summer engagement in the family-time houses at Moss' Coliseum Theater, New York. The girls are Alice Claire, Eva Frisk, Viola Kay and Frankie Bart.

HERMINE SHONE, big-time artistes' representative, is reported to be corralling offers for the services of Karyl Norman, the "Creole Fashion Plate".

LILLIAN GOODMAN, of the Terry Turner staff in the Loew publicity department, report has it, is preparing to write a tome on *Tennis and the Vaudeville Stage*. No justification for the bizarre combination has been advanced.

BEULAH MONROE and Charlie Goldie, formerly featured comedian with the Mutual burlesque show, *Smiles and Kisses*, are now forging ahead on a summer engagement for the Keith-Albee pop.-price bookers. The pair are presenting a comedy act, *Cur It Out!*

Beulah Monroe

NED BAILEY and Harry Miller, last seen in C. B. Maddock's *Misses and Kisses*, showed for big-time bookers the last half of last week in their new comedy and singing turn at Proctor's 125th Street Theater, New York.

MILLER AND RAINEY were booked direct into the Mayfair Theater, Brooklyn, the last half of last week, showing their comedy act, *The Sapville Searchlight*, for major circuit bookers.

JOE GANGLER'S CIRCUS, a dog and monkey outfit, has been booked for an indefinite summer engagement in Columbia Park, Northern New Jersey. The act recently completed a Keith-Albee route under the personal direction of Nat Sobel.

EDDIE LEONARD is paving the way, with the co-operation of Keith-Albee bookers, for his return to the big time. Leonard will start shortly and he will be known henceforth—for next season at least—as "The Minstrel of the Hour". The number of people to appear in his support has not yet been decided.

LADY MARGARET, versatile danseuse, will shortly begin a tour of the big time in an act titled *Terpsichorean Gems*. She will have the support of Lola Billman and Waldene Johnson.

EDGAR AND METCALF are playing a between-season engagement on the Keith-Albee Time. The girls played last week in Utica and are current in Ottawa.

LOU EDWARDS and Agnes Sanford, a new combination for the two-a-day, played the first date of a current big-time route last week in Beaver Falls. The act is being handled from the booking angle by the Rose & Curtis office.

LARRY DE VOE and the Four Eddy Sisters began a tour of the Keith-Albee Time last week on stands split between Plainfield and New Brunswick, N. J. The act is titled *Scottie* and is described as "a hotel romance". The Hughes & Manwaring office, New York, arranged the bookings.

OLYN LANDICK, female impersonator, joined the host of others doing this type of delineation on the Loew Time July 4 when he opened at the Melba Theater, Brooklyn. Landick works alone and includes straight singing in his routine. He subbills his offering, *You'll Learn About Women From Me.*

Olyn Landick

GEORGE SHELTON AND COMPANY, 11-people act, featuring Betty Rand, opened on the Keith-Albee Time the last half of last week at the Hamilton Theater, New York. The act is sponsored by Lew Cantor. Vincent Valentini is responsible for the material.

THE HERBERT AND BOLT TRIO go on vacation July 5 at their "While-Away Cottage", Lake Manitou, Rochester, N. Y., after an extensive tour over the Interstate, Orpheum and Junior Orpheum circuits.

ART AND PEGGY LIND are vacationing in Fall River, Mass. They recently visited the Sells-Floto and Ringling shows in Providence and called in to see their brother-in-law, Jack Le Clair. They will return to vaudeville about August 1.

PAUL LA RUE is recovering from an injury to his head, received when his partner in their act struck him with a golf club, opening his scalp four inches. The head-hitting business has been cut from the act and the lines changed to conform with the bandage La Rue is wearing. The mishap occurred at the Orpheum, Salt Lake City.

HARVEY AND DALE, in a communication from Tomahawk, Wis., report that they are enjoying an eight weeks' vacation in the lake region of Northern Wisconsin.

THE EMERY THEATER, Providence, closed for the summer.

EARLE EDWARDS and Saul Le Roy opened Monday in their comedy two-act in Easton, Pa., on the Keith-Albee Time. The pair, who are under the personal direction of Jack McNevins, will hold forth the last half in Allentown.

LULU McGUIRE is starred in *Hello, Husband*, a new five-people comedy playlet written by her husband, William Anthony McGuire. The act opened the last half of last week at the Hamilton Theater, New York, sponsored by Albert Lewis. In the supporting quartet are Winston Lee, Charles Henderson, Allan Mathes and Leslie King. The act will shortly swing into the big-time route.

LUCILLE WHITESIDE, Frances Nova and Rose Mann were trying out last week for roles in *The Day Nursery*, one of the first acts in preparation by the new Ernie Gordon producing concern.

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Dick Burk Presents
Marion Harris

Reviewed Wednesday evening, June 29, at the E. F. Albee Theater, Brooklyn. Style—Singing, impersonations and special. Time—Twenty minutes.

After a [illegible] Marion Harris [illegible] in the [illegible] of Dreams' character from *Kiss Me Again*, Marie Fagin, Bill Sikes, the Artful Dodger and Nancy—McGivney portrays all characters with [illegible] and expression. His changes are made at lightning speed and each role is so different that the contrast makes the picture work all the more mystifying. The opening of the sketch, Fagin the fencing of Sikes, the sullenness of the Artful Dodger, the scorn of Monks and the sensuality of Nancy are all interpreted with lifelike precision. The burden is heavy on McGiveney's shoulders, but he gets thru the entire scene with honest credit as an actor as well as a protean artiste. Inasmuch as some doubt has been expressed that all the roles are not played by McGiveney, conviction is vitalized by lighting side effects which exhibit how the protean actor makes his changes with the aid of a couple of assistants, who stand ready for every cue and help throw the costumes on the artiste like a flash of lightning.

An out-of-the-ordinary act, full of excellent entertainment from several angles. J. W. R.

Hayes, Marsh and Hayes

Reviewed Wednesday evening, June 29, at the E. F. Albee Theater, Brooklyn. Style—Singing and dancing. Setting—In one and in two, specials. Time—Fourteen minutes.

This trio comprises Jack Hayes, Sally Marsh and Lucille Hayes, caught doing a similar act by a *Billboard* reviewer back in March, 1925. Hayes has improved considerably in vocal power, and his solo and accompanying vocal bits form an important and highly pleasant part of the current routine, with dances and songs by Eleanor McAuley. He is attired in Eton style, and the girl pair sports kiddie dresses at the opening, switching later to incense apparel. The trio is seen in several ensemble bits, and the girls also are heard in vocal numbers. With Hayes giving a vocal bit later, one of the girls glides out in a toe bit, playing the violin as an added accompaniment. She uses an oval inset as her posing station before beginning her stepping, and in justification of the pretty tableau Hayes sings a bit titled *My Cameo Girl*. Left alone in the spot the girl does a contortionist bit, her violin playing proceeding uninterrupted. The second girl then comes out for a fast eccentric number, and the trio stage the finale with individual specialties contributed at a whirlwind rate. A nice little act, ideally suited for the easier spots on the average big-time bill.

E. E. S.

Maryon Vadie and Ota Gygi
With the Maryon Vadie Dancers (Gladys, Erma, Kathrine, Comfort, Gertrude and Evelyn) And Rachel Bonstine, Pianiste.

Reviewed Monday matinee, June 27, at the Palace Theater, New York. Style—Classical dancing and violin playing. Setting—In full (special). Time—Twenty minutes.

Passepied	Ensemble
Liebesleid (*Love's Sorrow*)	Miss Vadie and Mr. Gygi
Violin Solo	Mr. Gygi
Orientale	Ensemble
Can Can (from La Boutique Fantasque)	Miss Vadie
Violin Solo	Mr. Gygi
Furlana	Ensemble
Hungarian Toe Dance	Miss Vadie and Mr. Gygi

An exquisite dance and musical contribution, breathing class thruout its entire routine. Maryon Vadie is a queen of grace and nimbleness. Ota Gygi is a maestro violinist whose work is capped with superb technique and the ensemble work by the girls is indeed the poetry of motion. Their movements are sylphlike. The costuming and the settings are in splendid taste and add much to the prestige of the act.

J. W. R.

NEW TURNS AND RETURNS

Owen McGiveney
Presents *BILL SIKES*

Reviewed Monday matinee, June 27, at the Palace Theater, New York. Style—Impersonations. Setting—In one (special). Time—Twenty minutes.

[illegible] of Dickens' character from *Oliver Twist*, Monks, Fagin, Bill Sikes, the Artful Dodger and Nancy—McGiveney portrays all characters with [illegible] and expression. His changes are made at lightning speed and each role is so different that the contrast makes the picture work all the more mystifying. The opening of the sketch, Fagin the fencing of Sikes, the sullenness of the Artful Dodger, the scorn of Monks and the sensuality of Nancy are all interpreted with lifelike precision. The burden is heavy on McGiveney's shoulders, but he gets thru the entire scene with honest credit as an actor as well as a protean artiste. Inasmuch as some doubt has been expressed that all the roles are not played by McGiveney, conviction is vitalized by lighting side effects which exhibit how the protean actor makes his changes with the aid of a couple of assistants, who stand ready for every cue and help throw the costumes on the artiste like a flash of lightning.

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E. E. S.

Dick Keene and Grace Eline
In a Dance Revue

Reviewed Monday evening, June 27, at the E. F. Albee Theater, Brooklyn. Style—Comedy and dancing. Setting—In one. Time—Twenty minutes.

When teaming for their act with the Weston Mrs. Eline [illegible] a combination of [illegible] and [illegible] comedy [illegible] Mrs. Eline continuing along [illegible] line of comedy with Billy Blanchard, her partner. Weston also kept the [illegible] in his act with Harriet Hoxie. Now Miss Eline is doing the same for Dick Keene. Two points stand out prominently in the present version of this part of the act. Mr. Keene plays the drunk role with more [illegible] than she has ever shown and [illegible] quite a boost, and Keene [illegible] to be as funny as could be [illegible].

Dolph Singer is credited with the authorship of the entire turn, but it is evident that his contribution is the farmer part of the routine, an equally amusing interlude wherein Keene is an unrestrained juvenile and Miss Eline a cute and sappy miss. The brief episode with the umbrella is a classic of light comedy, and this pair pack many laughs into the proceedings thru little bits of business. The incidental singing is well put over, also the stingy stepping by Miss Eline. It seems a shame that the splendid quality of the remainder of the routine prevents Miss Eline from giving more than a mere glimpse of her dancing talents. For an encore, which was genuine and threatened to stop the show, the pair offered a ventriloquistic travesty, with Miss Eline as a corkscrew dummy. The pair are big time—and nothing else but. E. E. S.

William and Joe Mandel

Reviewed Monday matinee, June 27, at the Palace Theater, New York. Style—Hokum comedy and burlesque acrobatics. Setting—In one and three. Time—Eighteen minutes.

While this team was undoubtedly the pioneers in burlesque acrobatics, the funsters are making a bid for new honors in the hokum comedy department. Joe Mandel now poses as a comic and his appeal for silence in mournful tones gets a good number of laughs. Joe announces that as actors he and his partner intends taking things easy after years of hard work and they indulge in some mild humorisms. Then they offer their travesty in tumbling, balancing and acrobating. The scene is laid in a bedroom, with Joe acting the role of the sleepyhead who dearly loves the pillow. The bed, however, is a trampoline, and Joe uses this as a starting point for one of the funniest leaps to a perch seen in vaudeville—slow-motion style. Their routine of comic mixups in tumbling and the rough-and-ready endeavors to make stunts appear effective are moments of merriment. They carry their hilarity to the limit—and get every laugh possible from their funmaking. To show, however, that their work is not all travesty, the team does some clever balancing and tumbling of straight order. For a closing bit they offer a burlesque adagio, in which some hard falls and wallops fall to each other's lot, but it winds up in great boisterousness.

An excellent bracer on any vaudeville bill and good for hosts of laughs from start to finish. J. W. R.

Carolina Nighthawks

Reviewed Monday afternoon, June 27, at Fox's City Theater, New York. Style—Band. Setting—Full stage. Time—Fifteen minutes.

A 10-piece and leader dance combination, which rates fair. They offer a routine of popular dance tunes, enlivened by a bit of part singing and a comedy number in which the leader, as school teacher, interrogates various members of band (as scholars). The latter bit has plenty of laughs. The "got-to-leave-the-room" bit, however, should be eliminated if the band has any ambition to play the better-class houses. The director is of the wiggle school and plays a thin fiddle. The boys pack a lot of pep into their playing; arrangements are well balanced. A good act for the medium-time houses.

E. H.

Freeman and Lynn

Reviewed Monday evening, June 27, at Loew's Gates Theater, Brooklyn. Style—Talking and singing. Setting—In one. Time—Fifteen minutes.

A fair to middlin' couple in a skit that falters painfully from lack of good judgment in routining. There are several appealing bits, including a comedy opening by the man, interpolated with clowning in the pit, and the closing special duo, which is inserted in the fashion of a drug to a dying man. Without the appeal of the excellent vocal harmony in this finale the pair would have flopped here for certain. The girl's vocal solos, one of them appended by a whistling refrain, are quite good, but the man in his follow-up clowning fails to keep the interest as high as is expected. The cross patter is funny sometimes, but generally lags along at an overall pace. Toward the close there is a genuine effort made to peppify matters with an interlude of travesty on the dramatic hake theme, but somehow the act fails to register satisfactorily.

The pair have potentially a nice little act for this time, but several visits to a vaudeville doctor's clinic followed by some generous dosing will have to take place before they will be fixed safely against flop eventualities. E. E. S.

Avolon and Company

Reviewed Monday afternoon, June 27, at Fox's City Theater, New York. Style—Weight resistance. Setting—Full stage. Time—Fifteen minutes.

This is an act similar to that first done by the Georgia Magnet. Miss Avolon apparently increases or decreases her weight at will. She is supported by a company of three—a woman announcer, a dancing partner and a comedy plant. The Jack-in-the-box opening, designed as a surprise, is small time. Avolon works her weight resistance stunt both in the audience and on the stage in front of a committee. Dancing bits alternate with the feature specialty, which in each scene is a virtual repetition, with the exception of the finale, when she works in a lift routine. In dancing bits, Avolon demonstrates her ability to reduce her weight in a routine of adagio feats of a catch-as-catch-can order. The whole shapes up as a fair act for houses of this kind.

E. H.

Edwin and Lottie Ford Revue

Reviewed Tuesday afternoon, June 28, at Keith's Hippodrome, New York. Style—Revue. Setting—In two, three and full stage (special).

For many seasons the name of Ford has been held in high respect in vaudeville, and in the dancing line there has never been any "Flivvers" in this particular family of steppers. Edwin and Lottie Ford have surrounded themselves with a quartet of personable stagers and the result is good entertainment in the act. The turn opens with the sextet, the Ford duo, Shays Sisters, Eve Wendt and Herbert Leslie—in a Colonial song and minuet bit. The Shays girls offer a neat song and dance, followed by a Dutch clog dance by the Ford duo, done with dispatch and grace. In military attire the Fords and Leslie step out gaily in a tap number. Then come the Shays duo in another graceful dance and song contribution. Eve Wendt presents an interesting acrobatic and high-kicking bit. Then follows Lottie Ford in a buck and wing dance in clever style. Edwin Ford then essays a tap dance in perfect rhythm and for a finale the sextet get into a furore of clever and neat stepping, bowing off to a hurricane of applause—all fully deserved. J. W. R.

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Nelson B. Clifford
and Marion Marion

Reviewed Tuesday evening, June 28, at Moss' Broadway Theater, New York. Style—Comedy and talking. Setting—In one. Time—Fourteen minutes.

Clifford as an aggressive straight and Miss Marion skillfully portraying a hopeless sap role, wherein physical infirmities play a large part. The girl's voice harmonizes with her physical oddities, the general impression registering far greater for laugh purposes in the early part of the routine than the weak singing injected into the lines. The girl's fall-away stuff, tho in common use by other artistes in this territory, is put over nicely and also aids in promoting the laughfest. To this she adds an affected nervous twitch of the facial muscles, a stunt that gets great results from those up front, but is unfortunately lost to the back seaters. Alone while Miss Marion is making a change, Clifford put over with fair results a comedy vocal number with the glorification of hens, flies and ostriches as the theme.

On her return Miss Marion essays singing of the idiotic order, reaps her harvest of laughs for the ill-timed effort and closes with a few bars of operatic stuff straight in delivery, but embroidered with sap gestures and clowning. For the bows Miss Marion made a quick change into straight costume, convincing patrons that she is not naturally deformed or sappy at all. The pair walked out to a great hand.

E. E. S.

Eddie Stanley and Ginger

Reviewed at Keith's Prospect Theater, Brooklyn. Style—Mixed double. Setting—In one. Time—Ten minutes.

Nut stuff—and how! Stanley stacks up as being one of the best little laugh getters seen in some time. His cracks bring one laugh after another, a steady crescendo of mirth. Ginger, a pretty miss, makes an admirable foil. This young lady knows a thing or two about stepping also. Aside from his clowning, Stanley proves himself no mean pianist and his closing specialty, in which he pipes Panlike on a vest-pocket edition of the sax while Ginger trips the light fantastic, is a wow. Stopped the show cold when reviewed. Played next to closing.

E. H.

Camilla's Birds

Reviewed Tuesday afternoon, June 28, at Keith's Hippodrome, New York. Style—Trained bird novelty. Setting—In full stage (cycs.). Time—Ten minutes.

With the rise of the curtain 15 cockatoos walk on with nonchalance and take their places on a metal roost, followed by the lady trainer, who is assisted by a male attendant. The birds go thru an interesting routine, including a chariot race, horizontal bars (in which two of the feathered performers keep perfect time in their revolutions), hurdling, revolving globe, waltzing and tangoing concluding with a fire scene, in which more than half of the group take part as blaze fighters. The act shows careful and intelligent training and the cockatoos go thru their work without a flaw. The equipment is ample and the turn proves interesting thruout.

J. W. R.

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Grace Valentine

In *HELPING EDGAR*

By J. Willis Sayre

Staged by William E. Morris

Raymond Ford.....John Hamilton
Edgar Ford.....Robert Russell
Hattie.....Mattie Wilkes
Dorothy Morton.....Miss Valentine

Reviewed at Keith's Prospect Theater, Brooklyn. Style—Playlet. Setting—In three. Time—Sixteen minutes.

A breezy little back-stage act, with plenty of heart interest and packed full of laughs. The plot concerns the efforts of a stage star to aid the love-sick youth who desires to marry a chorus girl against his father's wishes. In order to be near the girl he loves, the lad attaches himself to the company. Learning that the boy's father has called for him after the performance to either dissuade him from his intent or disinherit him, the leading lady plans a ruse, in which she acts as the object of the lad's affections, and allows the father to buy her off, only to present the son with the check as a wedding present. The element of probability in this situation has its weak points, but, all things considered, it makes for an entertaining 15 minutes of good clean comedy. Miss Valentine proves herself a decidedly clever actress and her support is capable.

E. H.

Herbert Ashley and Sharpe

Reviewed Monday afternoon, June 27, at Fox's City Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Herbert Ashley, parody singer, is a standard pop-time act. In the past he has worked usually with two people. Now he is supported by another man, billed only by his surname. The opening, which is decidedly weak, concerns the efforts of Ashley to dissuade the other from suicide. Finally—by a great stretch of probability—he induces the would-be suicide to break forth in song. This is Ashley's cue to follow up with a parody. From here on the act follows this routine. Neither Ashley nor Sharpe will ever win distinction as singers. The former relies on his Jewish comic characterization and the comedy twist given in the parodies to put him across. Strong bid for applause marked each getaway.

E. H.

Rucker-Bard and Company

Reviewed Monday afternoon, June 27, at Fox's City Theater. Style—Dancing. Setting—In full stage. Time—Fifteen minutes.

A colorful six-people dance revue. The principals are supported by a quartet of girl steppers, who dance with well-measured precision in ensemble numbers and distinguish themselves singly in specialties. Toe, ballet, adagio and fast jazz dancing by the principals, while conventional in character, is nevertheless artistically presented. The whole shapes up as a first-rate dancing act, worthy of a feature spot in family-time houses. Played closing—just before the feature film—at the City.

E. H.

George W. Moore

Reviewed at Keith's Prospect Theater, Brooklyn. Style—Juggling. Setting—In three. Time—Ten minutes.

A clever comedy juggling turn. Attired in cook's apron and hat, Moore evinces great dexterity in juggling kitchen utensils. His feats are accompanied by a rapid-fire line of chatter, which helps to bring in the laughs. This act can hold its own on any bill. It played the opening spot at this house and scored solidly. There are not many good novelty juggling acts, but George W. Moore has one.

E. H.

Stewart and Olive

Reviewed Tuesday afternoon, June 28, at Keith's Hippodrome, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

Gus Stewart and Ollie Olive were featured dancers for several seasons with the Eddie Leonard act and are now exhibiting their clever stepping on their own account to good advantage. Individually both are neat hoofers and Stewart has a large stock of clever movements. Stewart opens with a vocal contribution, but, in keeping with so many dancers, Gus proves himself a good stepper as a vocalist. Miss Olive then joins him in a few shuffles. Then both go into an effective hard-shoe number. While Miss Olive makes a costume change, Stewart offers a well-executed tap number. Then the lady returns for a deftly presented Indian dance. The male hoofer then gives an "impression" of Eddie Leonard's style in stepping, and his long association with the popular minstrel aids considerably in making this impersonation very acceptable. He gets every little skip and slide used by Leonard down pat. Following this Stewart does some eccentric dancing, featuring hock movements, and is joined by his lady partner in a whirlwind routine of clever steps. The act is one of the best of its kind, and covers a lot of ground in the various styles of footwork.

J. W. R.

Two Southern Girls

Reviewed at Keith's Prospect Theater, Brooklyn. Style—Singing. Setting—In two. Time—Ten minutes.

Before a studio drop, two girls, attired as artists, offer a routine of pop. songs knit together with special material. Most of the pop. songs are in the past hit class. New material would enhance the entertainment value of this turn considerably. This is a straight singing act, there being no solos, except bits in the medley of musical comedy numbers used as a getaway. Both girls have good voices, which blend harmoniously. Costuming and setting are all that could be desired.

E. H.

Miller and Rost

Reviewed Monday afternoon, June 27, at Fox's City Theater, New York. Style—Song and dance. Setting—In one. Time—Ten minutes.

Mixed double, opening with the woman doing a male impersonation, in a double stepping specialty. Man next solos fast routine of dancing, which is followed with a song by his partner, the theme of which concerns the dance of grandma's day. This is topped off with waltz stepping by the singer. Man returns for waltz clog, both going into a double Bowery routine for a windup. Dancing rates as grade A. Singing, however, falls flat.

E. H.

The Gladiators

Reviewed Monday afternoon, June 27, at Fox's City Theater, New York. Style—Hand to hand balancing. Setting—In two. Time—Six minutes.

A first-rate act of its kind for a house of this class. The two men offer a routine of hand-to-hand, head-to-head and other feats of strength and balancing. They execute their various stunts with apparent ease and grace. The lift from the floor of the stage from a reclining position could be improved considerably if done at a faster tempo, without the leverage advantages being so apparent. Opened the show at this house.

E. H.

Goodee Montgomery and George Clifford

Reviewed Tuesday evening June 28, at Moss' Broadway Theater, New York. Style—Singing, talking and dancing. Setting—In two, special. Time—Twelve minutes.

Miss Montgomery and Clifford closed together last March in the late Sam Bernard's show, *I Told You So*. In the interval Miss Montgomery made a try in the two-a-day with Dick Keene. The present combination has a nice little musi-comedy style routine woven into a marine theme and they deliver the goods with gusto all along the line. Both are highly accomplished steppers and Miss Montgomery's experience in vaude. and productions with Brooke Johns and Fred Stone is reflected in her unusual grace and limb dexterity. Clifford is an ideal partner in every respect and in the routines featuring the work of Miss Montgomery his pivot work is beyond criticism.

The pair are neatly costumed, using for an opening tailored sailor suits, Clifford being accoutred like a Shubert show admiral. They open with a parodied vocal version of *Sailing, Sailing*, and swing neatly into a collection of soft-shoe eccentricities. A quick change on the stage leaves Clifford and Miss Montgomery in sport regalia. There follows indifferent talk, which had better been eliminated, and then another combination of duo singing and characteristic stepping, featuring neat slides and high kicks. Clifford sings a special bit while on alone and the girl follows in another solo. They close, both accoutred in Pinafore suits and red whiskers with whirlwind stepping. For

(Continued on page 89)

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B-7-9-27

2 Cabaret Events In Atlantic City

Silver Slipper and Ritz-Carlton's Casa Valencia Open With Strong Shows

ATLANTIC CITY, July 2.—Two excellent shows opened the Casa Valencia Grill in the Ritz-Carlton Hotel and the Silver Slipper Cabaret on the boardwalk last night. Arthur Friedland brought a brilliant cast to the opening of the Casa Valencia Grill, including Al Wohlman, [illegible] and Du Charme, the Irwin Twins, Marie Russell, Marcia Green, Alma [illegible], Beth Anderson, Mary Higgins, Margaret Callan, Collette Ayers, Louise Allen, Gladys and Betty Breone and the Meyer Davis Orchestra under direction of Al Jockers. At the Silver Slipper attractions included Clayton, Jackson and Durante and their orchestra in a colorful revue to be featured nightly.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

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GENERAL BUSINESS TEAM

Age 35 and 32. Man does Specialties. Years of experience. Open for Rep., Stock or One-Piece. Address HARVEY HILL, General Delivery, Roanoke, Va.

BOB AND BOBBIE SIEBERG
AT LIBERTY

Piano Leader, [illegible]. Wife Chorus. Weight, [illegible]. Can produce. Wire [illegible] Hotel, Omaha, Neb.

AT LIBERTY
DRAMATIC TEAM

WOMAN—Ingenue. MAN—Leads or Heavies. Some Specialties. Wire LEWIS AND LEWIS, Ridgway, Illinois.

WANTED

Singing Soubrette and Character Man. Do Specialties, work in acts. Also good Team. Wire TERRY OWEN COMEDY CO., [illegible], Iowa.

WANTED FOR HENDERSON STOCK CO.

Young Man for Bits and Props and to make himself useful around the show. Show now playing houses in Northern Michigan. Booked solid in Iowa this winter. RICHARD HENDERSON, care Henderson Stock Co., East Jordan, Michigan.

WANTED
LATIMORE'S "BRINGING UP FATHER"

General Business Teams. All must do Specialties. Boss Canvasman, [illegible]. Musicians [illegible]. State your lowest [illegible]. [illegible] Madison; [illegible]; [illegible]; all Virginia. ARTHUR E. WALSH, Manager.

WANTED for Tent [illegible] Medicine Shows, Single Blackface Comedian. Must do singing and dancing; Team, [illegible] Piano Player, man to do Blackface. Also Specialty Team. WANTED for Musical Tab. Team, [illegible], wife experienced Chorus Girl. Also two good Chorus Girls. All for shows in this locality. Address CENTRAL AMUSEMENT EXCHANGE (W. F. Henderson, Manager), Bedford, Virginia.

WANTED
FIRST-CLASS BOSS CANVASMAN

For motorized [illegible] going to Florida for winter. [illegible] George Werner, wire. Address ERNEST LATIMORE, care of General Delivery, Binghamton, N. Y.

Gayety Theatre, Tulsa, Okla.
WANT

Producing Comic. Must have script bills. Also Principals and Chorus Girls. Name lowest summer salary. Address A. M. CAUBLE.

WANTED QUICK

People in all lines. Piano Player, man or woman, to double Stage. Those doubling B. or O. given preference. State age, height, weight and salary.

HERBERT'S PLAYERS
GLENCOE, OKLA.

WANTED

Versatile Performers, Musicians on all Instruments. Robert and May Morris and Whirlers, wire.

ROSE KILIAN SHOW
Marion, Ky., July 8; Curlew, Ky., 9.

W. I. SWAIN SHOW COMPANY
INCORPORATED

Wants Billposting Agent who can drive Ford car. Must be first-class billposter and furnish reference. Forty Dollars per week and transportation after joining. Corinth, Miss., this week; Sheffield, Ala., next. T. SWAIN, Secretary.

WANTED FOR CHICAGO STOCK CO.
Park Theatre, Altoona, Pa.
Scenic Artist and good looking young Juvenile Man.

JUVENILE LEADING MAN

Who can do Specialties. Boss Canvasman who can build and keep show in repairs. Must join immediately. State age, height, weight and salary. Address
BERT MELVILLE'S ASSOCIATED PLAYERS
Elizabeth City, North Carolina

WANTED LOCATION FOR 20 PEOPLE STANDARD MUSICAL COMEDY

All [illegible] royalty script, mounted in production manner. Costumes and Scenery the very best. Carry [illegible] Musical Director. Strictly high-class, refined organization. Now in our third year without closing. Consider only first-class theatres or parks. Any reasonable proposition.

MASON'S FASHION PLATES
MURRAY THEATRE, RICHMOND, INDIANA.

Music Corporation Adds Two New Bands

CHICAGO, July 2.—Two new novelty dance orchestras have been added to the catalog of the Music Corporation of America. They are "Jelly Roll" Morton, colored, and his Red Hot Peppers and Thelma Terry and her Playboys.

"Jelly Roll" Morton is the originator of the stomps, having composed such

(Continued on page 84)

Russ Jones Plans Novel Ice Act for Ballrooms

A combination of dance orchestra and ice skating show is the novel project planned to be launched in the near future by Russ Jones, the skating daredevil, who has been negotiating with vaudeville bands for the enterprise. The show is panned to be put on in cabarets and ballrooms. Jones will create his own ice skating floor where the show is to be held, carrying his own ice plant with him. A feature of the novel show is to be his police dog, King, in wall scaling, police and war stunts. Jones has appeared in many ice skating resorts from Buenos Aires to North Sydney, Nova Scotia, including the New York Hippodrome and the Cincinnati Zoo.

New Manager at Lakewood Inn

LAKEWOOD, N. Y., July 2.—The Collegians, a five-piece band, played the Fourth of July dancing program at the New Lakewood Inn here. The inn is now under the managership of William Welter. The Collegians consist of five men from various universities who play dance engagements in and around Northern Pennsylvania and Western New York State during the summer.

Must Buy Stock To Get Jobs, Chicago Musicians Complain

CHICAGO, July 4.—An investigation into charges that various local theaters force musicians to purchase stock in their corporations in order to obtain work was launched last week by the local musicians' union thru the president, Joseph Petrillo.

This week's issue of *Intermezzo*, the official organ of the union, which represents 7,000 Chicago musicians, carries an article warning the members to refuse to purchase stock, and to report any attempts made to force them to buy.

According to Petrillo 8 or 10 local houses, including those of one of the largest theater corporations here, have been reported as attempting to force the musicians to purchase stock.

Pulakos, Erie, Changes Policy

ERIE, Pa., July 4.—A "master of ceremonies" policy will be inaugurated tonight by S. G. Pulakos, manager of Pulakos-on-the-Lake, with Walker Moore in the chief role. The occasion was the third anniversary of opening of the resort.

Florence Meyers and Girl Band Open on Loew Time in N. Y.

Another Bon Johns production, Florence Meyers and Bon Johns Girls, has opened on Loew Time in New York. Miss Meyers is assisted by nine girls in a new band organization playing several of Miss Meyers' special arrangements of the popular hits of the season. These, with duet, quartet and solo work, complete 20 minutes of diversified entertainment. The personnel of the band is as follows: Florence Meyers, leader, who displays her skill on all the band instruments during the act; Judy Strawbridge, known as the "Chicago Trumpet Queen"; Edna Boosch, trumpet and violin; Irma Boosch, violin and trombone; Lila Johnson, saxes.; Joan Barry, banjo violin; Gilma Sondvig, piano and songs; Alice Rehnborg, drums and violin; Gertrude McMillan, saxes., and Jean Campbell, banjo. Charles Fitzpatrick, representative for the act, is considering numerous offers, including vaudeville and picture houses.

B. & K. Rehearsing Acts For Middle West Route

CHICAGO, July 2.—Producing headquarters for the Middle West Circuit has been established in Chicago by Balaban & Katz. On the seventh floor of the Chicago Theater building a variety of acts are now under rehearsal for the 11 smaller cities in the Middle West played by the B. & K. Time. Many of the acts are New York performances brought here for presentation in the Chicago theaters, but are cut before going on the road. However, a majority of them are new acts, many of which are used in the Chicago theaters, before going out of town.

The 11 cities for which the acts are being prepared here are Springfield, Peoria, Memphis, St. Louis, Indianapolis, Kansas City, Omaha, Milwaukee, Minneapolis, Des Moines and Davenport.

CHICAGO, July 2.—The Gregory theaters, composed of five houses in small towns near Chicago, hereafter will be served with vaudeville acts furnished by Balaban & Katz. The booking affiliation between Balaban & Katz and the Gregory interests became known here a few days ago. The Gregory theaters include the Palace at Cicero, the Parthenon at Berwyn, the Majestic and the Grand at Ottawa and the Grand at Gary, Ind.

Rolfe Band for Comerford Time

NEW YORK, July 4.—B. A. Rolfe and His Palais D'Or Orchestra, which opened this week in the picture houses for the Stanley Company, has been booked for Comerford stands, opening July 25 at the Capitol, Wilkes-Barre, Pa. The last half that week the outfit plays the Capitol, Scranton, and it is understood that among dates with Amalgamated following is the Great Lakes, Buffalo.

THREE YOUNG PEOPLE—Violinist doubling Saxophone, Pianist doubling Organ, Drummer, featuring solos on Xylophone, Cello, Clarinets, E-Flat Saxophone. Formerly with Paul Whiteman unit. Play most anything at sight. Is also feature singer, tenor, trained voice. Experienced playing Vaudeville, Pictures, Hotel, Road Shows, Dramatic. Can be engaged separately. Join on wire. BOBBY MacGREGOR, Hubbard, Ohio.

WANTED

For Platform Show, Doctor for office. Must be real case taker. Single Performers write. GAY BILLINGS, Libertyville, Illinois.

WANTED

Leading Man for short bills. Also Song-and-Dance Single, changing for a week. EVELYN DOYLE, Liberty, Indiana.

WANTED AT ONCE—Medicine Performers all lines to strengthen show. Good Novelty Man, Comedian, etc. Male Piano Player. State lowest. Long season. Money sure. LEE LEVANT, care of Show, Reese, Michigan.

UNION PIANO LEADER AT LIBERTY

Arrange, transpose, fake music. Plenty openings. Wife real Chorus Girl. Young, ability and experienced. Wire GEO. B. ADKINS, care Western Union, Beaumont, Texas.

Medicine Performers

Colored, for platform work. State if you double B. & O. CAN PLACE real Medicine Lecturer quick. DR. R. D. BENSON, Appalachia, Va.

WANTED IMMEDIATELY

For long stock engagement, thoroughly capable Director to produce Dramatic and Musical Comedy. Two shows daily. No hoke. All script. Wire details quick.

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DAVE D. ARCHER
WANTS

Working and Selling Acts, also Lecturer on Deep Sea Exhibit. **DEEP SEA SIDE-SHOW, Riverview Park, Chicago, Illinois.**

Stowe's U. T. C. Co. Wants

Man for Tom, Man for Harris and St. Clair. Must double Brass; strong Tuba, B. & O. [illegible] per own. Must join on wire. Harbor Springs, July 6; Alanson, 7; Levering, 8; Mackinaw, 9; Pellston, 11; all Michigan. JNO. F. STOWE.

WANTED—Real Violin Player

For Tent Rep. Orchestra. State all and salary. Craig, Colo., week commencing July 4; Meeker, Colo., week commencing July 11.

HANK CRABILL

WANTED
For J. C. Lincoln's Colored Minstrels

Tuba, Cornet, Clarinet and useful Performers doubling Band. One-nighter. Dr. Clark and Wm. Griffin, wire. Mt. Grove, July 6; Mansfield, 7; Seymour, 8; Rogersville, 9; all Missouri. H. S. PALMER, Manager.

BLACKFACE COMEDIAN WANTED

One who does strong end and works in afterpiece. Must join on wire. Show now rehearsing. CAN ALSO PLACE Single or Double Novelty Act or Musical Act. JOHN R. VAN ARNAM'S MINSTRELS, Northville, N. Y.

WANTED
BOSS CANVASMAN

Permanent Stock, no moving. If in this vicinity wire

ADIRONDACK PLAYERS
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WANTED
TRUMPET DOUBLING SOLO VOICE

For large, well-known Dance Band. Good salary. Permanent location for one year. Must join at once. Wire all immediately. BUD RICE, Joyland Casino, Lexington, Ky.

COLORED PERFORMERS AND MUSICIANS WANTED

Two good red-hot Single Comedians. Must sing, Dance, Monolog and be able to put on Afterpieces and make them go. Must be sober and reliable people. Year around work to same. WANT Saxophone and Trombone to join on wire. Pay your wire, I pay mine. Wire back to R. D. SMITH, 1102 East Washington Blvd., Ft. Wayne, Ind.

WANTED
For Al. G. Field Minstrels
Season Opens July 30th

Comedy Knockabout Act, three people. Wots [illegible] Specialty and work in Afterpiece. Two Dancers, double Band other than Drums. CAN USE a few more Musicians, Band and Orchestra.

EDWARD CONARD,
52 East Lynn Street, Columbus, O.

LAND O' MELODY

Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

Geo. Piantadosi Makes Long Trip To Corral New Ballad

Outsiders, who maintain that big publishers don't want anything to do with newcomers, should read this little yarn about George Piantadosi. A few weeks ago Piantadosi, professional manager for Shapiro, Bernstein & Company, paid a visit to Guy Lombardo, who was directing the orchestra at Blossom Heath Inn, Lakewood, O. While Piantadosi was in the inn, Lombardo's band played a tune which caught the fancy of the crowd.

"Who publishes that number?" Piantadosi asked Lombardo, when the band finished with its playing.

"Jack Gardner and Spike Hamilton," Lombardo replied. "They are a couple of leaders in Chicago. They wrote the number and published it under the name of the Opera Club Music Company."

"It's a new outfit to me," Piantadosi said. "Is that the first number they published?"

Lombardo nodded, and the incident was forgotten. Early the next morning Piantadosi started for Chicago, planning to get the number, entitled *Bye-Bye-Baby*. On reaching Chicago Piantadosi discovered that another big firm already was angling for the song, but when he got in touch with Gardner and Hamilton he outbid his competitor, and acquired all publishing rights to the song. And yet birds who can't make the grade insist that big publishers have no time for anybody but staff writers.

Lew Farris Hitting Fast Pace

Lew Farris, known as the Eiffel Tower of Radio, was sighted at Buffalo and separated from the following comments:

"I left Broadway on June 21, on my trip to Denver. I stopped off at Albany and found business in a slump. In Schenectady I bumped into an old friend, Stephens Balsclair, of WGY fame. During a three-day stay in Syracuse I warbled over WSYR. In this town I discovered there is a permanent-wave epidemic. Waitie Clapper of Grant's Store and Mildred MacMonagal of McCrory's have survived the operation. It looks as tho Merlyn Keiser of Kresge's will be next, unless she changes her mind and gets married.

"The girls back of the music counters report that *One Summer Night*, published by Spier & Coslow, is a big seller.

"Paul Forster, the organist at the Empire Theater, Syracuse, has gone on a two weeks' vacation. A new organ is being installed at the Strand Theater.

"Lew Berk has opened a new gift shop in the Senaca Hotel, Rochester. He has been on the sick list for 10 days, but expects to be out and around soon. I ran into Marvin Lee, the Milton Weil traveler, on his way East. He is planning another Western trip for the near future.

"Frank Nanna, who formerly had charge of the Neisner music counter, and Tommy Weir, a popular radio artist of Rochester, expect to open a new song shop early in July. Sam Baverman, of Neisner Brothers, reports business fair and is handing out a few orders.

"Buffalo is the next stop. But I won't ask the conductor to put me off like the bird in the old song did. I'll get off like a gentleman. So long."

Fulcher Places Two Songs

Charles Fulcher, Chicago, head of the orchestra bearing his name, has placed two of his new songs, *I've Always Wanted a Sweetheart* and *I Don't Care if the Sun Never Shines Again*, with the Ted Browne Music Company, Chicago. It happened June 25, his birthday. Leyland Kendrick wrote the words.

Duke Mullin Quits Mills Firm

Duke Mullin, band and orchestra manager for Jack Mills, Inc., has resigned from that firm, and will spend the summer entertaining at one of the seaside resorts. Mullin is a veteran entertainer, having been in vaudeville for several years before he joined Mills.

Jones and Hare Off the Air

Billy Jones and Ernest Hare (the Happiness Boys) quit broadcasting last week and will take a vacation for nine weeks. Jones will go to some summer resort, probably to the mountains, while Hare will mind his own business.

For more than a year Jones and Hare have been receiving on an average of five unsolicited song manuscripts every day from all over the country, for a total of 1,560.

Seven Songs for Sophie Tucker

Sophie Tucker, starring in *Gay Paree*, Chicago, is using seven songs in her act, six of which were written by Jack Yellen and Milton Ager, including *Ain't She Sweet*, *Forgive Me* and *Ain't That a Grand and Glorious Feeling*.

Ben Bornstein, a member of the A.-Y.-B. firm, has returned from a vacation at the Thousand Islands, where he and Mrs. Bornstein were guests of Mr. and Mrs. Max Winslow, who have a summer home there.

Carl Lamont, Pacific Coast manager for the concern, who recently went under an operation, is back on the job. *Pastafazoola*, the big comedy number featured by Van and Schenck, will be published by Ager, Yellen & Bornstein.

Miss Sayre Marder, the pretty brunet at the New York office, spends her spare moments dreaming of the Adirondacks, where she hopes to spend her vacation.

Pete Wendling To Manage Sims

Pete Wendling, composer and star pianist for Q. R. S., has discovered a piano find in Lee Sims of Chicago. Pete has signed his protege to record for Brunswick and Ampico. Sims will do piano solos. The young man also has arranged under Pete's direction to write a book on piano solos and piano instruction for Jack Robbins, the music publisher. Sims will arrive in New York the latter part of July.

Dick Robertson Is Home Again

Dick Robertson, who went to London last February to warble for the Lawrence Wright Music Company, London, has returned to America, his contract with Wright having expired several weeks ago. While abroad, Robertson sang at all the prominent theaters and cafes in London and did some recording. He may return to England in the fall.

Max Prival Prefers Ballads

Max Prival, manager of McCrory's Brooklyn music department, says that if the publishers want to sell more music they should issue more singable ballads.

"The public will buy and is buying ballads," Max said, "but it doesn't care for the machine-made fox-trot rhythms which carry a set of meaningless words. The best seller I have in Brooklyn is a ballad, and the publisher of it never fails to have one or more good ballads in his catalog. If a ballad has a good tune and real heart interest, it will sell, whether it is released by a big or a small firm. *Down in the Old Neighborhood* is a good example. It has been outselling many of the numbers issued by bigger concerns."

Al Comparte Quits Moret Firm

Al Comparte has resigned from the band and orchestra department of the Villa Moret concern and now is social director at Camp Mohegan, New York. Early in September Comparte will go on the road as song promoter and radio artist for De Sylva, Brown & Henderson.

Edison Trying New Recording

The Edison Phonograph Company is experimenting with the electrical recording method and has made a number of tests. Report has it that when Edison releases its electrically recorded numbers they will be superior to anything now on the market.

Frank Kamplain Back on Air

Frank Kamplain, record and recording artist and formerly one of the Record Boys, has doubled with Conlin O'Moore and will broadcast regularly on a commercial contract every Wednesday night from 9 to 9:30 o'clock over WJZ. They will be billed as the Blue Mountain Songbirds.

J. C. Rosenthal Coming Home

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, was scheduled to sail from London on June 29. He has visited a number of foreign countries in an effort to develop some satisfactory method whereby American and European music societies may work in harmony in connection with the regulating and collecting of fees for performing rights. Rosenthal sent word he is bringing back proposals from the various foreign societies.

Radio Franks on the Vocafilm

The Radio Franks have dug up a new commercial contract. They have signed to make five recordings of nine minutes each for the Vocafilm, which is scheduled to have its initial appearance the latter part of this month at the Fulton Theater, 46th and Broadway. The Radio Franks already have made one recording.

The Vocafilm will be introduced in conjunction with Babe Ruth's picture.

Klages and Greer Collaborate

Ray Klages and Jesse Greer completed last week a quick job, turning in 21 songs in five days for the new musical comedy *High Hatty*, which is scheduled to go into rehearsal some time this month. This is Klages' first crack at a Broadway production. McElbert Moore and Phil Cook wrote the book.

Henry Spitzer Goes to Harms

Henry Spitzer has severed connections with M. Witmark & Son and accepted with T. B. Harms the position of general manager, formerly held by the late Otto Jordan. Spitzer is a veteran in the song game and is well liked. He spent the last eight years with Witmark.

Billy Day Picks Good Songs

Billy Day, who sings on the Cavalcade program over WEAF, knows how to select pleasing popular numbers. Last week his selections included *Yep! Long About June*, which created quite a little comment among radio fans.

Melody Mart Notes

WHEN THE MUSIC business falls into a slump Albert Barbelle, title-page artist, keeps busy making sketches for book jackets.

A FIRM in Cleveland has opened a plant to manufacture player-piano rolls for its own marketing and for private use.

SEVERAL SONGWRITERS watched the ticker one day last week, each one ready to write a Byrd song should the famous aviator reach France safely.

THOMAS THURSDAY, who used to be a member of Melody Lane and now is a fiction manufacturer for the Argosy and

(Continued on page 72)

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"IF I WERE A BUMBLE BEE"
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THE FOX-TROT BALLAD BEAUTIFUL
I CAN'T STOP DREAMING OF YOU
By the Writer of "The Trail To Long Ago."
If you are not using this number your audience is missing a wonderful treat, as well as yourself. Song Copies, 35c. Recording Orchestration, 40c. Colored Slides for organists. Professional Copies FREE.
THE GREATEST GANG SONG YET!
THAT ROW OF OLD EMPTIES
(IS MY ROSARY)
With a Very Pathetic??? Recitation. (Will Put Your Act Across.)
A real Harmony Number. Specially arranged for Harmony Singers and Quartettes. The greatest stage song in years. Positively a "wow". Wonderful for Clubs, Lodge and Ballroom. Song Copies, 35c. Orchestration, 40c. Colored Slides for organists. Professional Copies FREE.
These two numbers are being used by thousands, and we want 25,000 more using them. Write today.
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REAL JAZZ Piano Lessons Latest Hits
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Taught quickly and easily at home. Live Breaks, Endings, African Harmony, Brilliant Runs. Professional Jazz guaranteed. Booklet. Sample Lesson FREE.
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CLAUDE LAPHAM
Symphonic Dance Band Orchestrations with latest New York tricks. Commercial Song-Piano Parts in Production Style. Arrangements of everything from OPERA to JAZZ. References: Paul Whiteman, Irving Berlin, Inc.; T. B. Harms, etc. 701 Seventh Ave., Columbia Theatre Bldg., Suite 404 (Bryant 0770), New York City.

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A MARVELOUS combination. Have your songs shaped up by BROADWAY'S FOREMOST ARRANGER. "Yes, We Have No Bananas", "Rain, Rain Go Away", "Muddy Waters", "Oriental Moonlight", "Little White House" (Honeymoon Lane), are just a few of
HUNDREDS OF BIG HITS I HAVE DONE.
EUGENE PLATZMAN
1587 Broadway, NEW YORK.

Orchestra and Cabaret

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Houston Floor Show Features B'way Stars

[illegible] ... night club for its cash customers [illegible] ... Albert [illegible] ... featured [illegible] Brothers and [illegible] champion [illegible] doing a vaudeville tour.

[illegible] announced a new show for [illegible].

The new bill will be headed by Lee [illegible] from London, where [illegible] successful engagement of eight weeks at the Piccadilly Hotel [illegible] European dancing team, late of the Royal Theater at Madrid, who are making their first appearance in America, and Gertrude Moody.

"Frivolities of 1927" Opens in Chicago

CHICAGO, July 2.—The fourth edition of the *Frivolities of 1927*, the summer show at the [illegible], opened this week and received [illegible]. Eddie Clifford and his songs are the highlights of the entertainment [illegible] dancing and singing chorus of 16 [illegible]. Billy [illegible] gives a perfect background for the performance. Bert [illegible], who made his debut into the [illegible] night clubs [illegible] a few months ago, is master of ceremonies. Others featured in the new *Frivolities* are Shirley Mallette, [illegible] Murray, Caroline La [illegible], Olivette [illegible], Bert Sterling and Simms and Babette, the dancing team. Eddie [illegible] and his Seattle Harmony Kings furnish music for the show and dancing.

Cossacks Get Assignment

LOS ANGELES, July 2.—Originally signed for a limited engagement, the Imperial Cossacks have been given a regular assignment at Solomon's dance auditorium here after 14 weeks under the limited plan. Curtis Mosby and His Dixieland Blue Blowers have left Los Angeles for a tour of the Northwest, and may go east. Irene Franklin and Her Mermaids and Waldemar Guterson's Band of All Nations are also playing at matinee and evening dances at Solomon's.

Billy Murray on Southwest Tour

W. F. Murray writes from Amarillo, Tex., that he closed with his orchestra at the Hotel Claridge, Rochester, N. Y., May 31 and is now on a 16 weeks' tour of Mexico and Texas, booked by Frank Demlyn, playing engagements at ballrooms in hotels and clubs. The band, formerly known as Billy Murray and His Music, is now under the name of Billy Murray and His Cotton Pickers. Hot music is featured and is going over well, Murray writes.

Littlefield's Crusaders Open Monroe, La., Roof

MONROE, La., July 2.—Frankie Littlefield and His Crusaders are playing at the Virginia Hotel here after an eight weeks' engagement at the Randolph Hotel, El Dorado, Ark. The engagement began with opening of the Virginia Hotel Roof Garden, with a large crowd on hand. The band is featuring Lloyd (Sugarfoot) Williams, formerly of Coburn's Minstrels, and the added attraction is popular. The orchestra is contracted for the summer.

Featured Orchestra Policy To Be Tried in Germany

CHICAGO, July 2.—The latest attraction of American motion picture theaters, the featured orchestra, is soon to be adopted by the leading movie houses of Germany, according to Dr. Jacob Kalver, field director for Germany's leading motion picture change. Dr. Kalver was in Chicago last week and spent two days studying the methods of staging the feature orchestra as done by Paul Ash, Benny Krueger, Benny Meroff and others in local theaters.

New Steamer Has Night Club

NEW YORK, July 2.—The new ocean steamer [illegible], which is scheduled to start on its maiden trip on July [illegible], has been equipped with a first-class night club for its cash customers. A [illegible] was served aboard the ship to invited guests on June 30.

Bert Gilbert in New Venture

NEW YORK, July 1.—Bert Gilbert, who has been master of ceremonies at various night clubs in New York and Chicago, plans to earn his weekly stipend during the summer by playing picture theaters. He is framing a big idea for the fall.

Dan Healey Signs With Follies

NEW YORK, July 1.—Dan Healey, popular master of ceremonies and featured artist at the Silver Slipper, has signed to appear with the next edition of Ziegfeld *Follies*. In addition to being a comedian, Dan is a clever singer and soft-shoe dancer.

Tommy Christian in Presentations

CANTON, O., [illegible]—Tommy Christian and his [illegible] Orchestra have completed a [illegible] weeks' engagement at Moonlight Ballroom, Meyers Lake Park, and after two days of rehearsal opened for Stanley at Trenton, N. J., for several weeks of stage presentations. Christian and his band while here worked out several novelties for the Stanley houses. He will offer 12 men on the [illegible] tour. Later in the season he may return to the local park ballroom.

J. Frank Terry and his Chicago Nightingales is the current band attraction at the ballroom.

Engel Closes Chi. Date

CHICAGO, July 2.—Eddie Engel and his orchestra completed an engagement at the Washington Park Race Track last Thursday with the end of the racing season there. The orchestra played at the race track during the last 30 days of the month's racing.

NELLIE CHANDLER AND HER MELODY MAIDS, playing dance halls in New England under the direction of E. M. Jacobs, of the German Amusement Company, Boston. The girls are: Nellie Chandler, conductor and violinist; Esther Rabin, alto sax.; Pauline Moriarty, alto sax.; Josephine Edwards, tenor sax.; Vera Holden, banjo; Gertrude Johnson, first trumpet; Beth Dorr, second trumpet; Mildred Bean, trombone; Edith Leavitt, drums; Edna Mee, piano.

G. K. Wardle Heads New Schooley Bureau

CHICAGO, July 2.—A special club and orchestra department has been established by the Schooley Productions, Inc. G. K. Wardle, for years a well-known figure on the Orpheum Circuit, has charge of the new department and is assembling talent and programs to insure first-class entertainment for private organizations and clubs which seek professional amusement. Included in their list of attractions are Wardle's Orchestra, Al Sweet's Band and Eddie Engel's Orchestra.

Green-Gold at Lake Huntington

After completing an eight months' run at the Jamaica Palace Restaurant, Jamaica, L. I., Al Green-Gold and the New Yorkers have opened for the summer season at the new and picturesque Hotel Lotus, Lake Huntington, N. Y. Al has the same boys with him who assisted him so capably in entertaining the patrons at the Jamaica Palace with their concert, dance music and novel entertainment. Besides Al, the group includes Murray Heller, Jerry Dobbin, Norman Small, Leo Moran, Billy Hutton and Hal Hasse.

Goldkette Goes to Flint

Jean Goldkette's Kentucky Colonels Orchestra, led by Erl Bammell, and Eddie Loughton, master of ceremonies at the Orient, open Sunday at the Ritz in Flint for a return engagement of one week, after which they go to the Swiss Gardens in Cincinnati for August. They are concluding a run of 16 weeks at the Orient.

Butler and Leach Booked For Golden Pumpkin, Chicago

CHICAGO, July 2.—Butler and Leach, the Texas redheads, a boy and girl novelty dance team, have been booked as the headliners at the Golden Pumpkin Cafe here. The Golden Pumpkin is reputed to be the largest Chinese cafe in America. It has a seating capacity of 1,500. The engagement was arranged thru the Edward M. Morse agency.

Schagrin Asks for Correction

NEW YORK, July 2.—Sy Schagrin writes in that an error was committed when a notice was printed in this department that he had been the leader of the orchestra at the Hotel Bermudiana, Bermuda. Sy says another tooter did the directing.

Morrissey Revue Big Hit At Oriole Garden, Detroit

DETROIT, July 2.—Will Morrissey and his Broadway Revue opened June 25 at the Oriole Garden cabaret, starring Midgie Miller and Her 20 Girls. Others on the bill were Bert Matthews, Zita and Howard, dancers; Leithia Hill, blues singer; the California Collegiate Trio, Zeb Maya and Wen Talbert and his Chocolate Fiends, including the Four Syncopated Steppers. Jack Douglas is presenting the show, which is making one of the biggest hits in local cafe history, according to Lester [illegible], owner of the Oriole Garden Cabaret.

Buddy Fisher Has Own Band

CHICAGO, July 4.—Buddy Fisher, master of ceremonies, comedian and orchestra director of the last three Vanity Fair shows, took up the baton as director of his own orchestra at the North Shore Pavilion, South Haven, this week. Fisher will return to Vanity Fair September 1. In his absence Leo Wolf, who has arranged the orchestrations for Fisher's shows, will take his place at the cafe. Last Thursday night Ralph Jansen and Otto Singer gave a farewell party at the cafe for Fisher. Among the entertainers who attended were Mirth Mack, Frank Sherman, Louise Pioner, Jeanne Geddes, Billy Stanfield, Marie Hissen and Veirra's Hawaiians.

Lighthouse Stages Revue

CHICAGO, July 2.—A new standard of road-house entertainment was established a few days ago when Danny Cohen presented the first edition of the *Lighthouse Scandals* at the Lighthouse, Waukegan and Dempster roads. Danny claims that this is the first time a revue has been offered in any of the local road houses.

Featured in the new revue are Joe Lewis, well-known Chicago night club comedian, and Doree Leslie, a popular local song and dance artist. Others in the revue are Jimmy Ray, Helen Gordon, Manuel and Vida and the Green Mill chorus. Sol Wagner and his orchestra supply the music.

Naylor Orchestra Robbed

ST. JOSEPH, Mich., July 2.—Thieves last week jimmied a window at Shadowland Ballroom at Silver Beach and made off with musical instruments of the Oliver Naylor Orchestra valued at $2,500. New instruments were loaned the organization by the C. G. Conn Company, Elkhart, Ind., in the emergency.

Ray Miller at Lakeside, Mich.

TOLEDO, O., July 2.—Ray Miller and his orchestra are booked by Greiner & Marks, managers of Luna Park, Lakeside, Mich., beginning July 7. The Miller unit will come to Lakeside after a season at the Chase Hotel, St. Louis. The band carries a 15-piece group.

Lew Berman Visits Broadway

NEW YORK, July 2.—Lew Berman, who has the orchestra at the dance pavilion, Seaside Park, Va., came up from the South last week to book Mac Baer's Washingtonians, another Virginia combination. Berman is booked at Seaside Park for the remainder of the summer. He remained in New York a few days.

Andy Kurz at Biloxi, Miss.

Irwin (Andy) Kurz writes that he is getting along nicely with the Edgewater Gulf Hotel orchestra, Biloxi, Miss. The orchestra has completed a three weeks' tour of the South and will continue to play at the Edgewater Gulf Hotel until September 30. Andy would like to hear from some of his musical friends.

Horace Heidt Orchestra Making a Hit in Oakland

SAN FRANCISCO, July 2.—Horace Heidt and his Orchestra are going over big at the American Theater, Oakland. On Saturday night he stopped the show and the audience insisted on a come-back six times at the end of his regular program.

Heidt is credited with bringing back group singing at least at this house, as the audiences joined with his musicians in singing a number of old-time favorites. Lee Lykins, his soloist, came in for his share of the applause.

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Panama Amusement Patrons Resent Published Slurs

John L. Rudolph, manager of Bilgray's Cabaret, Colon, Panama, strongly denying derogatory statements touching on the amusement field in Panama recently appearing in a theatrical paper (not *The Billboard*), has asked *The Billboard* to give the facts.

"Mr. Bilgray has done his utmost," he writes, "to give the tourists from the United States and all parts of the world the finest money could buy. He has also spared no money to make the actors brought from the United States as comfortable as if they were at home as long as they are in his employ."

Patrons of the Bilgray establishment in Colon and of other well-known Panama cabarets have voiced strong resentment against the published slams.

The Bilgray Cabaret has a warm welcome for civilian visitors, catering to the best element. It is doing very well financially. Friends of the establishment number many oldtimers in Panama and a large number of visitors from many countries.

An article published by *The Panama Times* in 1926 refers to the Bilgray Cabaret as a place "where all residents drop in and all strangers find their way," and is lavish in praise of the appointments of the cabaret and of its management. Charlie Hintman, head bartender, is widely known among tourists. He has been associated with Mr. Bilgray from the beginning.

Palais D'or Draws Big Crowds

NEW YORK, July 2.—While Broadway night clubs and other restaurants continue to pass out of the picture, the Palais D'or, at Broadway and 48th street, attracts capacity crowds seven days each week, and in all probability earns more money for its stockholders than any other American-Chinese cabaret in Greater New York. From a reliable source information comes reporting that last year the Palais D'or paid $4.25 on the dollar. The stockholders of the corporation, which operates the restaurant-cabaret, expect a larger dividend at the close of 1927.

The Palais D'or is a popular eating place with fraternal and social organizations and it is not uncommon for a club or lodge to hold a dinner for several hundred members. Practically every night in the week one or more theater parties stop at the place for a midnight supper.

Tom Morton at Rockaway Beach

ROCKAWAY BEACH, L. I., July 2.—Tommy Morton and his Original Indiana Five have signed to entertain during the summer at the Sunset. The combination played at the Sunset two years ago. Since then it has appeared at the Cinderella Ballroom on Broadway, the Rosemont in Brooklyn, and in vaudeville. It is a hot combination and does a great deal of recording.

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Minor and Root Bookings At Chicago Are Extended

CHICAGO, July 2.—Hope Minor and Eddy Root, of New York, who came here two weeks ago for their first Chicago appearance, have had their engagement at the Alamo Cafe extended indefinitely. At the close of their engagement at the Alamo they are booked for the Davis Hotel. Jane Decker, acrobatic dancer, who is playing a return engagement at the Alamo, will go to the Davis Hotel when the cafe closes for the summer.

Sacco at Mandarin Inn

CHICAGO, July 2.—One of Tommy Sacco's orchestras completed its eighth week at the Mandarin Inn here last Saturday night. The engagement is indefinite. Gan Chico, the singing violinist; Joe Seno, a saxophone artiste, and George Klopf, the pianist, are the featured members of the organization.

Ben Selvin Returns to U. S. A.

NEW YORK, July 2.—Ben Selvin has returned from a trip to Europe, where he spent more than a month touring the continent. While abroad Selvin met Mussolini. Selvin has taken up his old job of directing the orchestra at the Frivolity Club.

Summer Resort Notes

JACK BARRY has the band at Lake Spoffard Club, Lake Spoffard, N. Y.

ELMER GROSSO and his versatile combination have returned to Trommer's, Brooklyn, for the summer.

LARNER BLACKMAN is directing the band at Club Baldwin, Beach Haven, N. J.

SOL JACKLER will lead the melody makers at Apple Grove Hotel, Glen Wild, N. Y., for the summer

MARIAN ALLISON directs a ladies' orchestra at the Westport Inn, Westport,

(Continued on page 72)

Saxi Holtsworth Makes Shift

NEW YORK, July 1.—Saxi Holtsworth, who had the band at China View until the place closed a few weeks ago, has trekked to St. Mary's, O., with a new combination. Saxi is a popular bird in that part of the country and will remain there for the summer.

Bradfield Band at Long Beach

LONG BEACH, Calif., July 2.—Among attractions at the West Coast this week was E. Max Bradfield and His Greater Band, who made his debut here with his organization Sunday.

SAN FRANCISCO, July 4.—Iris Wilkens, who was formerly Iris Vining, of the Granada Theater in San Francisco, started at the Grand Lake Theater Saturday. She appears in conjunction with Don Wilkens, who also opened a long engagement at the Grand Lake Saturday with his band. She is particularly noted for her novel effects on the organ in the cuing of comedies.

Musical Musings

THE U. S. S. LEVIATHAN Orchestra filled an engagement last week at Sanders, on the Freeport Highway near Pittsburgh.

JAMES SHIELDS, booking agent for the Capitol Attractions Company, Harrisburg, Pa., was knocked unconscious and robbed of $7 by a stranger in whose car he had accepted a ride in Cincinnati June 29.

EARL GRESH and his Recording Orchestra are playing a successful engagement at the Silver Slipper, Toronto. Their village band stunt was one of the features last week.

KALANI AND BAND are drawing crowded houses nightly at Brant Inn, Burlington, Can. Harry Carter is soloist.

RAY MILLER and his Brunswick Recording Orchestra played Fourth of July at East End Amusement Park, Memphis.

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—I'll Always Remember You..40c
—Down the Lane..40c
—SNAG IT (Hot)..50c
—South Wind..40c
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Phillips' $2-Top Idea Fails To Win Support

NEW YORK, July 2.—Two months ago when Murray Phillips, casting agent, opened his campaign for a reduction in box-office prices by starting a series of revivals at a $2 top, he was received with approval by the daily press and obtained columns of editorial space in the metropolitan papers. Investigation reveals, however, that his policy has proved anything but profitable, the three revivals to date having received negligible box-office support, with the casts obtaining little remuneration, all of them being on a commonwealth basis. Altho Phillips has announced an extensive list of former Broadway successes for immediate production, it now appears that the revival of *Madame X*, with Carroll McComas in the lead, set to open Wednesday at the Earl Carroll Theater, will be the last to be done.

Kempy, with the Nugents featured, was the opening gun in the Phillips campaign, and it closed after six weeks at the Hudson Theater, playing to low grosses after the opening week. *Lombardi, Ltd.*, with Leo Carrillo, followed at the Cohan Theater, and closed last Saturday after 26 performances, the last week getting only around $2,000 at the box office, notwithstanding a policy of nine performances a week. *The Woman of Bronze*, with Margaret Anglin, at the Lyric Theater, is the only Phillips production playing at this time after three weeks of meager support, and is scheduled to close up next Saturday, the agreement of the cast with Phillips calling for four weeks. At some performances the receipts have amounted to only $200.

With all the productions operating on a percentage basis, the minor members of the cast have found themselves working almost for nothing, some of their contracts calling for a return of one-half of one per cent on the gross. It is authentically reported that this has, in some instances, amounted to around $25 for the nine performances.

Throckmorton-Light-Rockmore Form New Producing Combine

NEW YORK, July 2.—Cleon Throckmorton, scenic designer; James Light, stage director, and E. L. Rockmore, whose production of *Triple Crossed* recently closed at Wallack's Theater, have formed a new producing combine and will start operating in September. The trio are secretive about their plans other than to say that they have four plays already on their production schedule. It is understood that the group is negotiating for the lease on a Broadway house for the season and have already approached the Chanins with a view to taking over one of their theaters.

Hart Jenks Visits Parents

OMAHA, Neb., July 2.—Hart Jenks, of the Walter Hampden Company, accompanied by Mrs. Jenks, is here visiting Dr. and Mrs. Edwin Hart Jenks, the actor's parents. They will remain until August, when rehearsals of the Hampden Company begin in New York.

Changes in Casts

NEW YORK, July 2.—Edwin Maxwell has replaced Arthur Stewart Hull in the cast of *The Spider* at the Music Box Theater, and Paul Harvey has succeeded Thomas Findlay in the same cast. William Courtenay is replacing John Halliday in the leading role of the same piece for two weeks, to allow the latter to undergo a tonsil operation.

M. Sommers has replaced De Lancey Cleveland in the cast of *Crime* at the Times Square Theater.

Henry Wadsworth has succeeded William Janney in the cast of *Tommy* at the Eltinge Theater.

Marion Barney replaced Margaret Anglin for two days last week in *The Woman of Bronze* at the Lyric Theater to permit Miss Anglin's appearance at the Canadian Jubilee in Ottawa.

EARLE LARIMORE, attracting attention with his performance in the Theater Guild's production of "The Second Man" at the Guild Theater, New York. He came out of the West last season, where he had been appearing in road companies and pictures, and made his bow with the Guild in "At Mrs. Beam's". This season he has played in its productions of "Juarez and Maximilian", "Ned McCobb's Daughter" and "The Silver Cord". Previously he had been seen in "Made in America", "The Love City" and "Nirvana".

Morosco Opens Drama School

NEW YORK, July 2.—Oliver Morosco, producer, who has been inactive in that field for some time, has opened a dramatic school at the Alamac Hotel similar to the school he operated several years ago on the Pacific Coast. It is understood that Morosco plans several productions next season, and will use the school as the basis of operations for securing and developing new talent.

Mary Daniel Plans N. Y. Show

NEW YORK, July 2.—Mary Daniel, who recently closed a season of 14 weeks at the Palace Theater, Port Richmond, S. I., at the head of her own company, will join the ranks of the Broadway producers next season, it has been learned, with an unnamed comedy in which she will also play a leading part.

"Crime" Goes to Chicago

CHICAGO, July 2.—*Crime* will open the regular season at the Adelphi Theater here this fall.

Engagements

NEW YORK, July 2.—Minor Watson has been engaged by Sam H. Harris and Al Lewis for the leading role in *The Medicine Man*, by Elliott Lester, which they will produce in the fall.

Grant Mitchell has been signed by George M. Cohan to play the lead in *The Cyclone*, which will be given a production early in September.

Emily Stevens has been engaged by the Theater Guild to replace Lynn Fontanne in the cast of *The Second Man*, at the Guild Theater, when that actress retires in a fortnight for a vacation abroad.

Paul Cavanaugh, an English actor, has been signed by Messmore Kendall to play opposite Katherine Cornell in *The Letter* when that piece is produced about the middle of September.

Austin Fairman, Horace Braham, Marie Curtis, Marie Goff, Gordon White, Jack Quigley and Charles Newsum have been engaged by Chamberlain Brown to support Alice Brady in a try-out performance of *Denbigh* at the Triangle Theater, Greenwich Village.

Ben Smith has been signed by Jed Harris to play opposite Helen Hayes in *Coquette*, which will be produced in September.

"Julius Caesar" To Tour

NEW YORK, July 2.—The Players' Club revival of *Julius Caesar*, which was presented with an all-star cast for a week last month at the New Amsterdam Theater, will be restaged later in the summer by Eric Pape and taken for a short tour of the neighboring summer resorts, after which the company will go to England to present the play at Stratford-on-Avon and the Universities of Oxford and Cambridge, the receipts from all these performances to be contributed to the Shakespeare Theater Fund at Stratford. There will be a few changes in cast from that seen on Broadway, the new company comprising Tyrone Power, John Craig, William Courtleigh, John Westley, Joseph Kilgour, Edwin Emery, Mary Young, Bertha Knight, Harry Davenport and Frederick Truesdell.

Concessionaire To Produce

NEW YORK, July 2.—M. J. Nicholas, who holds the fruit stand concessions at the Grand Central Terminal, is laying plans to enter the legitimate oprducing field in the fall on his own. His plans at present are in the early stages of formulation, but it has been learned that he has secured a play by Lynn Starling for his first production. It is understood that Bert Harrison will be associated with Nicholas in an official capacity.

Wheeler Dryden To Sail

NEW YORK, July 2.—Wheeler Dryden, actor, playwright and stage director, who appeared in *White Cargo* (original New York company), *Morals*, *The Great Adventure* and other Broadway productions, sails for England on the Aquitania to become assistant director of the motion picture in which Syd Chaplin, film comedian, is to be starred by British National Pictures, Ltd., of London. Dryden, who is the son of Leo Dryden, veteran star of British vaudeville, also is to collaborate with Chaplin in the adaptation into scenario form of the famous stage farce which is to serve as the comedian's first vehicle. Chaplin has only contracted with British National to make one feature comedy, but in the event that he decided to make more, Dryden will probably stay with him in the same capacities of scenarist and assistant director.

Peggy Wood in Salt Lake City

SALT LAKE CITY, July 2. — Peggy Wood has been spending a vacation in Salt Lake City. She came here with the *Trelawny of the Wells* Company, and her physician advised her to remain indefinitely.

Miss Wood was unable to appear in her role with the company in Salt Lake City, and her part was taken by Frieda Inescort.

"Cardboard Lover" for Chi.

CHICAGO, July 2.—A bulletin from the Adelphi Theater announces that *Her Cardboard Lover*, with Jeanne Eagels and Leslie Howard, will open there September 18.

Dramatic Notes

THRU THE efforts of Ida Mulle, Jones & Green extended the courtesy of four boxes to the members of the Actors' Fund Home at a recent matinee of *The Squall*.

PHILIP DUNNING, coauthor of *Broadway*, at the Broadhurst Theater, New York, has been appointed general stage director for the seven companies that will give the play thruout the country next season. A third company, booked for Boston, starts rehearsals August 1, and the second company, now playing in Detroit, goes into the Selwyn Theater, Chicago, the middle of September.

IO ROBINSON HAYWOOD, well-known actress, was the guest of Sergeant Kehough's family, on Governors Island, during the week of July 4.

S. HUROK, who last season presented the Moscow Habima Troupe on Broadway, is importing an Italian Marionette Players Company for next season to tour the country.

ARCH SELWYN arrived in New York this week from Paris and expects to start rehearsals of *The Garden of Eden* before the month ends. He also brought a batch of foreign manuscripts, among which are at least one or two plays that he will do before the season ends.

JEANNE EAGELS, appearing in *Her Cardboard Lover* at the Empire Theater, New York, celebrated her birthday last week with a party at her Ossining home. Among the guests were: Fay Bainter, Dorothy Miller, Ethel Barrymore, Holbrook Blinn, Marion Davies, Alice Brady, George Gershwin, Ruth Gordon, Charlie Chaplin, Jane Cowl, Lionel Atwill, Blanche Yurka and John Halliday.

GLENN HUNTER arrived in New York last Sunday after completing a stock engagement in Cleveland and departed the end of the week for Europe where he will rest until August, when he returns to this country to start rehearsals of *Behold This Dreamer*, by Fulton Oursler, George C. Tyler will produce.

PAULINE LORD sailed from New York last Saturday for Paris where she will confer with George C. Tyler, with whom she is under contract, regarding her play for next season. Altho nothing in this regard has been definitely decided, it is likely she will be seen early in the fall in *When Ships Come In*, by George Middleton.

GUSTAV BLUM has decided not to close *The Mystery Ship* permanently after all, but will reopen it August 15 at the Bayes Theater, New York. The majority of the original cast are already under contract and Blum holds a year's lease on the house.

GEORGE JESSEL, who closed several weeks ago in *The Jazz Singer*, last week was unanimously selected by the board of elections of the Jewish Theatrical Guild to fill the vacancy of second vice-president of that organization caused by the recent death of Sam Bernard. William Morris is president and Eddie Cantor is first vice-president.

GRACE GEORGE and her husband, William A. Brady, spent this week at Skowhegan, Me., where they went to see *A Free Soul*, which Willard Mack has adapted from Adela St. John Rogers' novel and which Brady will produce in the fall. It is being done in stock there.

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Musical Comedy

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Goodman Offers Chorus Half Salary From Start

NEW YORK, July 2.—With competition for chorus girls at a peak and Florenz Ziegfeld, George White and Carl Hemmer offering special inducements to obtain the pick, Philip Goodman, it has been learned, is putting in force a policy that eclipses the others by offering to pay the girls half salary from the first rehearsal for his two new musicals, *Five o'Clock Girl* and *The Duke of Delaware*. Goodman's action is farreaching and may cause a general upheaval of the current policy of rehearsing four weeks without salary, forcing the other managers and producers to follow suit if they are to offer any competition at all in obtaining first choice. Goodman is trying to keep his action quiet, possibly fearing that Ziegfeld and White will go him one better. It has been learned, however, that the producer has stated his intention to officials of Chorus Equity and has secured their approbation. No definite date for the opening rehearsal for either show has been set as yet, altho it is expected *Five o'Clock Girl* will get under way shortly.

It is doubtful if the producers have, in recent years, so vied with each other in the quest for capable chorus members. During the current week Ziegfeld has conducted an extensive advertising campaign in the daily press for girls for the new edition of the *Follies*, offering salaries ranging from $50 to $150 a week. Altho having a large response at each call, he is still without a complete ensemble. George White is having the same difficulty with *Manhattan Mary*. At the first call, issued last week, almost 500 girls appeared at the Apollo Theater and police action was necessary to preserve order. Out of this large turnout White secured but a negligible percentage, and since then has been holding regular auditions without rapid progress. Hemmer desires only 24 girls for *Allez Oop*, the J. P. McEvoy revue booked next month for the Earl Carroll Theater, and to date has been unable to fill that quota, reporting that it is almost impossible to get suitable dancers and singers.

Fritzi Scheff-Frances White To Tour in "Bye Bye Bonnie"

NEW YORK, July 2.—L. Lawrence Weber has signed Fritzi Scheff and Frances White and will feature them in *Bye Bye Bonnie*, which closed here April 30 after a run of 115 performances and opens a road tour August 5 at Stamford. It is booked the following week for Boston.

Ziegfeld Bans Cantor Tryout

NEW YORK, July 2.—Florenz Ziegfeld has stepped in and blocked Eddie Cantor's two weeks' bookings in vaudeville, during which the comedian planned on trying out the new material he will use in the forthcoming edition of the *Follies*, now being cast. Cantor was set to open Monday in Brooklyn, with Loew's Hillside, Jamaica, the week following. His contract with Ziegfeld calls for his exclusive services with that producer.

Anne Nichols Writing Musical

NEW YORK, July 2.—Present indications are that Anne Nichols will enter the musical comedy ranks next season with a musical comedy, for she is now writing the book. Werner Janssen, musical director of the Nichols organization, is sailing today for Paris to meet the producer regarding the score, which he will write. At the time Miss Nichols produced *Howdy King* last winter, which failed to catch on, it was reported she would later adapt that piece for a musical.

PHIL BAKER, appearing in *A Night in Spain* at the 44th Street Theater, New York, is working overtime these days on a humorous novel, the first draft of which has been completed.

MILDRED BROWN, giving a pleasing performance in the part formerly played by Mary Lawlor in "Queen High" at the Ambassador Theater, New York. She made her debut several seasons ago as a member of the chorus of "Helen of Troy, N. Y.", and since then she has progressed steadily to her present part. She was drafted from the Boston company of "Queen High" to succeed Miss Lawlor. Prior to her current role she played in the Western company of "No, No, Nanette", and has previously been seen in "Sweet Little Devil", "Flossie", "Be Yourself", "Music Box Revue" and "Tell Me More".

Butterworth for "Allez Oop"

NEW YORK, July 2.—Charles Butterworth, the young comedian who received such favorable attention last summer for his work in *Americana*, has signed for *Allez Oop*, the revue Carl Hemmer has placed in rehearsal for an opening at the Earl Carroll Theater August 1, and will be featured with Helen Broderick. Among the other principals who will be seen in the piece, which is by J. P. McEvoy, with the music by Philip Charig, are Robert Emmett Keane, Evelyn Bennett, Madeline Fairbanks, Keller Sisters and Lynch and Shaw and Lee. Hemmer will stage the dances and Robert Milton the book. An out-of-town opening is set July 24 at Werba's Theater, Brooklyn.

Buzzell Signs With Santley

NEW YORK, July 2.—It has been learned from reliable sources that Eddie Buzzell, appearing in *The Desert Song* at the Casino Theater, has been signed by Joseph Santley for the musical version of A. E. Thomas' comedy, *Just Suppose*, with which he will make his debut as a producer and will be co-featured with Santley and Ivy Sawyer.

Changes in Casts

NEW YORK, July 2.—Etienne Girardot, Suzanne Bennett, Georgia Ingram and Hilda Manners are out of the cast of *Merry-Go-Round* at the Klaw Theater.

Odna Brandeis is out of the cast of *The Grand Street Follies* at the Little Theater.

Harold Lang, already in the cast of *Peggy-Ann* at the Vanderbilt Theater, has replaced G. Douglas Evans. Evelyn Ruh, Beth Meredith and Barney Jackson are out of the same cast and Irene Evans and Eddie Larkin have been added.

Eddie Davis has replaced Eddie Michaels in the cast of *Queen High* at the Ambassador Theater, the engagement being handled thru the James Dealy office.

Bobby Jarvis and Thelma Evans have replaced Eddie Buzzell and Pearl Regay in the cast of *The Desert Song* at the Casino Theater.

Florentine Gosnova has returned to the cast of *Honeymoon Lane* at the Knickerbocker Theater.

Negro Musicals Making Play For Broadway's Summer Favor

NEW YORK, July 2.—With the Broadway box-office business still on the wane and over 40 legitimate houses dark, an attempt is being made to revive interest in the theater thru the negro musicals. A similar move was successfully made several seasons ago when *Shuffle Along* and *Runnin' Wild* prospered thru long runs. One negro show was produced last week at the Princess Theater by Clarence Williams, music publisher, but was poorly received and is scheduled to close tonight. Two others are scheduled for openings within a fortnight. Walker and Kavanagh have booked Miller and Lyle in *Rang Tang* into Chanin's Royale Theater to open July 12, and the week following Earl Dancer will present Ethel Waters in *Africana* at the 63d Street Theater. Louise Douglas is staging the latter piece.

"Circus Princess" Scheduled For Chicago Premiere Oct. 1

CHICAGO, July 2.—*The Circus Princess*, Emerich Kalman's operetta, is scheduled for its Chicago premiere October 1, according to an announcement from the offices of the Messrs. Shubert. The piece is now playing at the New York Winter Garden.

Engagements

NEW YORK, July 2.—Hansford Wilson has been signed by the American Allied Arts, Inc., for its forthcoming production of *Enchanted Isle*.

Milton Wallace, currently appearing in *Abie's Irish Rose* at the Republic Theater, New York, has been engaged by Wally Productions, Inc., for *Half a Widow*, which will soon make its appearance.

Russell Mack and Andrew Tombes who closed last week at the Waldorf Theater in *Talk About Girls*, have been signed by Oshrin & Grisman for *Miss Millions*, which is scheduled for early fall production.

Gloria Claire, dancer, has been engaged by Rosalie Stewart for *A la Carte*, which opens July 25 in Boston. The engagement was made thru Dorothy Phillips of the Murray Phillips office.

Lucien Denni, composer of musical comedies and vaudeville acts, has been signed by A. L. Erlanger to act as general musical supervisor of his musical interests, having complete charge of engaging musicians for Erlanger's New York theaters, as well as looking after the musical companies on tour.

Billy Arlington has been signed by Lee Ephraim, Ltd., London, for the English production of *Peggy-Ann*, booked to open July 11.

Richard Keene, Willie Ahearn and Ruby Keeler have been signed by A. L. Erlanger, Charles Dillingham and Eddie Dowling for their forthcoming production of *East Side—West Side*, scheduled to open late next month.

Irene Delroy, Leo Bill and Dan Healy have been signed by Florenz Ziegfeld for the new edition of the *Follies* now in rehearsal. Chamberlin and Himes, Bowery dancers, who are being held over at the Paramount Theater after an overnight hit, have been engaged for the some production.

Winnie Lightner, Betsy Rees and Jean LaMarr have been engaged by Rufus LeMaire for *LeMaire's Affairs*, scheduled to go into rehearsal soon for a Chicago opening.

Alice Morely, vaudevillian, has been signed by Clayton & Waller for the Stella Mayhew part in the London production of *Hit the Deck*, which is set to open there late in September. The engagement was made thru the Jennie Jacobs office.

ELLEN SPEELER, one of the Gertrude Hoffmann Girls in *A Night in Spain* at the 44th Street Theater, New York, has been offered the position of swimming instructor at the President Hotel, Atlantic City.

Musical Comedy Notes

MARY READ, who looks after the interest of the Tiller Girls in this country as head of the John Tiller School, 226 W. 72d street, New York, was operated on for appendicitis last week at the Fifth Avenue Hospital and is reported as doing nicely.

GEORGE HASSELL, appearing in *The Circus Princess* at the Winter Garden, New York, was last week tendered a $100,000 contract to make four moving picture comedies for United Artists, Inc., thru Joseph M. Schenck. The comedian rejected the offer, stating he had no intention of deserting the musical comedy and legitimate stage.

LAWREN & MORE, a new producing firm that now has in rehearsal an intimate revue called *The Manhatters*, scheduled to open July 18 at the Grove Street Theater, New York, are sponsoring an art exhibit which will be shown in the lobby of that house with the opening of the show.

MARCEL VARNEL, for many seasons on Max Reinhardt's technical staff in Germany and now associated with the Shuberts, has been commissioned by that firm to translate into Scandinavian the book and lyrics of *The Circus Princess*, *The Student Prince*, *Blossom Time* and *Countess Maritza*.

MAXWELL ANDERSON, whose play, *Saturday's Children*, at the Booth Theater, New York, is among the season's successes, is working on a satirical revue which is scheduled for production in the fall.

CHARLES BUTTERWORTH, now rehearsing for Carl Hemmer's revue, *Allez Oop*, is devoting his spare time these days to contributing humorous bits to the magazines under various pseudonyms.

J. HAROLD MURRAY, playing in *Rio Rita* at the Ziegfeld Theater, New York, has composed a lullaby called *Kinku Head*. It is understood that several music firms are dickering for the publication rights.

JACK BUCHANAN, the English comedian, well remembered in this country thru his work in the *Charlot Revues*, is entering the producing field in London in association with the Moss Theaters, Ltd., and Lee Ephraim under the firm name of Lee Ephraim, Ltd. The first of their productions will be *Peggy Ann*, running currently at the Vanderbilt Theater, New York.

DANIEL KUSSELL has just disposed of a new musical comedy of his own writing to Oshrin & Grisman, owners of the Waldorf Theater, New York, whose *Talk About Girls* failed to survive. The piece is intended for early fall production at their own house.

THE SHUBERTS expect to start casting for two additional companies of *The*

(Continued on page 72)

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Duffy Carrying Forward Ambitious Stock Plans

SEATTLE, July 4.—When Henry Duffy's plans, now being put into effect, are completed and carried out, he will have six stock companies on the Pacific Coast and two or three companies on tour, including the one now playing in Australia. With a new theater in Portland, Ore., the remodeling of the Moore Theater, Seattle, and the establishment of permanent stock companies in Vancouver, Hollywood and San Diego, Duffy will make a bid for the title of America's foremost producer of stock.

Word comes from Portland of the construction of one of the most modern theaters for stock on the Coast by a corporation headed by Robert Smith.

At the close of the Will King Company's engagement at the Moore Theater, in September, that house will be remodeled and put in shape for Duffy stock next season.

McGarry To Close in August

BUFFALO, July 2.—Garry McGarry will end his stock producing efforts early in August. The company has been meeting with fair success this summer, but McGarry believes local audiences "need a vacation." The company presented *Molly Darling*, with Kathleen Mulqueen and Busley Berkeley in the leading roles, this week. Next week it is offering *Some Girl*, with Tommy Martell.

T. Daniel Frawley, stage director for McGarry here for two years, left Buffalo June 28 on a long motor tour of New York and Canada. Mr. Frawley is contemplating a trip to the Orient this winter, if conditions in China warrant the financial outlay.

Busley Berkeley, featured in *Molly Darling* this week, will open in the same show in Syracuse July 4. He will have charge of the musical numbers as well as playing the comedy role.

Series of Mishaps Closes Davidson Stock, Milwaukee

MILWAUKEE, July 2.—Owing to a series of ill happenings, the Davidson Players closed with tonight's performance of *The Patsy*. It had been expected to carry on thru the summer months. Announcing the unexpected closing, Sherman Brown, manager, enumerated the mishaps which caused the curtailment of the season as follows: Departure of prominent players for Europe whom he expected to have as guest stars. Equity's refusal to permit the employing of guest stars affiliated with Fidelity. Willard Mack suffering a broken ankle, which will prevent him from carrying out his contract to appear for two weeks, and the illness of Peggy Woods.

Orpheum Players, Montreal, Shift to Musical Comedy

MONTREAL, July 2.—The Orpheum Players demonstrated this week remarkable adaptability as well as versatility when the company shifted from drama to musical comedy, presenting *Little Jessie James*. It was disclosed that several of the actors have good singing voices, notably Donald Kirke and Frances Curtiss. Other musical shows will follow as a result of the experiment.

Moroni Olson Players To Cover More Territory

SALT LAKE CITY, July 4.—The Moroni Olson Players are summering here. Most of these Thespians are native Utahans, including Olson, who hails from Ogden. They report a very successful season and plan next year an even more extensive itinerary than this season. Janet Young will be leading lady for Mr. Olson next year. Among other players are Byron Foulger and Harry Nelson. The Olson Players played a six-week engagement in Seattle. San Francisco will be listed among the cities to be visited next season.

THEODORA WARFIELD, leading woman of the Savoy Players, Savoy Theater, San Diego, Calif., is a strong favorite with the stock fans. She recently returned from a vacation after a solid year of hard work and was given a great greeting. Miss Warfield is under the management of Robert C. Fairfax.

E. F. Albee Players Honored By Rhode Island Executive

PROVIDENCE, July 2.—An unusual tribute was paid to the E. F. Albee Stock Company, playing at the E. F. Albee Theater, June 29, when Governor Pothier, of Rhode Island, presented members of the company with bronze medals, struck especially for the occasion as a token of appreciation of their histrionic work in Providence. The ceremony was staged in the reception room of the governor's suite at the State House and was attended by many State officials. The governor presented to Foster Lardner, general manager for the Keith-Albee interests in Rhode Island, an appropriate scroll. The players who received the governor's medals are Winifred Lenihan, Wilfred Lytell, Diantha Pattison, Day Manson, John Winthrop, Viola Roache, Flora Maude Gade, Neill O'Malley, Charles Scofield, Mary Louise Miles, Frank Peck and Malcolm Arthur, all members of this year's company.

Rockford Players Open Season in Ann Arbor, Mich.

ANN ARBOR, Mich., July 2.—The Rockford Players, under the direction of Robert Henderson, opened a summer season of six weeks here last Monday, the initial bill being *The Butter and Egg Man*. The Players were organized a year ago as a professional company and played six weeks under the auspices of the University of Michigan. Last winter the company played a seven-month season at the Rockford Theater, Rockford, Ill. The success of the organization was so pronounced that the Players returned here again under the auspices of the University. Next fall the company will reopen in Rockford, where 1,000 Guild memberships have been sold already. There are many new faces among the present group of players. Chief of these is Elsie Herndon Kearns, who joined as featured artist after several seasons with the Ben Greet Players. Amy Loomis is again with the company, also Frances Horine and Charles Edgecombe, from the Provincetown Players; Paul Faust and Helen Hughes, graduates of the University of Wisconsin; Robert Wetzel, Samuel Bonnell and William Bishop. Plays to be presented following *The Butter and Egg Man* are as follows: *Hay Fever*, *Gammer Gurton's Needle*, *Cradle Snatchers*, *Pigs*, *Fanny's First Play*, *Hedda Gabler* and *The Comedy of Errors*.

Hall Signs as Director

CHICAGO, July 2.—Willis Hall has been engaged as stage director by the National Theater Players. The engagement was made thru the Bennett Dramatic and Musical Exchange. Mr. Hall was formerly stage director for the Evanston Theater Players, the Minturn Players, and more recently directed *The Patsy*, *The Goose Hangs High*, *Smilin' Thru* and *The Message From Mars* for Mrs. Ethel Bennett for a chautauqua tour.

Wysong Organizes Stock

COLORADO SPRINGS, July 2.—Leslie E. Wysong, formerly with the Morosco Stock Company, Los Angeles, has assembled a company here for a summer stock season. Musical plays exclusively will be presented.

Walker Giving Elaborate Stock Productions in Cincy

The Stuart Walker Company, in its sixth season at the Grand Opera House, Cincinnati, is presenting *Kismet*, the company's most ambitious undertaking this season. All but four of the combined Indianapolis and Cincinnati companies of the Walker organization are taking part in the stock production for the week of July 4, with George Gaul as Hajj. The first stock production of *Kismet* was done by the Stuart Walker Company in Indianapolis in 1919.

Among other unusual offerings announced for this season by Walker is *The Storm Bird*, in which the leads will be played by McKay Morris and Ann Davis. Morris originated the role he will play. *The Storm Bird* was produced by Walker in Cincinnati several years ago.

Stuart Walker is inviting local stock fans to name their preference of available plays, promising to present before the close of the season the piece suggested by the greatest number responding.

Stocks Closing

CHICAGO, July 2.—The Roberson-Gifford Players completed their 20-week season of dramatic stock at the Lancaster Theater, Lancaster, Pa., last week. Miss Rita Dourch, the ingenue, has gone to Plymouth, Ind., for a vacation, and a number of the other members of the company are resting in Chicago.

CHICAGO, July 2.—The Gifford & Jones Stock Company tonight closed a long engagement at Kokomo, Ind.

Dramatic Stock Notes

CLYDE ARMSTRONG writes that a news note published last week relating that he recently closed as stage manager of the Woodward stock, Kansas City, is erroneous. Of the misleading item, sent in from Duluth, he says: "As a matter of fact, I have not been in Kansas City since last January and I was not the stage manager there. I closed the season in St. Louis May 21 for the O. D. Woodward Stock Company and was ordered to Detroit for the last four weeks of that company's regime at the Shubert-Lafayette as stage director, not stage manager, this being my second season with the firm in such capacity."

THE MUSIC BOX THEATER was vacated by the Henry Duffy Players, Portland, Ore., July 2, the company moving over to the Heilig, where the players will remain a month or more. Duffy took the theater on a flat rental. The Music Box goes into pictures.

FRED UPCHURCH has signed for the winter season with the Bob Warren Players. He is resting for a time at his home, Mount Vernon, Ill. Mr. Warren has also engaged Mr. and Mrs. Flynn, who will join after their summer engagement in Canada.

NADJ ROSETTI has joined the Duffy Stock Company at Portland, Ore., and will be seen soon in *Rose-Marie*.

ROBERT HYMAN and Joe Dilson, who have been playing this spring with the Bainbridge Players, Minneapolis, have joined hands in a vaudeville act and made their initial appearance at the

(Continued on page 72)

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Merola Announces Artists For San Francisco Opera

Gaetano Merola has announced the names of the artists and directors for the fifth annual season of opera by the San Francisco Opera Association in the Civic Auditorium of San Francisco, September 15 to October 1. The sopranos include Elsa Alsen, Lucrezia Bori, Myrtle Claire Donnelly, Frances Peralta, Anne Roselle, Kathrine Seymour; mezzos and contraltos, Ina Bourskaya, Kathryn Meisle, Elinor Marlo; tenors, Angelo Bada, Mario Chamlee, Rudolph Laubenthal, Lodovico Oliviero, Armand Tokatyan, Giovanni Martinelli; baritones and bassos, Pasquale Amato, Louis D'Angelo, Desire Defrere, Millo Picco, Ezio Pinza, Antonio Scotti, Austin W. Sperry and Lawrence Tibbett. The conductors will be Pietro Cimini, Gaetano Merola, Alfred Herz as guest conductor, and as assistants will be Giacomo Spadoni, Charles Lauwers, Antonio Dell'Orefice, Karl Riedel and Gastone Usigli. The principal dancer will be Vera Fredowa and Theodore Kosloff the ballet master; Armando Agnini is announced as stage director and Giuseppi Papi the chorus master. The opera chosen for the first performance of the season on September 15 is *Manon Lescaut*, and other operas for the first week are *Tristan and Isolde*, *Turandot*, *Romeo et Juliette*, *Cavalleria Rusticana*, *Pagliacci*, *Il Trovatore* and *La Tosca*. The repertoire will also include *Carmen*, *Falstaff*, *Aida*, *LaBoheme* and *La Cena Delle Beffe*. The price for subscription tickets for the 12 performances has been placed as low as $12, while the highest price is $55, and Mr. Merola and the opera association anticipate the season will be one of the best artistically and financially in the history of the organization.

Summer Courses on West Coast

Perhaps more than in any preceding year will be the opportunity for music students on the West Coast to study with noted teachers in or near their home city. Yeatman Griffith is holding his fifth season of summer vocal master classes on the Pacific Coast. The eminent teacher holds classes in Los Angeles until July 27 and then goes on to Portland, Ore., where his classes will be from August 3 to September 1. Sigismond Stojowski, pianist, will hold a series of master classes at the University of Washington, Seattle, from July 5 to August 6. Paolo Gallico will conduct piano master classes in Los Angeles July 18 to August 27. Louis Victor Saar has concluded his classes at Pocatello, Id., and will hold classes in Portland, Ore., July 5 to 16, and then follow courses in Spokane and Seattle. Kate Dell Marden announces training classes in the Dunning System in Seattle, beginning August 1. At the Cornish School, Seattle, Franklin Riker, holding master classes in New York during June and the early part of July, will conduct similar classes at the Cornish School. In Portland, Ore., special instruction is being given by Arthur Loesser, eminent New York pianist, for a six weeks' period.

Louisville Summer Opera Opens

Robin Hood was chosen as the opera to open the 10-week season June 27, at Fontaine Ferry Park, Louisville. Lawrence Lambert, who is in charge, announces the following as principals for the season: Theo Pennington, soprano; Harry Pfeil, tenor; Carl Bundschu, baritone; Lula Root, contralto; Edward Andrews, comedian; George Olesen, tenor; Marvin Locke and Archie Rote, basses; Edna Olesen, soprano; Elsie Duffield, soprano. Joseph Sainton, who for the past 15 years has directed light and comic operas, is the musical director.

THE ENGLISH VIOLINIST, John Pennington, will take the place of James Levey as first violinist of the noted London String Quartet next season when touring this country. A tour here is announced just before the New Year.

Michio Ito Will Tour

Michio Ito, celebrated exponent of the dance, has signed a contract with Bernice Kazaunoff, concert manager, for a coast-to-coast tour next season. He will be assisted by a company of five solo dancers, and the scenic effects will be created and designed by Mr. Ito. Three New York recitals are scheduled at the John Golden Theater, one each in November, January and February, after which Mr. Ito and his company will sail for a tour of Japan.

Wis. Spends Many Thousands For Open-Air Concert Series

The larger cities, also the smaller ones, in the State of Wisconsin believe in the enjoyment and cultural advantages to be had thru providing summer concerts, and many, many thousands of dollars are spent annually for this purpose. Milwaukee yearly appropriates a sum ranging from $14,000 to $16,000 for concerts in its parks. According to Frank P. Schumacher, secretary of the Board of Park Commissioners, Milwaukee has been giving concerts in its parks for the last 20 years. Last year the schedule provided five concerts weekly in Mitchell Park, Washington Park, Humboldt and Kosciuszko parks and a program every night in Lake Park. The Park Board engages the conductor of the band, and the programs must always be of a high standard. Soloists are presented frequently, and the various musical societies and clubs, such as the Elks' Club and Liederkranz, have assisted. The board is again considering staging some of the lighter operas, but there is doubt as to success because of climatic conditions.

Sheboygan holds open-air concerts in Fountain Park, Sheridan Park, Lake Front Park and Vollrath Park. Ten concerts are given by Maas Military Band, for which the city pays $1,200.

A fund of $2,000 has been appropriated this year by Eau Claire in accordance with a plan which has been followed for years by that city, and municipal outdoor concerts are given in Carson Park and City Hall Park. The band is the 105th Cavalry Band, which is a mounted military unit attached to the Wisconsin National Guard, and the director, Herman Helbig, also directs the Gillette Band and Orchestra, maintained by the Gillette Rubber Company.

Oshkosh will have 10 Sunday open-air concerts in Menominee Park and South Park, and six Tuesday evening concerts in Menominee, South and Mary Jewel Park. The bands for these concerts are the 127th Regiment and the Municipal Concert Band.

Wausau, too, will have open-air concerts by a military band, as the 128th Infantry Band has been engaged by the city for a series of concerts during the summer months. Wausau appropriates $1,500 for summer music this year.

Two Rivers has appropriated a sufficient sum to provide weekly concerts during the summer by the Hamilton Band.

Cudahy this summer will have concerts by its Community Orchestra, also its high school band. Programs will be presented alternately by the two organizations in City Park and in the City Hall Square.

Baraboo has completed arrangements whereby the American Legion Band will give 12 concerts during the summer. The city has appropriated $1,200 for the summer music.

Waukesha also has summer concerts by an American Legion Band and pays $1,500 for the series of programs.

Wisconsin Rapids maintains a series of band concerts thruout the summer, even tho its appropriation is not large enough to provide soloists.

Watertown has 10 open-air concerts, of which some are given in the largest park in the city and others in the smaller parks in the downtown district. The city appropriates $1,000, and the bands engaged are the American Legion Band and the Watertown City Band.

Brilliant Music Festival Arranged for Conneaut Lake

Lee Hess Barnes, manager-director of the Conneaut Lake Symphonic Society, has arranged a brilliant series of programs for the festival to be held in the Temple of Music in Conneaut Lake Park, Pa., July 9 to 16. The outstanding attractions will be the New York Symphony Orchestra, Albert Stoessel conducting; a chorus of 1,000 voices, and six eminent soloists, four of whom compose the Festival Quartet, and these singers are Grace Kerns, soprano; Nevada Van der Veer, contralto; Arthur Kraft, tenor; Roland Pease, bass, and the other soloists will be Hilda Burke, soprano; Margaret Hamilton, pianist. The Festival opens Saturday evening, July 9, with an orchestral concert under the direction of Albert Stoessel. Sunday evening, July 10, *The Messiah* will be sung under the direction of Mr. Stoessel, and participating will be the Festival Chorus and Quartet. Grace Kerns will be the soloist on Monday evening with the New York Symphony. Tuesday is to be State Federation of Music Club Day and the program will include the Festival Quartet in a song recital and Margaret Hamilton in a group of piano numbers for the afternoon program, and in the evening *Hiawatha's Wedding Feast* will be sung under the direction of Lee Hess Barnes, with Arthur Kraft as soloist. The New York Symphony, under the direction of Mr. Stoessel, will offer several classical compositions. Other features of the Festival will be a Children's Concert for which Miss Kerns will be soloist; an American program with Nevada Van der Veer as soloist; a lecture by Mrs. Edgar Stillman Kelley; a program by the Ala Baba Grotto Male Chorus, with Hilda Burke soloist and Lynn B. Dana conducting. The Festival chorus, which is comprised of choral units from 25 different cities and trained by Lee Hess Barnes, will again be heard in the closing program of the Festival on Saturday evening, July 16, when the oratorio *Elijah* will be sung under the direction of Mr. Stoessel, and with the assistance of the Festival Quartet. This is the third season of the music festival at Conneaut Lake Park, and there is every indication that it will be the greatest ever staged in Northwestern Pennsylvania. Much credit is due the Pennsylvania Federation of Music Clubs, which stands as sponsor and has given every co-operation possible to Mr. Barnes.

Concert and Opera Notes

A CHORAL SOCIETY has been recently formed in Daytona, Fla., which will join with the Community Orchestra in the giving of civic music programs. Simon J. Peabody, president of the Daytona Beach Auditorium Company, is honorary president of the society.

DURING THE APPEARANCE of Fritz Reiner, director of the Cincinnati Symphony Orchestra, as guest conductor of the Philadelphia Orchestra next season, his post will be under the direction of Vittorio de Sabata.

DETROIT has been chosen as the city for the meeting of the next, the 37th, Saengerfest of the North American Saengerbund in 1930.

AMONG THE SUMMER engagements for Allen McQuhae, well-known tenor, is a radio concert in San Francisco on July 13, after which he returns to the East.

A FIRST COAST tour is announced for next season by Leonora Cortez, young Philadelphia pianist who made such a favorable impression when she gave her New York debut recital last year.

A MOST SUCCESSFUL operatic debut was made in Rome recently by Mildred Seeba, American dramatic soprano, when she appeared in *Aida* at the Adriana Theater.

ANNOUNCEMENT has been made by Louis Graveure that his tour here next season will be devoted to lecture-recitals. Beginning July 15 Mr. Graveure will direct his master classes in San Francisco for a period of five weeks.

MARION TALLEY will open her third American season with a recital in San Francisco on September 6.

THE LEAGUE OF COMPOSERS has announced that Alexander Smallens, musical director of the Philadelphia Civic Opera Company, has been made the 11th member of its executive board.

RADIO ENTERTAINERS

CLARENCE GASKILL, author of a number of songs for Earl Carroll's *Vanities of 1925-'26*, will sing his *Let Me Hold You in My Arms* and *Everything She Has Is Cute*, for the audience of WGBS, New York, Saturday afternoon, July 9, at 2 o'clock. He will play his own accompaniment.

THE ROYAL MALE QUARTET, popular with many music-loving people of Greater New York and vicinity, will be heard on WOR, Thursday evening, July 7, at 8 o'clock. The quartet is composed of Fred G. Rover, first tenor; Walter Sellers, second tenor; Sidney Sellers, baritone, and Edwin G. Baldwin, basso. The quartet has appeared in the larger cities of the United States, Canada and many European centers.

THE RED HUSSAR, a comic opera in three acts by Edward Solomon, will be broadcast by WEAF and associate stations Thursday evening, July 7, at 8 o'clock. The cast of the National Light Opera Company, producing the opera, includes Rosalie Wolf, soprano; Frances Paperte, mezzo soprano; George O'Brien, tenor; Harvey Hindermeyer, tenor; John Oakley, basso, and John Quine, baritone.

DAVE EDELSON, radio director and announcer of Station WSBC, was the guest of honor at a special "radio night" performance at the Parody Cafe, Chicago, recently. The cafe's new summer show, under the direction of George Mason and George Palnitski, also was given its premiere that night.

DOROTHEA JAMES, who will take part in *Headlines of 1927*, scheduled to open in New York about July 25, will sing at studio WGBS July 7. Two years ago Miss James appeared with Elsie Janis in *Puzzles of 1925*, and was with the *Gus Edwards Review* at the Ritz-Carlton in Atlantic City for the 1926 and 1927 seasons, and toured the Loew and Stanley picture houses with that company.

IRMA WILLIAMS, violinist, and Janet Williams, pianist, known in vaudeville as the Villon Sisters, will broadcast from studio WGBS, in the Mary Logan Hour of Music, July 7.

THE ATWATER KENT FOUNDATION, Philadelphia, announces a total of $17,500 in prizes, and certain periods of training at an American conservatory, to be awarded winners in the national audition, under the auspices of the foundation. State units of the National Radio Audition are now being set up, and all States will be organized immediately. State committees will create local units for community auditions, whose winners, step by step thru State and district auditions, may progress to the final or national audition, to be broadcast over national hookup from New York next December.

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Royalty Bills Draw Big Houses for Norma Ginnivan

The Norma Ginnivan Dramatic Company, which is touring Ohio, Indiana and Michigan, reports excellent business since the opening of the tent season. The organization has its winter quarters at Fayette, O. A communication from the show says:

"Miss Ginnivan has realized that her patrons do not want to see plays that have been done over and over, but demand something new in the way of material, therefore she is presenting all royalty bills such as *The Push*, *The Vulture*, *Sure Fire*, *The Unwanted Child*, *Some Baby*, and as a feature play on Friday evening she is presenting *Smiling Thru*. There is never a dull moment inside the Ginnivan doors. To fill the waits between acts she has engaged two specialty teams. They are the Raemiers and La Moore and Rozelle.

"The roster of the company is as follows: William McEnroe, leads and direction; Helen Russell, leading business; Jeane Raemier, Skippy La Moore, F. M. Scott, Ed Mills, Howard Meranda, Lorraine Hieres, Jeane Rozelle, Flora Shey, Mrs. Ed Mills, Mrs. Raemier, Bernice Edel.

"The band is under the leadership of Edward Hicker, who has been with Miss Ginnivan for a number of years in the same capacity. The band roster: Edw. Hicker, cornet; Mrs. Edw. Hicker, cornet; Mrs. Raemier, trumpet; R. P. Woodworth, baritone; Sherman Weir, trombone; F. M. Scott, bass; Ralph Bradford and Jeane Raemier, drums.

"The Ginnivan Orchestra, under the leadership of R. P. Woodworth, violin; Mrs. Edw. Hicker, piano; Edw. Hicker and Mrs. Raemier, cornets; Sherman Weir, trombone; Jeane Raemier, saxophone; Ralph Bradford, drums; Verl Haas, Hershell Murdock, Fred Todd and Woodworth, Jr., have charge of the canvas.

"Howard Ginnivan takes care of the advertising and the business of the show for Miss Ginnivan, and the number of capacity houses the show has proves beyond doubt that Mr. Ginnivan is never asleep on the job."

Lesser's Comedians Report Good Business in Virginia

SHIPMAN, Va., July 4.—Lesser's Comedians continue to attract paying business. The troupe started the season at Crozet, Va., May 2. For several weeks bad weather interfered, but the company has lost only two nights since the opening on account of weather conditions. All of the people on the show are in good physical shape except Rusty Williams and wife, who have been not so well. The roster includes the following: C. Roberson and son, general business and heavies; Le Roy D. Lesser and wife, characters; Kathryn Lesser, ingenue leads; Bert Lesser, manager, leads and comedy, and B. V. (Kid) Newman, juvenile leads, comedy and banners.

All the people are doubling in specialties. The show carries a six-piece band and orchestra. Thomas Gray has charge of the cookhouse. Bernard Thacker, boss canvasman, has five assistants. The show moves on a fleet of three trucks and passenger cars, using a 60x40 top, with a nice line of patent reserved seats. Seating capacity 800. The show carries its own lighting system. Two men are in advance. The show is now in its 10th week.

Robbins Readying for Road

NEWAYGO, Mich., July 4.—Clint Robbins is here making preparations for the tour of the Clint and Bessie Robbins Touring Stock Company next season. There will be many new faces in the company, an orchestra will be carried and several novelty acts will be presented in addition to the dramatic bill. A 50-foot baggage car will be necessary to transport the scenery, electrical equipment and properties. Fred Mayfield will pilot the show, this being his 11th season with the organization.

Freda La Reane Ill

Freda La Reane (Mrs. Harry W. Lee) is leaving the Bert Melville Show on account of ill health, her mother, Mrs. Eva La Reane, writes to *The Billboard* from Union Point, Ga. She is going to Mr. Lee's home in Woodstock, N. B., to rest and regain strength before going thru a very serious operation. Mrs. Lee and her two little girls, Mary Jane and Georgie, will remain with the show. Mr. Lee has charge of the orchestra and the little girls do a singing and dancing act every night. Mrs. Lee will be glad to hear from friends, as it will be pretty lonesome for her in Canada.

Kell's Comedians Playing To Good Business in Missouri

CANTON, Mo., July 2.—Kell's Comedians played this city, which is the home of Lucille Zier (Mrs. Ivan Stanberg), the week of June 27, and business was all that could be desired. Canton is one of Mr. Kell's best towns.

There are plenty shows in this vicinity just now. The Darr-Gray Company comes into Canton the week of July 4, while the Mayhall show plays Memphis and Edgar Jones plays Edina the same week.

Lenora Connely went to Springfield, Mo., from Doniphan, Mo., to get her car and on her return was relieved of $150 by a holdup man.

Kell's company played Doniphan, Mo., the week of June 6. This is a new town for Mr. Kell, but business was entirely satisfactory in spite of frequent rains, and the town will be added to the route in future years.

The band under the direction of Joe McClintock is creating no end of favorable comment, while the orchestra is the talk of the towns.

L. E. Kell, Jr., "Little Skeeter", is enjoying the best of health and is the idol of the show and the "towners".

Mr. Kell was quite ill in the spring, but has regained his health.

Fred McCord spent Sunday recently with his son in St. Louis.

Fred Rainey Purchases Zeis Tent Movie Shows

HOYTVILLE, O., July 4.—The Zeis Attractions, motion picture displays, have been sold to Fred Rainey of Bloomdale, O. Rainey has trailed with his own shows, known as the Rainey Motion Picture Tent Attractions, and has been connected with the Charles Mousher Attractions, the Southern Carnival Company and the John Robinson Circus. The Zeis Attractions have been operating in Michigan and Ohio for several years.

The Zeis Attractions are now touring in Ohio. Zeis will remain with the show until Rainey is thoroly familiar with the outfit. While business is not big at present the attractions are playing to good crowds, a report from the show says, and Rainey will not close until about October 1. His headquarters office is at Bloomfield.

Bob Warren Organizing

Bob Warren writes that he is busily engaged assembling his touring dramatic stock for the coming fall and winter season. George Chandler has been engaged as agent in advance. W. R. Chagnon and wife have been signed for general business; Norma Yeager, character woman; Marie Lumley, characters, and the leads will be played by Bob Warren and Mrs. Warren. The company will have a roster of 15 people, 9 in the cast. Warren says his company will be complete by August 1. All hold Equity contracts. The policy will be one bill a week.

Tent Drama Draws Well

DAVID CITY, Neb., July 2.—The McOwen Stock Company has just closed a profitable week under canvas despite unfavorable weather conditions. The outlook in this section for good, clean dramatic offerings was never better, the public hereabouts being satiated with pictures.

Sadler Show Turns 'Em Away Three Weeks at Sweetwater

Harley Sadler reports from Sweetwater, Tex., that his dramatic and musical show started on its third week of turnaway business June 20 in that town after a most unusual spring in which lots of bad weather was encountered. Business conditions, he says, have been depressed even in the oil region. He writes:

"The crops I would judge to be about 30 per cent normal. No spring rains to speak of. Good rains have fallen recently, which was the first of any note since early last January. There is sufficient time, however, for row crops, and thru the agricultural sections the farmers are busy preparing their land and planting it.

"We have made many improvements in our outfit and have spent considerable in arranging our repertoire for our regular territory. Some of the plays we are using are the *Elder Brother*, *Why Wives Worry*, *Children of Today*. We are using Ward Hatcher's play, *Arabian Love*, for our feature bill, and I believe have given it the most lavish mounting ever attempted under a tent theater. It is rather a novelty bill, and our costumes and scenery to date have cost more than $700. The orchestra uses Arabian costumes and a special program of the Orient.

"Our company includes the following: Ac Heffner, Herbert Stover, Ethel Snow, Pearl Wilson, Harry Goldie, Joe Golforb, Houston Patterson, Ralph Baker, wife and Junior, Russel Snow and Junior, Charles Myers, Marvin J. Landrum; Howard Hack, the great knetzner; Carl Moor, Anglo Fangio, Paul Thardo, J. E. Kinnebrew, Harry Holbrook, Claud Kelly, Billy Sadler, Gloria Louise Sadler, Harn Hornsbuckle, "Scotty" Hart, Homer Mann, Bryan Ellis, wife and daughter, Dude Patterson, Doyle Patterson, Bart Couch; Bud Nairn and Cleo Nesler, character comedy team; Mr. and Mrs. U. M. Mackland, De Loma Couch, Carl Williams, Harley Sadler.

"Each play is given special scenery. Two 80-foot baggage cars are used to transport the outfit. They are loaded exclusively with tent, theater scenery, electrical equipments, etc. Eleven-piece orchestra is used and 14-piece band. From five to seven vaudeville acts are given each night in addition to the play, and special orchestra concert. All equipment was repainted this spring. New chair covers for the auditorium and many new changes made with new ideas involved. Our tent is an 80-foot top, with four 20-foot middle pieces. The main auditorium is filled with 1,250 covered chairs. All electrical wiring is in heavy cable and our switchboard equipped with dimmers etc; water ripples and other electrical equipment used in our productions. Special drops are carried for vaudeville numbers. Our stage opening is 28 feet wide and 14 feet in height. Dressing rooms are on the stage.

"The company has been in constant operation for the past 370 weeks. Some of the members have been with the show that period of time without losing a day's salary.

Exemplifies Co-Operation

The Christy Obrecht Company is to play Northfield, Minn., the week of July 4. This company was routed to play the town some weeks earlier, but when Arthur E. Bitters, representative for Obrecht, learned that the local picture theater would close this summer for remodeling he changed his date accordingly. The Obrecht show has a large and enthusiastic following in the town and might have reduced receipts considerably for the local theater. It was simply out of respect for the local manager's (Everett Dilley) square dealings with tent shows that prompted Mr. Bitters to change his date. Co-operation of this kind would go a long way in keeping some towns on the tent-show map. The idea is worth trying at any rate.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Recognition of T. R. M. P. A. by the Century Play Company adds another great accomplishment to the other noteworthy achievements of our organization. In fact, Century has done more than recognize us—it has met us half way in our prolonged fight for lower royalties and has made members of T. R. M. P. A. a very attractive proposition—offering its releases to organized managers thru a very attractive club plan which has been outlined in the splendid article carried by *The Billboard*, issue of July 2. I suppose every repertoire manager read this wonderful bit of news with interest and satisfaction. If you have not, get a last week's copy of *The Billboard* and do so at once, for it is of vital importance to you. For several years the better class of tent repertoire managers have been trying to get the different play companies to make them a reasonable price on good plays, but until now with very little success. Occasionally a manager would include one or two of the late releases in his repertoire, but this practice has not been the rule, rather the exception, on account of the prohibitive royalty usually asked. The dramatic tent theater has taken the place of the old "opera house", this ancient and respected institution having been crowded out by the invasion of the cinema. "Play producing under a tent is the automatic outlet for the spoken drama," which is practically being kept alive by this method of production. We have become an important branch of the theatrical profession and the show world is beginning to take cognizance of our strength and the possibilities of our future growth. So the Century Play Company, possibly the largest of its kind in the world, recognizes our organization of managers, and extends to us the right hand of good fellowship and co-operation. Too much credit cannot be given Frank Gillmore of Equity, and George Roberson, of T. R. M. P. A. These two gentlemen have been working faithfully and unselfishly on this proposition for several months. We want them to know we all appreciate their valuable service to our organization. Mr. Roberson was our former president and one of the founders of T. R. M. P. A. He is still an officer and an active member, altho a very busy stock and repertoire manager.

Managers who are not yet members of T. R. M. P. A., what do you think of our organization now? I do not want to say "I told you so," but in my first article I invited you to watch these columns for activities of T. R. M. P. A., and if you are doing that, you have certainly found out we are not sleeping, but very much awake, working hard for the interest of the tent-show industry. Don't you want to come along with us, and be a worker, a fighter, a trail blazer? Don't you want to get in on these low royalties which are going to be enjoyed by members of T. R. M. P. A., and the many other benefits and pleasures our organization has to offer? Don't be a last-minute guy. Come on, line up with the advance guard. Get in with the shock troops. Enlist with the first division. Be one of the pioneers. In other words, join the T. R. M. P. A. now.

Our organization has a good friend in Earl Campbell, of Johnson City, Tenn., who has done much to keep this thriving little city open to tent shows. Mr. Campbell has made us a splendid representative and is one of the strong links in the "Dramatic Fans" chain we are building up in our territory. Are you doing the same thing? Have you a "personal representative" in each town you play? Help build a "Dramatic Fans' Organization".

Managers should be very careful of the methods employed by their representatives in order to get into towns "ahead

of the other fellow". It has been brought to the writer's personal attention that there are agents who are using extremely unprofessional tactics to get a town when they want it, even going so far as to say the company contracted ahead of them will not play the town they are after until perhaps months later, and that the manager of this company has instructed "Mr. Strong-Arm Agent" to cancel this date and fill it himself. This policy is despicable and will usually rebound to the injury of the show represented by agents of this type. The manager himself may know nothing of the tricks used to get him in ahead of his opposition, and the agent will preen himself like a pouter pigeon, and take credit for putting over a very smart piece of showmanship. The quicker agents of this caliber are forced to go back to earning an honest living the better for show business. Very few managers want to be associated with a liar and a thief, for that is exactly what an agent is who will "steal a date" by misrepresentation and downright falsehoods. Let's sweep off our doorstep and clean up in all departments.

Yes, sir, it is quite discouraging to put in more than half your time serving an organization, to believe in that organization with all your heart and soul, to try to make others catch the big vision and realize the importance of unselfish organization, and then to get such a feeble response. Even some of our own members don't take the trouble to drop a line and inform us as to their opening date, and quite a few have neglected sending in their dues or to give an excuse for not doing so. Am I discouraged? I SHOULD SAY NOT! I have been operating a tent show for seven years and these little troubles slip off my shoulders like water off of a duck's back. I know the season is bad. The weather has been terrible and money is tight. Many managers are not financially able to take care of their obligations. I firmly believe every member of our organization will get in good standing as soon as possible. Of course, you have to take care of your own personal obligations first; the actors must be paid, license, lot, lights, billing and jumps must be taken care of; "the show must go on", as our old friend, the clown, says in *Polly of the Circus*. I am going to make a bargain with you. I mean you members of our association who are delinquent. Take care of your show first, but as soon as you can see the blue sky showing thru the clouds which have been hanging very low over all of us this season, send in your dues. That's fair, isn't it? Not pressing you—not angry—not discouraged—just talking it over with you man to man and asking you to give your organization a chance, for T. R. M. P. A. must also "go on". Thank you.

AT LIBERTY WM. H. TIBBILS, Tent Boss. Agent of ability. BESSIE LEE TIBBILS, Character Woman. Single or joint. You won't go wrong on either of us. WM. H. TIBBILS, Memphis, Mo.

WANTED STOCK COMPANY

To play our Fair on percentage basis. Week of September 19, in our Coliseum.

EAST TEXAS COTTON PALACE
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WANTED
FOR SHOWBOAT WATER QUEEN

Good General Business Team with Specialty. Other useful Dramatic People write. Join on wire. Write or wire, MANAGER, Showboat "Water Queen," Paducah, Ky., Sunday, July 9.

WANTED QUICK
GLADYS KLARK ROTARY STOCK

Young Character Woman to play some General Business. Ad Pianist. Those doing Specialties preferred. Must be able to join on wire. Send all information, salary, etc., first letter. Address GLADYS KLARK CO., care Allen Show Print, Beverly, Mass.

JOIN ON WIRE

Good General Business Team with Specialties, good Comedian, double Snare Drum in Band; Cornet, double Stage; Woman for Characters with Specialties, all around Character Man, Piano Player, double Band. This show plays week stands and travels by trucks and autos. State lowest salary. Show runs year round. Following people write or wire: Mack and Mack, T. J. Fah, Jack Kohler, McLaughlin and McLaughlin, F. D. Cannon. THOMAS AITON, Manager, Mason Bros.' Stock Co., Emlenton, Pa., week July 4.

WANTED
Specialty Team and Singles

Change for week. Must do Parts in Farces and Afterpieces. State exact age and salary. Dopes, Punks, Students and Big-Timers stay away. This is a small-town tent show, playing to the same audiences season after season. Eat on lot, sleep in bed. This week, Orange, Va.; week July 11, Rocky Mount, Va.

RIPPEL BROS. COMEDIANS

THE PRINCESS STOCK CO. WANTS

Team for Gen. Bus. with Specialties. Gen. Bus. Actor with Specialties. Trap Drummer. Piano Player to Double Band. Bass, B. and O. Tell all. State salary. Address E. C. WARD, care Princess Stock Co., Wellsville, Mo.

Belle Barchus Writes, Acts And Produces Her Own Plays

HOMER, Mich., July 4.—When the Belle Barchus Players showed Homer they were visited by many friends, including Mr. and Mrs. Vern Slout, Mr. and Mrs. Frank Ginnivan, Mr. and Mrs. Eddie Hoover. It was a pleasant meeting between Eddie Leahy and Eddie Hoover, as they had not seen each other since the old days of the 11.45's with the Neil O'Brien Minstrels, the last season out.

A new marquee has been added to the Belle Barchus Show, designed by Miss Barchus. It is of an Arabian design and very attractive and Miss Barchus is receiving many compliments on her work. A new play from the pen of Miss Barchus, *East Side, West Side*, is one of the outstanding hits of the repertoire. Miss Barchus writes a new play every season and has written several other hits.

Leahy and Freemando, harmony singing act, say this show is one of the cleanest and finest they have ever trouped with. Much credit is due R. W. Todd for the capable manner in which he manages the Players.

Billy Stevens, popular stage manager, was presented with a valuable Persian kitten recently which has become quite a favorite with the members of the company. Little Bobby takes part in one of the vaudeville specialties and gets a big laugh.

Bill Fahl, bass player, is talking about taking out a Tom show next season and using Bill Stevens' kitten for one of the bloodhounds.

Leonard Lucas has been promoted to chief electrician. He has introduced several new electrical novelties and has all the trucks in fine shape.

Engle & Mayo Tent Draws 'Em in Indiana

HELMSBURG, Ind., July 2.—The Engle & Mayo Comedy Company opened under canvas last week at Bargersville, Ind., after a long run in houses. Halls were played while the rainy season was on, the show opening in time to catch real circus weather. Business was big in Bargersville. This week at Helmsburg was also good.

Last Saturday afternoon two of Mr. Engle's brothers-in-law were in an automobile accident while coming from Terre Haute to see the show and narrowly escaped serious injury. The car in which they were traveling was ditched and turned over, being crowded from the road by another car. Avery Dowell, former boss canvasman, was driving, and in the front seat with him were his wife, a six-week-old baby and their four-year-old son. Robert McGinty, an old advance man; his wife and daughter were also in the car. Mrs. Dowell and the baby suffered slight bruises. Later in the day McGinty was helping to right the car when he was struck by falling glass which severed an artery, which necessitated surgical attention.

Ross Engle and Richard Mayo, owners, have a real frameup, a swell looking outfit for a small show. The top is 40 by 80, with a 30 by 40 tent for stage and two sleeping tents. Five trucks transport the outfit. There are 11 people with the show. C. W. Worlsbaugh has the orchestra.

Blondin Show Notes

BLUE RAPIDS, Kan., July 4.—The Blondin Show opens an engagement here today and indications point to a profitable stay. Jimmie and Orpha Biscoe have joined. Their act is going strong.

Eva Meyers was recently married to Jack Elliott in San Antonio, Tex. They have a neat little sandwich shop on Fredericksburg road. Miss Meyers (Iva Lambe) had been with the Blondin Show 10 years.

The show is in the middle of the "golden wheat belt" and big business is looked for, now that the weather has become more settled.

Rep. Ripples From K. C.

KANSAS CITY, July 4.—Mrs. Ruth Delmaine, manager of the local office of the Actors' Equity Association, left last week for a trip to California and the Northwest. She will visit in Seattle, Portland, etc., before returning home.

BILLY BARTINE closed with the Flo Thompson Company in Des Moines recently and is spending a few days in Kansas City.

THE MUSICAL ISHAMS closed with the Pawley Bros.' Stock Company in Nebraska in June and are in the city for a short stay.

HERMAN GOULD purchased recently both of the theaters owned by the Hubbells in Trenton, Mo., and will operate them as presentation and picture houses.

JACK HART AND WIFE closed with the Wesselman Show June 18 at Aurora and will join a show from this territory soon.

MARK LEON, well-known agent, is in the city for a short stay.

RAY JUSTUS arrived in Kansas City the latter part of June from Louisville, Ky., where he closed with a musical show.

HARVEY HAVERSTOCK, wife and son were visitors in K. C. June 17, en route for Grandfield, Okla., where they opened the Haverstock Company the week of June 27.

STEPHEN CLARKE arrived here the latter part of June for a short visit.

MRS. RUTH MELROSE, wife of Don Melrose, both well-known repertoire and dramatic folk of this territory, is sick at the Gladstone Hotel here and enjoys hearing from her friends in the profession.

MR. AND MRS. L. B. WESSELMAN closed their show at Aurora, Mo., June 18, and they and the entire company came into Kansas City for a short stay before going to La Verne, Minn., where their outfit was shipped, ready for their opening there the week of June 27.

M. M. DUBINSKY was in Kansas City last week on business. Mr. Dubinsky now lives in Jefferson City, Mo., where he operates several theaters.

SAM E. MOORE and wife, well-known repertoire people of the Middle West, closed with the Haines Players June 1 and visited in Kansas City.

FONTINELLE STOCK COMPANY played to a nice week in Buckner, Mo., last week and were visited by a good number of Kansas City folk. They are in Hardin, Mo., this week and again meeting with success. May and Toy Wheeler, of this company, motored into Kansas City several times.

Bruce Leases "Tropical Love"

HUTCHINSON, Kan., July 2.—Wallace Bruce has leased E. L. Paul's *Tropical Love* for this fall and winter and says he will have a special scenic production built, using it as a feature play. The piece was presented the first half of the week of June 20 by the Bruce company at the Bruce Theater, Riverside Park, Hutchinson, and broke all records for the three days, Bruce says.

Gladys Klark Adopts Rotary

FAIRVILLE, N. B., July 2.—For the current summer season the Gladys Klark Stock Company has evolved a plan whereby the company stays in one section, playing at Presque Isle for two days and at Fort Fairfield, Caribou, Grand Falls and Mars Hill one day each. Mars Hill and Grand Falls are the opposite ends of the circuit, and they are not more than 60 miles apart.

Rep. Tattles

Al (Smoky) Lyle writes from East Flat Rock, N. C., that business continues good with the Reno Show. Brevard, N. C., was especially good the week of June 20. In the latter town the show had the Broadway Repertory Show as competition for one night, but both did big business.

Mrs. Reno, who went to her home in St. Louis for a 10 days' visit, has returned to the show.

Mrs. Fanny Mason, of the Mason Stock Company, and others of the same troupe were visitors at the Reno tent recently.

CLEVER AMATEURS (LADIES AND GENTS). Repertoire under canvas. Also Piano Player. Faker considered. BEECHER & STANLEY, West Lebanon, Indiana Co., Pa.

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All Robert J. Sherman Plays ready for immediate shipment.

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QUICK. Tell all first letter.
FRANK MOORE THEATRICAL EXCHANGE,
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For RUSSELL'S COMEDIANS, young General Business Team with Specialties. Musicians answer. Vici, Oklahoma.

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Account of misrepresentation, A-1 Leading Man with Specialties. Must be at least 5 ft., 10. Young General Business Team, with full week's Specialties. Woman must do some Characters. Wire, stating age, height, weight and all particulars. You must deliver here or close on rehearsal. Salary every Saturday night. Bank reference. Pay your own wires. Tickets if I know you. HARRY MAYHALL, Gorin, Mo.

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Billy Rendon Is Honored On Double Anniversary

LOUISVILLE, Ky., July 2.—Billy Rendon, manager of the Hippodrome Theater here, was given a pleasant surprise Sunday night, June 26, when the 14th anniversary of his arrival in America from England and his 39th birthday were jointly celebrated at a presentation party, followed by a banquet Monday evening with speechmaking at the Tyler Hotel. A silver shield, appropriately engraved, and a silver loving cup were presented Rendon by the company on the stage, which was decorated with British and American colors. The cup was the gift of Monte and Buster Wilks and Marie Ray.

Golden Gate Trio Sings at Reno Expo.

SAN FRANCISCO, July 2.—The Golden Gate Trio, formerly with the Jack Russell Show, at the State Theater, Oakland, were booked to sing with bands at the Transcontinental Highway Exposition, Reno, June 25 to August 1. Lawrence T. Hager has rejoined the organization after several months at the Follies Theater, Los Angles, and in pictures in Hollywood. The Trio is booked to October 1, by Charles Ellsworth, San Francisco, for fairs in California, Oregon and Washington. Members of the Golden Gate Trio are Duke Collins, baritone and manager; Connie Glaum, lead, and Lawrence T. Hager, tenor.

Gypsy Strollers Booked For Middle West Fairs

CEDAR RAPDS, July 2.—The J. Y. Lewis *Gypsy Stroller* Company closes at the Majestic Theater here July 9, and is to open a return engagement at the Rialto Theater immediately afterward. The company is booked for dates in fairs in the Middle West by the World Amusement Service Association, opening at Waterloo, Ia., August 1, and closing at Waco November 1. Lewis has signed his *International Revue* for a season on the Gus Sun Time, after an absence of five years from the circuit.

Bennett Assembles Tab. For Hancock, Austin, Tex.

CHICAGO, July 4.—A tabloid company, under the direction of Bessie Dainty, opened last night in the Hancock Theater, Austin, Tex., according to word received by A. Milo Bennett, thru whom part of the cast was assembled. The company plans to run for the remainder of the summer.

Benson "Merry Madcaps" Return to Casino, Ottawa

OTTAWA, Can., July 2.—The Casino Theater, of which Hector Bureau is manager, continues to go strong, presenting musical comedy tabloids and featuring pictures, a policy followed for the last 15 years. Sidonie Benson and her *Merry Madcap Revue* opened at the Casino June 6 for an indefinite run, playing a return engagement after an absence of only 12 weeks. The company is playing two shows daily to excellent business. The roster includes Cliff (Bozo) Roberts, producing comic; Art (Slim) Burgess, comic; Harry Edwards, straights; Jack Lanning, characters; Sidoni Benson, leads and specialties; Josie Delaine, soubret; Lydia King, May Lee, Eileen Duncan, Germaine Demers, Pearl Anderson, choristers.

Allen Forth Takes Trip

BOSTON, July 2.—Allen Forth, well-known musical comedy producer and leading man, is here on a vacation and business trip. Forth will stop over in New York a few days to arrange for new equipment and bookings for the coming season. Then he will go southward to complete some future bookings. He is accompanied by his wife, Kathleen Forth.

Sun Books Orpheum, Hannibal

ST. LOUIS, July 2.—Sidney Belmont and Arlie Appler, in charge of the local Gus Sun office, have been successful in booking the Orpheum Theater in Hannibal, Mo., for the Sun tab. companies, and have had there Hauck's *Sunshine Revue*, the Margaret Lilly Company, etc. Belmont and Appler have been putting in a busy time the past several weeks, as both have made "flying" trips to Chicago to visit with Billy Diamond, of the Sun office there, and also have gone into the Sun home offices in Springfield, O., for conferences.

Chic Delmar With Barnes Office

SAN FRANCISCO, July 2.—Chic Delmar and his *Record Breakers* Company are now with the Barnes Vaudeville Exchange. The *Record Breakers* is a 14-people show, using all script bills, and going over nicely in rotary stock in California. Joe Delmar, wife of Chic, is playing ingenue leads, while Delmar is producing and holding up the lead comedy parts. Delmar and his wife frequently take part in the Barnes radio hour, Station KFWI, from 9 to 10 o'clock each Thursday evening.

Tabs. Fail To Prolong Life Of Meyers Lake Park Theater

CANTON, July 4.—Tabloid musical comedy lasted only one week at the Meyers Lake Park Theater. Hal Hoyt and His Gang, booked for an indefinite run at the theater, opened June 19 and closed the same week. No further attempt will be made to run the theater, according to park company executives. The playhouse, long a feature at the park, will be razed, this fall, to make room for new rides and park equipment.

Billy Maine's Company Held Over in Bloomington

CHICAGO, July 2.—Almost capacity business during the entire four weeks of the engagement of the Billy Maine Musical Comedy Company at Bloomington has caused the Great States Theater Corporation to extend the engagement for an additional two weeks. The company presents stock musical shows.

"Pepper Box" Scoring

NASHVILLE, July 2.—"SeaBee" Haworth and the *Pepper Box Revue* have completed the fifth week at the Fifth Avenue Theater. Business is above the average, says G. P. Baniza, house manager, for this time of the season. Tommy Burns is new musical director.

Tabs. Leaves Youngstown, O.

YOUNGSTOWN, O., July 4.—Irish Billy Lewis and His Palm Garden Girls, presenting musical tabs., will give their farewell performances this week at the Princess Theater. The house will be closed for the remainder of the summer season.

Bert Smith at Orient, Detroit

DETROIT, July 2.—The Bert Smith Players will open at the Orient Sunday with *Getting Gertie's Garter*, after a long engagement at the LaSalle Garden.

Meachum Company Opens Hibbing, Minn., Engagement

HIBBING, Minn., July 2.—The Homer Meachum *Big Sensation* Company closed its stock engagement at the Grand Theater, Green Bay, Wis., and has opened at the Garden Theater here for an indefinite engagement. Bill Hendricks, manager of the Grand Theater, has the company booked for a return engagement next fall. The roster of the company is as follows: Homer Meachum, Eddie Trout, Jimmie Oates, Al Bruce, Dorothea Meachum, Gladys Rooney, Vi Bruce, Hazel Montfort, Alice Dale, Teddy Barr, Leona Mandick, Katherine Trout and Sally O'Hare. Mrs. Meachum recently underwent an operation in Green Bay, and is at the home of her parents in Minneapolis.

Mrs. Snell Leaves Hospital

Harold S. Snell writes from Denver: "On June 21 I got my wife and baby home, after six weeks in the hospital. My wife had an operation and we nearly lost her. She is still pretty weak, but is getting along fine and will soon be as strong as ever. The baby girl, Shirley, is getting along fine and dandy, growing like a weed and howls like a prima donna hitting her high C's.

"Jack and Lillian Burns recently left the Zaza Theater to take a vacation at their home in Texas. The cast at the Zaza is at present: Jean Moroge, producing comic; Manley Lambert, second comic; Harold S. Snell, straights; Blanche Hammond, soubret; Lorraine Gilbert, characters; Dorothy Weir, third woman and chorus producer; a chorus of five girls, and Al Keller, orchestra leader.

"The manager of the Zaza, Casey Eddinger, and his wife, Mabel Eddinger, manager of concessions at the Jazz and Zaza theaters, will return this week from a much-needed vacation in the East. This is the first vacation they've had in several years, and, according to their letters and cards, they certainly are enjoying it."

Al Cotton Settles Claims: To Have New Show on Road

YOUNGSTOWN, O., July 2.—A. E. Cotton, generally known as Al Cotton in theatrical circles, has severed connection with the Amalgamated Theatrical Corporation of Canada, and his claims against that corporation have been settled for $30,000, he has announced. Cotton says he will take out a 30-people company next season, using the title *Fascinating Flirts*, which he has copyrighted. The show will have a specially written book, as well as several musical numbers written for it. Bookings will take the show to the Pacific Coast, opening about September 1, Cotton says. In 1925-'26 Cotton had a 20-people tab. show on the road under the same title.

GEORGE B. FLUHRER, former manager of *Chuckles of 1927*, now appearing in vaudeville on the Pantages Circuit, is recovering from an operation for removal of tonsils, undergone at Seattle. He is now on his 14th week for the Pantages Circuit, and will be on the Coast for some weeks yet. He is playing San Francisco this week, and may make a picture or two at Los Angeles.

Tab. Notes

LESLIE E. WYSONG and a company of 14 people are playing a summer stock engagement at the Strand Theater, Colorado Springs. Dramatic bills with music are used. Jimmy McDonald, Helen Boles, Lela May, Jack Russel, Harry Roberts and Babette Winefred are principals, and Katherine Cox, Miss Lee, Lucille West, Edna La Rue and Billy Russell make up the chorus.

TOMMY SEYMOUR and Ruby Pilgreen have closed with Marshall Walker's *Whiz Bang Revue*, and will motor to Miss Pilgreen's home, Dallas, for the summer.

JOE (BOB) MACK, formerly with Marshall Walker's *Whiz Bang Revue*, has been engaged for juvenile and straight parts for Hon Nichol's *Hello, Paree* Company, on the Mutual Burlesque Circuit for the coming season.

LEW AND KITTY GREEN are at Colon, Mich., on a vacation, catching lots of bass and having a fine time, they write *The Billboard*. Many other performers are at the same place, including The Great Blackstone, Percy Abbott and Ruby Robbins.

WALT KELLAM, manager of the *Tell Me Why* health picture, visited in Cincinnati while his attraction was playing the Hippodrome Theater, Covington, Ky., the first four days in the week of June 26. *Tell Me Why* is sponsored by the health authorities of the city of Chicago. Manager Kellam and his associates have played it thru North and South Carolina, Virginia, West Virginia and Kentucky. Everywhere the attraction has been well received, he says. Territory yet to be covered embraces the States of Pennsylvania, Delaware and Maryland and the District of Columbia. Kellam is associated with Dean Plummer and Enos L. Beam in *Beam and Plummer's Star Revue*.

JACK HUTCHISON, who plays straight with Billroy's Comedians, popular tent theatrical company, and Vic Vitchner, drummer with that company, visited the Cincinnati offices of *The Billboard* last week. The company has been enjoying excellent business, they said. Every member of the company is a tab. actor, Hutchison explained.

PAUL LOCKE is leaving San Francisco to join Jack Russell's show at Long Beach, doubling in staging the show and as business manager. Locke has been with Russell for five years.

PAUL MARTINO, after leaving the Royal Theater, San Antonio, in May, 1926, has located in New Orleans, where he is working in night clubs. He expects to take the road again soon, and would like to hear from friends in the tabloid world before starting out. His address is 1455 N. Rocheblanc street.

JOHNNY DELMAR, lightweight boxer, is enjoying a two weeks' vacation in

(Continued on page 72)

ALL RIGHT! LET'S GO!
RE-ORGANIZING NOW
BERT HUMPHRIES' BREVITIES
WANTED—Principals, Specialty People, Leader, Chorus Girls. Vic Vernon, where are you? Must open August 1. Address MISS BERT HUMPHRIES, Coates Hotel, Kansas City, Mo.

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

President Herk's Proclamation

Sets Aside All Rumors and Counter Rumors as to Official Orders Governing Mutual Circuit Shows

NEW YORK, July 2.—In an open letter addressed to each franchise operating, producing manager of Mutual Circuit shows for the coming season, sent out by Charles Franklyn by direction of I. H. Herk, president and general manager of the Mutual Burlesque Association, President Herk sets aside all rumors and counter rumors as to official orders governing Mutual Circuit shows. The letter reads:

"At the annual meeting of the Mutual Burlesque Association show franchise holders, held June 16, 1927, I. H. Herk, president and general manager, issued the following instructions:

"Shows must carry a competent manager, one capable of controlling his company under all circumstances. Those who are found to be incompetent will not be tolerated.

"Each manager or owner must furnish a surety bond of $2,000 in favor of the Mutual Burlesque Association.

"All shows must carry compensation

(Continued on page 77)

Progressive Manager Promoted

NEW YORK, July 2.—Uncle Jim Curtain, for many years identified with the management of burlesque houses controlled by the Miner Estate, in the presentation of Columbia Circuit burlesque, especially the Empire and Casino theaters, Brooklyn, for several years past, has been promoted to the position of general representative of the Miner Estate in the custodianship of the Empire and Casino theaters, Brooklyn; the Rialto Theater, Jamaica, and the Miner Empire Theater, Newark. Harry Diehl, former manager en tour the Columbia Circuit of the George Rife shows, has been appointed to succeed Uncle Jim as manager of the Casino Theater.

Burlesquer for Broadway

NEW YORK, July 2.—Mitty DeVere, former featured comique of circuit shows, who has been negotiating with Fred Clark for his next season Columbia Circuit show, likewise thru the Mutual Booking Office for a Hurtig & Seamon show on the Mutual Circuit, has been released from his negotiations by both Clark and the Mutual in order that DeVere could accept an offer from Arthur Hopkins to take part in the rehearsal of Hopkins' new show, *The Burlesquer*, now in rehearsal at the Plymouth Theater, where DeVere made sufficiently good in the role assigned him to warrant Hopkins in signing him up for next season.

BELLE BROOKS at the age of 15 was a recognized professional pianist and singer. Since then Miss Brooks has been identified with several music publishing houses, more recently a radio entertainer and at the present time in charge of the professional department of the Edward B. Marks Music Company and directing manager of the club department of the Nat Mortan agency. Miss Brooks has proven herself a savior for innumerable burlesquers by keeping them busily engaged during their summer layoff, and, incidentally, placing them in permanent engagements for next season.

BILLY BORKE, leader of the late Sim Williams shows on the old American and Columbia circuits for 13 consecutive seasons, with Billy Gilbert as the featured comique for eight years, will rejoin Gilbert again next season in Gilbert's new show on the Columbia Circuit.

Circuit Clans Convene; Set Standard for Shows

NEW YORK, July 2.—As set forth in our last issue relative to the chance meeting of Sam A. Scribner and I. H. Herk, these big men of burlesque convened again on Monday, with the result that there were rumors and counter rumors of a consolidation of both circuits.

In an exclusive interview granted a representative of *The Billboard*, Messrs. Scribner and Herk were emphatic in their denial of any intention of consolidation of their respective organizations.

Scribner and Herk convened on Monday for the purpose of discussing the many evils that have beset burlesque for several seasons, such as house operators

(Continued on page 77)

Besmirching Burlesque

NEW YORK, July 2.—*The New York Evening Journal* of Thursday carried a news article to the effect that Pete Burns, the recognized manager of the Irving Place Theater Stock Company on Irving Place, around the corner from the Olympic Theater, and several members of the company were arrested after the Thursday matinee on complaint of Policeman O'Neil, who charged them with giving an indecent performance.

Mutual Burlesque Assn. Holds Annual Election

NEW YORK, July 2.—The board of directors and stockholders of the Mutual Burlesque Association met in the executive offices of the association June 17 for the annual election of officers, with the result that all present were unanimous in re-electing I. H. Herk, president; Mark Block, vice-president; S. W. Manheim, vice-president; Charles Franklyn, secretary and treasurer; with a board of directors that includes I. H. Herk, Mark Block, Fred Block, Sam Raymond, S. W. Manheim, Joe Catalona, Max Hart and R. G. Tunison.

E. Thomas Beatty, former secretary, resigned, due to his ever-increasing theatrical activities in Chicago that make it practically impossible for him to attend the regular meetings of the association.

Resolutions were adopted tendering Beatty a vote of thanks for his previous work as secretary of the association, and the same is applicable to Charles Franklyn, treasurer of the association, for his active work during the past year as acting secretary in the absence of Beatty. Franklyn now combines the two offices, secretary and treasurer.

Resolutions were also adopted expressing regret of the board of directors and stockholders for the recent resignation of Dave Kraus as chairman of the board of directors, due to Kraus' present activities in promoting the International Circuit of Legitimate Theaters.

Kraus will continue as a stockholder of the Mutual Burlesque Association and as an unofficial counselor to his former associates individually and collectively.

Casting Companies

Harry (Hello, Jake) Fields

Harry (Hello Jake) Fields has cast his *Sugar Babies*, Mutual Circuit show, as follows: Harry Fields, Althea Barnes, Vi Penny, Millie Kennedy, Dot Reed, Charles L. Schultz, Jack Rosen, Jack Henkens and P. McGillen. Johnnie Goodman will be "Hello Jake's" business manager.

Lou Reals

Lou Reals has cast his *Nite Life in Paris*, Mutual Circuit show, as follows: Charles (Tramp) McNally, Micky Hanley, Larry Brysin, Al Baker, La Villa Mave, Marie Tomilson, Jule Paulson. Real will manage his show in person.

Kitty Madison

Kitty Madison has cast her *Jazztime Revue*, Mutual Circuit show, as follows: Kitty Madison, with Harry Evanson, eccentric comique, cofeatured, supported by George Rehn, Dave Gardner, Billy Church, Loretta Evanson, Irene Franklin and Anna Mae Coria. Billy Sharpe will produce the numbers, Al Liebert direct the music and Joe Woods manage the company.

Sam Morris

Sam Morris has cast his *Step Along*, Mutual Circuit show, as follows: Harry Jackson, comique, and Agnes Nichols, soubret, featured; supported by Billy Wendt, Eloise Dwan, Millie Evans, Frank DuFrane, Harry Katz Fields, Billy Reickert, Winnie Nicholas and Frances Hanes, the latter an aerialist specialist. Dr. Morris will manage his show in person.

Bathing Beauties

The *Bathing Beauties*, Mutual Circuit show, has been cast as follows: Erin Jackson, featured; Charles Taye, George B. Hill, Tommy Moran, Anna Lang, Sid Bruce and Helen Brown. Lou Lesser will manage the show.

Follies of Pleasure

The *Follies of Pleasure*, Mutual Circuit show, has been cast as follows: Clyde Bates, featured comique; Opal Taylor, Lew Petell, Jess Mack, Murray Welsh, Jean Gaskell and Margie Langdon. Sammy Kline will manage the show.

Eddie Sullivan

Eddie Sullivan has cast his Mutual Circuit show, *Dimpled Darlings*, as follows: George Leon, Bessie Brooks, Dollie Baranger, Abe Sher, Eddie Lorraye and Walter Marion. Charles Donahue will manage the show.

Jake Potar

Jake Potar has cast his Mutual Circuit show, *Kandy Kids*, as follows: Jessie McDonald, Max Coleman, Joe Hill, Marion O'Neil, Irving Jacobs, Jack McSorley and Gladys McCormack. Jake or his juvenile son will manage the show.

Otto Kleives

Otto Kleives has cast his Mutual Circuit show, *Ginger Girls*, as follows: Harry Clexx, Art Mayfield, Fritzie White, George Wald, Mae Lorraine, Fred Faire and Anna DeVoe. Kleives will manage his show in person.

Current Comment---By Nelse

In our last issue under this heading we extended a cordial invitation to the Mutual Burlesque Association and its news bureau to contribute news of their activities that would prove of interest to one and all alike allied with Mutual Circuit houses and shows, likewise burlesquers in general.

Within an hour after *The Billboard* appeared on Broadway we received an equally cordial invitation to call on I. H. Herk, president and general manager of the Mutual Burlesque Association, and we were prompt in responding in person.

During the conference that followed Herk called Charles Franklyn, secretary and treasurer of the association, into the conference and authorized him to keep us fully posted on the activities of the association as it affects Mutual burlesquers outside of the executive offices, and the same directions were given to Fred M. McCloy, conductor-in-chief of the press department, maintained by the association in the interest of the producing managers on the circuit.

President Herk was emphatic in his declaration that the Mutual Burlesque Association had nothing to conceal, and welcomed our offer of co-operation in keeping those identified with Mutual houses and shows posted on what was expected of them during the coming season. Messrs. Franklyn and McCloy were equally enthusiastic in assuring us of their individual co-operation, and this was evidenced by Franklyn authorizing McCloy to furnish *The Billboard* with a typed copy of President Herk's official order to producing managers of Mutual Circuit shows for next season. Verbatim copy of the instructions will be found on this page under the heading "President Herk's Proclamation".

Sam A. Scribner and I. H. Herk have issued their proclamations to everyone engaged for shows on the Columbia and Mutual circuits that indecency in burlesque is a thing of the past that will not be tolerated in the future, and any manager or actor found guilty of indecency on the stage will be listed as an undesirable.

In publishing those proclamations *The Billboard* has called attention to the irresponsible managers with little or no experience in burlesque, who sponsor summer stock companies that have come in conflict with the courts.

The arrest on Thursday of Pete Burns and several members of the Irving Place Theater Stock Company, New York, has been brought to the attention of Scribner and Herk, and it is a foregone conclusion that they will watch the result of the arrests and supplementary proceedings in court, in an effort to protect the best interests of circuit burlesque.

The recently passed padlock law evidently means little or nothing to irresponsible managers and indecent actors.

Seen and Heard—By NELSE

GEORGE DEAR, old-time burlesque advance agent, is now advertising agent of Huber's Museum, Coney Island.

WARD AND AUSTER have purchased the entire equipment and title of Max Fields' *Kiddling Kuties* and reorganized

(Continued on page 77)

WANTED—WANTED—WANTED
AT ONCE, PRINCIPAL PEOPLE IN ALL LINES, SPECIALTY TEAMS, YOUNG CHORUS GIRLS FOR
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A COLUMBIA CIRCUIT ATTRACTION.
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Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Big Band Demand For Coming Season

NEW YORK, July 4.—The so-called Paul Ash policy will spread over the entire country the coming season, the present trend of opinion indicates. Demand for the entertaining type of orchestra has grown with leaps and bounds within the last two months until now scores are booked with Publix, Loew, Stanley, Balaban & Katz and independent theater owners and chains. The plan is that worked out successfully by Ash in Chicago with specialty artistes, standard acts and soloists booked as at present to appear in front of the bands.

Bookers in the presentation field are scouring vaudeville and other fields for entertaining orchestras but express some fear that the fad by an overdose will be good only for a part of the coming season.

The bands are booked into the de luxe houses for four weeks, sometimes longer, and rotated. One booker declared that theaters will make an attempt to obtain a variety of orchestras, playing straight jazz, then a symphonic jazz orchestra and perhaps other types of band outfits available.

The demand for orchestras in the pictures comes as a blessing to the many outfits that have found vaudeville to be worked out with this type of attraction.

Exhibitors' Welfare Watchword of Vocafilm

NEW YORK, July 4. — Courtesy and service to the exhibitor will be the watchword and there will be no high-handed methods used in the distribution of Vocafilm, A. J. Nelson, who has just been appointed general manager of the talking-film company, announces. Nelson has been in the distributing end of the film business since 1910, and for years was with Vitagraph, where he won the friendship of theater owners far and wide. "We have something that the exhibitor wants, at a price that he can afford to pay, and every theater owner, whether he owns the smallest house or the largest chain, will receive equal courtesy and fair play," Nelson promises.

M. P. T. O. A. To Meet On Chain Membership

NEW YORK, July 4.—The question of whether chains will be admitted to membership in the M. P. T. O. A., haven of the independent exhibitor who lays most of his complaints at the doors of these very chains, will be threshed out at a meeting of the Administrative Committee of the organization called for Wednesday.

R. F. Woodhull will preside. Those who will attend the session are Joseph Walsh, Hartford; M. E. Comerford, Scranton; J. H. Michael, Buffalo; William James, Columbus; Jack Miller, Chicago; L. M. Sagal, New Haven, and Nathan Yamins, Fall River.

La Monte To Go Out As "Front" Attraction

NEW YORK, July 2.—Lestra La Monte, "The Paper Fashion Plate" and his mother, who closed a tour of the Publix Circuit last week at the Howard, Atlanta, in the *Paper Revue*, report excellent business was done thruout the tour. La Monte is planning to go out as a "front" act in the picture houses in the east within a week or 10 days.

Independent Distributor Gets Break From "Roxy"

NEW YORK, July 4.—S. L. Rothafel is to give the independent distributors a break. He has booked his first independent production from Columbia, a feature special entitled *The Blood Ship*, for early showing at the Roxy Theater. It is the first on the company's program for release during 1927-'28.

New Jersey Chains Reported in Combine

NEW YORK, July 4.—Reports of a combine of the Stanley-Fabian interests in New Jersey for control of the Walter Reade and Kutinsky circuits in that State have been denied as possessing any foundation. Reade is associated with the Keith-Albee interests thru the booking of vaudeville in a number of his theaters. With the amalgamation of the Stanley Company and Keith-Albee complete, it is regarded as likely that the Reade chain will become a part of the combine.

Hearst and Mussolini Form Film Alliance

NEW YORK, July 2.—An alliance between Premier Mussolini and the William Randolph Hearst film interests for the exchange between both countries of pictures was made by Edgar B. Hatrick, vice-president of the Hearst enterprises, who returned here this week. Motion pictures in Italy are government controlled, authority being centered in the National Institute Luce, of which Mussolini is head. The contract with Hearst means that they will have practically exclusive use of the best of Italian film output, with guarantee of Hearst production outlet in Italy. It is understood the Italian product for this country as a result of the deal will be released either thru M.-G.-M. or Universal.

Chamberlain Picture Houses Playing Acts During Summer

NEW YORK, July 4.—The only houses in the Chamberlain Amusement chain remaining open for the summer are those playing presentation policies. They are the Hippodrome, Pottstown, Pa.; the Moorlyn, Ocean City, N. J., and the Pergola, Allentown, Pa. They are booked thru the Alf T. Wilton office here. Another picture house will be added to the list now on the books when the new Wilson Theater at Tyrone, Pa., seating around 1,200, opens this week. It will play presentations and films. George C. Wilson, who owns the Rivoli, Baltimore, former presentation house, built the Tyrone playhouse.

Theater Owners To Consolidate

WILMINGTON, N. C., July 2.—Directors of the Theater Owners' Association of North Carolina have adjourned after selecting Charlotte as the place for the convention to be held in December. Efforts will be made to enroll every theater owner in the State before the convention meets. The question of consolidating the two Carolina associations will be one of the most important to be acted upon in December. The consolidation proposal was made by a delegation from South Carolina. It was referred to committee. Secretary N. L. Royster reported that the association membership has largely increased since the last convention.

B. & K. Book Two Bands

CHICAGO, July 4.—Two famous jazz bands have been engaged by Balaban & Katz for appearance in three of their theaters, the Chicago, Tivoli and the Uptown. Waring's Pennsylvanians today began a week's engagement at the Tivoli, moving later to the other two theaters, while Ted Lewis and his band come to the Chicago next week.

Chaplin Film for M.-G.-M.

NEW YORK, July 2.—Metro-Goldwyn-Mayer has closed negotiations with British International Pictures, London, for the American rights to the distribution of the one picture which Sydney Chaplin will make in England. Sydney, now in London, will start production about August 15.

United Artists Seek Publix Duo in N. Y.

NEW YORK, July 4.—Negotiation for a half interest in the Rivoli and Rialto theaters by United Artists marks a new development in the three-cornered tieup recently of this powerful distributing agency with Publix and Metro-Goldwyn. Under this hookup United Artists releases were brought under virtual booking control for first runs by the two big companies, with plans for all United Artists pictures to open here either at the Capitol (M.-G.-M.) or the Rivoli (Publix). This shut out competitors like the Strand (First National) and Roxy from buying U. A. product.

Addition of the Rialto to the group for U. A. first runs or extended runs is thought to have been inspired as a result of the big program of films from this company this year. It is planned to release two a month.

Six Road Companies Of "King of Kings"

NEW YORK, July 4.—Six additional road companies for Pittsburgh, Cleveland, Detroit, Chicago, St. Louis and Philadelphia runs of De Mille's special, *King of Kings*, will be out by Christmas time, according to John C. Flinn, vice-president of Pathe-P. D. C., the Keith-Albee combine. Two companies are now running in New York and Boston. Foreign rights for *King of Kings* are now being negotiated.

Gamby Girls From Roxy To Make Presentation Tour

NEW YORK, July 4.—The 16 Gamby Girls from the Roxy Theater, named after Maria Gambarelli and trained by her, are planning to make a tour of the picture houses thruout the country under the direction of Ted Braun, who is now negotiating dates. This will mark the first act unit from the Roxy to make a tour.

Sam Ross Quits Spizzi To Join Lyons & Lyons

NEW YORK, July 2.—Sam Ross, who has been booking picture house material for the Arthur Spizzi office, has resigned to join the Lyons & Lyons firm, which contemplates doing a big business in this field. Jerry Cargill, who has booked picture houses for Max Hart, preceded Ross into the newly formed organization. As was the case with Cargill, Ross obtained a lucrative contract.

Jesse James' Granddaughter In Film on Life of Bandit

NEW YORK, July 4. — Jesse James' granddaughter Jessie Estelle James, has been engaged to appear in the Paramount production based on the life of the famous bandit. Her father, Jesse E. James, is acting as technical adviser for Fred Thomson in the preparation of the film.

Ufa, Paramount, M.-G.-M. Foreign Men Confer Here

NEW YORK, July 4.—A. S. Aronson, of M.-G.-M.; Max Blumenthal, of Paramount, and Ludwig Klitzsch, associated with Ufa, are planning to arrive in New York soon from Berlin to confer with officials here on Parufamet activities. Parufamet is the organization of the trio distributing Ufa product in this country.

War Dept. Co-Operation On New De Mille Picture

NEW YORK, July 4.—The U. S. War Department and the authorities at the U. S. Military Academy at West Point will co-operate with Cecil B. De Mille in the making of *The West Pointer*, to be filmed at the academy. The picture will be a special, with William Boyd the star.

F. N. and Moore Settle, Obviating Arbitration

NEW YORK, July 4.—A settlement of the differences between First National and Colleen Moore over the latter's contract has been reached, according to report, following the action of Supreme Court Justice Mullan in granting the application of the film company to compel Miss Moore to arbitrate the dispute. Miss Moore denied she was trying to break her contract, declaring she was attempting to get First National to live up to its.

North Carolina Unit Joins National Body

NEW YORK, July 2.—The Motion Picture Theater Owners of North Carolina, which held its convention at Wrightsville Beach this week, was admitted into the membership of the Motion Picture Theater Owners of America, whose president addressed the gathering, the latter organization announces here. The North Carolina exhibitors' organization is a strong unit and will add important support to the national body.

Presentation Notes

ALBERT DIANO is in charge of the production units around the Alex Hyde Band at the Olympia, New Haven, Conn.

HARRY A. KUH, former newspaperman and later an agent with Lyons & Lyons, New York, is now associated with the Alf T. Wilton office, which is taking larger quarters in order to expand.

PAULINE ALPERT, who closed a run at the Roxy last week, is negotiating for a Publix tour thru her manager, Benjamin David, who has just signed the De Crescent Boys and the team of Caffrey and Miller for the Paul Oscard unit, *Kid Days*, opening in Boston next week. David also booked Covey and Murphy for five weeks with Publix to appear with bands. The team opens Saturday in Boston, and plays New Haven, Buffalo and Detroit.

MAXWELL AND LEE are making their debut in the presentation field at Peoria, Ill., this week, followed by Publix dates, starting at the Missouri, St. Louis. The act was booked thru the William Morris office in Chicago.

AN UNUSUAL hit was scored by Waring's Pennsylvanians at the Strand, New York, last week. The band has been booked for Chicago dates, starting this week.

MARGARET RINGO and Joseph Wetzel are touring in Publix houses, playing at the Olympia, New Haven, this week. The Howard, Atlanta, and Middle Western dates follow.

THIS WEEK marks the 10th for Margaret Schilling, soprano, at the Strand, New York, who has been held over for the last three consecutive weeks.

CHUCK WHITEHEAD is back at the Rivoli, Portland, Ore., after a brief vacation, announcing that his presentations for the balance of the summer will be light, airy ones. Whitehead recently put on a stage show in honor of Colonel Lindbergh entitled *A Musical Non-Stop Flight to Paris*.

PLAYING HIS first Publix date, Vincent Lopez is the attraction at the Michigan, Detroit, the current week.

ISHAM JONES and Orchestra, in from the West, opened a picture house tour at the Strand, New York, this week. The outfit will play Baltimore and Washington for Loew following, then two weeks in Atlantic City, three in New England and another date the week of August 27 for the Stanley Company in Philadelphia. The Arthur Spizzi office is handling the band.

BERT EARLE and his Hollywood Flappers, from vaudeville, are opening for a picture house tour under the direction of the William Morris office next week at the Capitol, Worcester, Mass.

SCOTTY WESTON, "The Dancing Gob", will round out 50 weeks of solid work in picture houses on the West

Coast on August 5, when he closes his present tour at the Broadway, Tacoma, Wash. This is probably a record for solid bookings. Weston is working in West Coast Theaters under the direction of Fanchon & Marco. He was picked to play at the Granada, San Francisco, which West Coast took over from Publix, when Fanchon & Marco appeared in person as a dedication feature. Weston reports conditions are great on the West Coast.

BERNARD AND HENRY have been booked for Fox's, Philadelphia, for the coming week.

A FEATURE of the program at the Strand, New York, for July 18 will be The De Marcos, who recently deserted vaudeville for the picture houses.

LEONORI CORI, soprano, opened at the Rivoli, New York, Saturday as a presentation feature in connection with the pop. run of *Camille* at this Publix house.

CHAMBERLIN AND HIMES, Bowery dancers, who scored a decisive hit last week at the Paramount, are retained for the current week in connection with the Paul Whiteman unit, called *Fireworks*. Evelyn Hoey and Feon Van Mar, dancers, and John Walsh, tenor find, are also in the Whiteman unit. The latter, discovered by Ted Braun, has been in vaudeville with Elsa Ersi and the Joe Feyer Orchestra.

BILLY CLAIR, booked as the "One-Man Production", is playing a few weeks in the Saxe picture houses as the featured stage attraction. The bookings were arranged by Edward Morse.

THE NEW PUBLIX policy of operating units with jazz, pep and hilarity has gone over big at the Capitol, Des Moines. Jimmy Allard is band leader and master of ceremonies. Included in the first week's program under the "new-idea" policy are Healey and Clifford, Al Reynolds, Al Market, Gay Faun, Delano Dell and Babe Sherman.

Herbert Lee Koch, wonder organist, is also making a big hit there.

JACK CULPEPPER, of Salt and Pepper, is enjoying a week's vacation in his home town, Dallas. His partner is also taking a vaction at his home in Joplin, Mo. They open in four weeks at the Oriental, Chicago.

CHARLES SELDOM'S unusual act, *Gems of Art*, caused favorable comment at the Colorado Theater, Denver. Vera Novell, Emma Latour, Edna Le Points and Agnes Boheme, all appealing beauties formerly with *Artists and Models*, did some effective and artistic posing.

GEORGE HERMAN and Gordon Dewey, the "Dixie Banjo Boys", were the featured artists with the snappy presentation, *Banjomania*, which is running with the film *Rolled Stockings*, making the Rialto Theater of Denver decidedly collegiate in atmosphere.

Reviews of Programs
By ROY CHARTIER

Warner
Film: "Old San Francisco"
(Warner Bros.)

This is hardly the type of vehicle, calling as it does for the heroine to play a Spanish part, that one would imagine as fitted for Dolores Costello, who is fair, or at least pictures that way. It, also, is not the type of picture that one would imagine is worth $2 top for an indefinite run. A good, better than average program film is what it is, built around a story that carries interest by virtue of the fact it is different and historically has to do with the growth of San Francisco from the day early Spanish settlers arrived. The picture also delves into old Frisco's Chinatown and ends with the earthquake, which is staged with characteristic theatricalism, leaving (so far as the camera was concerned) hero and heroine the only survivors. Acting honors are stolen from Miss Costello by Warner Oland in the villain part, that of an Oriental parading as a white. The late Charles E. Mack is highly acceptable as the hero, and Joseph Swickard, John Miljan, William Demarest and Anna May Wong are also well cast.

Alan Crosland was the director. A special Vitaphone score for the picture was prepared by Dr. Hugo Riesenfeld.

Vitaphone presentations included Tom and the original Six Brown Brothers in a highly diverting number with comedy; Willie and Eugene Howard, in a new comedy crossfire topped by a song that rates as grade A entertainment; Blossom Seeley, with Bennie Fields and two pianists, in a routine of hot numbers, fairly well done, and Beniamino Gigli, Metropolitan tenor, in selections from Act II of *La Giaconda*. Gigli was heard to good advantage as "canned entertainment". Miss Seeley was the weakest of the four numbers.

Rialto
Film: "The Way of All Flesh"
(Paramount)

A powerful screen drama made many times more so by the masterful characterization of Emil Jannings. This is his first picture to be made for Paramount in this country. Its motivating theme is very much similar to that of *Babbitt* except for its period setting and the tragic twist at the end. While the picture does not follow the Samuel Butler novel of the same name, it is based on a precept from that literary work.

The action is divided into three episodes. In the first Jannings is shown as a home-loving, honest, hard-working German-American burgher, with a position of trust in a Milwaukee bank. In the second episode he is shown as the bashful, boob-like dupe of a golddigger, who wrecks his life by filching a parcel of bonds he has been instructed to sell in Chicago. In the third and final episode he is shown as a broken old man, who thru a trick of fate has managed to hide his identity, that his family may never know his disgrace.

The Way of All Flesh has an equal mingling of comedy and pathos. The final scenes are real tear-jerking material—the sort of stuff that doesn't leave a dry eye in the house. This picture adds new laurels to Jannings' reputation as one of the foremost screen actors of this day and age. He is admirably supported by Phyllis Haver as the blond vamp. Belle Bennett plays the trusting wife. The work of the juvenile players is all that could be desired. A remarkably fine picture. To Victor Flemming, who directed *The Rough Riders*, goes much credit for the way in which this picture is handled. E. H.

Capitol
Film: "Captain Salvation"
(M.-G.-M.)

In spite of its preachment features and the formula ending, making the slice from life in *Captain Salvation* merely another familiar cut, the picture is a good evening's entertainment, packed with melodrama, pathos, tragedy and bliss. The background is that of a fanatical New England Coast town, whose minister is ostracized when he proves his Christianity by giving protection to a Jezebel, survivor of a shipwreck. The young minister, played by Lars Hanson, who essayed a similar role in a similar background in *The Scarlet Letter*, rebels at the bigotry of his people and flees all, including the sweetheart. He goes to sea with the unchaste waif. Melodrama stalks into the limelight as the vessel, out at sea, is revealed as a convict convoy. The Jezebel, of regenerate frame of mind, kills herself to save her soul in the face of unwelcome advances from the ship's captain, and the hero, after killing the villain, sails the ship back to New England to prove his theory of true Christianity, whereupon he is forgiven by all. Hanson is impressive as the hero and Pauline Starke excellent as the scarlet woman.

The story of *Captain Salvation* is the sort of material Will Hays bans as stage-play adaptations. John Colton, coauthor of *Rain*, banned work, wrote the titles, some of which are couched in strong English.

Presentation features include Carlo Ferretti, baritone, offering Drigo's *Serenade*, assisted by a dancing group; Celia Turrill, mezzo-soprano, in a beautifully staged number, *The Temple Bells*, with a dance interlude, well done, by Virginia Beardsley; Pietro Capodiferro, Capitol orchestra trumpeter, in a brace of selections admirably executed, and *Affaire D'Honor*, the ballet, with Joyce Coles, John Triesault and Serge Leslie featured. A duel over a girl is the motif of the number. The Capitol ballet corps and Chester Hale Girls create a deep impression in their nicely wrought routines. The staging of *Affaire D'Honor* is excellent.

Paramount
Film: "Wedding Bills"
(Paramount)

Efforts beset with difficulties in retrieving of a necklace obtained on approval from a jewelry shop to be used as the "price" for the return of a batch of damaging letters written a blond vamp by a Benedict-to-be provide Raymond Griffith, in *Wedding Bills*, his latest vehicle, with more than enough food for unusual fun. The adventure of the necklace before its return to the jewelry store takes divers courses under the ingenious direction of Erle Kenton, who has developed and timed the various situations deftly. Griffith is in the role of an overworked best man, who has as high as three weddings a day on his schedule. The comedy sequences built around the necklace feature of the story, bringing the best man into the limelight of romance for the first time upon meeting the comely secretary of the household, aided by a set of very well done subtitles, make *Wedding Bills* a genuinely amusing picture. The wise-cracking George Marion, Jr., wrote the titles, which guarantees laughs. Griffith is assisted by Ann Sheridan, Hallam Cooley, Iris Stuart and Vivien Oakland.

Don't pass up this Griffith film. It is his best.

Paul Whiteman appears in *Jazz a la Carte*, which is something like an enter-

(Continued on page 72)

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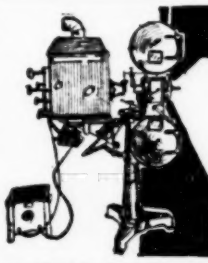

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Screen Company Union Producers' Pay Cut

In the last eight years the Actors' Equity Association has spent thousands of dollars and a great deal of time trying to convince the actors and actresses who make their living performing in motion pictures that an independent organization which could enforce contracts was an asset they could not afford to neglect.

Equity made converts, but did not convince a majority of the film actors that they needed Equity. The people who were getting more money than they had ever before at this game could not see where they would ever need Equity. They could not imagine the possibility of their ever being crowded out by new faces and of not being in demand at the studios. No, they didn't need Equity.

Last year the crafts connected with the studios decided to establish their positions more firmly than they had been. Equity was all ready to be a party to that move. But certain conditions arose among the motion picture players on the Pacific Coast which caused Equity's abandonment of its participation in that plan. The screen producers, said these members in effect, were their friends; they knew the producers would give them the standard contract which Equity had been negotiating at intervals for four years from the polite and politic Will H. Hays, and other things which would be to the actors' advantage, but the producers would have to be approached carefully, they would have to be maneuvered into it, oh so carefully.

In the face of that stand Equity withdrew from the proposed combination, and the standard contract, which might have been in force now, went back over the horizon again.

But the producers realized how close the call had been and they set about building up a company union, ostensibly for the benefit of actors, directors, writers, technicians and managers. After five months of labor the Academy of Motion Picture Arts and Sciences was brought forth at a dinner at the Biltmore Hotel, Los Angeles, May 11. All the speakers lauded its intention and personnel and declared that here was the organization which would end forever injustice and oppression in motion pictures.

Before the ink on the signatures of the 275 application blanks was dry the powerful producing firms which are the backbone of the Academy announced sweeping pay cuts for all their personnel, ranging from 10 to 25 per cent.

While the actors are being "asked" to take the cut, there is not much conjecture as to what will happen to those who are not indispensable who refuse to take it and stand out for their contracts. They will not be found "available" for subsequent productions.

And if the companies put over this reduction there will be no other power to prevent their demanding such other concessions as may occur to them.

Motion picture actors are just beginning to realize that a standard contract and an organization to enforce it would be a handy thing to have around at this time.

Equity will move and move fast when it is assured that it will have the support of a real majority of motion picture actors and actresses.

It can hardly consider that support real as long as they continue to support the producer-conceived and producer-controlled Academy of Motion Picture Arts and Sciences.

More Changes in the Council

Last week witnessed three changes in Equity's Council. Walter Huston has been appointed to fill the unexpired term of Henry Hull, Hal Forde has been elected to similarly fill the remainder of the term of Sam Hardy, while John Milizen has been added to the council vice Harry C. Browne.

The elections were necessitated by resignations due to lengthy absences from New York, which the retiring councilors feared would leave them out of touch with Equity problems.

Equity Helps Reduce Tent Royalties

As part of its plans to serve its members by making more engagements possible the Actors' Equity Association has put thru, in conjunction with the Tent and Repertoire Managers' Association, an agreement with the Century Play Company, Inc., by means of which there will probably be a material reduction in the royalties for tent and rep. shows.

The new arrangement is expected to be of great help in eliminating pirated productions. Further than that, it is expected that the better classes of plays which will now be available for these companies will result in more employment for members playing in tents and reps.

Frank Gillmore, for Equity; George Roberson, for the T. R. M. P. A., and Thomas F. Kane of the Century Play Company, negotiated the agreement.

Jed Harris First To Pay Arbitration Fee

Jed Harris, several members of whose *Broadway* Company won an arbitration award recently, paid $25 to Equity for his share of the arbitration expenses.

Until recently Equity has been bearing the full expenses of these cases, altho the Managers' Protective Association was supposed to share equally with Equity the fee required by the American Arbitration Association for its services. The M. P. A. has not been meeting this obligation and apparently could not be brought to see the necessity of doing so.

Faced by the possibility of having to carry the expense alone, Equity, with which arbitration is a keynote, decided to charge the managers who lose cases for the cost of the arbitration. Where the actor loses the decision Equity foots the bill.

This case was the first to arise under the new ruling, and Mr. Harris met his obligation promptly.

McDonald Makes Good Despite Handicap

Earlier in the year Equity called attention to the valiant fight for rehabilitation waged by its member, Charles A. McDonald. McDonald, a member of the Chorus Equity Association, was gassed in the World War, and from that gassing became totally blind. He was discharged from Walter Reed General Hospital, Washington, with a great determination to support himself in his chosen field—the theater. He is making good, not by relying on the sympathy of his theater audiences, but by proving himself a fine singer and a real entertainer on the Washington stage. He is led to his position on the stage by Ray Worley, his accompanist. He does get a cordial reception at first thru sympathy, but his curtain calls have been won by the merit of his performances.

It is a tough problem Charles McDonald is trying to solve. If any Equity member can make it easier, he has earned the right to help because he has not asked for it.

Notes From the Kansas City Office

Mrs. Ruth Delmaine, in charge of Kansas City's Equity office, has reported of the last week:

"We were delighted to welcome Mr. Gillmore last Monday and were sorry that he could not remain longer. He left Tuesday morning at 8 o'clock for Los Angeles.

"Very sorry indeed to report that Blondie Martin, one of our members on the J. Doug Morgan No. 3 show, died suddenly last week.

"We hate to be obliged to continually report rain in this section. The weather man has certainly not smiled upon the Middle West this spring. Even in Kansas City it again started in last Sunday and is still going strong.

"Mrs. Tony Biehl, the mother of Mrs. Abe Rosewall and Mrs. Cleve Terhune, has been very ill, but we are glad to report that she is improving, and hopes are being entertained that she will be able to rejoin the Terhune Company within a few weeks. We extend best wishes for a speedy and complete recovery."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Eleven new members joined Chorus Equity in the past week.

We are holding checks in settlement of claims for Eva Hackett, Ross Burly, Viola Boles, William Perloff, H. Coleman Ashe, Camille Griffith, Sally King, Pauline Shaw, Florence Tyner and Miss Virgil.

Please remember to report at this office the day you begin rehearsals.

Our members are not permitted to work in musical comedy with a management that does not issue the Equity contract. This ruling also applies to members of the Actors' Equity Association. It is possible that a manager who is offering you a good part in a musical comedy is doing so because he has been unable to get a principal to renounce his Equity membership in order to get that part.

If you take the engagement, you are doing so at the expense of the loyal members of Equity, and you are helping to tear down the thing that they built.

You would not like to go back to the old days of unlimited performances without pay, months of rehearsals, dismissal without notice, layoffs without pay—and being stranded far from New York with no organization to see that you get back. That is the condition that you help to bring about when you sign with a non-Equity show.

More than that, you are condemning yourself to work in such companies for the rest of your life. You will be suspended from Equity, and it will be impossible for you to get in a first-class production. The manager for whom you do this will know that you can work only for him—and will treat you accordingly.

Ignorance of this ruling will not be considered an excuse. If you don't get the Equity contract you know that you are disobeying tht rules of your association, and that the association will punish you.

Be sure that you are registered in the employment agency. This is the busy season for that department. You should call at the office every day if you are looking for an engagement, as we frequently get calls when there is no time to send for people.

We have no addresses for many of our members who are paid to November 1, 1927. Please give us a permanent address to which Equity magazines and notices may be sent. If you are in good standing and have not received your Equity magazine each month, you will know that we have no address for you.

The Chorus Equity paid salaries from a bond obtained by the Chorus Equity to the chorus of the *Oh, Ernest*, Company for three weeks. Many of our new members do not realize that that is three weeks' salary saved to our people, which, in the old days, would never have been theirs.

Do you hold a card paid to November 1, 1927?

DOROTHY BRYANT,
Executive Secretary.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

AL. SMITH, who was company manager of *The Student Prince* last season, writes from Duluth: "Will return to the road again this fall under the Shubert banner and would like nothing better than to have Walter as the messenger ahead of the show. He is one great agent and leaves nothing undone.

HARRY NOYES has joined Robbins Bros' Circus as general agent. He is now in Chicago routing the show.

HAROLD BUSHEA, press agent, is visiting friends in Chicago. He recently closed with the Lachman-Carson Shows.

"LIFE is one darned trip after another," declared Joseph Nathan Kane, well-known press agent, who has just returned to New York, having made five cross-country trips in as many months. He is not interested in making any more globe-circling campaigns, as he is hanging his hat at the Newspaper Club, New York, for a while.

AUSTIN T. ROGERS, who has handled publicity for theatrical attractions of many varieties, from Broadway attractions to burlesque and back to little theaters, started on his first venture as press agent of carnivals with the Nat Reiss Shows at Rahway, N. J., last week.

NEW YORK—At the annual election of the T. P. R. O. A. the following officers were elected for 1927-'28: President, Edward E. Pidgeon; New York vice-president, S. I. Conner; women's vice-president, Estelle Karn; traveling vice-president, Randolph Hartley; Chicago vice-president, George A. Kingsbury; Philadelphia vice-president, Thomas Labrum; Boston vice-president, Henry Taylor; Pacific Coast vice-president, Frank Whitback; Northwestern vice-president, William B. McCurdy; Canadian vice-president, Bert Lang; recording secretary, Helen Hoerle; corresponding secretary, Francis E. Reid; treasurer, S. M. Weller. Board of governors: Mark Luescher, Willard D. Coxey, Arthur Ryan, Dixie Hines, Cepha Dix, Frank T. Kintzing, Willard Holcomb and Elliot S. Foreman. Representatives to I. T. A.: Edward E. Pidgeon and Willard Holcomb. Alternates: S. I. Conner and A. P. Waxman.

FRANK MILLER, press agent and manager of the Davidson Theater, Milwaukee, has resigned to operate as free-lance press agent. He was with the Davidson for 15 years.

FRANK T. KINTZING is booking Mark Twain's daughter, Madam Clara Clemens, in *Joan of Arc* for next season.

GRANT LUCE was in Cincinnati last week in advance of a feature picture.

MILES MURPHY is doing the press work for the Los Angeles Playhouse.

BEULAH LIVINGSTONE has been appointed publicity director by Joseph M. Schenk of all the West Coast feature productions which release thru United Artists.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

CAROLINA PLAYMAKERS' SUMMER PROGRAM FULL

The Carolina Playmakers, University of North Carolina, Chapel Hill, under the direction of Professor Koch, are carrying on a full schedule of work, including a three months' course in playwriting, a three months' course in modern drama and a three months' course in acting and play production. The courses are said to be overcrowded with students, but the faculty is endeavoring to give them as much practical work in the field of drama as is possible. Two original Carolina folk plays, *The Scuffletown Outlaws*, by William Norment Cox, and *In Dixon's Kitchen*, by Wilbur Stout and Ellen Lay Hodgkison, will be presented by the Playmakers on August 18 and 19.

The Extension Division will hold a 10-day institute at Chapel Hill for social workers in all fields of work, beginning the third week in August. A part of the institute will be devoted to dramatics and their place in the field of recreation. Courses at that time will be thrown open to all members of the institute. In addition, Hubert C. Heffner, manager of the Playmakers, will give lectures of a practical nature on community dramatics.

FIRESIDE PLAYERS, INC., WHITE PLAINS, NEW YORK

The Fireside Players of White Plains, N. Y., have planned a prententious program for their 11th consecutive season, that of 1927-'28. The plan includes four performances, the opening and closing bills to consist of three one-act plays. The other two presentations will comprise a full-length play and a combination of Gilbert and Sullivan operetta and a one-act play.

In addition to the public performances, four workshop meetings will be held under the direction of Blanche Lamb. Actual productions will be put on at these meetings and the newer members of the organization will be given an opportunity to display their talent, with a view to taking part in the regular public performances. Dancing will follow all workshop meetings.

PAWTUCKET COMMUNITY PLAYERS' PLANS

The Pawtucket Community Players, Pawtucket, R. I., at a recent meeting voted to present three major productions next season, the first to be presented on November 14, the other two on February 13 and April 25. Florence Curtis will direct the first production.

The plays will be staged in the new Pawtucket Senior High School, which auditorium has a seating capacity of 1,500. The best of equipment is available and it is expected that the productions will be the best in the history of the organization. The auditorium has modern scenery and a new $10,000 organ.

A junior membership will be started this fall by the Pawtucket Players, to include those under the age of 20 who are interested in amateur theatricals. The membership fee for this class will be one-half the regular membership fee.

THE PLAYERS OF PROVIDENCE, R. I.

The Players, Providence, R. I., have engaged the Elks' Auditorium for a series of performances next season, thus indicating, says our correspondent, that the matter of a municipal theater sponsored by the Players, will wait until next year. At a recent meeting of the membership of this group a suggestion to exchange theaters with other amateur organizations in the vicinity of Pawtucket was considered. The Players of Providence carried out this idea successfully some years ago.

The Hillsdale College Players, directed by Sawyer Falk, at Hillsdale, Mich., produced a three-act drama, *The Woman in the Case*, by Clyde Fitch, last month. *The Circle*, a full-length comedy, by W. Somerset Maugham, was given in May by the same group. *Will Shakespeare*, a drama in six scenes, by Clemence Dane, was also given in May, as well as a dance pantomime, *Moy Fah Loy*, by Sawyer Falk, and directed by Bernice Lerber.

LENOX HILL PLAYERS, NEW YORK CITY

The Lenox Hill Players, New York, announce that they have been forced to conclude the present season with only three productions, instead of the four which they have been accustomed to give for the past several years. The production of a fourth play was abandoned this year because of the lateness of the season. Plays given by them this year were *John Ferguson*, *The Liar* and *Rutherford & Son*.

The Lenox Hill Players will produce five plays next season. Altho the plays have not been selected definitely, it is probable, they say, that among them will be Strindberg's *The Father*, Gogol's *The Inspector-General* (known as *Revisor*) and at least one classic. With these tentative plans the company has disbanded for the warm months. Louis John Latzer is covering Europe. David V. Schenker is somewhere in vaudeville, while the Messrs. Seploy and Friedman are directing the dramatic destinies of a vacationists' colony in the Catskills, and Mitchell Padraic Marcus is selling clothing and free verse. The public will see these players together on October 1, in the Cherry Lane Playhouse, down in Greenwich Village, which will henceforth be their permanent home. It was in this playhouse that their play, *'Tis Pity She's a Whore*, enjoyed a 12 weeks' run.

JAMES E. CORBETT, who directed "Icebound" for the Buffalo Little Theater Guild. His professional experience has been in vaudeville in Canada, 40 weeks with the Frankel Stock Company, Niagara Falls, and one season with the McGarry Players, Buffalo. He has played also in stock at the Criterion Theater, Buffalo, and has done two leads for the Buffalo Players. Mr. Corbett is a member of the Actors' Equity Association.

The Duenna, a ballad opera by Richard Brinsley Sheridan, with music by Thomas and Richard Linley, is the current play at the Pasadena (California) Community Playhouse. The ballad-opera was written by Sheridan when he was 21 years of age.

The 16th annual outdoor performance of *The Indian Legend of Watchung* was given in the natural mountain amphitheater at Watchung, N. J., by a cast of more than 100 residents on June 24. The history of the neighborhood in the days of the Indians was recalled by the play, which was given in pantomime. William D. Anderson, the author, directed.

WINNERS IN PLAY-WRITING CONTEST

The Penn Publishing Company of Philadelphia, Pa., has announced the names of the winners in its play-writing contest. The announcement is as follows:

First prize, $1,000 to Lida Larrimore Turner of Columbia, Pa., for her play, *Yesterday's Roses*; second prize, $500, to Joan Curtis Ashley of Altadena, Calif., for her play, *Zee-Zee*; third prize, $250, to Isabel Ecclestone Mackay of Vancouver, B. C., for her play, *Two Too Many*; fourth prize, to Carty Ranck of Cambridge, Mass., for his play, *The Weakest Link*; fifth prize, $100, to Helen Bagg of San Diego, Calif., for her play, *The Left-Overs*.

The Penn Publishing Company states that a new contest will be open, beginning July 1 and ending December 31, offering the same prizes and conditions. The prize-winning plays will be published subject to a production royalty, the amount of which will be divided equally between the authors and the publishers. The plays must be three-act plays running from two to three hours. Costuming and stage settings must be simple.

HECKSCHER PLAYERS INVADE THE FILMS

The guild of young people which has been giving the Saturday matinees for children at the Heckscher Theater, Fifth avenue and 104th street, New York, under the name of the Players, has transferred its talents and energies to the motion-picture field for the summer months. Directed by Ashley Miller, who has handled the megaphone for many of big producing organizations in the East, the group will film a short comedy on the order of those made famous by "Our Gang". Mr. Miller expects to be ready for screening about August 1. Many of the players who made friends of their juvenile audiences in the spoken dramas, *The Little Princess*, *The Young Violin Maker* and *Pearl Ruby Rose*, during the spring, are cast in the new film, which is titled tentatively *Just for Fun*.

Little Theater Notes

Delay in the delivery of seats and stage equipment to the new Little Theater of Birmingham caused the postponement of the formal opening of the new house until fall. *Candida* had been scheduled as the opening bill for the week of June 13.

The Toledo Art Players' Association presented a cast of 75 people in *Vanities of 1927* on June 25, proceeds being devoted to the relief of Mississippi flood victims.

The San Diego Players gave a performance of Stephen Philips' tragedy, *Paolo and Francesca*, on the evening of June 15.

The famous Jitney Players, founded by H. Bushnell Cheney, are now touring with a bill of four one-act plays. Alice B. Keating and Frances Simpson are still members of the traveling troupe. Other players are Frances Titsworth, Lewis Leverett, Herbert V. Gellehdre, Arthur Sircom, James Shute, John Evarts, Robert S. Bock, Richard Skinner and Gene Magnus.

The Youngstown, O., Players held their annual dinner on June 27 at the Youngstown Club.

The success of the Little Theater at the 1927 Licking County Fair, State of Ohio, to be held in September, is assured, states *The Newark (O.) Advocate*. Ten community organizations have notified Mrs. Ora McWilliams, of Vanatta, that plays are being prepared for presentation during county fair week.

The Des Moines Community Drama Association is congratulating itself on the acquisition of $2,200 worth of stage equipment for $150. The deal was made possible by the impending retirement of the Majestic Theater from the commercial rialto.

The University of Michigan summer session and alumnae council will sponsor a series of eight plays by the Rockwood Players this summer on the campus. Among those engaged will be Helen Hughes, Elsie Kearns, Frances Horine and Amy Loomis.

The Little Theater, Norristown, Pa., closed a successful season with four one-act plays on June 22, 23, 24 and 25. This little theater was started by three girl students of dramatics and was sponsored by a citizen of the town who was interested in the drama.

The University Players, Southampton, N. Y., will do Milne's *Dover Road* on July 6 at Parrish Memorial Hall. This will be the first production of a series of three plays which will extend over a period of six weeks, from July 6 to August 15. Each play will be given for two consecutive weeks on Wednesday, Friday and Saturday nights. Samuel L. Parrish has donated the use of the hall, and at the conclusion of the season part of the proceeds will be given to the Rogers Memorial Library, of Southampton.

Jerome Collamore, formerly director of the Buffalo Players, who recently closed with Frank Craven's play, *The Nineteenth Hole*, is enjoying a vacation in Maine. He is accompanied by Mrs. Collamore.

W. Marque Maier, of the Hightstown, N. J., Little Theater, was a visitor in New York last week. He is now off on a cross-country trip which will extend into September, winding up with a visit to the White Mountains.

Pearl Bennett Broxam is the new director of the Des Moines Community Drama Association, Des Moines. She is a former actress and is well known in Des Moines amateur theatricals.

Margaret Ellis has been appointed technical director of the Town Theater, Savannah, to assist Mrs. Annot Willingham, dramatic director. This organization gave *Mister Antonio*, by Booth Tarkington, as its last play of the season on June 28.

Frederick Alden McCue, 21, a senior at Boston University, writes, sells and produces plays, and acts as stage manager for little theater groups as a means of working his way thru college. It is said that within the last six months he has sold in New York two vaudeville sketches and a full-length musical comedy. During his summer vacations he produces plays at resorts along the New England coast.

Playwrights of five States of the Southwest are invited to submit one-act plays in a contest now open by the Little Theater of Dallas. Prizes of $175, production and publication of the three best plays will be the awards. Rules for the contest may be had from Oliver Hinsdell, director of the Little Theater of Dallas.

A theater for children in London charging 4 cents admission is the latest development of the little theater movement in London, Eng. Joan Luxton has applied to the London County Council for a license for the theater, which will be located on a street back of Covent Garden. Performances will be in the afternoon, and the theater will seat 125 kiddies.

Walter Hartwig, sponsor of the National Little Theater Tournament, states that the little theater camp at New Hampshire, to be held during July and August, will not be a school in the ordinary sense of the word, but will be rather a workshop of the theater where practical training will be given by such experts as Brock Pemberton, Kenyon Nicholson, Barrett H. Clark, John Anderson, Walter Prichard Eaton, Lawrence Reamer, Alexander Wyckoff, Dagmar Perkins, Louise Revere Morris, Evelyn Cohen, Oscar Berner and Richard Silvester.

Walter Sinclair, formerly director of Hart House Theater, Toronto, and now director of LePetit Theater du Vieux Carre, New Orleans, has sailed for Europe, where he will select an assistant director, who will have charge of the workshop at New Orleans. Mr. Sinclair will return to the United States in September.

ALICE IN WONDERLAND is being given at the Relic House Marionet Studio, Chicago. Evening performances were given Friday, Saturday and Sunday nights of last week, with matinees Saturday and Sunday. On Friday of this week the marionets will be presented at the Ida Noyes Hall at the University of Chicago.

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Feminine Frills

By Elita Miller Lenz

Communications to 1560 Broadway, New York, N. Y.

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The oftener our readers write us the better we like it, since such correspondence means that Feminine Frills is holding your interest.

New Styles

She who [illegible] her fall wardrobe during [illegible] and August is concerned among [illegible] in knowing the trend of the fall silhouet and the tricks of cut, etc.

The fall silhouet manifests decided sophistication. Dame Fashion, it seems, is weary of simplicity and craves a little finesse. So she declares the following rules:

The [illegible] [illegible], especially that of the diagonal line, the uneven hemline, the [illegible] flare, the side-back flare and the front flare, the raised-in-front waistline, deep cuffs, high necklines and a departure from the diagonal neckline in favor of square and V; belted collars and deep cuffs.

The diagonal line to one side, terminating in side drapery or flare, will be stressed for fall, and the reversed bottom flare is omnipresent. This applies to frocks and to coats.

Speaking of fabrics, the black satin daytime frock has already presented itself previously, because of the cool weather. It is designated as the thing for traveling and will undoubtedly be the piece de resistance of the fall wardrobe.

Broadcloth, transparent velvets (described as sheer), fine velours, crepe back satin, suedes, fine cashmeres and velours are other materials. A new metal brocade is also described as sheer.

Broadtail and velour, in rich shades of brown and beige, are suggested as the leading fabrics for the fall coat, altho the dressy fabric coat will be of velvet.

Velvet, by the way, that is the new velvet, lends itself admirably to the styling of the two-piece frocks, which are so youthful, characterized by little coats and boleros.

Speaking of the sophisticated frock, surplice lines in the bodice with insets of colored satin, wrap-around skirts with a flounce providing the requisite bottom flare, are distinguishing features. The soft, crushed girdle has been succeeded by a subtle joining of bodice and skirt, the cut of the frock insuring a swathed hipline.

Black pony skin set off with another fur makes a dressy fall fur coat. One coat of this type has an ermine collar and cuffs. Another has a collar of pointed fox and cuffs of the pony. Leopard coats with upstanding self-collar, with panel revere of nutria or with large shawl collar and cuffs of fox, will be favored.

We have mentioned in a previous issue of Feminine Frills that autumn leaf tones will be popular, among them being crimson and flaming maple, the amber glow of the oak, copperleaf and tawny birch, burnished copper-tinted browns, yellow-toned tans, frost-tinged greens, deep glowing mellowed reds and dark mahogany tones. Claret tones, too, promise to be popular, being a trifle lighter than Spanish Raisin or Old Burgundy of last season.

Hosiery colors are now declared by the Textile Color Card Association. The new evening tints are Opera Pink—a faint rose which harmonizes with Debutante Pink; Opal Mauve, a pale violet, and Vanity, an illusive nude shade with a dusty mauve cast, adaptable to daytime and evening wear.

Mirage is a shade of hosiery intended to blend with afternoon gowns—a subtle grayish beige. Another shade is Yosemite, a golden shade.

Other new hosiery shades are Bronze Nude, a medium brown with a golden sheen; Seasan suggesting the light grayish tan of the ocean beach; Manon, a medium brownish gray; Merida, named for a city in Mexico, a soft cafe au lait color; Beechnut, a shade darker than Merida; Rifle, a dull slate gray.

Shades held over because of their popularity are Harvest, Moonlight, French Nude, Grain, Dove Gray, Evenglow, Blue Fox, Aloma and Beige.

Shoe colors designated are Brierwood, a rich mahogany; Andorra, a warm deep-toned brown; Whippet, a neutral shade bordering on medium fawn; the well-known Stroller Tan, a rust shade; Sauterne, a light gold-tinted tan, and Plaza Gray, a pleasing medium tone.

The predominance of black is one of the outstanding features of the fall millinery mode. For the midseason and early fall hat satin will be liked, but felt will lead the style procession for usual wear. It is rather surprising to note that altho the large hat is now popular, small, snug-fitting hats are marked for fall and winter popularity. The skull cap, rounded crowns and slightly draped and creased crowns, velour hats in rich shades with drooping small brim and a fedora-like fold across the crown, are things now discernible.

The influence of aviation is reflected by felt hats, which are shaped like an aviator's helmet and painted with skyline and airplane. Close-fitting helmets with cape-line brims are handpainted with the Eiffel Tower, Shores of Ireland, etc. Grosgrain ribbon trim is always good, of course.

Shopping Saunters

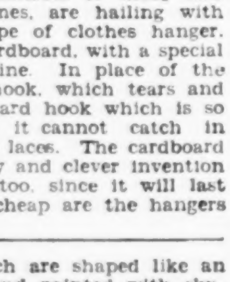
SHANTUNG ENSEMBLES IN LOVELY SHADES

Ensemble suits of washable shantung silk are the most favored outfits of the moment. They consist of skirt and coat in a matching shade of shantaung silk and a white crepe de chine bodice, attached to the skirt. The shades procurable are jade, maize, peach, Copen, naturelle and all-white shantung, the bodice always being white. The shop selling this ensemble is besieged by Broadway ingenues because the apparel and millinery shown there are of the dashing type and because the prices are amazingly low, as witness the price of the suit sketched—$15! Of course, carrying charges of 50 cents must be added to this price, making a total of $15.50. Sizes 14 to 40.

The wide-brimmed hat worn with the suit is of coarse pineapple-weave straw in natural color, banded about the crown and bound on the brim in a relieving color, such as ping, green, black or white. This style of hat may be had also in solid shades, such as orchid, pink and green, banded and bound with velvet of a darker tone. In any of the described colors, $5, plus 25 cents carrying charge.

ACROBATIC OR DANCE SHOES FOR PRACTICE

For practicing acrobatics or barefoot dancing the new style shoe here illustrated is ideal. The seller tells us that teachers of acrobatics and dancing recommend it enthusiastically to their pupils. Made of gray suede leather only. Women's sizes from 12 (no half sizes) and misses sizes to 7. All sizes for men. Price, $1.75 a pair.



A NEW STYLE DRESS HANGER

The wardrobe mistress or those who must pack costumes, are hailing with delight a new type of clothes hanger. This is made of cardboard, with a special curved shoulder line. In place of the destructive wire hook, which tears and rusts, is a cardboard hook which is so constructed that it cannot catch in clothes or delicate laces. The cardboard hanger is a dainty and clever invention and is practical, too, since it will last for months. So cheap are the hangers that there is no loss when they must be discarded (considering that they save clothes). A wholesale carton of the hangers, containing 380, is $19, plus parcel post. A sample package of five hangers is 50c plus 10 cents postage. All pastel colors. Splendid to carry in a suitcase. They are flat and take up little room.

A New York costumer is renting jazz costumes in sets of 6, 8 and 12, for chorus, as low as $2 a week for each costume. And the costumes are very pretty.

BLACK BOTTOM PRACTICE SUIT

"Nifty" and "snappy" are just the words to use in describing the Black Bottom two-piece rehearsal costume shown here, which is an original design which cannot be purchased "just anywhere". It is sufficiently effective to be worn on the stage in a chorus number. The well-made trunks are of black duvetyn. The sleveless blouse is of white tussah silk, very soft and cool, with Peter Pan collar. The sash is of black satin. Attired in this smart outfit one is conscious of looking "fit" and consequently feels that way. A welcome change from the gingham rehearsal rompers. And then only the blouse requires laundering.

STEP-IN-AND PETTISKIRT

Here is the Step-in-and-Pettiskirt combination. A special section is set over the envelope feature to provide the protection of a petticoat without its bulk. This practical garment is all that is needed beneath the frock and when wearing it one has the assurance that no petticoat will sag beneath the hemline of the modishly short skirt or bulge at the waistline to break the line of the straight silhouet. Of mercerized cotton, trimmed with lace, in sizes 34 to 44, $1.50; sizes 46 to 54, $2.25; made to order of radium silk, $4.50. The colors are peach, orchid, nile, flesh and white. "Undies" of this kind are quickly laundered. Procurable from one firm only, which is located in New York, and sold by mail only.

The Billboard's Free Shopping Service is always glad to procure for you samples of fabrics and prices, as well as information regarding accessories. When asking information of this kind please be specific as to color, size, etc.

The Beauty Box

WHY SUNBURN IS OFTEN HARMFUL

The resilient skin of youth sheds easily and harmlessly its summer coat of tan or sunburn. But after early youth, the pigment of the skin, which is not so easily renewed, may take on permanent discolorations which will mean a beauty fadeout. Skin and hair should be guarded carefully from the fading effects of prolonged exposure to sunlight, a statement which may sound paradoxical in view of the fact that sunlight is healthful. But the fact remains that the skin is more delicate than the dyed fabric which fades rapidly and deteriorates quickly as a result of prolonged exposure to sun rays.

Two precautions observed by the summer girl will protect her skin from a beauty fadeout no matter how much she basks in the sun. One precaution is the wearing of a large hat. The other precaution is the use of a very wonderful sun and windproof cream. This cream, it is claimed, neutralizes the violet rays of the sun as they strike the surface of the skin. It provides, too, a waterproof base for powder, which should be applied liberally in summer for protection as well as for beauty. A trial size of the Sun-Proof Cream is $1. Other sizes, $2 and $3.50.

An exquisite luxury for the bath has been created by artful chemistry: Liquid bath crystals or dissolved bath crystals. The woman who values a bath salt for its rejuvenating and beautifying qualities will appreciate a bath salt which does not require dissolving and which does away with the irritation of stepping on hard bath crystals. The actress who travels from place to place, encountering hard water, adds a few drops of the new liquid bath crystals to hard water and presto—the water becomes soft and fragrant with a subtle aroma. $1.60 a bottle with a shaker top.

A new white soap, which has the fine, firm-textured, satiny qualities of the French savon de toilette, lathering freely even in hard water, is being sold for 10 cents a cake. It leaves the skin perfectly refreshed and daintily fragrant. Just the thing for your bath, if you appreciate the finest soaps. Send for a 10-cent cake of this soap and become acquainted with a very worth-while toilet requisite.

Another adventure in bathdom is the use in the bath of a new refined laundry starch. A handful of the starch, which is of a certain make, is dissolved to create a beauty bath which imparts to the skin the sensation of having bathed in rich cream and when you emerge from the bath another delightful effect is to be experienced. After drying the skin feels as velvety soft as an orchid petal—a truly marvelous state of cool wellbeing on a warm summer day! This starch is a purely vegetable product, absolutely pure and harmless. It costs just a few pennies. Sorry we can't mention its name here, but if you will write us we will give you the name of this new discovery.

Something else which is new! A reasonably priced shampoo which requires no rinsing! It is called a dry shampoo despite the fact that it comes in liquid form. A dessert spoonful of the shampoo is added to one glass of warm water. The mixture is then poured over the hair and worked up to a heavy lather which is massaged into the hair until it begins to "die". The lather is then removed with the hands and the hair is ready for a brisk toweling. A shampoo of this kind is valuable to the player who travels and is at the mercy of a meager hot-water supply. Then, too, bobbed hair requires more frequent shampooing than does long hair, due to the fact that one is always grooming it with a comb, which causes the oil to flow faster. Shampooing the bobbed coiffure frequently ceases to be a problem when one has on hand this dry shampoo, which is 60 cents.

Wonderstoen, the hair eraser, which resembles a rouge compact and which is odorless, now comes in extra large size for $3.15. It is intended as a more convenient size for erasing hair from the limbs. The regular size of this non-irritating depilatory is $1.35. The dainty woman carries it with her, finding it as indispensable as her powder and rouge compact.

The face is bound to appear young if the eyelashes are dark and luxuriant. For this reason it is wise to apply to the lashes before retiring a special eye-lash grower. It is harmless and is only 50 cents a jar.

Reflections of Dorothea

There is so much that we can do—
A kind word spoken here and there
We can ease another's weight and care.
Life needs us all . . .
—Edgar A. Guest

It's tantalizing to sit imprisoned in my room and see the sun dancing on the Hudson outside and the trim little white boats sailing swiftly hither and thither. Over on the Jersey shore the hills are green and inviting and I long to go there. Like a big dove an aeroplane is soaring overhead and in fancy I see myself flying far over the green ridge on the opposite side of the Hudson to some dreamland beyond. And yet not all the beauties of outdoors are denied me. My room is fragrant with the sweet perfume of many flowers and the breeze that blows into my windows is as fresh as that on the river. And next to wearing them myself I enjoy seeing the pretty summer frocks of my feminine visitors.

Jean La Rue, pert and vivacious, was wearing a dainty little green frock, light as a summer breeze. With Bob Marshall her husband, she expects to spend most of the summer in Kentucky, for the season has been a busy one for the act of Marshall and La Rue in vaudeville.

At the end of every season the Clark family (*Clark Sisters' Review*) pays me a delightful visit before leaving town for Fitchburg, Mass., where they spend a few weeks at home. Here is a family in which there is perfect unity, all traveling together in the same company. Pa Clark looks after the bookings and Ma is the family banker. Then there are Rose, Agnes, Dora and dainty Marie. There are 18 additional members of the company, mostly girls, under the watchful eye of Mother Clark, and the fact that the act has been playing the same time for the last nine years is its best endorsement. "Old-fashioned ideas after we pass out of the stage door and new ones on the stage," said Ma, when they presented me with one of the prettiest bouquets of old-fashioned flowers I had seen in many a day.

I had a very interesting letter from Edna Fay Patten, of 703 West Cline street, Delphos, O. Miss Patten has been an invalid for the last 17 years and has spent most of the time trying to make others happy. She, too, likes to receive letters, particularly from those of her own sex. Like most shutins, she is an ardent radio fan and that subject appeals strongly to her. A few lines to this cheerful girl will add a lot to her happiness which, after all, she hasn't found very elusive.

Emma Chase Collican, with her husband, Walter, is having a delightful time up in Maine. Walter is digging clams and trying not to think about the busy season not many weeks ahead.

Several of my readers have written to ask if they might call on me while visiting in New York. The invitation has been extended many times and still holds good. Don't hesitate. And then, letters are the next best thing. Address, 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

ELY STROOCK, Sr., of the Brooks Costume Company, New York, sailed several days ago for Europe with Mrs. Stroock. While abroad he will purchase materials for the costumes for three of Florenz Ziegfeld's productions for next season, among them the new *Follies*, *Show Boat* and the new piece in which Marilyn Miller will be starred with Jack Donohue. He will likewise secure materials and ideas for *The Proud Princess*, in which Alfred Aarons will star Hope Hampton; Edgar Selwyn's *Strike Up the Band*, by George Gershwin, and Philip Goodman's *The Duke of Delaware*. While in France Mr. Stroock will confer with James Reynolds, art director for Charles Dillingham, regarding that producer's shows for next season.

GOLDSTEIN & COMPANY, San Francisco, are busily engaged turning out the costumes for the production for the fifth annual season of the San Francisco Opera Association, of which Gaetano Merola is director.

THE CARNIVAL COSTUME COMPANY has been organized in Milwaukee for the purpose of manufacturing, selling and renting theatrical and other costumes. The members of the new firm are William F. Shaughnessy, Ida Offenberger and D. J. Mangan.

CLEMENTINE & ALINE, New York, last week turned out new wardrobes for Myrtle Glass, of the well-known vaudeville team of Conlin and Aglass; Dolores Langton, of Langton and Kenny, and Louise Burt.

THE JACK L. LIPSHUTZ COSTUME COMPANY, New York, is costuming the new floor shows at the Silver Slipper, New York, and the Palais Royale, Atlantic City. Gene Lankes, of the firm, did the sketches in both instances.

BOOTH-WILLOUGHBY, New York, are doing the costumes for a new vaudeville act for George Weedin in which Dorothy McNulty, late of *Great Temptations*, will be featured with a male quartet.

VANITY FAIR COSTUMES, INC., New York, is being kept busy by the Shuberts turning out new costumes for road companies of *My Maryland*, besides making alterations and furnishing new costumes for *The Circus Princess*, at the Winter Garden, New York, and *A Night in Spain*, at the 44th Street Theater, New York.

MARGUERITE & STRAUSS, New York, are now engaged making some of the costumes for an elaborate flash act Lew Cantor is grooming for vaudeville.

CHARLES SCHNEIDER, of the firm of Schneider-Anderson, New York, is expected back from his vacation this week as is Veronica Blythe. With their return work is expected to start on several productions for which they are expected to sign contracts immediately. Mabel Johnston, of the designing staff, is still up in the air as to just when she will take her vacation as she is busy these days peparing sketches for several large Broadway productions.

BERTHA BERRES, New York, has recently completed wardrobes for Andy Geordie, who is appearing at the Silver Slipper New York, and Kitty Dare, who is being featured in Billy Batchelor's act which William Brandel is handling.

GEORGE KANE, of the Theatrical Costume Company, Detroit, was a visitor in Chicago last week, doing business with Balaban & Katz and the United Costumes, Inc.

UNITED COSTUMES, INC., was started last week at 6 East Lake street, Chicago. The members of the firm are Don James, formerly with Lester; Earl Leas, who was for several years designer for the Municipal Opera, Kansas City, and Sam Ginigs, who was purchasing agent for Balaban & Katz.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

HARRY DIGNAM, assistant president of the I. A., was operated on for gallstones Monday, June 27, at the Polyclinic Hospital, New York. He is doing well. During his absence from union headquarters, Field Representative Krouse is pinch-hitting at his desk.

AT THE INSTANCE of the Musicians' Union, stage hands were ordered out of the Royal Theater, Baltimore, last week. The house plays colored vaudeville.

I. A. OFFICIALS are getting matters in readiness for the summer session of the board of directors, scheduled to meet in New York July 11. All vice-presidents will be on hand.

HARRY SHERMAN, Publix executive, is in San Antonio in negotiation with the local union for a contract for the new year. What demands the local will make are not known at headquarters in New York.

WHAT IS ANNOUNCED as a big increase has been obtained for stage hands and operators in St. Joseph, Mo., thru the efforts of Edward J. Tinney, Alliance representative, who assisted the local in the negotiations. Tinney has not yet reported the basis of the new scale. He is now in Enid, Okla., to assist the local at that point in preparing a new wage scale.

W. P. COVERT, Canadian vice-president of the I. A., has gone to the wilds of the Dominion on vacation to hunt bears, his favorite sport.

REP. WHITMORE has been assigned to Grand Forks, N. D., to confer with the local union in the preparation of a new wage scale for presentation to local managers.

MICHAEL CRANE assistant electrician at Suffolk Theater, Holyoke, Mass., who was threatened with discharge, due to alleged incompetency, has been transferred to the Mount Tom Theater, the same city, following an investigation of the dispute by William A. Dillon, of the Alliance. Arthur Sullivan remains at the Suffolk.

STAGE HANDS are involved in a dispute between the musicians and the Sparks interests at St. Petersburg, Fla., over the number of men to be used in the Pheil, Rex and Alcazar theaters there, controlled by Sparks. Publix formerly operated the houses, and under the contract with the union employed two musicians at the Pheil and one each at the Rex and Alcazar. Sparks desires to use one at the first named and eliminate men at the other houses thru installation of music machines. The local musicians' union contends this is a violation of the contract and of the rule that locals may insist on the employment of a man to attend the music machines. As a result of failure to arrive at a settlement, a walkout is threatened. Stage hands are awaiting action of the musicians' local. Rep. Raoul has been dispatched to St. Petersburg in the interests of the Alliance.

WILLIAM CANNNG, manager of the Palace, Manchester, N. H., has eliminated a man out front to handle lights, and agreed to live up to his contract, calling for six men on the stage, as the result of a kick from the local union when the change was effected. When Canning took the man out front, he did not replace him on the stage. William A. Dillon, Alliance representative, who investigated the complaint, was instrumental in obtaining peace between manager and local.

Mayer Faces Usury Charge

LOS ANGELES, July 2.—Louis B. Mayer, vice-president and general manager of the Metro-Goldwyn-Mayer Corporation, has been indicted for usury in connection with the Julian oil scandal. He was drawn into the alleged wrecking of the oil company with Adolph Ramisch. The charges are based on alleged exorbitant interest rates paid by stock pools organized to raise funds when the oil corporation faced bankruptcy.

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MAGIC and MAGICIANS

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Convention Afternotes

By [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] a picture of a [illegible] it into the waste basket [illegible]

JESSE LYBARGER has been unable [illegible] of De [illegible] and Kellar.

ARE DUVAL [illegible] making one of the [illegible] of the entire three [illegible] the most handsome magician at the convention.

FRED HURD [illegible] a wonderful hat [illegible] them all [illegible] at Childs' and [illegible] how to do it.

[illegible] He [illegible]

[illegible] NELSON DOWNS [illegible] a great chap to [illegible] for Ross' [illegible]

[illegible] DE BART [illegible] told us [illegible] the correct [illegible] could [illegible]

THOSE [illegible] were there [illegible] but [illegible] not tell [illegible] next week.

[illegible] of the [illegible] team of [illegible] such a hit [illegible] accidentally [illegible] handling the [illegible] knows how to take care of the [illegible]

DR. HARLAN TARBELL has a new idea for the rope trick. Has sold so many of the blame things that the cigar makers are using real tobacco in their merchandise owing to shortage of rope.

GYSEL. — Yes, "Our Friend Gysel" worked hard and won a prize too. He and Moore could do a great wire act (wire for money). But Gysel's single act was one of the greatest and most original comedy magic acts ever seen and should be a headliner.

THE CARD TRIXTERS had a hard time keeping out of the way of Officer Amos C. Rabe. He would hustle them off as fast as he could to Judge "Mysterious Smith", who would slap a fine on them even before they had a chance to talk out of it.

Queen City Mystics' Lawn Party

Queen City Mystics, Society of American Magicians, Assembly No. 11, Cincinnati, held a lawn party at the home of [illegible] Levassor, Covington, Ky., June [illegible]

The following were present: George W. [illegible] Knille, Louis Ehrhardt, [illegible] Stewart Judah, John [illegible] Janosick, Carl Lohrey, Lee [illegible] Schreck, Louis E. Levassor and Dr. A. M. Wilson, who was the guest [illegible]

Refreshments were served, and after Dr. Wilson addressed the assembly the [illegible] went to Levassor's Egyptian Hall where moving pictures of the I. B. M. convention were shown, and an entertainment staged by Lohrey, Braun, Judah, Ehrhardt, Schreck and Snyder. John Braun was master of ceremonies.

Pittsburgh Magicians' Banquet and Entertainment

The Magicians' Club of Pittsburgh was honored with the presence of Dr. A. M. Wilson at a banquet held on Saturday night, June 25, at the Hotel Henry.

The Doctor [illegible] gave a talk on the subject of elevating magic as an art, stressing the point that magicians should leave an impression with their audiences that they are magicians and not merely entertainers. The real magician must appear to the audience, without directly telling them so, that a brain is directing every move that baffles them, that he can anticipate their thoughts, that he is an extraordinary individual. All this and more he must convey by his actions.

Tom Foley, the pasteboard professor, demonstrated the ability for which he is famous.

Jack Gwynne demonstrated a few original endings for old effects.

Ray Harden, our president, gave a little talk on the subject of raising magic to a higher plane, following Wilson's trend of thought.

A late arrival was McDonald Birch, who drove nearly a hundred miles to attend. Birch is rapidly leaping to the front in the magical ranks. A cleverer performer and a better all-round good fellow would be hard to find.

Stock Entertains Children

George W. Stock, [illegible] of the Cincinnati Magicians' Club, [illegible] a school [illegible] party of [illegible] at Chester Park, Cincinnati, June 24, giving a [illegible] on a special stage to the [illegible] of the youngsters.

Six Generations in Family All Had Been Magicians

NEW YORK, July 2.—For five generations before he was born the men in the Rickard family all had been magicians. So it was little wonder that as soon as Edward B. Rickard became old enough to wield a magician's wand he began to practice sleight-of-hand tricks.

Edward B. Rickard, the sixth generation, is now on the Loew Circuit. His brother, Theodore, working under the stage name of Okito and masquerading as a Chinese, is one of the well-known magicians on the European stage.

Rickard's father was for many years the court entertainer of Queen Wilhelmina, King William III and Princess Julianna of Holland. Of such stock does this vaudeville magician of today come.

London Magic News

Will Goldston sends the following letter from London, Eng.:

"I have often been asked by my American friends why so few magicians are playing in England. The answer is that very few vaudeville theaters are playing variety.

It is hoped that Maskelyne's will change its program more frequently so that the younger magicians will be given encouragement. We have at least a score of very able young men waiting an opportunity.

Horace Goldin deserves great credit for introducing new illusions; he is always springing surprises. His act as presented today is the greatest I have ever witnessed. I am convinced that Horace is the present master.

David Devant is devoting much of his time to producing. In spite of indifferent health, his energy is amazing.

Jack Salvin, a prominent member of the Magicians' Club, London, who recently returned from the U. S. A., is full of praise of his reception in the States and the many clever conjurers he had the pleasure of meeting."

Magic Notes

RAHMAN BEY was the headliner at the Davis Theater, Pittsburgh, last week.

PERCY ABBOTT, famous Australian magician, is the house guest of Harry Blackstone at Colon, Mich.

THE GREAT BLACKSTONE entertained the Rotarians and the Chamber of Commerce at Coldwater, Mich., June 29.

BECKER recently entertained [illegible] than 200 Legionnaires and their [illegible] with 20 minutes of sleight-of-hand tricks at Aurora, Ill.

EDWIN BRUSH gave an entertainment at Vistula, Ind., last Saturday for the Grange to a large audience which came from far and near.

"BILL" HILLIAR, in a forceful talk, denounced exposers of magic at the I. B. M. convention. Two days later several magicians visited him at Elgin, Ill., and found that the Sword Box illusion is being exposed at 15 cents per head on the show of which Bill is the general press representative. "Ostagazuzulum"

BILLIE HOWARD writes from Clinton, S. C.: "I am spending a few weeks in South Carolina and Georgia, where I am playing picture theaters, and find them pretty good now. I came to Charleston, S. C., from New York by boat, and I entertained one evening on board to a [illegible] lot of people."

THEATERGOERS of Nashville enjoyed a real treat in magic the week of June 13, when Long Tack Sam proved a strong attraction at the Princess Theater there, and Selvin, at the Belmont, gave a performance which has rarely been surpassed on a Nashville stage. Selvin's show was recently destroyed by fire, but his new outfit is proving an equally strong attraction.

Zamloch's Trip to the Hawaiian Islands

From an interesting serial story of the life of Zamloch the Great, by E. G. Fitzgerald, which recently appeared in *The Oakland (Calif.) Tribune*, the following extracts are taken:

"Forty to 50 years ago the highest class magicians traveled under conditions very different from those of today. For instance, in 1880 'Zamloch the Great', Oakland's king of legerdemain, now long retired from public performances, ventured to play the Hawaiian Islands accompanied by his brother-in-law, William Marx, who acted as his assistant. They were taken aboard the sailing ship Claus Spreckels, bound for Honolulu to load sugar.

"'We ought to reach Honolulu in 20 days with fair weather and no doldrums,' the skipper told the famous magician. He explained that last-minute sailing orders had included touching first at Hilo, where the ship would lie for three days and nights loading sugar offshore from big sampans or native barges. Also he suggested that the magician could spend a week at Hilo, give some performances and catch the little paddle-wheel island steamer.

"But when anchor was dropped offshore near Hilo, "Billy" Marx anxiously inquired whether the swimming was good and what about sharks.

"'You're a couple o' magicians, ain't yer?', suggested the buckomate in an aggrieved tone that seemed to imply the crew anticipated some such exhibition of magic as walking upon the water or a long aerial flight.

"Eventually the 'couple o' magicians' were lowered by rope, rather ignominiously, into a whaleboat and rowed ashore thru the great breakers.

"Capt. Thomas Spencer, wealthy sugar planter, renowned for hospitality, and American consul, renowned for upholding grandiloquently the dignity of the United States, and retired whaling captain, renowned for a marvelous line of free-and-easy cussing, carried off the visitors to his plantation as guests of honor. Saddle horses, Kanaka grooms, a carriage and pair, Kanaka valets and maids, baskets of pineapples and flowers, a case of rum and boxes of cigars were at once placed at their disposal.

"But there was one thing that Captain Spencer would not do, and that was introduce his guests to the sheriff, an Englishman named Severance, who also was [illegible] for the district as well as collector of the port of Hilo, and an equally large man of equally great importance.

"'No, sir, Mr. Zamloch, not if the swinedoodled volcano were to blow my dodhasted bones from Kilauea to Kamskatchka and I were to be boiled in Hades would I speak to that double-breasted, dunbuzzed Limey' would be a mild representation of that bluff American consul's manner of speech.

"There being at that time no theater or public hall in Hilo, the only worthwhile place for giving a good show was the courthouse. Hence it was necessary to become on good terms with Mr. Sheriff, who turned out to be the best kind of a good sport.

"'Zamloch the Great can have MY courthouse and all the Kanaka helpers he may need,' replied that official heartily when the magician called on him. When asked what the nightly rent would be he said: 'Nothing! It's a great pleasure to let you have it. But I couldn't accept any free tickets from you while you are the guest of that split-hoofed, dyed-in-Hades, swoggle-waisted son of a bumboat's cook!'

"Magician and sheriff became very friendly, and one morning while chatting in front of the courthouse Sheriff Severence remarked kindly: 'I will give you letters of introduction to some of Honolulu's leading men, who will place you at once in the best society.' It happened that Captain Spencer was riding by at that moment. Reining up his horse and pointedly ignoring the bristling Poohbah of Hilo, he said impressively and in very loud voice that all around might hear:

"'Mr. Zamloch, sir, when you get ready to leave us, which I hope will not be soon, I will give you a letter of introduction TO (pause) THE (pause) K-I-N-G—yes, sir.' Then he rode on, leaving his enemy absolutely and publicly squelched.

"'King of Hawaiian Islands' was not a wisecrack in those days. There was a king and he was unquestionably a great personage in his own domain."

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

LLOYD (SUGARFOOT) WILLIAMS writes according to the burnt corkers that he is doing well, while awaiting the call of the 11:45 whistle. He is still playing vaudeville and doing some entertaining at the Virginian Hotel, Monroe, La. Sugarfoot is anxious to hear from Jack Avis, Rudy LaMance, Larry Grooper, Delaney and the others thru the Minstrelsy Department and learn if they will be ready for the first 11:45 the coming season. He says he is rearing to go. A letter from Rudy LaMance states he is telling 'em all about the "fat lady" and freaks at the White City, Chicago, and word from "Hi Brown" Bobby Burns informs that he is wowing 'em on the opera he is on.

CONVINCED that changed theatrical conditions demand innovations, J. A. Coburn, veteran minstrel proprietor and manager of the J. A. Coburn Minstrels, is planning a motorized, under canvas, show for next season, according to announcement.

A MINSTREL SHOW was recently staged by the National Guard at St. Augustine, Fla., under the direction of Fred Francis.

WILLIAM H. BURKE (Harmonica Burke), old-time performer on the instrument, is seriously ill, a patient in Bellevue Hospital, New York, according to J. B. Estelle, Sr., who also states that he recently received a letter from Frank Collins, minstrel man of other days (Collins Bros.), with all the big ones here and in Europe, informing him that Collins was very ill with neuritis and other troubles. Collins is living with his sister and brother-in-law in Yonkers, N. Y. Collins will be 75 years old next August.

J. B. ESTELLE, SR., Ozone Park, N. Y., sends a few memory tests for the benefit of the old boys who still remember the halcyon days of minstrelsy. Who remembers: When the late Billy Barry was doing all the old-time nigger sketches at Tony Pastor's Theater on Broadway? When Billy Gray and Johnny Shay were doing *Take It and Don't Take It* in the old Theater Comique, 514 Broadway? When Johnny Wild was doing *Captain Simpson of the Skidmore Guards*, same place? When Bobby Newcomb did his song and dance, *Love Letters*? When Wood and Beasley, black-face musical act, used to do the solo, *Beautiful Pink and White Roses*? When Luke Schoolcraft sang *Put on Dem Golden Shoes*? When Schoolcraft and Coes were putting on the sketches, *Music vs. Elocution*, *Oh, Well, It's No Use*, and *Mrs. Diddimus' Party*? When Stanley Grey sang *The Fisherman and His Child*? When Martin Hogan sang *The Bells of Shandon* and *The Cricket on the Hearth*? When T. F. Thomas and George Watson were the featured comedians of the Holmes Standard Museum, Brooklyn? When Billy Barry and Hugh Fay starred in *McKenna's Flirtation*?

CLAY HIBBARD, for the last two seasons with the Guy Bros.' Show, signed a contract with the Al G. Field Minstrels for seasons 1927-'28 as a tenor soloist and harmonica player. Show opens July 30 in Urbana, O.

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THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

The convention is near at hand and it looks as if there is going to be a large attendance. Some of the lodges are sending quite a few delegates and visitors.

Brothers Wells and Norris, of Minneapolis, are the delegates from that lodge, and Brother Landon is alternate.

Brother Frank Heintz is delegate from Rochester, N. Y.; Brother Meister from Buffalo, Brother Izzy Friedman from Cleveland, Brothers Wedekind and Eichorn from Long Island Lodge, Brother George Grau from Brooklyn and Brothers Nick, Berton, Upton and Newlin from St. Louis.

With regret we announce the death of Brother John Suarez, one of the old members of St. Louis Lodge and also a Grand Lodge member. He had been in poor health for some years. He passed away June 13 and was buried in the T. M. A. burial plot June 17.

Brother Peter Curley, one of the road members of Buffalo Lodge, was in town week of June 20 with a big act on the Loew Time.

Brother Dick Foster, after closing his road season, is now found at the Palace Theater in Buffalo.

Brother Charles J. Levering, of Philadelphia Lodge, former grand secretary, expects to attend the convention.

Headquarters of the convention will be at the Hotel Morrison and we will be pleased to give any of the delegates or others that are going any information they may desire regarding hotels and places to stop if they get their requests in before we leave for the convention city.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

THE Y. M. C. A., of Huntsville, Ala., announced at the close of the Redpath Chautauqua at that place recently that it had contracted with the management for a chautauqua next year.

SIDNEY W. LANDON is the author of *The Story Beautiful*, a pageant of religious content which requires from 250 to 500 people for presentation. It is being produced by the Wade Lane Production Company, Inc., and opened in the East during the last week in June.

LAURENCE L. LEWIS, for a number of years in lyceum and chautauqua work, recently returned to New York after a tour with the *Iolanthe* and *Pirates of Penzance* companies, under direction of Winthrop Ames.

SMILIN' THRU was one of the featured attractions of the chautauqua at Victoria Park, Calgary. The play was presented by the Erwin Players.

GUARANTORS of the chautauqua at Greenwich, N. Y., have decided upon a five-day assembly instead of the seven-day program as formerly, to be presented by the Swarthmore Chautauqua. It will begin on August 6 and continue thru August 11, making five days exclusive of Sunday, when an evening service will be held. The seven-day program heretofore included Sunday, so the actual program this year will be only one day shorter than in former years. Among the features this year will be a lecture by former Governor Nellie Ross of Wyoming and two plays, *Patsy* and *Sun-Up*, and the usual number of musical companies and speakers.

THE SIX ROYAL HOLLAND BELL RINGERS send the greeting, "Keep smiling," and report that they are traveling in their automobile this season. They are working for the United Chautauquas, Des Moines, Ia., Ray D. Newton, manager, joining up with that organization after a trip of 2,270 miles. Their opening town was Nortonville, N. D., and, after a two weeks' successful trip thru that State, are now in Minnesota for several weeks before going into Wisconsin. They are giving two performances daily. Dr. U. G. Lacey, of Cedar Rapids, is accompanying them, giving two lectures, "Atmosphere and Life" and "Dreams Come True". Good reports are coming in from all five circuits of the United Chautauquas.

THE CHAUTAUQUA at Hawley, Minn., recently, was a tremenduous success, according to reports. The assembly was sponsored by the American Legion, which put it over by hard work and effective advertising. Previous to the event, the legion band visited neighboring towns, giving free concerts and boosting the chautauqua, with the result that the attendance was materially increased over past years, leaving a nice surplus in the treasury after the assembly closed.

PATRONS of the Redpath-Horner Chautauqua at Ranger, Tex., recently, had the pleasure of greeting a former resident of that town on the program, Laura Townsley McCoy, former Ranger girl, who sang as Madame Schumann-Heink's assisting artist on her recent tour and who also sang before Queen Marie of Rumania, had the prima donna role in the *Firefly*, the concluding number of the program. A reception was held for Miss McCoy.

THE BOYS' BAND at Kingwood, W. Va., is sponsoring the Redpath Chautauqua, which opens for five days beginning July 8 at that place.

SPENCER, Ia., chautauqua fans have contracted with the United Chautauqua Company, Des Moines, for a four-day program of lectures and musical numbers, July 13-16.

John B. Rogers in Europe

CHICAGO, July 2.—John B. Rogers, producer of community shows, left last week for a vacation in Europe. Rogers will be abroad for six weeks.

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SCENIC ARTISTS

By G. M. LELAND

Communications to 1560 Broadway, N. Y.

ROBERT EDMOND JONES, 829, New York, is designing the settings for *The House of Women*, the drama based on Louis Bromfield's novel, *The Green Bay Tree*, which Arthur Hopkins will produce in the fall. Next month he will go to Berkeley to lecture at the University of California.

WILLY POGANY has been signed by Samuel Goldwyn to design the settings for *The Devil Dancer*, Gilda Gray's next picture, and has left New York for the West Coast to start work on this feature.

THE THEATER GUILD, New York, has allotted its next season productions to the following artists: Lee Simonson, 829, art director of the organization, will design *Faust* and *Marco Millions;* Jo Mielzinger, 829, will design *The Doctor's Dilemma;* Cleon Throckmorton, 829, will design *Porgy*, and Aline Bernstein will design *The Game of Love and Death*.

GIOVANNI GRANDI AND FRITZ KRAENCKE are designing the productions for the fifth annual season of the San Francisco Opera Association, of which Gaetano Merola is director.

NORMAN BEL GEDDES, 829, New York, is designing the settings for *The Creole*, by Samuel Shipman, for the Richard Herndon-Allan Dinehart Corporation. It will be among the early Broadway productions of the new season.

MILO DENNY, 829, New York, sends word from Taos, N. M., where he is vacationing, that he is spending his time sketching and enjoying the hospitality of the art colony there. Speaking of New Mexico, letters have been received from Mr. and Mrs. Lee Simonson, who are taking in the sights in Mexico. They will be gone until the middle of September.

FRANK D. WOLFF, 829, New York, who recently closed as scenic artist at the Colonial Theater, Norfolk, Va., is motoring across the country in his recently acquired automobile to Albuquerque, N. M., where he will visit his mother.

THE ODEN WALLER STUDIOS, 829, New York, are executing a sateen drop for a new vaudeville act Smith and Vernon will soon send on tour.

THE TRIANGLE STUDIOS, 829, New York, have been commissioned by Winthrop Ames to do the settings for John Galsworthy's *Escape*, which will be among the first of that producer's offerings.

L. R. FITZSINGER, 829, New York, who recently completed an extended tour of the West and Middle West with *The Miracle*, is back in Cleveland at the Ohio Theater.

WILLIAM RUGE, who closed recently as scenic artist at the Lafayette Theater, Detroit, has left for a vacation in Minnesota and intends returning to Kansas City in the fall.

FRANK CLARK, 829, New York, has been appointed scenic director with the McCall-Bridge Players in Duluth, Minn.

KENNEL & ENTWHISTLE, INC., New York, will execute the settings for *The Handkerchief*, which William Harris, Jr., is producing. Livingston Platt did the sketches.

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New Theater Plans and Activities

BLOOMINGTON, Ill.—Motion picture house seating 350, to be built by Thomas Mugart, to be completed September 1.

BRIDGEPORT, Neb.—Construction of modern picture theater, seating 1,200, begun.

CANNELTON, Ind.—Work started on motion picture theater financed by local business men.

CLARKSBURG, W. Va.—Construction of Robinson Grand Theater is well under way, and contractor announces it will be delivered in time for opening on Labor Day.

EAST ST. LOUIS.—Contract awarded for construction of the Redmon Majestic Theater, to cost $1,000,000. Harry Bancroft, contractor.

FARMINGDALE, N. Y.—Construction of the Farmingdale Playhouse under way.

FULTON, N. Y.—Motion picture theater to be built as one of a chain of 16 houses in Western and Central New York projected by the Universal Chain Theatrical Enterprises.

GENTRY, Ark.—Construction of moving picture house for O. W. Feemster begun. Theater will be leased to William Phillips.

GRAND RIVER, Mich.—Ground broken for theater and office building, theater seating 2,500, to be known as the Great Lakes Theater.

HOLLYWOOD, Calif.—Theater seating 500 is included in plans for the Morada del Arte Building, which will be built at a cost of $1,250,000.

KINGSTON, N. Y.—Work begun on Orpheum Theater Building.

LAKE FOREST, Ill.—Plans completed by Elmer F. Behrns, architect, for motion picture theater for Vincent Quartz, operator of the De Luxe Theater; to seat 850.

LUDLOW, Mass.—Ground broken for new $60,000 theater.

MIDDLETOWN, O.—Permit issued for construction of theater and business building to cost $40,000.

MEMPHIS. — The Orpheum Theater project has been halted, temporarily at least, by the failure of several interested business men to subscribe their allotted stock quotas, but it is believed the funds will be raised in time to proceed with construction this summer.

MT. KISCO, N. Y.—A corner plot at Maple avenue and South street has been purchased by Robert K. Kyle, New York operator, for the construction of the first of a chain of playhouses in the East. Plans drawn by Eugene de Rosa, architect, call for a 1,200-seat playhouse, with full stage, in Georgian Colonial style.

MORRISON, Ill.—W. E. Bort, architect, has prepared plans for a theater and store building to cost $60,000, for the Moore-Sun Theater Company. The house will seat 600.

QUINWOOD, W. Va.—Contract for construction of motion picture theater awarded to J. A. Tincher.

RAYMONDVILLE, Tex.—Theater and store building, to cost $30,000, for Charles R. Johnson; Keefe Engineering Company, contractor; R. W. Mulhausen, architect.

RIDGEWOOD, N. J.—Theater and office building to cost $500,000, theater seating 2,000, for the North Oak Street Improvement Association.

ROCHESTER, N. Y.—Work begun on theater building, which includes lodge rooms, dance hall and stores, for the Stonewood Building Corporation, theater seating 1,425; building to cost $263,000 and be completed by November. Jacob Katz and Morris Zamos head the corporation.

SALISBURY, Md.—E. C. May, architect, has prepared plans for a theater for local business interests, which will cost $120,000 and seat 1,000.

SAN ANTONIO.—Liberty Theater, motion pictures, for August Weilbacher, near U. S. Army post.

SEBASTAPOL, Calif. — Theater for vaudeville and pictures, seating 800, for Mrs. Tom Shea, to be leased to A. H. Tochini.

SHAWNEE, Okla.—Jake Jones and Company will open a new $100,000 theater on July 10. The stage is large enough to play the largest road attractions, and the theater has a seating capacity of about 1,850.

STEUBENVILLE.—Work to begin this summer on theater and business block to cost $950,000.

THORNTON, Ind.—Motion picture theater planned by group of local business men, to be built this summer.

TOLEDO, O.—Contract for the Fleischman-Kroetz Theater, to cost $400,000 and seat 1,950, let to the Bergerson-Tattersall Company.

WOLCOTT N. Y.—Work under way on motion picture theater, to be ready for opening Labor Day. D. E. Wadsworth, contractor. House to seat 800.

New Incorporations

Delaware

Automatic Film Machine Corporation, Wilmington, $500,000; Corporation Trust Company of America.

Berlo Vending Company, Haverford, Pa., vending machines, 50,000 shares, N. P.; U. S. Corporation Company, Dover.

James Cruze, Inc., Dover, films, photoplays, stories, $100,000; U. S. Corporation Company, Dover.

Massiliom Theater Corporation, 100 shares common; Corporation Trust Company of America, Wilmington.

Alabama Motion Picture Company, Wilmington, $500,000; Delaware Registration Company, Wilmington.

Broadway Athletic Club, Wilmington; amusement devices; 20 shares non-preferred; Corporation Trust Company of America, Dover.

Indiana

Edgar H. Lawrence Amusement Company, $10,000; Edgar H. Lawrence, Frank Ketchen, Herbert Waldroff, South Bend.

New Jersey

Westwood Theater and Realty Corporation, $250,000 pfd., 12,500 shares common; Westwood; Raymond E. Cagney, Jersey City.

New York

Kenilworth Production Company, Manhattan, motion picture films, 200 shares common; T. A. McGrath, New York.

Drake Productions, Manhattan, theatrical business, 100 shares common; J. M. Goddard, New York.

Long Branch Dodgem Corporation, Manhattan, amusements, 150 common shares; U. S. Corporation Company, New York.

H. & S. Enterprises, Manhattan, theatrical, 250 shares Cl. A, 250 Cl. B; both no par; I. Frey, New York.

Sousa and His Band, Manhattan, entertainments; 100 shares common; Bennett & Wattenberg, New York.

Bayside Publishing Company, Queens, motion picture films, $80,000; J. A. Dayton, Manhattan, New York.

Playmates Company, Manhattan, theatrical, $3,000; G. G. Schwartz, New York.

Camp Serrana, Manhattan, recreation resorts; $15,000; David, Wagner, Heater & Holton, New York.

Jacklow Pictures Corporation, Manhattan, motion pictures, 500 shares, common; H. M. Goldblatt, New York.

Teaching Picture Corporation, Manhattan; motion pictures; 125 shares preferred, 1,000 common, both no par; Breed, Abbott & Morgan, New York.

Seskin Bros.' Amusement Company, Brooklyn, $20,000; M. Rosenthal.

Ohio

Oriental Theater, Inc., 100 shares no par; A. J. Schanfarber, B. D. Gordon, C. R. Berne, Toledo.

The Majestic Theater Company, 250 shares no par; James Ginnan, Charles P. Kircher, Francis P. Frebault, Maurice J. Gross, Athens.

Oklahoma

The Bogan Theaters, Inc., $300,000; A. L. Bogan, Fred S. Pickrel, A. E. Warren, Ponca City, Ok.

Washington

Central Stevens County Fair Association, $10,000; R. E. James, S. F. Doran and G. M. Stapish, Chevelah.

BALTIMORE, July 2.—Judge Stanton has issued an order directing the operators of the Embassy Theater to show cause why a receiver should not be appointed for the business. The order was issued on application of the P. E. & H. Morton Advertising Company, which alleges that the theater concern is insolvent.

Theater Staff Notes

MRS. WALTER S. DUGGAN, wife of the manager of the Selwyn Theater, Chicago, who recently suffered an attack of arthritis, underwent a major operation recently at St. Mary's Hospital, Milwaukee. Mr. Duggan was at his wife's bedside.

H. BOLAND, manager of the Empress Theater, Oklahoma City, has gone to Minnesota on a business trip. W. O'Shea will look after the interests of the Empress during Boland's absence.

R. D. HUTCHINSON, manager of the Liberty Theater, Oklahoma City, and E. W. Barnes, of the Midwest Enterprises, Oklahoma City, have gone to Mineral Wells, Tex., on a vacation trip.

J. M. RHINEHART, assistant manager of the Rialto Theater, Camden, Ark., has been appointed manager of the Queen Theater, Hope, Ark., succeeding S. E. Coffin, who has been appointed manager of the Capitol and Newport theaters, Newport, Ark.

MRS. H. D. SIMONDS, formerly of Washington, D. C., is the new manager of the Dent Theaters, Inc., Mercedes, Tex. Mrs. Simonds is a sister of Louis L. Dent.

ALVIN EVANS, of California, is the new organist of the Aztec Theater, San Antonio, succeeding Vernon Geyer, resigned.

WALLACE PANNALL, formerly chief doorman at the Palace Theater, San Antonio, is now the new doorman at the Aztec Theater, of the same city.

FRANK P. HARPSTER, formerly treasurer of the Majestic Theater and the Opera House, Mansfield, O., has been appointed manager of the Alhambra, Canton, O.

JULIUS E. FRANCKE recently assumed the management of E. M. Loew's Music Hall, Pawtucket, R. I., succeeding R. Frank McKay, who resigned.

ERNEST P. AIKEN has been appointed manager of the Fairfax Theater, East Point, Ga., a suburb of Atlanta, succeeding Carter Barron.

MORTIMER L. SEMON will manage Universal's new Capitol Theater, Atlanta, which opens June 27. Semon has been manager of the Lyric and Forsyth theaters, Atlanta, for eight years, first under the direction of Southern Enterprises and now a part of the Publix organization.

CARTER BARRON, until recently manager of the Fairfax Theater, East Point, Ga., will be assistant manager at the Capitol, Atlanta.

AL SHEAR has resigned as manager of the Rialto Theater, New York, Publix house. He is succeeded by Stephen Carutio, former assistant manager at the Paramount Theater. Andy Roy, assistant at the Rialto, who was transferred recently to the post of director of publicity and exploitation for Publix in New Haven, Conn., has been succeeded by Robert Weitman.

HARRY H. HAUPT is the new manager of the Capitol Theater, St. Paul.

ARTHUR NEUMANN, formerly assistant manager of the Cataract and Strand theaters, Niagara Falls, is now in charge of Loew's Greeley Square Theater, New York.

THE GIRL USHERS at the Romono Theater, Grand Rapids, are appearing in snappy new uniforms of white, trimmed with gold braid. They are of semi-military design. The door men and other attendants are also wearing white, which adds to the summery appearance of the house.

BENJAMIN W. NEWMAN, formerly of San Francisco, has been made manager of the Lincoln Square Theater, New York, according to an announcement recently made at the main Loew offices. Newman was at one time playreader for a playbroker and has worked on many Broadway shows as playdoctor. He has also written several vaudeville acts.

J. J. DEMPSEY, of Winthrop, Mass., is the new manager at the Strand Theater, Brockton, succeeding George Baker, who left for Kansas City, his home town, where he will be associated in the operation of a chain of theaters with his father and uncles.

"AL" LIDMAN, of Bethlehem, Pa., has been made manager of the Stanley Company's Rialto Theater, Pleasantville, N. J., succeeding Howard Kerwick, who will enter the trucking business.

ARTHUR JAMES, organist, has taken up his duties at the Stadium Theater, Woonsocket, R. I. The Stadium is a Publix house, showing motion pictures and presentations during the winter months and pictures only during the summer.

Theater Deals

BEDFORD, Va.—Liberty Theater sold by Mrs. M. G. Zeiber to E. L. McDaniel.

BROWNSVILLE, Pa. — A. J. Jim, of Pittsburgh, has taken over the lease of the Plaza Theater, recently operated by the Wright Amusement Company. It will be added to the Jim string, which includes houses in Latrobe, Kittanning, Ford City, North Braddock, Cornopolis and Woodlawn.

CHICAGO. — Oakland Square Theater leased for 20 years at $20,000 a year by the Oakland Square Theater Company. The Metropolitan Theater was leased by the Metropolitan Theater Company for $25,000 a year. The Chicago Frolic Theater Company has leased the Frolic for 20 years at $12,500. All of the theaters were units of the Asher Brothers Circuit. All of the companies taking over leases are under the management of James E. Coston and Edwin Silverman. The lessee, in each case, bought the equipment. Total of the four deals involved $1,500,000.

CHICAGO. — Lubliner & Trinz have taken a 25-year lease on the theater for colored people under construction at 47th street and South Parkway.

DOVER, O.—Plike Theater, motion pictures, sold to R. C. Spidell and Charles Huprich.

FARRELL, Pa.—The Strand and Colonial theaters, picture houses, owned by the Apollo Amusement Company, of which P. M. Pegadiotes is manager, have been taken over by the Affiliated Theatrical Utilities Company of New York. The companies has merged 110 theaters in Pennsylvania, New York, New Jersey, Ohio and West Virginia.

GEORGE, Ia.—R. E. Benson has leased the Princess Theater, motion picture house, and will continue the old policy.

HAMILTON, Can. — Abraham Mack, Niagara Falls, reported to have purchased the Royal Theater for $125,000.

JACKSONVILLE, Ill.—The Jacksonville Theater Corporation, recently organized, has purchased from Thomas Scott the Grand Theater and the latter's lease on Scott's Theater and is negotiating for purchase of the Rialto, operated by J. C. Weber.

JONESBORO, Ark. — Preston Hatcher has bought the interest of Noah Council in the Ark Theater, motion picture house, recently opened.

LENACONING, Md.—The Lenaconing Armory will be leased to a group of local business men which will convert it into a movie theater.

LYNTON, Kan.—Strand Theater sold by J. B. Bunch to S. H. Blair, of Belleville, who will take possession August 1.

MILWAUKEE. — Milwaukee Theaters Circuit, Inc., has taken a 20-year lease on theater, to be built for the Arabian Realty Company. Aggregate rental, $700,000.

NEWARK, N. J.—City Theater has been leased to Stanley C. Cerrigone from the Stanley-Fabian Corporation thru the E. J. Maier Corporation.

NEW BERN, N. C.—New Bern Dixie Theater sold by Will J. Houston to Will Ruffin. Herbert J. Brown will manage the house for Ruffin.

NEW YORK.—Amos R. E. Pinchot has bought the Yorkville Theater, 86th street, east of Lexington avenue, from the Tappan Realty Company, representing Hurtig & Seamon.

NEW YORK.—The 2,000-seat theater under construction at Jerome avenue and 208th street has been sold to the Deenstrom Amusement Corporation, which is also erecting a theater on Burnside and Anthony avenues.

SAN ANTONIO.—The Zaragossa Theater, operated by the Lucchesi Brothers, has been purchased by Sam and C. A. Lucchesi.

SHELDON, Ia.—Kehrberg & Sons have leased the Princess Theater and will open it as a picture house.

STAUNTON, Va.—Shenandoah Valley Theaters Corporation, with New York connections, has taken over the Strand and New theaters and other picture houses in Shenandoah Valley cities, including theaters formerly operated by the Weinberg-Sachs interests.

SULPHUR, Okla.—The Log Cabin and Rainbow, motion picture theaters, have been sold by J. M. Ramsey to L. A. Crump and J. Featherstone.

UNION CITY, Tenn.—Equipment of the Reynolds Opera House, and Jimmie's Playhouse, purchased by the Crescent Amusement Company from the Union City Amusement Company.

23D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical publication in the world.

Published every week.

By The Billboard Publishing Company
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E. W. EVANS ... Bus. Mgr.
I. M. McHENRY ... Gen. Mgr.

F. G. KOHL ... President

Main Offices and Printing Works
THE BILLBOARD BUILDING
25-27 Opera Place, Cincinnati, Ohio.
Phone, Main 5306.
Cable Address, "Billboard," Cincinnati.

BRANCH OFFICES

NEW YORK—1560 Broadway, Rooms 300-310. (Entrance on 46th Street.) Phone, Bryant 9434.

CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 8480.

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No objectionable advertisements accepted, nor can changes be telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX JULY 9 No. 28

Film Actors and Equity

[illegible]

[illegible] Equity [illegible] its door open to the film actors. Never even has gone for one of its men in trying to reach them that two and two makes four.

The films did not feel the need of this knowledge.

Now is the very first sign that movie actors are about to be handled less indefensibly than in the past by the powerful [illegible] these artists instinctively turn to Equity for help.

It is a very significant gesture.

The dramatists, too, once spurned the idea of unionization in the theater, and lined up in opposition to Equity.

But since then the dramatists have [illegible] and solidified the help of Equity in forming a union of their own.

And now the moving picture actors are coming around.

Other branches of the theatrical business—particularly the vaudeville field, which already knows what would be good for it, but is timid about going after it—will be lining up with Equity eventually.

Merrymaking Prohibited

[illegible]

A New Stagecraft

[illegible]

Is Broadway Slipping?

[illegible] years ago, when the road-show [illegible] was getting into bad shape, Harry L. Dixon, in an article published in *The Billboard*, sounded the warning [illegible] it was time for Broadway to be on the alert and mend its ways, or it would suffer the same fate as the road.

As for [illegible] with road actors, the situation was not heeded, and now with Broadway shows cutting salaries, striking, [illegible], laying off Saturday nights, and being reduced to a minimum in the bargain, it looks as if the prodigy was not far wrong.

The number of legitimate shows seen in New York at present is about [illegible] behind those than at the same period last year, and while some managers claim that last year was above normal and that the current situation is on a par with the year 1925, there still remains the [illegible] fact that, of the total number of playhouses on Broadway, the percentage now open or dark is far smaller than it has ever been while the [illegible] something to offer economies and minimize losses is unusually pronounced.

Either New York theater capacity has passed the saturation point or attract is with the power to [illegible] are not being turned out in sufficient quantity.

On [illegible] perhaps the key to the trouble—events [illegible] have proven that there are nights [illegible] the Ziegfeld producers.

They are producers in name [illegible] The word "producer" would be [illegible] applied to them.

Facts About The Billboard

12—Dignity of the Profession

"THE BILLBOARD," says an actor-manager, "is a peculiar paper. It helps the newcomers when they first break into the game, giving them encouragement, advice and recognition when they are unknown, and then when the artists get established the other papers pounce upon them for advertising."

In this statement lies one of the finest acknowledgments of The Billboard's worth. It is this policy of helpfulness, of giving service without a string tied to it, that is responsible in a large measure for The Billboard's success.

SYNONYMOUS with its policy of being useful is The Billboard's practice of upholding the dignity of the profession at all times. Showfolk as a class are no worse—in fact. The Billboard believes them to be several degrees better—than the general run of human beings, and The Billboard, having a real regard for the amusement business, does not believe in sensationalizing and capitalizing on the misfortunes of showfolk—the daily papers already do more of this than is warranted.

In this policy, again, The Billboard stands alone among theatrical trade papers.

GOING still further in its attitude of respect The Billboard never insults the intelligence of its readers by yellow-journalizing or giving prominent display to news that is either unreliable or has no direct bearing, relevance or meaning to the business of amusements.

THE many evidences of interest in The Billboard displayed by showfolk, who co-operate in contributing news, supplying valuable data, reporting on conditions in the territories they visit, etc., demonstrates conclusively where The Billboard stands in the estimation of showfolk and how it is regarded thruout the amusement industry.

Billyboy's motto: "Showfolk, may they ever be right; but right or wrong, showfolk."

Tent-Rep. Royalties

It is now an assured fact that members of the Tent Repertoire Managers' Protective Association, thru co-operation with Equity and the Century Play Company, will enjoy a generous reduction in the rate of royalty on plays.

The saving to tent managers by this reduction will far more than cover the cost of membership in the T. R. M. P. A.

And this is just one of the benefits available to the tent repertoire shows thru a strong organization.

The T. R. M. P. A. has become an established fact—a going concern.

It has started to accomplish things.

Paul English, president of the organization, is a thoroly qualified showman, a constructive thinker and a good fellow.

As a leader in any other field he [illegible] drama, by Elm Work, [illegible] Once Upon a Mind.

In the course of the action, [illegible] drift across the dome at the back of the stage and float over the wings, while the main events are taking place on the stage in full footlight.

About a dozen actions thus are expressed at one and the same time.

One of the most effective uses of the new system occurs at the beginning of the play, when a ship in full sail is projected on the screen just before the curtain rises—and the stage action is supposed to take place on this same vessel.

The stunt has been tried before, tho not with much brilliance, in various modern renderings of *The Flying Dutchman*.

There seems to be possibilities in it for stage craftsmen looking for novelty at least.

English Optimsim

The London Critics' Circle is [illegible] over the growing tendency of English theatrical managers to go [illegible] for their productions.

It is likely to [illegible] because the British theater has become so [illegible] that the directors of [illegible] companies, according to [illegible] Constable, are absolutely afraid to [illegible] on a play by an author who is [illegible]

With the English playwright [illegible] for encouragement and the [illegible] of British plays were heard [illegible] of the opportunity of trying the [illegible] of the national author. The [illegible] the only promise of amelioration [illegible] in the hope that American [illegible] with more money to experiment [illegible] and, perhaps, with a greater appreciation of art for art's sake, will come [illegible] English authors to write for them [illegible] that English plays will come back [illegible] homeland via the theaters of Broadway."

If you want to beat that for optimism you'll have to go some.

In keeping with this flapper [illegible] the old-time romantic motifs of [illegible] has given way to the topically flippant "master of ceremonies".

Paul Sterling, Wallace Reery, James Cagney, Chester Conklin and Raymond Griffith are among the seven celebrities who started their acting careers as members of circuses.

Conventionality in the Theater

By Harold E. Clurman

THAT very few modern plays can be measured with the poetic plays of the past has undoubtedly struck everyone for whom the history of the theater does not begin with Ibsen. But one wonders whether it has been observed that the fiction of such outstanding modern playwrights as Hauptmann, Schnitzler and even Galsworthy is generally superior to their dramatic works, or whether it has occurred to anyone to ask why the author of *Of Human Bondage*, for instance, has never done better in the theater than *Our Betters* or the *Circle*.

Perhaps the explanation is not far to seek. There are so few lasting works in the modern theater because thru an apparently inevitable misapprehension of the theater's function it is thought necessary to reproduce "life" in it, that is, the grossest aspects of actuality.

It is not difficult in a novel to suggest the relation of particular and, so to speak, "private" details to a greater current of life and thus lend them a general and possibly lasting significance. In the theater you are obliged to present such details barely—the actor, you hope, will give them that greater scope that they need to become more permanently important. The actor more often than not does the exact opposite, and so what the audience gets is not the wider implications of a detail but its immediate peculiarity, its momentary effectiveness. This striving for effectiveness in the theater, the good "point", the flashy "bit of business", combines to make for theatricality, trickiness and conventionality.

This is no impeachment of the realistic play. The realistic play as all realistic art corresponds with a genuine aesthetic and emotional need, and that there are masterpieces in the modern theater goes without saying. We, in America particularly, have not exhausted the possibilities of the realistic drama; indeed, we are just becoming aware of them. But it is precisely at this point, when we are beginning to strike deeper than the first thin layers of surface observation that we should beware of the besetting sin of the arts and particularly the art of the theater—conventionality.

NOT the flagrant and almost comic conventionality of the potboiler is dangerous, but the more insidious conventionality of the "respectable" plays, the plays that are sometimes awarded Pulitzer prizes and frequently win the plaudits of the wise. For artistically it is hardly much comfort to know that a serious play like *Rain* was almost as great a success as *White Cargo*. The fact does not make *Rain* a really fine play or a less conventional one.

Conventionality in the theater is synonymous with superficiality. And the more striking its subject, the more novel its situation, the more susceptible is a play to the danger of conventionality. That a play like *Craig's Wife* presents for the first time in our theater a not uncommon type of woman in an honest manner marks its chief merit, that its author was content to make us see her as a kind of monstrosity marks its conventionality.

To have made Mrs. Craig less conventional the author would have had to show us not only the two or three petty personal traits that make her the kind of woman she is in the eyes of those around her, but traits that would suggest her relation to her education, to the world that bred her, traits that would reveal the widely human side of her. Thus she might become the symbol of the American woman, product of a precarious indusrial world, desperately protecting the fortress which is her home against everything and everybody that might prove dangerous to her domestic, i. e., economic, security. Then she would no longer be a particular kind of horrid female but a person with a very subtle and very real relation to all of us in the audience. In a word, the more general she becomes the less conventional she would be, the wider the play's implications, the more important the play.

THE greater number of plays that pass as unconventional with us are not so much profound character studies as "striking cases". They are curious rather than illuminating, they interest without moving us.

The conventional unconventional play shows us something new that immediately grows old or something old that looks new; the genuinely original play takes something that seemed old, something we thought we knew all about, and reveals in it an unsuspected depth, an unsuspected beauty. The conventional unconventional play is a paradox that tomorrow will prove a commonplace; the original play reveals the eternal truth and vitality what we held to be commonplace.

Almost any clever melodrama boasts some unprecedented innovation and remains for all that only melodrama; many an expressionist play has simply turned very stale realism into something that is only momentarily new. But a Pirandello in *Six Characters in Search of an Author* takes the oldest of commonplaces about life and fiction being different and makes it illuminating and vital.

But there is another kind of conventional unconventional play, and tho it is a type that has probably always flourished we are apt to see a greater number of examples of it on our stage with the progress of each season. It is the play that brings to the stage an intellectual fad, a newly accepted point of view or a new subject of satire already made popular in novels, magazines and drawing rooms. Its unconventionality simply consists in adapting these new ideas or points of view to the theater. They are most often tremendously popular.

So today many "unconventional" plays dealing with various types of Americans: the puritan, the repressed, the strait-laced and hard-headed, the emancipated and the simple, are more or less conventional hokum cut after the latest pattern—the new cliches. So too, for example, the majority of plays, however intelligently maneuvered, dramatizing a "sex problem" on a psychoanalytic basis or plays about plain people with very plain speech.

Since the nature of drama makes it an art of generalization and synthesis, these plays, the work of unoriginal minds employing the latest themes, necessarily reduce their material to the most obvious, the most unimaginative terms. Theatrical generalizations should be large and suggestive, the generalizations of these plays are showy, thin and schematic. That is why even tho they seem to hold the mirror (that awful mirror!) sedulously up to nature such plays do not even appear "true to life"—their conventionality has the ring of falsity. They create stereotyped figures which are in drama what the "type" is in acting—two evils that mean death to a living theater.

THESE are the plays that make the theater today seem the expression of inferior minds. These are the plays that make so many cultivated people who do go to the theater regard it (unconsciously perhaps) as an inferior art—entertaining, but unimportant.

We are too easy with the theater, we do not demand enough of it. In the theater we accept with enthusiasm what we would demur at in the other arts. We fervently applaud plays, the artistic equivalent of which, in the novel, we would set down as second-rate. We are satisfied with it when it is merely "civilized" and not offensive to the intelligence, when we should demand the noblest flights, the profoundest beauty. Have we come to think of the theater as the wanton of the arts to which we remain forever attached in spite of its vulgarity and waywardness? Or have we forgotten what the theater can be; do we no longer know what it is?

The FORUM

Small-Town Road Shows

Kansas City, June 23, 1927.

Editor *The Billboard*:

As there seems to be considerable argument pro and con on what has ruined the road shows in the smaller towns I shall endeavor to give my opinion, which is backed up by my several years' experience in playing small-town theaters thru the Middle West with the repertoire company bearing my name. Now I am not speaking of tent shows, but the house shows playing small towns, and I believe I can point out several reasons why so many theaters are closed to traveling "opera" companies.

First I will deal with the main reason—smut. So many of these small shows are managed by a performer who is accustomed to working burlesque or tab. in a city where a certain amount of smut goes over, but when you use the least bit of it in the average small town your show is killed and it makes it hard for the next company to get in.

Another cause is amateur companies and fly-by-nights who bill their show as the greatest, etc., and give a few "bits" that everyone knows by heart, and they call it a "dramatic" show. The people get to where they won't fall for any kind of show after a few of these would-bes have stung them, and in some towns these same so-called shows blow up and get into debt at hotels and cafes and are unable to meet their obligations, sometimes even leaving the members of the company stranded without a cent so that they have to get assistance from the town people to get home.

I do not mean to infer that all small-town shows are like this, but I do know that there are a great many of them, as I have followed into towns, and some of them would be on a farm if they were where they belong. We of the profession know that these kind of people don't belong to the great brotherhood of showdom. But the average layman judges us all by a few who are not troupers in any sense of the word. So it is only natural that the theater manager should be cautious about booking a show unless he knows just what he is getting before the flame falls upon him.

I have never yet been canceled by a house manager, or failed to get a return date if I asked for it, and I've even had managers call me up several times to get my show and in towns that are absolutely closed to all other shows. "There's a reason." I do not have a large show. I am not known all over the world or hailed as a great star, but I give the people what they want.

I know my audiences, and they know me. I make friends with all of the business men of my territory. They want hokum, and that's what I give them. Other parts of the country want drama, and that's what I give them. But I always give them a clean show and new bills. The day is past when a company can use the same old bills several seasons, just changing the name. The people are waking up. Even the smallest town now expects and demands the best. If you have real bills, plenty of variety and real performers, who are ladies and gentlemen on and off the stage and will make the natives feel that you are one of them, you can put your show over, and nine out of ten theater managers will be glad to get your show and will treat you right.

Any theater manager is willing to book any show that can make him money. That's what he is in business for. I never yet saw a theater manager who didn't care to book a show, who didn't say some other rotten show had burned up his house. I followed one such show for six weeks in Oklahoma a few years ago, and it was sure hard to get the people's confidence, but I played a return date in each of the towns to real business. You have to sell the public on your show and then the managers will do their part. Of course, we all play bloomers occasionally, but I've never yet played a town where I or any member of my company beat anyone out of a cent.

Another point I want to bring up is this: We have to be careful who we engage, as some people you get think that anything they can put over on the natives is all right. Such people can ruin a reputation which it has taken you years to acquire. I've had a few of that kind of people with me, but they don't last. It is very easy for some "smart" individual to get the whole company in bad, in the smaller towns especially.

When we get cleaner and better shows we will get more bookings and bigger box-office receipts. After all there is a great deal of satisfaction in having the manager shake hands with you and tell you that his house is open to you at any time. If we are going to cater to the people we must give them what they want whether it appeals to us or not. We have to deliver the goods. If we don't give them what they want someone else will. There are plenty of small towns thruout the country that are hungry for good, clean, wholesome entertainment, and it's up to us to give it to them. So let's clean up our shows and give the managers a square deal and see if it doesn't get results.

JACK GRANT,
Manager Jack Grant's Comedians.

More About the Strangled Road

En Route June 24, 1927.

Editor *The Billboard*:

Just noticed your article in this week's *Billboard* regarding Poor Shelbyville, Ill. It would not be hard to get at the bottom of that deal. I think you will find, in such cases, that one of the "city dads" is the owner of the motion picture theater in the town or the manager has two dear friends on the council board.

I think a certain big theater chain is behind the scheme to shut out the drama, chautauquas, etc., as this chain refuses to book legitimate shows. It closes up theaters and when you want to get one of them it asks a prohibitive rent that will keep the show out of the city.

This situation can be found in almost any American city if one takes the trouble to look. They do not stand for this in England or Canada. I know, as I have been advancing and booking road shows in schoolhouses, universities and memorial auditoriums.

I hope you will keep up the good work for the road shows.

HOMER DRAKE.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

SPREAD EAGLE, by George S. Brooks and Walter B. Lister. Charles Scribner's Sons Company, New York. $1.75. The biting satire on profiteering patriotism as presented this season at the Martin Beck Theater, New York.

THE JEWELED TREE, by Garrett Chatfield Pier. G. P. Putnam & Company, New York. An Egyptian dramatic phantasy.

TRISTAN AND ISOLT, by John Masefield. The Macmillan Company, New York. A new dramatic version of the legend.

THE SHIP, a play by St. John Ervine. The Macmillan Company, New York.

THE PROGRESS OF DRAMA THRU THE CENTURIES, by Ruth M. Stauffer. The Macmillan Company, New York. $3.

ANNIE OAKLEY, WOMAN AT ARMS, by Courtney Ryley Cooper. Duffield & Company, New York. Her story, taken from her own papers and diaries, with an introduction by Will Rogers.

CHARLIE CHAPLIN: HIS LIFE STORY, by Jim Tully. Albert and Charles Boni, New York. An interesting and well-written biography of the screen comedian.

FOOTPRINTS AND ECHOES, by William H. Crane. E. P. Dutton & Company, New York. Memoirs of the famous American actor with reminiscences of his contemporaries.

SHAKESPEARE: ACTOR-POET, by Clara Longworth de Chambrun. D. Appleton & Company, New York. The dramatist's life from a new angle.

Answers to Queries

S. M.—The principal feminine roles in *The Miracle* were the Madonna and the Nun. The part of the Madonna was played in New York by Lady Diana Manners, Maria Cormi and Elizabeth Schirmer, while Rosamond Pinchot and Haroldine Humphreys acted the Nun.

REX—*Chu Chin Chow* played 2,238 performances in London. *Charley's Aunt* ran 1,466 times.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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SERVICE GUM CO., INC., 36th & 3d, B'klyn, N. Y.

BALL GUM & PEANUT MACHINES
THE AD-LEE CO., 825 S. Wabash av., Chicago.

BALLOONS (Hot Air) (For Exhibition Flights)
NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton ave., Chicago. Diversey 3880.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.

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LIVE ALLIGATORS — PIT OUTFITS, AS usual, $10.00, $15.00, $20.00, $25.00; all healthy stock; half deposit with order. FLORIDA ALLIGATOR FARM (Alligator Joe Campbell's Place), Jacksonville, Fla. july16

MONKEYS—CLEAN, YOUNG, PRIME; RIGHT for speedways, for pets, for training, $15.00 each. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Mo.

PARRAKEETS—GREEN SHELLS AND YELLOW Shells, full plumaged, strong, clean birds, $32.00 dozen. NATIONAL PET SHOPS, St. Louis, Mo.

PUPPIES OF EVERY DESCRIPTION—BARgain prices. NATIONAL PET SHOPS, St. Louis, Mo.

SNAKES, SNAKES—BOA CONSTRICTORS, 5 to 6 feet, $10 each. Dens, mixed, of different kinds and sizes, from $10, $15, $20 and $25 each. Black and White Iguanas, large, $3 each, $24 dozen. Wire your orders. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Tex.

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Rides, Shows, Concessions, Free Acts, for 37th Annual Reunion, August 15-20, inclusive. Mammoth Spring, Ark. Legion auspices. E. E. STERLING, Secy. july16

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Wanted — For Big Homecoming Celebration, Billings, Mo., Friday and Saturday, July 15 and 16th. Independent concessions, Merry-Go-Round, Ferris Wheel, other rides apply; also good stock company and Plantation show; other tent shows. Clean concessions of all kinds. No carnival company. Free privilege for two-passenger planes. Address CARL C. SERGEANT, General Manager.

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WANTED—RIDES, SHOWS, W. O. W. ANnual Homecoming, week July 11-16, Batesville, Ark. Free lights, county license. Good population, good highways, shady park. Wire or mail contract if interested. Must book at once. Concessions open except Griddles. E. MASSEY, Manager.

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JUMPING BEANS, $2 HUNDRED, $10 THOUSAND. Delivered from June to September. Book your order now. HILARIO CAVAZOS & BRO., Laredo, Tex.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Brand-New Boehm System

Clarinet, [illegible] $45.00. Write quick. ALOIS SLOVACEK, 420 [illegible] Ave., Waco, Tex.

Wanted—Crank Organ, Gavi-

ola or Gebruder, cylinder or [illegible], small and loud. State condition [illegible] and weight. L. FRANK, Box [illegible], [illegible], Mo.

BARGAINS IN ALL INSTRUMENTS—DEAL with the professional house. New list just out shows two hundred real values in sample and factory rebuilt standard makes of Saxophones, Clarinets, Trumpets, Trombones, Sousaphones, etc. Best allowance for your present instrument in trade and glad to open an account and quote terms to any responsible musician. New issue of our musicians' magazine, "The Musical Booster", coming out now and will be sent to all on our list. When you think of Band and Orchestra goods, music, repairs, etc., think of the professional house. Also note new firm name, a change in name only. Now CHARLES CRAWFORD COMPANY, 1012-14C McGee St., Kansas City, Mo., formerly Crawford Rutan. july16

FOR SALE—LYON & HEALY PIANO PIPE Organ Reproduco in first-class order; one hundred and fifty rolls of late and classic music. Save fifteen dollars a week for piano player. Just right for moving picture show, restaurant or soda grill. Address ROSE'S DRUG STORE, Hinton, W. Va.

MARTIN BARITONE SAXOPHONE, SILVER finish. HOWARD DILL, Huntington, Ind. july9

UNA-FONS (DEAGAN) FOR SALE—IN PERfect condition. Write or wire wants. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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Good Performer Who Can Lec-

ture. CANADIAN MED. CO., Erindale, Ont.

PATENTS

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PATENTS—WRITE FOR GUIDE BOOK "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and instructions free. Terms reasonable. VICTOR J. EVANS CO., Ninth and G, Washington, D. C. july9

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Harry Snyder — Winnifred

worrying. Wire JACK. july16

BIG FOURTH OF JULY EDITION—DO NOT fail to read a copy of The Illinois Conservator, one of the best edited Negro papers in Central Illinois. Price, 5 cents. Editorials on "What Is Religion?", "Who Is God?", "What Is Atheism?" Address ILLINOIS CONSERVATOR, 1701 E. Washington St., Springfield, Ill.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
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SALESMEN — $200.00 WEEKLY. NEWEST, most attractive trade stimulator. Quick seller. Outfit free. TECCO SPECIALTY, 160 North Wells, Chicago.

SCENERY AND BANNERS

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SCENERY CHEAP—10 NEW DYE DROPS, ALL 36x21, used once. Egyptian, Roof Garden, Beauty Parlor, Prison, Street, Desert, etc. Also Giant 5-foot Ludwig Bass Drum and Trunk for same. A Beautiful Mummy Case and Crate. HENRY URBAN, Amsterdam Studios, 449 West 49th St., New York.

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Eli Ferris Wheel No. 5, Excel-

lent condition, $1,800. V. C. BRODIE, 226 Park St., West Haven, Conn. july9

24-Passenger Merry-Go-Round,

loads on one truck, cheap. E. WALSETH, 64 E. Auburn Ave., Cincinnati, O.

Reo Speed Wagon for Sale

Ton and quarter truck, like new, steel cab. Carry your act anywhere on time. Must sell account Don Gordon's death. MAE GORDON, 605 North Seventeenth St., Omaha, Neb.

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill.

DEVIL'S BOWLING ALLEY, EVANS MAKE, sixteen foot, two motors, AC and DC, [illegible] Frame Balls; 10x18 ten-foot wall, [illegible] Anchor make, top, side wall frame, [illegible] rods, all complete, ready to set up, good condition, used one season, $200.00 complete. Will ship immediately on receipt $50.00, subject examination. Watch-a-la, sixteen-foot side, complete, rails, blocks, ring cloth, [illegible] ter, plush masking rings, ready to set up, top, $80. J. JOHNSTON, St. Charles [illegible], Milwaukee, Wis.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York.

ELECTRIC LIGHT PLANTS, FORD FRONT End Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Ill.

FOR SALE—CIRCUS BLEACHER SEATS, AL-ways a few hundred sections on hand, 1 to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson Street, Philadelphia, Pa.

FOR SALE—MANGELS CHAIROPLANE, THIRty-two seats, latest type, General Electric motor, fences, ticket booth, Wurlitzer Organ, good condition. Address M. RUTTNER, Pleasure Beach Park, Bridgeport, Conn. july16

FOR SALE — TWENTY DODGEM SENIOR Cars, in running condition. Will accept any reasonable offer. Address M. RUTTNER, Pleasure Beach Park, Bridgeport, Conn. july16

LIBERTY ROOT BEER BARREL WITH large carbonator, $200. Park [illegible] for Seaplane, complete with electric motor, $650, F. O. B. Cleveland. SOBEL & LOEBE, Plymouth Bldg., Cleveland, O.

SAWING WOMAN IN HALF ILLUSION, USing one woman, portable, never used, [illegible] $50.00. BORNSTONE, 63 East 106th St., New York.

TRAVER PORTABLE SEAPLANE, GOOD shape, complete, $500. HOWARD KRAMER, Ft. Wayne, Ind., R. 2.

TWO GOOD SIDE-SHOW ILLUSIONS, LIKE new and complete with banners. Real bargain. ALI HASSAN, Marietta, O.

UNAFONS (DEAGAN) FOR SALE IN PERfect condition. Write or wire wants. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

WAGONS (THREE CARNIVAL BOX), GOOD condition, stored in Hamilton, O., $300.00 cash for all. KEMPF BROS., Capac, Mich.

WILL TRADE OR SELL LIGHTNING CHANGE Maker, like new. Want Adding Machine, Baseball Batting Game, complete with motors, Double Alley, $400.00. DAVE SEY, [illegible] Park, Cleveland, O.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. july30

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
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"Waters" Best Machines.

$2.50; $25.00 dozen. Illustrated list. "WATERS", 1050 Randolph, Detroit.

BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. EDWIN E. BROWN, 1870 Michigan, Detroit.

ELECTRICAL COMBINATION MACHINES, patented, cheapest. WAGNER, 11 Chatham Sq., New York City.

TATTOOING MACHINES, SUPPLIES, APPLIances. Illustrated catalogue, 10 cents. Tattoo Remover, $5.00. MILLER, 431 Main, Norfolk, Va.

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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FOR SALE—18 CONCESSION TENTS; 14x8, 8-foot Side Walls, used ten weeks, perfect condition; price, $22.50 each. One 20x30 two-pole Tent, needs some repairs, price $15.00. No C. O. D. Money order with order. F. L. FENWICK, 933 Main St., Stamford, Conn.

FOR SALE—TENT, 31x53, TOP ONLY. CAN be fixed up and run a season. First $20.00 takes it. ED MARENO, care Lamont Bros.' Show, Salem, Ill.

TENT, SLIGHTLY USED, 8x8, WITH 5-FOOT sides; used as a stand cover. ARCHIE DRAKE, Dover, Minn.

HIN ... (KHAKI). USED 10 WEEKS, $350.00, with Poles and Stakes, $400.00 cash. KEMPF BROS., Capac, Mich.

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed, ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10 for $5.00; 10x12 for $7.50; 14x16 for $15.00; 16x20 for $20.00. We have tents. Write for free list Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show Property of all kinds. Send full details. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa.

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6c WORD, CASH. NO ADV. LESS THAN 25c.
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Blotter Business Cards Serve a double purpose. 200 printed, $1.00; thousand, $3.00. HILL CARD SHOP, Box 1223, Philadelphia.

Curtiss, Continental, Ohio. july23

5M 6x9 Colored Bills, $7.50. Posters, Tack Cards and Stationery. BEAVIS PRINTING CO., Minneapolis, Minn. july23

100 20-Lb. Hammermill Bond Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. COYLE & KIMBALL, Newport, N. Y. july23

BANNERS BRING BIG BUSINESS—BARGAIN Paper Banners, one-day service, sent anywhere. Also Cloth Banners, 3x10 feet, 3 colors, any copy up to 15 words, only $1.40. OMAHA POSTER EXCHANGE, 1206 Farnam St., Omaha, Neb.

BOND LETTERHEADS AND ENVELOPES, Sales Literature, etc. Samples free. THE PERFECTION FORM CO., Logan, Ia. july9

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. BEARD PRINTING CO., 1360 E. 62d, Chicago. july23

PAINTED WINDOW CARDS, $10.00 PER 100; 14x22, illustrations. Cloth Banners, $1.40; 3 colors, 10 words. Also Paper Banners, Lobby Boards, Newspaper Drawings. ASSOCIATED ADVERTISERS, 111 West 18th St., Kansas City, Mo. july9

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, Dates, etc. Hand drawn and cut. 14x22 design, in two colors, $10; three colors, $12.50. No charge for designing. Samples sent you for 4c stamp. Address NEW-ART PROCESS, Box 698a, Wichita Falls, Tex. july30

100 PRINTED NOTEHEADS, 60 CENTS. Address ALTHEIDE'S PRINTERY, Plymouth, Ind. july9

200 LETTERHEADS AND 100 ENVELOPES, $1.00 postpaid. OBERMAN COMPANY, Box 1268, Chicago. july16

200 LETTERHEADS, 5½x7, AND 100 ENVELopes, printed with your name and address for $1.00. Samples for stamp. Quick service. REGAL CO., Box 2191, Station H, Cleveland, Ohio. july16

500 TWO-COLOR LETTERHEADS, ENVELopes or Cards, $2.65. Free samples. CLOISTER, 1949-B Arrow, Indianapolis. july9

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. july30

1,000 3x8 TONITERS, $1.25; 2,000 4x9, $2.75; 2,000 6x9, $4.00, prepaid Zone 5. KING PRINTERS, Warren, Ill.

TYPEWRITERS FOR SALE

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TYPEWRITER RIBBONS, GUARANTEED fresh, special, three for one dollar. DAY RIBBON CO., Kerrville, Tex. july9

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

EQUAL PARTNER WANTED, HAVING $500 cash, for promoting new corporation. ½ interest offered. Write D. MOSHER, Corinth, N. Y.

WANTED — PARTNER FOR A STANDARD, well-known, money-making, one-nighter show. Open September. Prefer experienced Showman. $400 for half interest; have everything to open. FRANK GRIFFIN, care General Delivery, Decorah, Ia.

WILL INVEST SEVENTY-FIVE DOLLARS and services of three experienced people (two girls and one man) for good paying concession. Will locate or travel. Tell all in first letter. Address I. P. FRENCH, Billboard, Chicago, Ill.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Automatic Photo Machines— PARCELL, 163 East 35th, New York. aug6

Wanted To Buy—Used Baby Whip. Must be reasonable and good shape. W. COE, 1002 Tiffin Ave., Sandusky, O.

Automatic Photo Machines— PARCELL, 163 East 35th, New York. aug6

CANDY FLOSS MACHINES—WILL PAY CASH for good used machines. Need a few all electric. Tell all about machines or ship in for inspection. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. july23

DROP PICTURE MACHINES WANTED. M. MUNVES, 627 W. 43d St., New York. july16

UP-TO-DATE STEREOSCOPIC VIEWS AND Signs. PENNY ARCADE, 210 Ninth Ave., East, Calgary, Can.

WANTED TO BUY OR RENT—FOUR HUNdred feet Side Wall. J. W. YOUNG, Connersville, Ind.

WANTED—WE BUY ALL MAKES OF ARcade Machines, Ball Gum and Peanut Machines, including Slot Machines. Write today, we give best prices. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. july9

WANTED — SMALL CRANK ORGAN OR Street Piano, Weight about 100 lbs. or very loud music box suitable for hall. Arcade Machines, Moving Picture Films. WALKER'S THEATRE, Dartmouth, Nova Scotia. july30

WILL BUY A 20x30 TOP IF IN GOOD CONdition and cheap for cash. JACK McMARTIN, Fernbrook Park, Dallas, Pa. july9

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Road Show Attractions—"The Christian", 8; "Beyond the Law", featuring Emmet Dalton, 7; "Old Kentucky", 7; "Why Girls Leave Home", 8; hundreds others. Tremendous stock Westerns, featuring Tom Mix, Bill Hart, Maloney, etc. Also Chaplins, Billy Wests and other comedies, including Travel, Cartoons, Educational. Lowest prices. Prints 100% guaranteed. MIKRASS FILM CO., 729 Seventh Ave., New York City. july9

Roadmen—Going Out of Busi-ness. Clean sweep sale. Every reel sold at unheard-of prices. No reservations. Our loss is your gain. Five-Reel Westerns, Stunt Features, Dramas, Comedies, Cartoons, Wild Animals, Wars, Biblicals, Detectives, Rodeos, Scenics, Travelogs, Serials, Screen Magazines, Vodavils, Educationals, Weeklies, Specials. All the biggest movie stars. Thousands of reels. Roadmen special list free. Buy today. Your opportunity knocks now. DIXIE FILM CO., Box 2042, Memphis, Tenn. july30

Super Specials — The Red Kimono, Napoleon and Josephine, Over the Top With the Allies, Bright Lights of Broadway, Drug Traffic, Yankee Doodle Junior, The County Fair, Ten Nights in the Barroom. A seven-page list with all particulars free. Write for list now. FEATURE FILM DISTRIBUTING CO., 42 Melrose Street, Boston, Mass.

ALL THOSE WHO ARE DISGUSTED WITH junk and worn-out films may apply for our lists. The House of No Misrepresentations, the finest and best up-to-date feature picture productions of all kinds and short stuff, as well as all kinds of Theatre Equipment. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

ATTENTION OF COLORED THEATRE OWNers and State Right Men—"Eleven P. M." "11 P. M." A strong, original story on Reincarnation. Thrills, action. A romantic drama with the smashing climax of one of the most thrilling mysteries ever filmed. It's a Maurice Production with an All-Star Colored Cast. State rights to reliable people only. Free advertisement to all theatres and State right people. Write or wire HOT FOOT COMEDIES AND FEATURE CO., 6543 Boxwood Ave., Detroit, Mich. july23

"CAMILLE", 6-REEL, ALEXANDER DUMAS' French classic, new laboratory print, $250.00. Great road-show attraction. 5 and 6 reel Westerns and Dramas. Send for bargain list. CAPITOL FILM CO., 42 Church St., Boston, Mass.

COMEDIES AND WESTERNS, $4.00; NEWS Weeklies and Sensationals, $3.00; guaranteed perfect. Send money order for trial order. MAHMARIAN, Box 222, Union City, N. J. july9

FEATURES, COMEDIES, EDUCATIONALS, War. List free. APOLLO FILM CO., 286 Market St., Newark, N. J. july16

FIFTY REELS FILM — FEATURES, COMEdies, Westerns, $2.50 per reel and up. Write for list. HEIGHTS THEATRE, Houston, Tex.

"INSIDE OF THE WHITE SLAVE TRAFFIC". Road-show men make $150 per day. Wonderful lobby. New prints, $350. HARRY WHITE, 642 San Fernando Bldg., Los Angeles.

"MEN OF THE WEST", SPECIAL, FEATURing Yukon Gold Rush. Plenty paper. FILM CLASSIC, Fredonia, N. Y.

NEW CONDITION WESTERN AND COMEDY reels. Serials, Scenics, News, Dramas. Sell or exchange for Machines or Equipment. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minn.

"OPEN YOUR EYES", BRAND NEW PRINTS, 7 reels, $500.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

SENSATIONAL FEATURES THAT GET money, good condition. Large list. HAZEL CO., Fernwood, Delaware Co., Pa. july16

"THE BETTER 'OLE", 6 REELS, $50.00. Warner Bros. spending $50,000 advertising now. "East Lynne", 6, $60.00. Home-lite, $150.00; Monarch Machine, $25.00. Films bought, sold, rented, exchanged. LITTLE EXCHANGE, Barber, Ark.

WESTERNS, DRAMAS, COMEDIES, SERIALS, Cartoons at bargain prices. Send for list. BOX 876, Dallas, Tex.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
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Traveling Showmen — Your projection and lighting troubles are now over. Buy the marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalog and complete information free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

MAKE MOVIES! MAKE MONEY! WITH the real Professional Institute Standard Motion Picture Camera, the kind used by largest studios. 200 and 400-feet film capacity. F3.5 lens. Ideal for educational, industrial and news film. Free booklet sent. NEW YORK INSTITUTE OF PHOTOGRAPHY, Dept. 6, 14 W. 33d St., New York.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Big Bargains in Second-Hand Motiograph, Power's and Simplex Machines, Opera Chairs, Screens and all kinds of theatre equipment. QUEEN FEATURE SERVICE, INC., Birmingham, Ala. july23

Your Greatest Opportunity— Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. july30

FOR BARGAINS IN REBUILT SIMPLEX Motor-Driven Machines write us. ⅝x12 Cored Imported Carbons, $75.00 per thousand. Will send 25 for trial order. Also have big supply used Chairs, Screens, Self-Player Organ, in fact, full equipment for the theatre at cut-rate prices. Satisfaction guaranteed. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

HALF-PRICE SALE OF THEATRE AND ROAD Show Machines, Films and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

POWER'S 6A MOTOR-DRIVEN, COMPLETE with Compensarc; cheap, first-class. BOX 330, H. P. Station, Des Moines, Ia.

SACRIFICING THEATRE AND ROADSHOW Movie Equipment. Write for six big bargain lists. BOX 181, General Post Office, New York.

TWO MOTION PICTURE CAMERAS, PERfect mechanical condition. R. R. BEATTY, General Delivery, Athens, Ga.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

We Offer Highest Cash Prices for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. july30

WANTED TO BUY—SECOND-HAND POWER'S, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. P. O. BOX 202, Birmingham, Ala. july23

WANTED—THEATRE AND PORTABLE MAchines, Suit Case Machines and Equipment. Cash or trade. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of July 4-9 is to be supplied.

VAUDEVILLE

A

A. & P. Gypsies (Golden Gate) San Francisco 2-8; (Orph.) Los Angeles 10-16.
Abbey Sisters, Three (Orph.) Boston.
Abbott, Al (Loew) Toronto.
Abbott & Bisland (Pal.) Cincinnati.
Aces, Three (Colonial) Newport, R. I.
Adair, Jean, Co. (Orph.) Springfield, Ill.
Adair & Adair (Capitol) Jackson, Mich., 10-13; (Fuller) Kalmazoo 14-16.
Adams & Rash (Pal.) New Haven, Conn.
Adams, Bobby (Riviera) Chicago.
Adler & Dunbar (Orph.) Brooklyn.
Ahearn, Will & Gladys (Orph.) San Francisco 2-8; (Orph.) Los Angeles 10-16.
Al, Roscoe, & Band (Met.) Brooklyn.
Alabamians (Orph.) Huntington, W. Va.
Albertine & Paul (Strand) Emporia, Kan., 8-9; (Fairyland Park) Kansas City, Mo., 10-16.
Alexander & Elmore (Pan.) Memphis.
Alexander, George B., Co. (Sheridan Sq.) Pittsburgh 6-8.
Allen, Rose (Colonial) Newport, R. I.
Allen, Joe (Holland) Holland, Mich., 10.
Allison & Fields (Terrace) Danville, Ill.
Al's Here (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Amac (Pan.) Memphis.
Ambler Bros. (Pan.) Toronto.
Ames, Lionel (Orph.) Oklahoma City.
Anderson & Graves (Pal.) Waterbury, Conn.
Andras, Sigma (58th St.) New York.
Arbuckle, Roscoe (State) Cleveland.
Archer & Belford (Grand) New York.
Ardelli, Noberto (Albee) Brooklyn 11-16.
Ardath, Fred, Co. (Pal.) Akron, O.
Armand, Prof. (Miles) Detroit.
Armstrong & Phelps (Keith) Toledo, O.
Arnaut, Nellie, & Bros. (Hipp.) New York 11-16.
Arnie, Harry (Tivoli) Michigan City, Ind.
Around the World (Pan.) Vancouver, Can.; (Pan.) Tacoma 11-16.
Arrens, The (Riviera) Detroit.
Astor, A. C. (Empire) Chiswick, London, Eng., 11-16; (Empire) Hackney, London 18-23; (Hipp.) Manchester 25-30.
Atterbury & Gillum (Orph.) Oklahoma City.
Aubrey, Will (Delancey St.) New York.
Aussi & Czech (State) Memphis.
Austin & Mack (Pal.) Indianapolis.

B

Babb, Parker & Co. (Boston) Boston.
Bach, Helen, Trio (Gates Ave.) Brooklyn.
Baker, Doc, Revue (Maj.) San Antonio, Tex.
Baker & Gray (Lafayette) Buffalo.
Baldwin & Blair (Maj.) Ft. Worth, Tex.
Baldwin, Winnie (State) Buffalo.
Balerios (Lerner) Elkhart, Ind.
Ball, E. R., Singers (Capitol) Davenport, Ia.
Ballet Caprice (Capitol) Hartford, Conn.
Bardelands, The (Ben Ali) Lexington, Ky.
Barrett & Clayton (Pan.) Portland, Ore.
Barto & Mann (Keith) Washington; (Albee) Brooklyn 11-16.
Bayes & Speck (Proctor) Mt. Vernon.
Beard, Billy (Harris) Pittsburgh.
Beckwith, Rubin (Pal.) Cincinnati.
Beehee & Rubyatte (State) Jersey City, N. J.
Belmont Boys & Jerry (Ritz) Birmingham, Ala.; (Keith) Atlanta, Ga., 10-16.
Bennett, Phil (Keith) Dayton, O.
Bennett Twins (Regent) Beaver Falls, Pa.
Bennett & Rock (Shea) Toronto, Can.
Benny, Jack (Hennepin) Minneapolis.
Berk & Sawn (Proctor) Poughkeepsie, N. Y.
Bernet & Clark (Princess) Newcastle, Ind., 7-9; (Eagles) Wabash 14.
Berrens & Fifi (Orph.) New York.
Berni, Ben, & Band (Pan.) San Diego, Calif.; (Pan.) Long Beach, 11-16.
Bey, Rahmen (Keith) Youngstown, O.
Bison City Four (Amer.) New York.
Blue Slickers (Davis) Pittsburgh.
Bobbie, Bob & Bob (Grand) St. Louis.
Bohlman, Edith (Delancey St.) New York.
Boland, Myrtle (Grand) Atlanta, Ga.
Bon Jon Girls (Melba) Brooklyn.
Bond, Raymond, Co. (Pan.) San Francisco 2-8; (Pan.) Los Angeles 10-16.
Booth & Nina (Boston) Boston.
Boreo, Emil (Orph.) New Orleans.
Boyd & Wallin (Pal.) New Haven, Conn.
Boyer, Bordner & Co. (Greeley Sq.) New York.
Boyle & Della (Regent) New York.
Bradley, Rita & Doris (Oxford) Plainfield, N. J.
Brilliant, Saul (Maj.) Little Rock, Ark.
Brava, Lola, Co. (Victoria) New York.
Breen, Harry (Pal.) Brooklyn.
Broadhurst, Geo., Co. (Crescent) New Orleans.
Broadway Revue (Pan.) Salt Lake City.
Broken Toys (Pal.) South Bend, Ind.
Brooks & Rush (Scollay Sq.) Boston.
Brosius & Brown (Maj.) Chicago.
Brown Derby Orch. (Earle) Washington.
Brown & Demont Revue (Colonial) Allentown, Pa.
Brown & Bowers Revue (Pan.) Hamilton, Can.
Brown's, Tom, Band (Pan.) Spokane; (Pan.) Seattle 11-16.
Browning, Joe (Loew) Montreal.
Brownlee's Hickville Follies Grand Forks, N. D., 11-16.
Burchill, Jimmy, Co. (Uptown) Detroit.
Burns & Burchill (81st St.) New York 11-16.
Burns & Allen (Hill St.) Los Angeles

[illegible]

C

[illegible]
Casey & Warren (Keith) Boston.
Casey, [illegible] New York.
Castle of [illegible] (Orph.) New York.
Castleton & Mack (New Brighton) Brighton Beach, N. Y.
[illegible] Toledo, O.
Cavanaugh & Cooper (Hennepin) Minneapolis.
Chapman, [illegible] & Co. (Ave. B) New York.
Chase & [illegible] (State) Cleveland.
Chevalier Bros. (Columbia) Far Rockaway, N. Y.
[illegible] (Pan.) Atlanta, Ga.
Clark, [illegible] & Band (Hillside) Jamaica, N. Y.
Clark, [illegible] (Pal.) New York 11-16.
Clark & Bergman (Orph.) San Francisco 2-8; (Orph.) Los Angeles 10-16.
Clark & [illegible] (Premier) Brooklyn.
Clark, [illegible] & Band (State) Buffalo.
Clark, Bill, & Buddy (Fuller) Kalamazoo, Mich., 7-9.
Clark, Harry & Billie (Atlantic) Chicago.
Clark, [illegible] New York.
Clayton, [illegible] Co. (Premier) Brooklyn.
Clifford, [illegible] (Earle) Philadelphia.
Clifford & Marion (Keith) Paterson, N. J.
Clifton & Brent (Bay Ridge) Brooklyn.
Clinton, [illegible] & Band (State) Newark, N. J.
Clintons, [illegible] (Melba) Dallas, Tex.
[illegible] (Rivoli) Toledo, O.
[illegible] Four (Capitol) Davenport, Ia.
Coakley & Van (Pan.) San Francisco 2-8; (Pan.) Los Angeles 10-16.
[illegible], Mr. & Mrs. Chas. (Shea) Toronto, Can.
[illegible], Co. (Ritz) Birmingham, Ala.
Co-Eds (Riviera) Three Rivers, Mich., 6; (Crosswell) Adrian 8-9.
Cole & Snyder (Capitol) Trenton, N. J.
Coleman, Harry, Co. (Premier) Brooklyn.
Coleman, Bert (Pal.) Bridgeport, Conn.
[illegible] & Eleanor (Lincoln) Chicago.
[illegible] & [illegible] (State-Lake) Chicago.
[illegible] (Pal.) Cincinnati.
Collins, J. J. (World) Omaha.
Conlin, Ray (Temple) Grand Rapids, Mich., 11.
Conway, Jack, Co. (Proctor) Newark, N. J.
Coogan & Casey (Gates Ave.) Brooklyn.
Cooke, Welby, Circus (Lerner) Elkhart, Ind.
Cornell Univ. Orch. (Ben Ali) Lexington, Ky.
Cortez, Lopa, Trio (Proctor) Schenectady, N. Y.
Coulter & Rose (Grand) St. Louis.
Covans, Four (Pan.) San Frncisco 2-8; (Pan.) Los Angeles 10-16.
Craig, Jr., Richie (Orph.) Des Moines, Ia.
Crowell Sisters (Dittman-Lindo) Freeport, Ill., 10; (New Square) Ottumwa, Ia., 14-16.
Cronin & Hart (Natl.) Richmond, Va.
Crouch, Clay, Co. (Blvd.) New York.
Crystal & Anderson (Liberty) Benton Harbor, Mich., 9; (Tivoli) Michigan City, Ind., 10.
Cunningham & Clements Revue (Temple) Birmingham, Ala.
Cunningham & Bennett (Pan.) Kansas City.
Curtis & Lawrence (125th St.) New York.

D

Dainty Marie (Pal.) Milwaukee.
Dale, Billy, Co. (Keith) Boston.
Dale, Eddie, Co. (Orph.) Sioux City, Ia.
Dance Studio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Danceland (World) Omaha.
Danger, Jack (Hillside) Jamaica, N. Y.
Daniels, Al (Rivoli) Muncie, Ind.
Darling, Donna, Revue (Pal.) Worcester, Mass.
Daunton Shaws, Six (Rivoli) Toledo, O.
Dave & Tressie (Hipp.) Buffalo.
Davids, A. & L. (Orph.) Oklahoma City.
Davis & McCoy (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
[illegible], Meyer, Orch. (Keith) Washington.
[illegible], Kay, Co. (People's) Chicago, Ill.
[illegible], Franklyn, Co. (State) Buffalo.
DeArmo, Billy (Arcada) St. Charles, Ill.
DeCar, Claude (Temple) Detroit.
DeKos Bros. (Keith) Lynn, Mass., 7-9; (Keith) New Bedford 10-13.
DeLibertos (New Square) Ottumwa, Ia., 7-9; (Capitol) Canton, Ill., 10.
DeRue, Frank, & Jungleland (Fuller) Kalamazoo, Mich., 7-9.
DeSarto, Pablo (Rialto) Louisville.
DeSylvia, Jack, Co. (Proctor) Troy, N. Y.
DeVoe, Frank (Orph.) San Francisco 2-8; (Orph.) Los Angeles 10-16.
DeVries, Shuron (Pan.) Memphis.
Deagon, Arthur (Rialto) Louisville.
Dean, Vera (Capitol) Trenton, N. J.
Debell & Vine (Maj.) San Antonio, Tex.
Decker, Paul, Co. (58th St.) New York.
[illegible], Joan (East Circus) Cleveland.
[illegible] & DeLand (Greenpoint) Brooklyn.
[illegible] Four (Strand) Alma, Mich., 9; (Temple) Grand Rapids 11-16.
Dane Sisters & Thibault (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Desmond, Wm., Co. (105th St.) Cleveland.
Devereaux, Thatcher & Adams (Olympia) New Bedford, Ma.
Diamond & Wallman (Pan.) Spokane; (Pan.) Seattle 11-16.
Diamond & Ward (Lafayette) Buffalo.
[illegible] Anita, Monkeys (State) Buffalo.
[illegible] (State-Lake) Chicago.
[illegible], M. R., & Sister (Maj.) Houston, Tex.; (Maj.) San Antonio 11-16.
[illegible], Jack (Pan.) Kansas City.
[illegible], Frank, Co. (Pal.) Springfield, Mass.
[illegible] (Kearse) Charleston, W. Va.
[illegible], Frank (Miles) Detroit.
[illegible] Twins (Pal.) Chicago.
Donahue & Barrett (Harris) Pittsburgh.
Donovan & Lee (State) Harrisburg, Pa.
Donovan Girls (Orph.) Brooklyn.
Dooley, Johnny, Co. (Pal.) New York.
Doran & Rives (Bushwick) Brooklyn.
Dormonde, Geo. & Jack (Coliseum) New York.
Dornfield, W. C. (Terrace) Danville, Ill., 9.
Dover & Soltan (Leroy) Portsmouth, O., 7-9.
Downey & McCoy (Grand) Atlanta, Ga.
Downey, Morton (Hipp.) Buffalo.
Downey, Clarence, Co. (Capitol) Windsor, Can., 7-9; (Riviera) Detroit 10-16.
Downing & Downing (Pan.) Salt Lake City.
Doyle & Schirmer (Maj.) Milwaukee, Wis.
Dubell's Pets (Pan.) San Francisco 2-8; (Pan.) Los Angeles 10-16.
Dubois, Wilfred (Uptown) Detroit.
Duffy & Gleason (Poli) Bridgeport, Conn.
Dunbar, C. & M. (Shea) Toronto.
Duncan, Mary (Newark) Newark, N. J.
Dunn & Hall (Englewood) Chicago.
DuValle, Gaby (Lyric) Indianapolis.
Dyer, Hubert, Co. (Keith) Youngstown, O.

E

East & Dumke (Pal.) Cleveland.
Eaton, Ewing (Pal.) Milwaukee.
Eates, Mary (Capitol) Trenton, N. J.
Edgar & Metcalf (Keith) Washington 11-16.
Edwards, Gus, Revue (State-Lake) Chicago.
Edwards & Sanford (Orph.) Huntington, W. Va.
Edwards & Leroy (State) Easton, Pa.
Elaine Serenaders (World) Omaha.
Elliott & LaTour (Read's Hipp.) Cleveland.
Ellsworth, Harry & Grace (Pal.) Brooklyn.
Elwood, Dell (Lincoln Sq.) New York.
Emerson & Baldwin (Keith) Boston.
Empire Comedy Four (Pan.) Hamilton, Can.
Ergotti & Herman (Pal.) Indianapolis.
Ernie & Ernie (Nixon) Philadelphia.
Errol, Bert (Earle) Philadelphia.
Ervel & Del (Keith) Syracuse, N. Y.
Esmonde & Grant (Orph.) Tulsa, Okla.
Evers, Frank, Co. (Met.) Brooklyn.
Exposition Four (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.

F

Fads & Fancies (Tivoli) Michigan City, Ind.
Fanton, Joe, Co. (Bedford) Brooklyn.
Farnell & Florence (Orph.) Tulsa, Okla.
Farnum, Franklyn (Capitol) Hartford, Conn.
Farron, Frank (Capitol) Davenport, Ia.
Fashion Hints (Capitol) Trenton, N. J.
Fay, Elliott & King (81st St.) New York.
Fay & Milliken (Loew) Montreal.
Fay, Frank (Pal.) New York.
Fearless Flyers, Five (Rock Springs Park) Chester, W. Va., 8-16.
Ferris & Ellis (Pal.) Bridgeport, Conn.
Ferris & Rome (Olympia) Lynn, Mass.
Ferry (Bushwick) Brooklyn.
Fielder, Ralph, & Girls (Laroy) Portsmouth, O.
Fields & Fink (Willard) Woodhaven, N. Y.
Fisher, Bob (Met.) Brooklyn.
Fitch's, Dan, Minstrels (Maj.) Dallas, Tex.
Flagler & Ruth (Terrace) Danville, Ill., 9.
Flaherty & Stoning (Colonial) Allentown, Pa.
Flaming Youth (Melba) Dallas, Tex.
Flippen, Jay C. (81st St.) New York 11-16.
Florenis, The (Pal.) Cleveland.
Foley & Massimo (Fifth Ave.) New York.
Fondaw, Claude & Lucille (Keith) Washington 11-16.
Fong, Jue (Regent) New York.
Fortunello & Cirillano (Natl.) Richmond, Va.
Foster, Alan K., Girls (Pal.) Cleveland.
Four of Us (Ritz) Birmingham, Ala.
Fox, Harry, Co. (Davis) Pittsburgh.
Foy Family (Fifth Ave.) New York.
Francis, Mae (Earle) Washington.
Francis Trio (State) Norfolk, Va.
Francis, Ross & DuRoss (Amer.) New York.
Francis, Ann & Wally (Keith-Albee) Youngstown, O.
Franklyn, Irene (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Freed, Joe, Co. (Davis) Pittsburgh.
Freeman & Seymour (State) Buffalo.
Freeman & Lynn (Premier) Brooklyn.
Frescott, Norman, Co. (Golden Gate) San Francisco 2-8.
Frick & Pope (Pal.) New Haven, Conn.
Friendly Neighbors (Proctor) Poughkeepsie, N. Y.
Friganza, Trixie (Proctor) Newark, N. J.
Frisco (Golden Gate) San Francisco 2-8; (Orph.) Oakland 9-15.
Fuerst, Jules (Lafayette) Buffalo.
Fulton & Mack (Granada) Malden, Mass.

G

Gaines Bros. (Willard) Woodhaven, N. Y.
Garden & Shaw (Loew) London, Can.
Garden of Melody (Lyceum) Canton, O.
Gardner, Geo. & Lily (Pal.) Cincinnati.
Gaston & Andre (Ramona Park) Grand Rapids, Mich.
Gaudsmiths, The (Perry) Erie, Pa.
Gautier & Pony Boy (Proctor) Newark, N. J
Gautier's Dogs (Melba) Brooklyn.
Gaxton, Wm. (Temple) Detroit.
Gehrue, Mayme, Co. (Capitol) Woonsocket, R. I.
Genaro Girls (Victoria) New York.
Gelli, Elsie, Co. (Orph.) Tulsa, Okla.
Georgalis Trio (Parthenon) Hammond, Ind.
Gerber's Jesters (Pan.) Atlanta, Ga.
Gibbon, Alex., Trio (Pan.) Memphis.
Gibbs, Nancy (Fordham) New York.
Gibson's Navigators (Grand) St. Louis.
Gilbert, Billy, Co. (Grand) New York.
Gillette, Bob & Lucy (Temple) Birmingham, Ala.
Gilroy, Cole & Haynes (Temple) Grand Rapids, Mich., 7-10.
[illegible] Girls, Four (Hillside) Jamaica, N. Y.
Goetz & Duffy (Holland) Holland, Mich.
Gold, Sammy (Earle) Philadelphia.
Gold & Sunshine (Lyric) Ludington, Mich., 9; (Lyric) Manistee 10; (Lyric) Traverse City 11; (Colonial) Big Rapids 13.
Goode & Leighton (Maj.) Houston, Tex.
Gordon & Pierce (Pan.) Kansas City.
Gordon, Bert, Co. (Orph.) Los Angeles.
Gossips of 1927 (Keith) Boston.
Grant & Dailey (Willard) Woodhaven, N. Y.
Grant, Sidney (Perry) Erie, Pa.
Gray, Loretta, Co. (Loew) London, Can.
Green, Hazel, & Band (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Green, Gladys (Eagles) Wabash, Ind., 7; (Liberty) Peru, 8-9; (Rivoli) Muncie 10.
Greenway, Ann (Orph.) Oakland, Calif., 2-8; (Hill St.) Los Angeles 10-16.
Grey & Byron (Keith) Baltimore.
Griffin Twins (Melba) Dallas, Tex.

H

Haaga, Billie (State) Harrisburg, Pa.
Hack & Mack (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Haines, Nat Chick (Earle) Atlantic City.
Hall & Symonds (Greeley Sq.) New York.
Hall, Billy Swede, Co. (Capitol) Windsor, Can.
Hall, Georgia, & Sweethearts (Arcada) St. Charles, Ill.
Hama & Yama (Pal.) Akron, O.
Hamilton, Bill, & Orch. (Earle) Philadelphia.
Hampton, Earl, Co. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Hanley, Jack, Co. (Capitol) Hartford, Conn.; (Hipp.) New York 11-16.
Hanlon Bros. (Riviera) Detroit.
Hanson & Burton Sisters (Young's) Atlantic City.
Hardeen (Riviera) Chicago.
Harkins, Jim & Marion (Bradford) Bradford, Pa.
Harlequins, The (Capitol) Windsor, Can.
Harmoniacs, Five (Willard) Woodhaven, N. Y.
Harmony Girls, Four (Proctor) Poughkeepsie, N. Y.
Harrigan, Wm., Co. (State) Jersey City, N. J.; (Pal.) New York 11-16.
Harrington Sisters (Fordham) New York.
Harrington, Paul, & Sister (Regent) Allegan, Mich., 9; (Centre) South Haven, 10; (Holland) Holland 11.
Harris & Peppers (125th St.) New York.
Harris & Vaughn (Greeley Sq.) New York.
Harris, Marion (Keith) Washington 11-16.
Harris, Howard, Co. (Keith) Youngstown, O.
Hart, Louis, Co. (Orph.) Des Moines, Ia.
Hartinis, Four (State) Easton, Pa.
Harvey, Emma E. (Maj.) Chicago.
Harvey, Morton & Betty (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Hasoutra (Keith) Dayton, O.
Hawley, Wanda, Co. (Keith-Albee) Youngstown, O.
Hayden, Manning & Hayden (State) Norfolk, Va.
Hayes & Cody (Bushwick) Brooklyn.
Hayes, Marsh & Hayes (Pal.) New York.
Haywood & Morrison (Greeley Sq.) New York.
Hazelle & Klatoff (Colonial) Allentown, Pa.
Hedges, Florence, Co. (Pal.) Ft. Wayne, Ind.
Hemstreet Singers (Melba) Dallas, Tex.
Henning, Pat, Co. (Albee) Brooklyn.
Henry, Luley & Crooker (State-Lake) Chicago.
Herman, Johnny (Natl.) New York.
Herman, George (Nixon) Philadelphia.
Hernandez Trio (Capitol) Canton, Ill., 9; (Dixon) Dixon 10.
Hewitt & Hall (Keith) Boston.
Hiatt, Ernest (Maj.) Chicago.
Hibbitt & Hartman (Keith) Boston.
Hickey Bros. (Fordham) New York; (Hipp.) New York 11-16.
Higgins, Helen, Co. (Pal.) Ashtabula, O.
Hilton & Hughes (Atlantic) Chicago, Ill., 10.
Hines, Harry (State) Memphis.
Hines & Smith (Temple) Grand Rapids, Mich., 7-10; (Crosswell) Adrian 15-16.
Hits & Bits of 1927 (Lyric) Indianapolis.
Holden & Graham (Harris) Philadelphia.
Hollywood Bound (Pal.) New Haven, Conn.
Holmes, Harry (State) Easton, Pa.
Holt, Werl & Co. (Orph.) Tulsa, Okla.
Holton & Whiting (Amer.) Chicago.
Homer & Coghill (Regent) Beaver Falls, Pa.
Honeymoon Ltd. (Lyric) Indianapolis.
Hoppe, Willie (Tilyou) Coney Island, N. Y.
Horlick Family (Temple) Detroit.
House, Billy, Co. (Keith) Dayton, O.
Howard, Jos. E. (Lafayette) Buffalo.
Howard & Hill (Capitol) Canton, Ill., 9; (Arcada) St. Charles 10.
Hudnut Sisters & Schwartz (Crescent) New Orleans.
Hungarian Troupe (Newark) Newark, N. J.
Hunter, Frank, Co. (Keith) Elizabeth, N. J
Hunting & Mardo (Keith) New Brunswick, N. J.
Hyman, Officer (Victoria) New York.

I

Ibach's Entertainers (Colonial) Lancaster, Pa.
Illusions of 1927 (Lincoln Sq.) New York.
In Valencia (Greeley Sq.) New York.
In the Gym (Orph.) Oakland, Calif., 2-8; (Hill St.) Los Angeles 10-16.
In Tijuana (Keith) Elizabeth, N. J.
Ingenues, The (Columbia) Far Rockaway, N. Y.
Ireland, Fred, Revue (Dixon) Dixon, Ill.

J

Jacks & Queens (Poli) Bridgeport, Conn.
Jacobo, Clara (Keith) Washington.
Janis & Chaplow (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Janis, Jack, Co. (Prospect) Brooklyn.
Janowsky Troupe (Pan.) Hamilton, Can.
Jarvis & Harrison (Keith) Toledo, O.
Jerome & Ryan (Hamilton) New York.
Jerome & Newell (Blvd.) New York.
Jewell, Morton & Co. (Bradford) Bradford, Pa.
Johnny & August (Read's Hipp.) Cleveland.
Johnson & Johnson (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Jones & Jones (Bay Ridge) Brooklyn.
Jones & Rea (Franklin) New York.
Jordan, Rody (St. Louis) St. Louis.
Joyce, Jack (Keith) Youngstown, O.
Joyner & Hopkins (Pal.) Waterbury, Conn.
Joyner & Foster (Orph.) Springfield, Ill.
Jue-So-Tai (Pan.) Minneapolis.
June Buds & Orch. (Keith) Boston.

K

Kadex, Four (Capitol) Jackson, Mich.
Karreys, [illegible] (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Kate & Wiley (Pan.) Hamilton, Can.
Kaufman & Kaufman (Scollay Sq.) Boston.
Kaye & Sayre (Orph.) New Orleans.
Kaye, Muriel, & Boys (Pal.) Bridgeport, Conn.
Kays, Three Kasting (Fair) Minot, N. D.; (Fair) Fessenden 12-15.
Keating, Chas. & Grace (Lincoln Sq.) New York.
Keeler Sisters (Loew) Palisades Park, N. J.
Kelly & Jackson Co. (Loew) Montreal.
Kelso Bros. & Krazy Quilt Revue (Proctor) Yonkers, N. Y.
Kemper & Bayard (World) Omaha.
Kenna, Chas. (Hipp.) Sacramento, Calif., 7-9; (Union Sq.) San Francisco 11-16.
Kennedy & Kramer (State) Norfolk, Va.
Kenny & School (Fuller) Kalamazoo, Mich., 7-9; (Regent) Allegan 10.
Kent, Wm., Co. (Keith) Washington.
Kessler & Morgan (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Kharum (Riviera) Chicago.
Kimble & Young (Centre) South Haven, Mich., 9; (Temple) Grand Rapids, 14-16.
King's, Gus, Band (Strand) Niagara Falls, N. Y.
Kirkellos, Three (Orph.) New Orleans.
Kirkland, Paul (Columbia) Far Rockaway, N. Y.
Klee, Mel (Prospect) Brooklyn.
Klinger Revue (Harris) Pittsburgh.
Knight, Herb & Marion (Rivoli) Monmouth, Ill., 9; (New Square) Ottumwa, Ia., 10-[illegible]
Knuff, Emil, Co. (Imperial) Montreal.
Koehler & Edith (Pan.) Spokane; (Pan.) Seattle 11-16.
Kuma Troupe (Orph.) Brooklyn.

L

Lance & Lee (Boston) Boston.
Lander Bros. & Leary (Lincoln Sq.) New York.
Lane, Lester, Co. (Natl.) New York.
LaFollette (State) Memphis.
La Pearl, Jack & Rita (Princess) Newcastle, Ind., 7-9; (Tivoli) Michigan City, 10.
LaRays, The (Jefferson) New York.
LaTour Trio (Fair) Hallock, Minn., 7-9.
LaVine, Al, & Gang (Grand) Atlanta, Ga.
LaVine, Ed (Lyric) Indianapolis.
Larazolas, Three (Tivoli) Richmond, Ind., [illegible]
Latham, Rubye, Duo (Hipp.) New York.
Lavier, Jack (Pan.) Spokane; (Pan.) Seattle 11-16.
Lee, Alberta, Co. (Natl.) New York.
Lee & Cranston (Newark) Newark, N. J.
Lee & Bergere (Ramona Park) Grand Rapids, Mich.
Lee, Jack (Oxford) Plainfield, N. J.
Lehr & Belle (Ramona Park) Grand Rapids, Mich.
Lelands, Five (Keith) Dayton, O.
Leo & Arch (Pal.) Waterbury, Conn.
Leonora's Jewels (Grand) New York.
Leslie & Vandergrift (Maj.) Chicago.
LeRoy & Hall (Liberty) Peru, Ind., 8-9; (Rivoli) Muncie 10.
LeVan, Harry, Co. (Bay Ridge) Brooklyn.
Levan & Dorris (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Lewis & Dody (Pal.) Milwaukee.
Lewis, Basil, Co. (Bushwick) Brooklyn.
Lewis, Helen, & Band (125th St.) New York.
Libonati, Jean (Maj.) San Antonio, Tex.
Lightner, Fred, Co. (Maj.) San Antonio, Tex.
Little Jim (Wash. St.) Boston.
Littlejohns (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Lloyd & Riviera Orch. (Seventh St.) Minneapolis.
Lockett & Page (Pan.) Toronto.
London, Louis (Pal.) St. Paul.
Long Tack Sam (Pal.) Chicago.
Longtin-Kenney Co. (Newark) Newark, N. J.
Lord & Wills (Keith) Washington; (Keith) Boston 11-16.
Lovenberg Sisters & Neary (Poli) Bridgeport, Conn.
Lovett's Concentration (Pal.) Bridgeport, Conn.
Loyal, Sylvia (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Lucille Sisters (Capitol) Jackson, Mich., 10-13.
Lynn, Carr (Crescent) New Orleans.
Lyons, Jimmy (Maj.) Milwaukee.

M

Mack & Corol (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Mack, J. C. (Maj.) Little Rock, Ark.
Mack & Aubrey (Arcada) St. Charles, Ill.
Mack & Rossiter (Wash. St.) Boston.
Mack & Stanton (Pal.) Ashtabula, O.
Magley, Guy & Pearl, Revue (Hipp.) New York.
Maker & Redford (Natl.) Richmond, Va.
Malinda & Dade (Scollay Sq.) Boston.
Manikin Cabaret (Fuller) Kalamazoo, Mich., 10-13; (Lyric) Ludington 16.
Manning & Hall (Blvd.) New York.
Marimba Revue (Natl.) Richmond, Va.
Marjon Revue (Princess) Newcastle, Ind., 7-9; (Tivoli) Richmond 10; (Eagles) Wabash, 14.
Marconi, Juva (Pal.) Akron, O.
Marcus Show (Georgia) Atlanta, Ga.
Maree, Mme., & Pals (Ross Circus) Revere Beach, Mass.
Marrone & LaCosta Revue (Rialto) Louisville.
Marsh & Mack (Dittman-Lindo) Freeport, Ill., 10.
Marshall & LaRue (Pal.) Worcester, Mass., 7-9.
Martin & Martin (Pal.) Ashtabula, O., 7-9.
Martin, Eddie (Bradford) Bradford, Pa.
Marguerite & Jeane (Harris) Pittsburgh.
Marino & Martin (Bway.) New York.
Martinet & Crow (Franklin) New York.
Marty & Nancy (Keith) Baltimore.
Masked Athlete (Centre) South Haven, Mich., 9; (Regent) Allegan 10; (Temple) Grand Rapids 14-16.
Mason, Tyler (Proctor) Schenectady, N. Y.
Massard-Kur-Jehen (Tivoli) Richmond, Ind., 10; (Princess) Newcastle 14-16.
Mast Sisters (Maj.) Ft. Worth, Tex., 10-16.
Mathews, Bill & Sherrie (Pan.) Memphis.
Maughn, Dora (Coliseum) New York; (Keith) Boston 11-16.
Maurice, Great (Loew) Montreal.
Maxon & Morris (State) Memphis.
Mayo & Lynn (81st St.) New York.
Mayo, Skeets (Davis) Pittsburgh.
Meehan & Shannon (Victoria) New York.
Meet the Navy (Rivoli) Toledo, O.
Mehlinger, Artie (Temple) Rochester, N. Y.
Melino, Frank, Co. (Pal.) Waterbury, Conn.

Melia Sisters (Pal.) Springfield, Mass.
Memories of the Opera (Maj.) Ft. Worth, Tex.
Mendelson, Joe, Trio (Crescent) New Orleans.
Meredith & Snoozer, Jr. (Met.) Brooklyn.
Meyers & Nolan (Delancey St.) New York.
Middleton & Spellman (Wash. St.) Boston.
Midget Follies (Keith) Toledo, O.
Mignon Revue (Terrace) Danville, Ill., 9.
Millard & Marlin (Jefferson) New York.
Miller, Jessie (State) Cleveland.
Miller & Miller (Washington) Quincy, Ill., 4-6.
Miller, Betty, Co. (Capitol) Hartford, Conn.
Miss Physical Culture (Maj.) Milwaukee.
Mitty, Duo (105th St.) Cleveland.
Modena Revue (Lerner) Elkhart, Ind.
Mohr, Paul, Co. (State) Easton, Pa.
Morew Bros. (Loew) Palisades Park, N. J.
Montrose, Belle (Gates Ave.) Brooklyn.
Moore, Geo. W. (58th St.) New York.
Moore, Florence (Orph.) Los Angeles.
Morgan & Sheldon (Hillside) Jamaica, N. Y.
Morning Glories (Pal.) St. Paul.
Morris & Campbell (Delancey St.) New York.
Morris, Adrian, Co. (Imperial) Montreal.
Morrison, Jeff: Philmont, N. Y.; Pine Plains 11-16.
Moss & Frye (Tilyou) Coney Island, N. Y.
Mossman, Earl (Capitol) Jackson, Mich., 10-13; (Fuller) Kalamazoo 14-16.
Morton & Gale (125th St.) New York.
McCarthy Sisters (State) Newark, N. J.
McCarthy & Moore (Pal.) Rockford, Ill.
McCarthy & Stenard (Natl.) New York.
McCormack & Wallace (Orph.) Boston.
McNally, Walten (Keith) Washington 11-16.
McRae & Clegg (Seventh St.) Minneapolis.
McWilliams, Jim (Keith) Columbus, O.
Morgan & Fields (Strand) Niagara Falls, N. Y.
Morrell & Eleanor (Wash. St.) Boston.
Morris & Flynn (Royal) New York.
Mosconi Bros. (St. Louis) St. Louis.
Murand & Girton (Keith) Washington.
Murphy, Senator (Jefferson) New York.
Murphy, Danny (Riviera) Detroit.
Murray & Maddox (Orph.) Madison, Wis.
Murray, Ken (Orph.) Oakland, Calif., 2-8.
Mutual Man (Ramona Park) Grand Rapids, Mich.
Musical Conservatory (Maj.) Chicago.

N

Nainea (Kearse) Charleston, W. Va.
Nathan & Maybelle (Sheridan Sq.) Pittsburgh.
Naughton & Gold (St. Louis) St. Louis.
Nawabi (Capitol) Windsor, Can.
Nawaby, Harriet, & Boys (Hipp.) New York 11-16.
Nelson, Grace (Albee) Brooklyn.
Newell, Billy & Elsa (Keith) Washington 11-16.
Newhoff & Phelps (Maj.) Houston, Tex.
Nicholas (Lafayette) Buffalo.
Nios, Three (State) Cleveland.
Norris' Monks (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Norton & Brower (58th St.) New York.
Norwood & Hall (State-Lake) Chicago.
Norworth, Ned, Co. (105th St.) Cleveland.
Novelty Five (Fuller) Kalamazoo, Mich.

O

Ohlmeyer & Bayer (Bay Ridge) Brooklyn.
Olive & Mack (Strand) Crawfordsville, Ind., 8-10.
Olsen, Olive, Co. (Proctor) Troy, N. Y.
On Tour (Lincoln) Chicago.
Ormsbee, Laura, Co. (Davis) Pittsburgh.
Orontos, Three (Lyric) Indianapolis.
Orren & Drew (Capitol) Jackson, Mich.
Our Gang Kids (Orph.) San Francisco 2-8.
Owen & Anderson (Orph.) Madison, Wis.
O'Brien & Josephine (Maj.) Milwaukee.
O'Brien Sextet (Pan.) Atlanta, Ga.
O'Connor & Wilson (Temple) Rochester, N. Y.
O'Donne & Dave (Earle) Washington.
O'Hanlon & Zambounie (Young's) Atlantic City.
O'Neill, Bobby, Co. (Uptown) Detroit.

P

Padula, Margaret (81st St.) New York; (Pal.) New York 11-16.
Page & Shaw (Met.) Brooklyn.
Palermo's Dogs (Hipp.) New York 11-16.
Pam, Anita, Co. (Temple) Birmingham, Ala.
Paris Fashions (Orph.) Oklahoma City.
Parisiennes, The (Maj.) Little Rock, Ark.
Parks, Grace & Eddie (State) Newark, N. J.
Paula, Loran & Carr (Delancey St.) New York.
Paula & Paquita (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Pearson & Anderson (Pal.) Akron, O.
Peel & Corvin (Pal.) Worcester, Mass.
Pepper Shakers, Four (Bway.) New York.
Perez & Marguerite (Grand) New York.
Peterson, Manny & Kennedy (Colonial) Lancaster, Pa.
Petite Revue (Hipp.) Buffalo.
Phillips, Mr. & Mrs. Norman (Orph.) Los Angeles.
Piccadilly Four (Melba) Brooklyn.
Pierot, James, Co. (Gaiety) Utica, N. Y.
Piner & Douglas (Keith) Paterson, N. J.
Pollard & Hillyer (Melba) Brooklyn.
Pisano (Lyceum) Canton, O.
Pisano & Landauer (Schade) Sandusky, O.
Potter & Gamble (Loew) Toronto.
Powell, Jack (Orph.) New York.
Powers, Duo (Proctor) Schenectady, N. Y.
Princeton & Yale (Pan.) Portland, Ore.
Puck & White (Melba) Dallas, Tex.
Puri, Billy, Co. (Pal.) Rockford, Ill.

R

Radio Fancies (Maj.) Houston, Tex.
Randall & Page (State) Jersey City, N. J.
Ray, Huston (Laroy) Portsmouth, O.
Raymond & Bolger (Keith) Paterson, N. J.
Ray, Dorothy, Syncopators (Temple) Rochester, N. Y.
Reck & Rector (Loew) Palisades Park, N. J.; (Keith) Boston 11-16.
Red Peppers, Nine (105th St.) Cleveland.
Reddingtons, Three (Temple) Rochester, N. Y.
Redford & Wallace (Keith) Baltimore.
Reed & Duthers (Keith) Washington.
Reflow, Hite & Co. (Scollay Sq.) Boston.
Reilly, Tommy, Co. (Keith) Syracuse, N. Y.
Reillys, Six (Orph.) San Francisco; (Orph.) Oakland 9-15.
Renaud & West (Strand) Niagara Falls, N. Y.
Reno, Allan (Pan.) Minneapolis.
Renzettas, The (Poli) Bridgeport, Conn.
Retter, Dezso (Temple) Detroit.
Revue Fantasies (Pan.) Portland, Ore.
Rhea, Mme., & Santoro (Hipp.) Cleveland 7-9.
Rial, Fred & Daisy (Ramona Park) Grand Rapids, Mich.
Rich & Cherie (State) Newark, N. J.
Richards, Chris (Albee) Brooklyn.
Ridge Comedy Revue (Strand) Crawfordsville, Ind., 8-9; (Rivoli) Michigan City 10.
Rigoletto Bros. (Pan.) Toronto.
Ritz Bros. (Grand) Atlanta, Ga.
Roberts, Theodore (Orph.) Des Moines, Ia.
Roberts' Playtime Girls (Holland) Holland, Mich., 9; (Fuller) Kalamazoo 10-13; (Temple) Grand Rapids 14-16.
Robey & Gould (Young's) Atlantic City.
Robey & Gould (Proctor) Newburg, N. Y.
Robinson's Elephants (Willow Grove Park) Philadelphia.
Rodero & Maley (Earle) Washington.
Rogers & Dorkin (Bedford) Brooklyn.
Romaine, T. & R. (Orph.) Madison, Wis.
Romaine & Castle (Pan.) Memphis.
Rome & Gaut (Maj.) Ft. Worth, Tex.
Rondas Trio (Orph.) Huntington, W. Va.
Rooney & Bent Revue (New Brighton) Brighton Beach, N. Y.
Rooney Trio (Temple) Grand Rapids, Mich., 7-9; (Crosswell) Adrian 15-16.
Rose & Kay (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Rosemont Revelers (Pal.) Brooklyn.
Roth & Drake (Rivoli) Toledo, O.
Roy, Nel, Co. (Grand) Atlanta, Ga.
Roy & Harrison (State-Lake) Chicago.
Royal Pekin Troupe (Pan.) Salt Lake City.
Royal Samoans (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Rubes, Three (Riviera) Chicago.
Rudell & Dunnigan (Imperial) Montreal.
Rule Bros. & Tenny (Jefferson) New York.
Russell & Fields (Amer.) New York.
Russell & Wynn Sisters (Bradford) Bradford, Pa.
Russell & Marconi (Lerner) Elkhart, Ind.
Russian Master Singers (Pan.) Kansas City.
Russian Art Circus (Holland) Holland, Mich., 16.
Ryan, L. & B. (Read's Hipp.) Cleveland.
Ryan & Lee (State) Norfolk, Va.
Ryan Sisters (Fifth Ave.) New York.

S

Sabbott, Mary, Co. (Loew) Toronto.
Sailors, Three (Lyceum) Canton, O.
Salina's Circus (Amer.) New York.
Sanderson, Everett, Revue (Forest Park) St. Louis.
Santiago Trio (Loew) Toronto.
Saranoff & Co. (State) Memphis.
Saxton & Farrell (Blvd.) New York.
Savo, Jimmy, Co. (Victoria) New York.
Savoy & Mann (Orph.) New York.
Saxon, Pauline, Co. (Orph.) Des Moines, Ia.
Schaefer & Hilborn (People's) Chicago 10.
Schenk, Carl, Duo (Miles) Detroit.
Schepp's Circus (Orph.) New York.
Schutte & Walters (New Square) Ottumwa, Ia.; 7-9; (Capitol) Canton, Ill., 10.
Seaman, Chas. F. (Orph.) Boston.
Seaman & Herman (Hillside) Jamaica, N. Y.
Seymour & Cullard (Melba) Brooklyn.
Shadowgraph (Capitol) Hartford, Conn.
Sharpes, Wally, Co. (Earle) Philadelphia.
Shaw, Allen (Miles) Detroit.
Shelly & Holmgren (Tivoli) Michigan City, Ind., 10.
Shelton, Geo., Co. (Bedford) Brooklyn.
Shephard, Burt, Co. (Golden Gate) San Francisco 2-8; (Orph.) Oakland 9-15.
Sherman & Rose Revue (Prospect) Brooklyn.
Sherman & Ryan (Gates Ave.) Brooklyn.
Sherwood, Bob & Gale (Shea) Toronto, Can.
Shields, Frank (Keith) Toledo, O.
Shong, Billy, Co. (Orph.) Sioux City, Ia.
Siamese Twins (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Silk, Frank X. (Earle) Atlantic City.
Silks & Satins (Pal.) Waterbury, Conn.
Simian Entertainers (Pal.) Indianapolis.
Sims, Barbier & Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Sinclair, Frank, Co. (Bway.) New York.
Singer Sisters (Pal.) Bridgeport, Conn.
Singer (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Slatko Revue (Pan.) Minneapolis.
Small & Mays (Imperial) Montreal; (Keith) Boston 11-16.
Smith & Allman (Orph.) Boston.
Smith, Tom (Pal.) Chicago.
Solar, Willie (Proctor) Albany, N. Y.
Sonia, Countess, Revue (Keith) Syracuse, N. Y.
Sorrentino Four (Read's Hipp.) Cleveland.
Southern Girls (Uptown) Detroit.
Stafford & Louise (Pan.) Los Angeles; (Pan.) San Diego, 11-16.
Stafford, Frank, Co. (Pan.) Spokane; (Pan.) Seattle 11-16.
Stamm, Orville, Co. (Kearse) Charleston, W. Va.
Stanley, Stan, Co. (Pal.) Springfield, Mass.
Steppin & Seea (Rialto) Louisville.
Stepping Along (Scollay Sq.) Boston.
Stoddard, Marie (Amer.) New York.
Stone & Isoleen (Pan.) Hamilton, Can.
Stoutenberg, Larry (Royal) New York.
Strains & Strings (Keith) Youngstown, O.
Stroud Twins (Jefferson) New York.
Stritt, Fred (Orph.) Champaign, Ill.
Stutz Bros. (Amer.) New York.
Stutz & Bingham (Royal) New York.
Sully, Wm. (Pal.) Cleveland.
Sun Fong Linn (Keith) Columbus, O.
Sunshine & Butterflies (Pal.) Bridgeport, Conn.
Swifts, Three (Pal.) Milwaukee.

T

Tabor & Greene (Seventh St.) Minneapolis.
Tait-Zelle Trio (Rivoli) Monmouth, Ill., 9; (New Squre) Ottumwa, Ia., 10-13.
Tampa (Pal.) Springfield, Mass.
Tarlton, Munar (Keith) Elizabeth, N. J.
Taylor, Billy, Co. (Orph.) New Orleans.
Taylor & Markley (Imperial) Montreal.
Taylor & Bobbe (58th St.) New York.
Telma, Norman (Pan.) Minneapolis.
Termini, Joe (Blvd.) New York.
Texans, The (Norva) Norfolk, Va.
Thetion, Lt. (Pan.) Salt Lake City.
Thomas, Edna (Pal.) Milwaukee.
Thompson & Kemp (Pal.) Springfield, Mass.
Thrillers, The (Keith) Syracuse, N. Y.
Tieman's, Tad, Tunesmiths (Seventh St.) Minneapolis; (Maj.) Milwaukee 10-16.
Tilyou & Rogers (Wash. St.) Boston.
Tobias, Chas. (Pal.) New Haven, Conn.
Togan & Geneva (Loew) Montreal.
Tokio, Prince, Co. (Delancey St.) New York.
Toodles & Todd (Orph.) Boston.
Torino (Albee) Brooklyn.
Toto (New Brighton) Brighton Beach, N. Y.
Trahan & Wallace (New Brighton) Brighton Beach, N. Y.
Tramp, Tramp, Tramp (Pal.) Worcester, Mass.
Traps (Proctor) Newark, N. J.
Troy & Erlinger (Liberty) Peru, Ind., 10.
Tumblin Circus (Maj.) Ft. Worth, Tex.

U

Ulis & Clark (Holland) Holland, Mich., 9; (Fuller) Kalamazoo 10-13.

V

Vadi, Maryon, Co. (Albee) Brooklyn; (Keith) Boston 11-16.
Valerio, Don (Pan.) Portland, Ore.
Valjeans, The (Pan.) Atlanta, Ga.
Van & Belle (Newark) Newark, N. J.
Vanessi & Co. (Albee) Brooklyn 11-16.
Vanity Fair (Imperial) Montreal.
Vaudeville, Ltd. (Pan.) Salt Lake City.
Venetian Four (People's) Chicago, Ill., 10.
Verne, Adele (Pal.) Cleveland.
Vernon, Hope (105th St.) Cleveland.
Vernon, Flo, Co. (Ritz) Birmingham, Ala.
Voyagers, The (Orph.) New Orleans.

W

Walsey, Chas. & Billy (Maj.) Little Rock, Ark.; (Ritz) Birmingham, Ala., 11-16.
Walters, Walter, Co. (Lyceum) Canton, O.
Walton & Brandt (Pal.) St. Paul.
Walton, Bert (State) Cleveland.
Wantura, Princess, Co. (Davis) Pittsburgh.
Ward, Tom & Dolly (Proctor) Newburg, N. Y.
Ward & Dooley (Orph.) Huntington, W. Va.
Ward, Will J. (Bedford) Brooklyn.
Warren & Brockway (Seventh St.) Minneapolis.
Watkins Circus (Earle) Washington.
Watts & Hawley (Boston) Boston.
Weavers, Joy (Proctor) Albany, N. Y.
Webb & Hall (World) Omaha.
Webb's Entertainers (Orph.) Champaign, Ill.
Weber, Bernard, Co. (Temple) Birmingham, Ala.
Welch & Norton (Miles) Detroit.
Wells, Billy, & Four Fays (Perry) Erie, Pa.
Werner & Mary Ann (Maj.) Ft. Worth, Tex.
Weston & Lyons (Bway.) New York.
Wheeler & Potter (Willard) Woodhaven, N. Y.
White & Tierney (Keith) Washington 11-16.
White Way Gaieties (Orph.) Boston.
Whitey & Ed Ford (New Brighton) Brighton Beach, N. Y.
Wigand Troupe (Liberty) Peru, Ind., 8-9; (Rivoli) Muncie 10.
Wigginsville (Lafayette) Buffalo.
Wilbur & Cobaye (Bedford) Brooklyn.
Wilkens, Marion, Co. (Keith) Boston.
Willard (Pal.) Cincinnati.
Williams & Clark (Temple) Birmingham, Ala.
Wills & Robyns (Maj.) San Antonio, Tex.
Wilton & Weber (Hamilton) New York.
Wilson, Toby (Maj.) Houston, Tex.
Wilson, Al H., Co. (Proctor) Troy, N. Y.
Wilson Sisters' Revue (Loew) Montreal.
Wilson, Frank (Pal.) Rockford, Ill.
Winehill & Briscoe (Natl.) New York.
Winfred & Newton (Strand) Niagara Falls, N. Y.
Withee, Mabel, Co. (Keith) Columbus, O.
Wong, Nee (Englewood) Chicago.
Wong, Prince (Bway.) New York.
Wood, Britt (Pan.) Portland, Ore.
Woodlawn Revue (Keith) Baltimore.
Wordley & Peters (People's) Chicago, 8.
Worths, The (Colonial) Newport, R. I.
Wright, James, Co. (Amer.) Chicago.
Wyeth & Wynn (Coliseum) New York.
Wylie, Raymond (Davis) Pittsburgh.

Y

Yates & Lawler (Keith) Syracuse, N. Y.
Young Abraham (Pan.) Toronto.
Yocan, Paul, Co. (Amer.) New York.

Z

Zellias Sisters (Lincoln Sq.) New York.

MOTION PICTURE PRESENTATIONS

Alpine Romance, An (Howard) Atlanta, Ga.
Ash, Paul (Oriental) Chicago.
Belkin, Beatrice (Roxy) New York.
Bennett Boys, Three (Century) Baltimore.
Bernard & Henry (Regent) Harrisburg, Pa.
Berr, Nannette (Grand) Pittsburgh.
Birthstones (Ambassador) St. Louis.
Bourman's Steppers (Strand) New York.
Branz, Celia (Roxy) New York.
Buffano, Jules (Texas) San Antonio.
Chamberlin & Himes (Paramount) New York.
Chicco (Imperial) Newport News, Va.
Christian, Tommy, Band (Branford) Newark, N. J.
Coles, Joyce (Capitol) New York.
Cori, Leonori (Rivoli) New York.
Daks, Nikolas (Strand) New York.
Denison, Helen (Mosque) Newark, N. J.
Dixie Jubilee Singers (Branford) Newark, N. J.
Edwards, Irving (Allen) Cleveland.
Egypt (Met.) Houston, Tex.
Fagan, Sybil Sanderson (Indiana) Indianapolis.
Fay, Clara (Roxy) New York.
Ferris, Dolores (State) Boston.
Gambarelli, Maria (Roxy) New York.
Gibson Sisters (Allen) Cleveland.
Glenn, Gail (Roxy) New York.
Gold, Jean (State) St. Louis.
Hall, Ewen, & Gypsy Sweethearts (Schenley) Pittsburgh.
Harmon, Grace (Aldine) Pittsburgh.
Hawthorne, Virginia (Roxy) New York.
Hoey, Evelyn (Paramount) New York.
Hoffman, Llora (Capitol) Detroit.
Hyde, Alex, & Band (Olympia) New Haven, Conn.
Irwin, Charles (Capitol) Detroit.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Paramount) New York.
Jones, Isham, Orch. (Strand) New York.
Kahn, Art, & Syncopators (Senate) Chicago.
Keeler, Marion (Roxy) New York.
Kiddon, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Kreuger, Bernie, Band (Uptown) Chicago.
Land of Fantasy (Mosque) Newark, N. J.
Landry's, Art, Band (Strand) Brooklyn.
Lentz, Al, Orch. (Sheridan Sq.) New York.
Lewis, Ted, & Band (Indiana) Indianapolis.
Lopez, Vincent (Mich.) Detroit.
Maid of the Mist (Buffalo) Buffalo.
Magnate, Charles (Roxy) New York.
Marks, Tim (Century) Baltimore.
Marvenga, Ilsa (Grand) Pittsburgh.
Maxwell & Lee (Pal.) Peoria, Ill.
Mayer, Lottie (Buffalo) Buffalo.
Me Marcos (Aldine) Wilmington, Del.
Meroff, Benny, & Band (Granada) Chicago.
Milady's Perfumes (Texas) San Antonio.
Minevitch, Borrah (Newman) Kansas City.
Montana (Colonial) Reading, Pa.
Mulholland, Florence (Roxy) New York.
Olivette (Century) Baltimore.
Ouglitzskys, The (Stanley) Philadelphia.
Patches (Uptown) Chicago.
Peddler, The (Met.) Boston, Tex.
Perry, Eddie (Met.) Houston, Tex.
Rees, Betsy (Strand) New York.
Ringo, Margaret (Olympia) New Haven, Conn.
Robbins' Baltimoreans (Capitol) Worcester, Mass.
Robyn, Willie (Capitol) New York.
Rocketts, The (Aldine) Pittsburgh.
Rodemic, Gene (State) Boston.
Rogge, Florence (Roxy) New York.
Round-Up Four (Strand) Brooklyn.
Rozella, Charles (Allen) Cleveland.
Rubin, Benny (Aldine) Pittsburgh.
Russell, Charlotte (Allen) Cleveland.
Samoiloff, Della (Imperial) Newport News, Va.
Sampler, The (Riviera) Omaha.
Santley & Sawyer (Pal.) Washington.
Schilling, Margaret (Strand) New York.
Silver, Frank, Orch. (Kameo) Brooklyn.
Sorel, Felicia (Met.) Boston.
Spangler, Jack & Kay (Mich.) Detroit.
Spitalny, Phil (State) Boston.
Sports Revue (Chicago) Chicago.
Stanbury, Douglas (Roxy) New York.
Steele & Winslow (Allen) Cleveland.
Stone Age Follies (Saenger) New Orleans.
Triesault, John (Capitol) New York.
Van Mar, Feon (Paramount) New York.
Van Duzee, Harold (Roxy) New York.
Wadsworth, Wheeler (Howard) Atlanta, Ga.
Way Down South (Capitol) Des Moines, Ia.
Weston, Scotty (Senator) Sacramento, Calif.
Wetzel, Joseph (Olympia) New Haven, Conn.
Whiteman, Paul (Paramount) New York.
Winter Nights (Michigan) Detroit.
Yale Collegians (Century) Baltimore.
Yellman's, Duke, Orch. (Seventh Ave.) New York.

CONCERT AND OPERA

Deacon, Stanley: Norman, Okla., 8; Mexico, Mo., 11; Jefferson City 12.
Singing Vikings: Bridgeport, Conn., 7; New Haven 8; Hartford 9; Worcester, Mass., 10; Boston 11; Providence, R. I., 12; New York 13.

MINSTRELS

Hello Rufus, Leon Long, mgr.: Livermore, Ky., 6-8; Central City 9-11; Cleaton 12-13; Drakesboro 15.

TABLOIDS

Burton's, Johnny, Frolics: (Dixie) Uniontown, Pa., 4-9.
Delmar's, Chic, Record Breakers: (Golden State) San Francisco 4-9.
Desmond's N. Y. Roof Garden Revue: (Kyle) Beaumont, Tex., 4-16.
Folly Town Maids, Arthur Higgins, mgr.: (Grand) Fargo, N. D., 4-9.
Honeymoon Limited, H. H. Prather, mgr.: (Hipp.) Oswego, N. Y., 4-16.
Meachum's, Homer, Big Sensation (Garden) Hibbing, Minn., 3-9.
Pepper Box Revue: (Fifth Ave.) Nashville, Tenn., 4-16.
Sanford's Stepping Along: Wheaton, Minn., 7-8; Morris 9; Milbank, S. D., 10.

BANDS AND ORCHESTRAS

Creatore's, Frank T. Kintzing, mgr.: (Steel Pier) Atlantic City 4-16.
Masten's, Harry: Urbanna, Va., 4-9; Port Royal 11-16.
Rossi's, Joe: South Pittsburg, Tenn., 4-9.
Victor's, James F.: (Paragon Park, Nantasket Beach) Boston 4-9.
Walker's, Marshall, Whiz-Bang Revue: (Harris Grand) Bloomington, Ind., 4-16.

REPERTOIRE

Almond, Jethro, Show: Highshoals, N. C., 4-9; Maiden 11-16.
Billroy's Comedians, Billy Weble, mgr.: Greenwood, O., 4-9; Lancaster 11-16.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., 4-16.
Cooke, Emma May, Co.: Aledo, Ill., 4-9; Abingdon 11-16.
Fales, Chas. T., Comedy Co.: Carmel, Me., 7-8.
Kell's Leslie E., Comedians: Kahoka, Mo., 4-9; Memphis 11-16.
Mansfield Players: Greenville, Pa., 4-9.
Newman-Hamilton Stock Co.: Columbus, Ind., 4-9.

BURLESQUE

Kongo: (Gayety) Boston 4-9.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Playhouse) Los Angeles.
Barker, The: (Curran) San Francisco 4-9.
Barker, The: (Blackstone) Chicago.
Bringing Up Father: (Latimore's) Clarksville, Va., 6; Oxford, N. C., 7.
Broadway: (Garrick) Detroit.

Continued on page 94)

Additional Routes on Pages 94 and 95

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

P. T. Barnum Trust Fund May Be Declared at an End

BRIDGEPORT, Conn., July 2.—When the death of Baroness Nancy Barnum d'Alexandry d'Oresoncourt in Paris, France, is formally certified here, it is expected that a trust fund created by Phineas T. Barnum, which has been paying an annuity of $40,000 to his widow, will be declared at an end and the principal, more than $1,235,000, will be ordered distributed among the residuary legatees and devisees, largely of local address. This will require a probate court order of distribution, and will provide payments substantially as follows: Frances B. Leigh, $41,000; Helen B. Rennell, $200,000; the Bridgeport Trust Company as administrator of the estate of Julia Clarke and the Bridgeport Trust Company as the administrator of the estate of Henry P. Clarke, each a one-third share of the estate of Julia H. Clarke, $65,000 each; Clinton Barnum Seeley, Wilson Marshall as agent for the late Herbert Barnum Seeley, $135,000 each. Mrs. Leigh and Mrs. Rennell are grandchildren of Mr. Barnum. Mrs. Clarke is a daughter of one of Barnum's grandchildren. Clinton Barnum Seeley is a grandson and Herbert Barnum Seeley was his brother. Wilson Marshall married a granddaughter of the showman.

More than half the principal is comprised in a block of realty in New York, Broadway and Houston streets, valued for accounting purposes at $625,000. The Barnum winter quarters, so-called, in Bridgeport, are listed in the same appraisal at $50,000. The balance of the estate reserved for the trust fund is substantially as follows: bonds, $93,2[illegible]; stocks, $242,950; mortgages and notes, $187,750; cash, $40,700.

Hagenbeck-Wallace Circus Welcomed in Monroe, Wis.

CHICAGO, July 4.—The rough treatment so often given a road show when it plays a small town underwent a happy change when the Hagenbeck-Wallace Circus played in Monroe, Wis., today. The town, a community of 5,000 people, donated water and electric service free to the show and *The Monroe Evening Times* contributed a full-page advertisement. According to circus officials, the more than cordial welcome was due to the efforts of Leland C. White, Monroe banker and manufacturer.

Wells Hawks Improving

NEW YORK, July 2.—Wells Hawks, of the publicity staff of the Ringling-Barnum Circus, who has been confined to the Polyclinic Hospital in this city, suffering from an acute attack of apoplexy, has been removed to the Naval Hospital in Brooklyn, where his condition is reported improved. He is now able to converse to some extent, and is slowly regaining the use of his limbs. However, his condition will keep him out of the circus field for some time. He is a member of the Naval Reserves, with a rating of lieutenant-commander, obtained during the World War.

Ranch Posters Removed From Wall of Hotel

SPRINGFIELD, Mass., July 2.—The 101 Ranch Show posters covering the side of Hotel Bellevue, between the costly municipal group and the police station, were removed by order of Col. Joe C. Miller. City officials had appealed to State authorities to invoke the law against such displays. As soon as the management of the Ranch show learned of the sentiment against the posters, six men with ladders were set at work removing them.

Wink Weaver in Hospital

Wink Weaver, equestrian director of the Walter L. Main Circus, is in St. Joseph Hospital, Willimantic, Conn. Word from his showfolk acquaintances will be appreciated by him.

Faith Ryan Falls With Horse

SPRINGFIELD, Ill., July 2.—Faith Ryan, rider with the Hagenbeck-Wallace Circus, fell with a horse she was putting thru its paces here Monday afternoon and was carried unconscious from the ring. She was beneath the horse, which in the fall injured one of its legs and was unable to rise. Miss Ryan was taken to St. John's Hospital, but after recovering consciousness and receiving first aid, insisted on returning to the show. She even attempted to ride into the ring, mounted on one of her high-school horses, but fainted and fell from this mount, and after that yielded to the insistence of the circus physician that she was unable to "carry on".

Rejoin 101 Ranch Show

Louis Tindall, who was injured some time ago; Dan Dix, who has been on the hospital list, and Tephon, who received serious injuries before the show took to the road, have rejoined the 101 Ranch Show.

Crow Joins Robbins Show

Pat Crow, formerly cornet soloist with the Ringling and Barnum circuses, has joined the Robbins Bros.' Circus.

Another Ring Added To Zellmar Circus

The Zellmar Bros.' Circus is now in its ninth week and business is holding up, altho conditions in the Dakotas are just fair, says Ed Mathews, press agent. Another ring has been added, which now makes it a four-ring show. A few more billers have been added to the advance. E. E. Garretson has placed the show in some fine spots this season.

A pair of young lions was recently purchased. Zellmar's has a large side show, managed by L. Shannon; Fatima, fat girl show, owned and managed by Robert Wing, and monkeydrome, managed by Albert Engesser. All are doing good business. The Zellmar Show now has 54 trucks and has missed but one performance since taking to the road April 30.

Manager George E. Engesser and Legal Adjuster R. M. Floyd went to Kenmare, N. D., and caught the Robbins Bros.' Circus. They report it a fine outfit.

Returns to Robinson Circus

Peggy Lenord has returned to the John Robinson Circus after an operation in a Jamestown, N. Y., hospital.

WALTER GILLILAND, at extreme left, and his side-show crew with the Ringling-Barnum Circus.

Christy Shows Entertain Friends Around Pittsburgh

SEWICKLEY, Pa., July 2.—The Christy Bros.' Show this season confined itself to two stands in the Pittsburgh district. Business at Ambridge was only fair at the matinee, but big at night. There was the usual turnout of the millionaire colony with their children at the matinee here and there was a very good night house. This is the fourth time that the show has exhibited here. There were the usual number of visitors of former showmen from Pittsburgh. At Ambridge, Sam C. Lysle motored over with his wife and two boys and entertained Fletcher Smith at dinner. He was also a guest of Mr. and Mrs. Christy. He came over the next day at Sewickley and entertained Ray O'Wesney, Merritt Belew and Smith at the Elks' Club at Coraopolis. Other visitors were Jeff Blank, Pittsburgh showman; Colonel Arthurs, of the Pennsylvania Railroad; Harry Thomas, Pittsburgh vaudeville agent, and Harry G. Straus, the Carnegie circus fan.

Join Christy Bros.' Shows

Homer Grimes has joined the Christy Bros.' Shows to work animals. Recent additions to clown alley are Lee Smith, doing clown cop, and Roy Leonhardt with his one-man baseball game. The latter is also doing "Noah" in the spectacle.

Ringling-Barnum To Open Chicago Engagement July 16

The Ringling-Barnum Circus will open its Chicago engagement at Grant Park July 16 and continue for nine days.

Sells-Floto Circus

The past week was the most profitable of the season for the Sells-Floto Circus. On several occasions it was necessary to place people on the grass. The circus team was defeated by the Marine Corps Baseball Club of the Portsmouth Navy Yard at Portsmouth by the score of 11 to 9. Lee Watkins was struck in the head by a pitched ball and it was several minutes before he regained consciousness. Jean Johnson fell from her mount at the matinee at Portsmouth, but was up and about the following day.

At Salem, 100 orphans from the Catholic Home attended the show. At Lynn, Robert H. Davison borrowed a camel for the 1927 class at Cambridge. Mr. Bailey, with the show, looked after the animal. Among the visitors at Manchester were Joe C. Miller, "Cow" O'Connell, Frank Gavin, of the 101 Ranch Show, and Ellery Reynolds.

At Concord, clown alley went to the Memorial Hospital and gave a 30-minute performance for the little folks who were unable to leave the buildings. The kiddies were served with refreshments by a neighboring ice-cream parlor.

The circus has had opposition lately, but the show has been welcomed at every stand. This show is firmly established in this territory.

SAM M. DAWSON.

Merritt Belew Ill

Merritt Belew, equestrian director of the Christy Show, is suffering from his annual attack of asthma and is confined to his stateroom. While he is unable to be about Ray O'Wesney is acting as equestrian director.

A Day of Real Sport

The Boston Traveler, in its issue of June 16, published the following editorial:

There's a haunting melody that tells of the end of a perfect day.

"Perhaps the most perfect days come during carefree childhood. We have in mind one that came to more than 2,000 children who were guests of this newspaper at a performance of the 101 Ranch Wild West Show at Andrew square.

"This little army of youngsters was recruited from hospitals and from places where little children are cared for until arrangements can be made for them in private homes, children whose parents have died or have met misfortune.

"Col. Joe Miller and Frank Braden of 101 Ranch made them welcome. They met and talked with real Indians. They saw many kinds of wonderful animals, hitherto known only thru picture books. They were given the best seats. They yelled and laughed and had a perfectly wonderful time.

"And the big hearts of the show loved them. Management and actors made every effort to entertain the juvenile audience. They succeeded superbly. The great souls of the men and women of the show world are proverbial. To those of 101 Ranch this newspaper lifts its voice in unqualified praise and appreciation."

John Robinson Circus

The John Robinson Circus recently concluded its tour of three weeks in the Bay State. The weather was very good with the exception of the Detroit engagement.

Governor Fred Green and Mayor Chapman were the guests of Manager Sam B. Dill at the governor's home town, Ionia, Mich. Governor Green made a special trip from Lansing to see the show. He was host to several hundred inmates of the State asylum and county home at the matinee performance.

Duke Mills, side-show manager, has one of the largest kid shows ever carried by the Robinson management. The line-up includes Al Vincent and H. E. Smith, second openings; Ed Hill and Jack Grimes, tickets; Huber, armless wonder, who does three-minute paintings; Millie DeArce, snakes; Eddie Reece, strong man; Kean's Kilties; Hawaiian dancers; Chet Cain, tattooed artist; Bertie Davis, sword walker; Lloyd Cain, wood sculpture; Marie, bag puncher; Princess Tiny Mite; Madam Orr, crystal gazing; Gene Clark, magician and lecturer; pinheads from Zanzibar, and Dixieland Minstrels.

Lucas Animal Circus

The Lucas Animal Circus moved from Sharon, Pa., to North Lima for a two-day stand and did big business, writes Fred A. Miller. The show is moving on eight trucks. The trucks and canvas are in charge of William Cogley; B. W. Lucas is manager; Miller, general agent, and Bonnie Lucas, owner. A number of fairs will be played.

Ringling-Barnum Will Use New Location in Detroit

DETROIT, July 2. — The Ringling-Barnum Circus will use a new lot location when it comes here July 8, 9 and 10. The circus will show the first two days on Boston boulevard, between Dexter boulevard and Broad street, and the last day at the Fort street and Green avenue location.

Ben Beno at Cirque D'Hiver

Ben Beno, who has been globe trotting with Peejay Ringens in Northern Africa and Spain, writes that he will leave Spain in September and go to the Cirque D'Hiver in Paris for a season. Beno and Ringens have been making quite a hit lately with the Circo Parish in Madrid and in San Sebastian, Bilbao, Logrono, and other Spanish towns.

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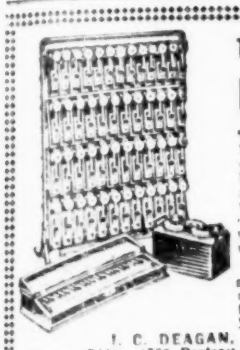
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Announcement

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., July 2.—Add to the roster William (Pete) Dennis, the well-known confectioner of 405 South Park street, Audubon, Ia. He is No. 340. Change Eugene Whitmore's Chicago address to 1142 S. Michigan boulevard.

NATIONAL DIRECTOR J. P. Forsyth was host to a crowd of the folks from the 101 Ranch when they played Concord, N. H. He, with Dr. Olzendam, State Chairman of New Hampshire, motored to Milford and took in and visited Charlie Hunt's Motorized Circus. Doc reports it some fine show, clean and satisfying, with the Riding Waltons, a great monkey act and other features standing out. The 101 did a fine business at Manchester playing in a downpour following a regular cloudburst at night.

CHANGE E. L. WILLIAMS' Chicago street address to 4906 West End avenue. The sympathy of the C. F. A. goes forth to Mr. Williams on the recent death of his sister in Iowa.

STATE CHAIRMAN Frank Kindler and Dr. W. Muligan of St. Cloud, Minn., always hop to any circus within 100 miles of them, the last being Robbins Bros.' at Little Falls, Minn. There they were royally entertained by Robert Saul and Fred Buchanan. A fine program, a clean circus and a comer, they report. And don't forget Gilson's band, says Frank, and the parade, fine.

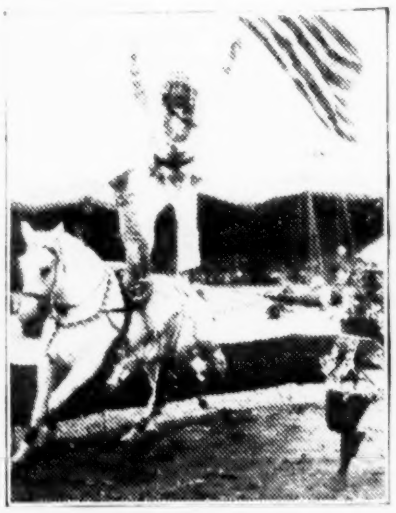
LELAND C. WHITE, Eugene Hotel, Monroe, Wis., entertained Hagenbeck-Wallace folks when they spent the 3d-4th there.

BOB JOHNSTON, vice-president Eastern Tops, had a fine visit with Zack Terrell, of the Sells-Floto Circus, at Concord, N. H., and was very much pleased when Concord gave the show good business in the face of plenty of opposition and a heavy shower at night. Concord is not such a large city for a show of the size of Zack's, and when his tents are filled it is a tribute to the quality of his entertainment.

DROPPING IN at the side show of one of the large circuses recently we took the trouble to ask the people on the stands if they had ever heard of the "Circus Fans". The answers were surprising. Out of 12 people asked, 7 of whom could be classed as freaks, there were 9 who knew all about it, and several of them said the "Fans" were the best friends the circus had anywhere. Many of them had heard of cases where the Association had been of material aid to shows.

Buck En Route From Africa

J. T. Buck cables that he is en route from Africa with his cargo of animals on the steamship West Irmo, due to dock in Boston about July 7 or 8.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Under the Marquee

FRANK A. FRAYNE, solo cornetist, joined the big show band with Hunt's Circus last week.

F. A. GAVIN says that business in Portland, Me., was his second best day this season.

ED DOC BACON is managing the Wax Show for Wm. Doc Palmer on the Rubin & Cherry Shows. Bacon was with the Cook & Cole Circus.

BEN H. VOORHEIS, contracting press agent of the Hagenbeck-Wallace Circus, has been landing much good publicity for the show this season.

W. A. ATKINS writes that, due to change of route, the Hagenbeck-Wallace Circus has canceled Elgin for July 11 and several other Illinois towns.

GENE GABBY AND IRENE De KOS visited the Big Show in Bridgeport, Conn., and had a dandy reunion with John and Jean Carson.

FRANCIS TERPS, with his Australian horse and pony show, is meeting with much favor on the program of Hunt's Circus.

ED SIMPSON has a good lineup of attractions in the annex of Hunt's Circus, and business in this department has been big all thru the New England tour.

HARRO, the strong man, who pits his strength against two automobiles, is one of the features of the big show program of Hunt's Circus.

HARRY SHEEHAN, former circus trouper, visited the Sells-Floto Circus in Concord, N. H., June 25 and reports that it is a very good show. He met a number of old friends.

GEORGE FICKETT has joined the Foster Bros.' Circus. He is doing female impersonation on come-in, single contortion act and rubing in clown numbers.

JEFF MORRISON visited his friends on the Ringling-Barnum Circus in Waterbury, Conn., and says that next season will find him back under the white tops.

FRED L. GAY, who has been in the Herman Keifer Hospital, Cottage 5, Detroit, for approximately six months, postcards that he is improving and expects to be his old self again by November 1.

HARTFORD, Conn., July 2.—The mayor allowed the Ringling and 101 Ranch shows to exhibit on grounds in a residential zone this season. New grounds will be used by shows next year.

THE TOLEDO PAPERS gave much space to Sparks' Circus, some of it front page, during the two days' engagement under the auspices of Zenobia Shrine. Bruce Chesterman was on the ground as press representative of the show.

MOTORIZED or railroad shows desiring to play around Pittsburgh can have a lot in the South Hills section on West Liberty avenue, free of charge, by getting in touch with S. E. Lysle, 1662 Hillsdale avenue, Pittsburgh. There is a drawing population of 250,000.

RUSSELL (PUNK) EWING and Messrs. Platt and Massko, in the band of the Ringling-Barnum Circus, had the pleasure of meeting two former friends, Steven Ondek and Jack Sullivan, formerly with the Neil O'Brien Minstrels, while playing Bridgeport, Conn.

WALTER F. DRIVER visited the John Robinson Circus at Grand Rapids, Mich., with his two sisters, Mary M. Horrie and Allie Gondeck. Mrs. Horrie invited Mrs. Sam Dill, Miss Tetu Robinson and many others to a 5 o'clock dinner and all returned in a body to the showgrounds.

THE CONLEY TRIO has closed a successful season in vaudeville and is now playing parks. The Conleys will start their fair season August 15; following these engagements they will return to vaudeville with their upside-down aerial novelty, which is beautifully dressed. They have a rhinestone stage set.

GEORGE S. RICABY, former trouper, and a number of others who are in the Masonic Home at Alma, Mich., were guests of the John Robinson Circus when the show played there June 21. Ricaby was connected with the Robinson Show in the early '70s. He was professionally known as George Howard. From 1872 to 1876 he was the partner of Tom Heath. Dan Rice and Ricaby's father were pals. Rice taught George to do splits, etc., and J. H. McVicker, of Chicago, taught him some jig dancing in 1856 and 1857.

T. A. (RED) SCHULTZ infoes that the evolution monkey show with the 101 Ranch Show of which he is manager, is doing big business everywhere. Col. Joe C. Miller, Ellery Reynolds, Frank Gavin and Schultz recently visited Mr. Benson's wild animal farm near Nashua, N. H.

THE JULY NUMBER of *The Oak Leaf*, published by the Oak Rubber Company of Ravenna, O., is the circus number. It's an eight-page booklet containing items about circuses and Oak brand balloons sold around the white tops. The booklet is illustrated with circus photos, including the Ringling-Barnum, Sells-Floto, John Robinson, Gentry Bros., Sparks and Main shows.

SAM J. BANKS, formerly contracting press agent for the Ringling-Barnum Circus, and now in the editorial department of *The Philadelphia Public Ledger*, spent a pleasant week at Atlantic City during the Shrine convention. He was accompanied by his mother and little niece. While strolling along the Boardwalk Mr. Banks met Gil Robinson and John G. Robinson. Gil Robinson, while confessing 82 years, does not look a day over 50, Mr. Banks declares.

BERT (BLINKY) FERGUSON, veteran trouper, writes he is suffering from pneumonia and is in the St. Agnes Hospital, Ward 105, Fond du Lac, Wis. He says that he is without funds and will appreciate anything that showmen can send to him. Ferguson has been a poler for the past 25 years and has been with the Christy Bros., Robbins Bros., Hagenbeck-Wallace, Rubin & Cherry, Morris & Castle, L. J. Heth, 101 Ranch, Walter L. Main, C. A. Wortham and Nat Reiss shows.

JOE LEWIS sends the following notes of the 101 Ranch Show: "The show is playing to big crowds. At Concord, N. H., there were two packed houses. Buck Reger, recently with the Sells-Floto Circus, and wife will join. Buck will take over the banner advertising. Billy Lorette, clown cop, left at Concord and never said good-by. George Mitchell, midget clown, is now doing his stuff in the arena. Watch him grow with us and make another Little Joe Hetzer, who was well remembered by all his friends. Three pretty Indian maidens joined at Portland. They also appear in the concert as dancers. Johnny Tripp, formerly clown with the Ringling show, now appearing in vaudeville, visited at Concord. Mrs. Manning, wife of the treasurer of the show, has obtained some pretty Wild West costumes. Baseball news: M. Gee scored one run over Andy on the week. Andy, however, is still hitting home runs."

VERNON REAVER, who was connected with the Ringling-Barnum Circus and is now manager of the Ritz Vaudeville Theater, Birmingham, Ala., writes: "Read with a great deal of interest Walter D. Nealand's article in *The Billboard* entitled *Memories of By-Gone Days*, so I thought it might be of interest to *Billboard* readers, especially oldtimers, to know where the different circuses were on July 4, both 10 and 20 years ago. Ten years ago the Al G. Barnes Circus was in Idaho Falls, Id.; Barnum & Bailey, Sioux Falls, S. D.; Hagenbeck-Wallace, Sigourney, Ia.; Coop & Lent, Columbia, Pa.; Cole Bros.', Bend, Ore.; Cook Bros.', Port Huron, Mich.; Gentry Bros.', Massillon, O.; John Robinson's, Ashland, O.; J. H. Eschman's, Harrison, Id.; James Patterson & Gollmar Bros.', Lloydminster, Alta., Can.; LaTena's, Cumberland, Wis.; Ringling Bros.', Erie, Pa.; Sells-Floto, St. Joseph, Mo.; Sparks', Portland, Me.; Sun Bros.', Nyack, N. Y.; Jess Willard & Buffalo Bill Shows, Canton, O.; Yankee Robinson, Bottineau, N. D. Twenty years ago—Barnum & Bailey, La Crosse, Wis.; Buffalo Bill's Wild West, Fitchburg, Mass.; Campbell Bros.', Dillon, Mont.; Cole Bros.', New London, Conn.; Frank A. Robbins', Caribou, Me.; Forepaugh-Sells Bros.', St. Johnsbury, Vt.; Norris & Rowe, Rosthern, Sask., Can.; Hagenbeck-Wallace, Sharon, Pa.; John Robinson's, Emporia, Kan.; Pawnee Bill's Wild West, Watertown, S. D.; Ringling Bros.', Mount Vernon, O.; Sells-Floto, Colorado Springs, Colo.; Great Van Amburg, West Chester, Pa."

AUSTRALIAN CIRCUS NOTES

SYDNEY, June 1.—Dave Meekin still keeps moving along and doing well with his animal act and other attractions.

Ashton's Circus played Dubbo, N. S. W., during show week. Perry's Circus is now touring the Victorian country centers.

Impersonal Glimpses

By Frank (Doc) Stuart

All I know is the impressions that different circus folks make on me as I saunter around the country, and, believe me, circus folks leave an impression second to none! Interesting to the nth degree, generous to a fault and living in a world that is far remote from the so-called social hemispheres of the rest of the civilized globe. All magazine articles relating to the circus or showfolks should be headed with a slogan something like this: "You have to know 'em to know 'em." The underlying theme of the story should always be the TRUTH and then, probably, the outside world would awaken to the realization that showfolks were not so bad; not so good, but a damn sight better than the rest of the gentry! And in Impersonal Glimpses the quips will fall where they may, their virtues will be expounded in ink and their faults written upon the hazy atmosphere. It will have to do with different folks who purvey the cleanest amusement under God's blue sky, and this has to do with Frederick the Great, known to the show world as Fred Buchanan. Buchanan's mother had this particular male biped offspring christened Frederick for no reason at all, and be it known that Frederick resents the moniker. He likes to be called Fred. He loves every individual on earth with the sole exception of the deacon who tossed him into the christening tank with that name hopelessly shackled to him for life. We care not for this earthly world and we are going to rightfully call Frederick Frederick, just as his mother intended for we have the law with us.

The name of Frederick Buchanan means nothing more to the outside world than the ballyhooing of another circus man's name, but the circus world knows that Frederick Buchanan is the sole owner of the Robbins Brothers' Circus, a 25-car show, that is pleasing the natives of Minnesota, Iowa, Nebraska, Missouri, Illinois, Kansas and Oklahoma. It is also pleasing to the money coffers of Frederick. Everybody with the Robbins Circus is pleased—that is, all except Frederick. He still has that name and a 25-car show. He wants to get rid of the moniker and he wants to get loose from a 25-car show. Yes, sir, this may be news, but it's true. Frederick cannot carry both on his broad expanse of shoulder, but according to the show's expert accountant he can only get shed of 50 per cent of his burden, and that is the 25-car show. The moniker must stick. This is a blow for Frederick. He must still his pride. He cannot even get satisfaction from the deacon, for the deacon is ka-push. He's dead. Deader'n blazes. But he will get rid of the show—that 25-car show—and this news will be indeed a blow to the good farmers and natives of the herein-mentioned State domains, including the Dakotas. Frederick is about to be seen in the small towns no more. He's getting too big, and he is going to get bigger than that. Frederick has ideas and only Mrs. Buchanan and God know exactly what his ideas are. We surmise—and there is no law against surmising—that he is about to bust out with a big show in 1928 and that the Robbins Brothers' Circus title will be gently placed in mothballs alongside the World Brothers' Circus moniker.

We surmise the new title will be old—say the—oh, well, Frederick can take any old title and make money. He did this very thing several times before and he may do the same thing again. He's building, Frederick is, and he is building second to none. Several 70-foot steel flat and stock cars, a 72-foot steel bull car, steel-frame sleeping cars and wide steel-tired wagons, numerous as bedbugs of the Punkest Brothers' Circus, adorn his train, and more is arriving. Eighteen cages in his menagerie, of which 12 cages are among the biggest; 10 bulls, 12 camels, a hippo, and oodles of ring and lead stock. The cockeyed show world knows of Frederick's admiration for the Ringling Brothers, and is it any wonder that John Ringling should write Frederick: "Am moving our winter quarters to Sarasota. If you want any of the Ringling surplus property, come and get it." Other showmen tried to buy this very property. It was all in the usual first-class shape of the Ringling equipment and painted ready to be rushed to "The Big One" in case its policy was changed. Never in the history of the New Haven, R. R. were three of its 50-foot flat cars more heavily loaded. The cages were jammed full of equipment (and there were six cages of the Ringling standard), the floors of the cars were stacked high and even the truss rods carried extra wagon and cage gears. It all went to Granger, Ia., winter quarters of Frederick's opery, all except the famous 26-foot 40-horse Globe band wagon of Barnum & Bailey-New York Milk Fund fame. Frederick made room for this gilded band chariot but he sent his big motor car back to Granger. The beautiful monogramed Ringling Brothers' carvings were too much for Frederick. A master woodcarver must have worked many days to chisel "R. B." on its massive sides. Why, hell's bells, "R. B." stood for Ringling Brothers, and might it not stand for Robbins Brothers? "My Gawd," quoth Frederick, "flick off that flake of dust on yonder carved monogram," and it was flicked. Think, brother and sister, was not John (I did not say Jonathan) good to Frederick? He was.

Yes, Frederick of the 25-car fame is about to become Frederick of much larger proportions. Soon the "small-stand" friends of Frederick will be compelled to propel the gas wagon to the larger stands in order to chat, joke and smoke, but the marquee will be much more spacious and Frederick's friends will always be welcome. All but the relatives of the late deacon.

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Can place 1 Trombone, 1 Alto. Write JOHN GRIFFIN, care Walter L. Main Circus, as per route.

WANTED
Two Billposters, one Circus Wagon Wood Worker, Man to break Dogs and Ponies, also good Electric Man, Girls for Swinging Ladder and Iron Jaw, and Girl Dancer for Side Show. Also good Circus Cook. All Pitchers open. Useful people in all lines. Write Bill Woodcock and Curley Pricket wire at once. G. W. DAVIES, Manager, Dorsey Bros.' Circus, Box 1, Corning, N. Y.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

WESTCLIFFE, Col., is planning a rodeo July 4.

DOROTHY BARDOLE, trick roper, last season with King Bros.' Wild West and Hippodrome, joined the Fog Horn Clancy Rodeo at Galena, Ill.

MR. AND MRS. WALTER McLEAN, of Elgin, Ill., were dinner guests of Mr and Mrs. Fog Horn Clancy at Belvidere, Ill., last Sunday.

JIM ESKEW has Edward Mahoney as the orator on the front of his "Frontier Rodeo" on the Rubin & Cherry Shows, and his announcements are delivered in masterly style.

BOB AND CLAIRE BELCHER closed with Foghorn Clancy Rodeo at Belvidere, Ill., June 26, and left for the Bellefourche, S. D., Rodeo. Buck and Tad Lucas also left Clancy at the same time and for the same destination.

ALLIANCE, Neb.—The annual American Legion Rodeo held here during the past week was attended by more than 30,000 people. On Thursday more than 12,000 attended, the biggest local rodeo day in history. William Wilkinson of Horse Creek, Wyo., won the Nebraska championship bucking contest.

WILL ROGERS, cowboy humorist, has been elected to life membership in the American Red Cross in appreciation of his services during the Mississippi Flood Relief Fund Campaign. Chairman John Barton Payne of the Red Cross notified "Bill" of his election in a letter sent to his Beverly Hills, Calif., home, where he is recuperating after an operation.

CHICAGO.—Tex Austin will stage the third annual Chicago rodeo, which will be held in the famous Soldier Field on the shore of Lake Michigan from August 20 to 28, under the direction of the Chicago Association of Commerce. World's championship titles and cash prizes, belts and trophies totaling $40,000 will go to the winners.

BEN HAMID and his Arabian acrobats with the 101 Ranch Wild West, now in their third season, are giving great satisfaction and making Col. Joe Miller feel elated over the success this popular, established act is making with his Western organization. Ben controls and manages the act exclusively. They will appear in vaudeville, as usual, this winter.

COLORADO SPRINGS, Col.—The Pikes Peak Rodeo, August 16, 17 and 18, may be visited by Col. Charles A. Lindbergh, the board of directors of the Pikes Peak Exhibition Club announced. A letter from Charles Irwin, of Cheyenne, Wyo., veteran rodeo manager, who will be in charge, says that he has been unusually successful in signing up the best at the business in the way of performers and getting stock, which will make the show snappy.

S. S. KINSEL, "Dinty Moore", as he is called in Buffalo Bill's home town, the snappy young secretary of the Stampede. Every Fourth of July the top ranch hands put on a real Wild West Show at Cody, Wy. This year's Stampede is to be more important than ever before, as following the performance there is to be a Stampede up the main street to Buffalo Bill Museum, where at sunset the memorial to Colonel William Frederick Cody will be dedicated

COWBOYS, COWGIRLS
WANTED FOR
MULHOLLAND'S FRONTIER RODEO DAYS

Trick Ropers, Trick Riders, Bronk Riding, Steer Riding, Bulldogging and Calf Roping. Will be contest. Can use a good Program Man. Have twelve more Rodeos booked for this season. Next date July 22-23-24. Friday, Saturday and Sunday, Hamilton, Ohio, benefit Kiddies' Health Camp. Everybody in town boosting for the rodeo. Another one just like Newark, Ohio. Everybody paid off. Address all mail to JAMES F. MULHOLLAND, Rodeo Headquarters, Hamilton, Ohio.

ROSALIA, Wash.—Winners in the calf-roping contest at the Bonnie Lake Park were Mark Hanna, first; Chuck Jennings, second, and Vamce Rook, third. In the wild horse race L. E. Callahan, first; Dale Case, second, and Eddie and Pat Woods were tied for third. In the finals at the bronk riding Fernie Hubbard was first; Norman Stewart, second, and Jim Erwin, third. Fay Hubbard suffered serious spinal injury when thrown from horse. Jim Erwin suffered bruised leg. Mark Hanna, of Yuma, was arena director.

PHOENIX, Ariz.—Rodeo events will vie with street sports and other forms of entertainment during the two-day celebration, July 4 and 5. Prizes include: Calf-roping Contest—First, $150; second, $100; third, $50; fourth, $25. Bronk-Busting Contest—First, $150; second, $100; third, $50; fourth, $25. Bulldogging Contest—First, $50; second, $25. Relay Race—First, $30; second, $15; third, $10. Cow-Pony Race—First, $30; second, $15; third, $10. Saddle-Horse Race—First, $50; second, $25. Relay Race—First, $30; second, $15; third, $10. Burlesque Race—First, $20; second, $10. Best bucking horse of rodeo, $15.

SEATTLE. — Final arrangements now being completed for the Seattle Stampede, which will be held at Liberty Park from July 2 to 9, under the auspices of Ranier Noble Post No. 1, American Legion, were announced by "Strawberry Red" Wall, stampede manager. Riders from practically every part of Western America and Canada, including some from Oklahoma and Nebraska, already have registered. These riders include such performers as "Yakima" Canutt, movie cowboy; Paddy Ryan, winner of the Roosevelt trophy at Pendleton; Jesse Coates, champion of Idaho; Cecil Henley, champion of Washington; Harry Knight, champion of Canada, and many others. The feature of the stampede will be the championship riding contests, including the broncho riding for the world's championship, for which a purse of $2,360 has been posted. Some of the fastest bucking horses of the West will be seen in action. Such mounts as Midnight, bucking horse champion of Canada, who has never been ridden; Tumbleweed, runner-up for the championship; Long Tom, Steel Grey, Bassano, Charlie King, So-So, Black Diamond and other outlaw horses will be here.

TORONTO, Ont.—Scenes of the Canadian West in the days when the cowboy, in picturesque garb, subdued the wild cattle of the ranges with lariat and gun were presented before a large crowd at Exhibition Park on Saturday at the opening of the rodeo. Taking part in this demonstration of the ways of the Wild West are 20 cowboys and girls, wild horses, wild steers, cows and calves. Chuck-wagon races, riding bucking broncos and angry agile steers were some of the thrills provided for the spectators. Mayor Foster opened the show, assuring the audience that a week of worthy entertainment would be theirs. Some of the world's greatest riders would display their skill, the mayor stated, pointing out that $30,000 worth of prizes were being competed for. A wild steer escaped from its corral near the spot where the mayor was standing, just prior to his address, providing the first excitement. It was soon captured, however. Bob Hoskin, from Ismay, Mont., three years champion bronco rider of the world, drew Midnight, the world's meanest bucking horse, as his mount in the event. Walter Peacock, of Los Angeles, drew Bassano, and other famous riders contributed their bit during the afternoon to the task of subduing vicious and unruly broncos. They were several "spills" during the afternoon and evening, when another large crowd attended.

Christy Bros.' Shows Have Big Day at Altoona

ALTOONA, July 2.—The Christy Bros.' Shows made their first appearance in this city Monday, showing on the 29th street show grounds. Thru an agreement with the city officials, but very little work was done on Sunday and only the dining and menagerie tents erected. It was also arranged that the street parade should leave the showgrounds so that it might be out of the business section before the noon traffic congestion. There was a big crowd out to the showgrounds Sunday and the show had near capacity at both performances. Both papers were liberal with their space and *The Tribune* gave the show a fine Monday morning notice. *The Evening Mirror* departed from its usual custom and gave the show a good advance notice in its Saturday issue. The show went over big and made many friends.

Since the Christy Show left Wisconsin business has been from good to big. The trip thru Ohio was a success and business held up in every stand, especially in Coshocton, a repeater, where there was capacity at each performance. Hamilton was also a good stand and Middletown good at both shows. A visitor here was Tad Harmount, of *Uncle Tom's Cabin* fame, who is now in the real estate business, but intends to put out a big "Tom" show this fall, using motor trucks. The show also had a good day at Alliance. Conditions were bad at Wellsville, but the show had a fair day's business. Mrs. Jean Woodward took a day off here and visited her family at Cleveland.

Jimmie Potter, from the Moon Bros' Shows, has joined Red Sheldon's hustling butchers gang. Wallie Clark and his advance crew of the Silvan-Drew Motorized Show were visitors at Ambridge.

At Altoona the members of the Charles K. Rosskam Chicago Stock Company saw the matinee. Homer Denny, of the Thos. J. Nichol, calliope makers of Cincinnati, recently visited and gave the calliope the once over, playing a portion of the parade. Percy Hall, a former Gloucester, Mass., showman, and now in business in Cleveland, made his annual visit to the show at Alliance.

Mrs. Flo Robinson was given a birthday surprise recently and received many beautiful presents. Gertrude Duffer is enjoying a visit from her daughter. Lee Ford is back on the show, putting on the Wild West and making the concert announcements. Mrs. Jack Davis has closed with the show owing to illness and will enter a hospital at her home.

Robbins Bros.' Circus

The Robbins Bros.' Circus played to a capacity crowd at the matinee and a big one at night in Fargo, N. D. The populace turned out in big numbers for the parade. But one performance, the matinee, was given in Detroit, recently renamed Detroit Lakes, Minn., on account of rain and a muddy lot. It was 2:30 a.m. when the last wagon was loaded and the show on its way to Little Falls, Minn., where the circus played to fair-sized crowds. There was a capacity matinee and big night house at Wadena, Minn. The red-letter day of the week was Fergus Falls, Minn. More than 600 were turned away at the matinee performance and the night house attendance was big. *The Fergus Falls Journal* gave the show and parade a nice notice. At Morris, Minn., the afternoon and night houses were big.

The Annex, managed by Joe McCullum, is doing wonderful business all

(Continued on page 73)

Ringling-Barnum Circus

At Utica, N. Y., we were honored by a visit from A. J. Duffy, of Ft. Plain, N. Y.

Frank Detre made a hurried trip ahead of the show to visit his folks at Worcester, and, needless to say, Worcester was a big day for George and Doris Smith, McMahon, Worcester Frank, Freddie Meers and Pat Valdo and families. At Providence we met Tott Cosgrove, Stoney, Jack Daley and Miss Shagrin and Tom Daley, a brother of Jack. Zack Terrell was a guest at the matinee performance.

Hartford, Conn., is the home town of Dexter Fellows. He was quite busy with his work and visiting his family and friends. At New Haven, Conn., Ray De Haven entertained his old friend, Spaulding, retired officer of the N. Y., N. H. & H. R. R. The big event of the week was the day we played Bridgeport, as it was old-home day for hundreds with the Big Show. Mrs. George Black came on to Hartford and spent the remainder of the week visiting George Black. Clifford Bammel visited at Bridgeport and Leo Kavanaugh came on and gave a party in honor of Al White at a hotel after the night show.

It is with much pleasure that the writer can tell you that he was one of a party of four, including Mr. and Mrs. Webb and Charles A. Bell, which motored to Stamford, Conn., and spent the afternoon with Lew Graham. Lew is recuperating at a beautiful place on a rising hill just outside of Stamford and has made wonderful strides towards the recovery of his health. For the information of his friends in the tent-show game, will say that his condition is 80 per cent of the Lew of old. His faculties and memory are clear and distinct. Outside of being a little off weight and still a little weak from his long siege, he is to all appearances the same fellow as of old. Doctors say that his comeback has been marvelous and that it will only be a matter of a few months until he will be back to his normal health.

With sadness I have to tell of the passing of our friend, Ed Millette. Ed had been suffering from heart trouble for some time and had taken his doctor's advice and was preparing to go home for a rest when he was stricken on the train en route from Hartford to New Haven. Ed's Masonic brothers, together with his hundreds of friends with the show, carried out elaborate details on the shipping of his remains to Dallas, Tex., where he was buried. An escort of Masons looked after the transfer of the remains at every terminal point between New Haven and Dallas.

Fax Ludlow visited at Bridgeport and Art Rooney and Johnny Patterson were on the lot at New Haven and Bridgeport. Punk Ewing was visited by Mrs. Ewing at Cleveland. It pleases me to know that someone reads these notes, as Mrs. Jimmy Spriggs told me that she waits every week for them at her home in Toledo, O. The Hart brothers were busy, as usual, at Providence, and, by the way, we saw Joe La Fleur there, as well as Spaulding. Herman Joseph has been doing a lot of this Eastern country with his sea-going family flivver.

Laurence Bianci and Waxie visited their families when we played Bridgeport and Harry Herzog was busy renewing old friends made while wintering there. Jack Nolan also had a big day. Mrs. "Happy" Jack Snellen visited at Waterbury, as did Jimmy Powers. Mrs. Carl Hathaway attended the matinee performance at New Haven; Joe Meyers was on hand at Bridgeport.

Fred DeWolfe has safely passed thru a minor operation at a New York hospital and is at home resting and will soon be back in harness once more.

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Fairs and Expositions

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Middle West Circuit Continues Its Progress

LITTLE ROCK, July 2.—Promising that improvement and progress will be noted in every branch and department, E. G. Bylander, secretary, declares that the 1927 Middle-West Fair Circuit will continue to keep step with its unprecedented development as in the past and that every member of this Western fair loop will present the largest and best balanced show ever before attempted.

"Because of the geographical location of its 'Lucky Thirteen' fairs, the diversified crops grown within its borders and the varied interests of its patrons, the Middle-West Fair Circuit should have the greatest series of expositions in the entire United States," Mr. Bylander stated. "It has always been our ambition to be leaders in the fair world and judging from the manner in which our loop has progressed in the past few years it looks as if we are about to accomplish our aim. Our fairs are now playing to more than 2,500,000 spectators and the attendance records display heavy increases each year. With more than $500,000 offered as premiums for 1927, we look for another banner year over this loop."

More than 60 per cent of the $500,000 premium money has been offered in the live-stock department, affording the stockmen an opportunity of reaping a rich harvest by exhibiting their pure-bred stock. A fund of $95,858 has been set aside to be distributed among the winners in beef cattle divisions. Swine breeders will share in the division of $55,394 and dairy cattle exhibitors will have $55,152 to divide among the blue ribbon winners. The other classes will be apportioned as follows: Draft horses, $38,673; saddle and show horses, $28,279; sheep, $25,425; jacks, mules and jennets, $4,450, and goats, $3,208.

The distribution of more than $195,000 will be made in the speed contests, exhibitors in the agricultural departments, county agricultural and home economics, horticultural and the many other departments.

Tennessee Colored Fair Set To Open October 5

NASHVILLE, July 2.—The Tennessee Colored State Fair will open October 5 and close October 8, according to Secretary N. C. Davis. Features of the fair this year will be a live-stock show, night horse show, poultry and agricultural exhibits, motorcycle races, horse races and fireworks.

Fair commissioners are A. R. Turner, chairman; F. D. Smith, vice-president; R. C. Thomas, J. E. Vawter, T. M. Stigall, Verlon Bass, Herschell Blackman, McKissick & McKissick and G. S. Meadors.

Power's Dancing Elephants In Europe for Long Stay

Power's New York Hippodrome Dancing Elephants will remain in Europe indefinitely and will not be available for bookings in the United States during 1927, according to a letter to *The Billboard* from Race Power, manager of the attraction. The Power elephants were recently at the Orpheum Theater, Karlsbad, Czechoslovakia. Present contracts, Mr. Power writes, carry the attraction into the latter part of 1928, with many managers seeking return engagements.

Natchitoches Parish, La., Announces Fair Revival

NATCHITOCHES, La., July 2.—Decision to hold the Natchitoches Parish Fair after a lapse of several years, has been announced by Guy Fletcher, secretary, who adds that a carnival company will be booked for the event, and other attractions will be provided. Dates for the fair were announced for October 5-8. Crops are in excellent condition in the Natchitoches district, with practically no damage from the flood, and a large attendance at the fair is anticipated.

Michigan State Fair Plans Many Improvements

DETROIT, July 2.—Improvements costing $140,000 are under way at the Michigan State fairgrounds in preparation for the annual fair. Major items include new paving and drainage to cost more than $40,000. Two platforms for free acts, dressing rooms and band stand are also among the improvements.

Regina Expo. Building Leveled in Hailstorm

REGINA, Sask., July 2. — Work has been begun on restoring the Confederation building and other structures at the Regina Exposition grounds damaged by a hailstorm and cyclone which struck the grounds June 24, causing damage estimated at about $25,000. The Confederation building, not yet completed, was leveled by the storm. The damage was covered by insurance taken out, according to Donald D. Smith of the contracting firm in charge of construction, only three hours before the storm struck. The damage will have been repaired in time for the Provincial Exposition which begins August 1.

W. A. S. A. Launches Unit Show for Fairs

CHICAGO, July 2.—The World Amusement Service Association announces that it has arranged a 12-week tour among fairs thru the Northwest for its new show, which is said to be something unique in the amusement field. The new entertainment is known as the Unit Show, and is made up of various types of amusement, including a revue, ballet, circus acts, and a spectacle, "Our Nation's Glory", depicting high lights of American history from the landing of Columbus.

According to Frank Duffield, the Unit Show supplies a fair with all of the entertainment needed, and that of the highest type in its field. There are 75 people in the cast.

The Unit Show plays its first engagement the week of August 8 at Mason City, Ia. Other towns on the tour are Wassau, Ia.; Depere, Superior and Chippewa Falls, Wis., and Windham and Beaver Dam, Minn.

Monroe County, Ia., Fair, Names Griffen Head

ALBIA, Ia., June 27.—The Monroe County Fair Association has been reorganized and will hold a race meet, exhibition and fair August 23-26. W. B. Griffen has been elected president of the new organization; H. R. Stewart, vice-president; W. T. Gardner, secretary; Dr. S. T. Gray, treasurer. The association has announced a free gate for the night events and entry fees are to be reduced in all events. A complete race card is being arranged.

Kent-Sussex Fair Ready

HARRINGTON, Del., July 2.—A number of improvements have been made at the grounds of the Kent-Sussex Fair Association here in preparation for the annual fair opening July 26. New buildings include a clubhouse for boys' and girls' organizations. Fireworks displays and free acts have been arranged, and the exhibits promise to be exceptionally large. Ernest Raughley is secretary.

Rosebud County, Montana, Plans Fair This Season

FORSYTHE, Mont., July 2.—Definite decision to hold a county fair this year has been reached by Rosebud County commissioners, and dates have been set for September 6-9. The fair commission has L. T. Pemberton, A. P. Sherman, Frank Leiss, Jessie Adee and R. D. Mercer as members. A. R. Sicker was appointed fair manager, and $8,000 appropriated for expenses.

Crowd Rushes Gate At Detroit Fairgrounds

DETROIT, July 2.—A crowd estimated between 60,000 and 100,000 rushed the gates of the Michigan State Fairgrounds last Sunday night in an attempt to see the second performance of the fireworks spectacle, *The Last Days of Pompeii*. Preparations had been made for about 25,000 persons and police were powerless to control the crowd which broke down fences, rushed the reserved-seat sections and overflowed onto the race track, preventing the showing of part of the spectacle. The performance was stopped at 10 p.m., by the police, when thousands of persons were still arriving by automobile and street car. Traffic on Woodward avenue was so congested that 26 members of the ballet were unable to get to the grounds until near the close of the performance.

Earl F. Newberry, manager of the spectacle, announced that those unable to see the performance Sunday night would have their tickets honored at any of the remaining performances.

Merced and Madera, Calif., Combine for 1927 Fair

MERCED, Calif., July 2.—Merced and Madera counties will hold a joint fair this year at Chowchilla, according to action by the Merced County Farm Bureau board of directors. The proposal was first broached some time ago, and at that time the project was deemed inadvisable, since the centers at the northern edge of Merced county are too distant from the fairgrounds it was felt. After a canvass of the county it was decided in favor of a joint exhibit.

Tennessee Jersey Group Holds Show; Names Officers

MURFREESBORO, Tenn., July 2.—K. D. Phillips was elected president; Lucius P. Brown, secretary, and J. Cohen and J. N. Haddox, vice-presidents of the Tennessee Jersey Cattle Association here June 26. More than 300 dairymen attended the annual show. Speakers were Frank D. Fuller, secretary of the Memphis Tri-State Fair, and L. W. Morley, New York, secretary of the American Cattle Club.

Buckeye Circuit Fairs Retain Racing Features

Statements that racing has been declared off the programs of fairs in the Buckeye Racing Circuit are erroneous, G. L. Rakestraw, secretary of the Seneca County Agricultural Society, writes *The Billboard*. The stake races did not fill, he explains, and were declared out, but all other races are scheduled.

Orange County Fair Announces Free Acts

MIDDLETOWN, N. Y.—The Orange County Fair, now running in its 87th year, will be held here during August 15-20, day and night. The free attractions, booked thru Wirth & Hamid, include Weir's Elephants, Joyce's Horses, Fred's Pigs, the Bon Hair Troupe; Abe Goldstein, clown, and the International Fireworks Company's fireworks every evening. The latter attraction is booked direct.

The program for the week is as follows: Monday, Children's Day, for which 40,000 free tickets have been distributed thru the boards of education to the school children of the county; Tuesday, Wednesday and Thursday, light harness racing, with $31,000 in purses, a $5,000 race being on the program every day; Friday, running races; Saturday, Captain Ralph Hankinson's auto races.

During the past four years the Orange County Fair has built two new grand stands at a cost of nearly $60,000. The attendance has steadily increased, showing the public appreciates the fair management's efforts to provide good, wholesome amusement.

The Orange County Fair is booking concessions independent.

Fernandez Books Attractions For Hawaiian Celebrations

SAN FRANCISCO, July 2.—Word has just been received from E. K. Fernandez, Honolulu showman, that he has booked a number of well-known attractions for events in the Hawaiian Islands. Among them are the Hila Morgan Dramatic Company of 16 people; Van Camp's Piccadilly Circus of Educated Pigs; R. C. Clemans, the American Knife King; the Hamiltons, illusionists; Reckless Jackson, motordrome rider; the Australian Delsos, dental marvels; the Davis Family, a versatile act which does tight wire contortions, trapeze, etc.; Miller and Miller, comedy jugglers and balancers. He is holding over W. H. Rice Water Circus, including Rube Smira's 10-piece orchestra. Fernandez is dividing up his rides, shows and other attractions for the Foresters of Maui and the Native Sons of Hilo for big Fourth of July celebrations.

Never before have so many performers been on the islands at one time. Big preparations are being made for the three Hawaiian fairs—the Territorial Fair, August 29-September 5; Maui Fair, October 7-10, and Kauai Fair, November 4-12. Fernandez is sending over Harry O. Seber, who will make his headquarters in Los Angeles, where he will book additional attractions for coming events.

Tupelo, Miss., Fair Has Carnival, Free Acts

TUPELO, Miss., July 2.—More than 150,000 people are expected to visit the North Mississippi-North Alabama Fair this year, and preparations for the most attractive entertainment and educational programs and exhibits in the history of the fair are under way, according to R. H. Mullen, secretary.

Free acts already booked include [illegible] and his spiral tower, the Four Flying Levans, Williams and Bernice, [illegible] Wooster's Equine Wonders, the [illegible] [illegible] and their Chanticlere offering, Hankinson's Automobile Races, [illegible] Devil Vee, Strout's Military Band, the Murphy Carnival Shows for midway attractions, and the largest fireworks display ever offered in the State.

The fair, organized 20 years ago, has grown steadily, and is recognized as one of the important fairs of the South. Many new buildings have recently been added, among them a new grand stand, two new exhibit halls and barns. Three grand stands are in use, and additional space is expected to be allotted to shows and concessions. Fair dates are October 4-8.

Reno Takes Bold Step In Staging Big Expo.

RENO, Nev., July 2.—This comparatively small town is doing its utmost to make the Nevada Transcontinental Highway Exposition a success comparable to its ambitious size and scope. The exposition opened June 24, and is to run five weeks. The exposition is a remarkable piece of work of its kind, observers generally agree, and there is faith in Reno that enough visitors will be attracted to it to make it go. The immediate drawing population is about 20,000.

It is estimated that nearly 40,000 visitors attended the opening day of the event. In a speech made by President W. S. Lunsford he stated that the fair will cost Nevadans $12 each to put it over.

Attractions did a fair business on opening day, and are looking forward to the Fourth of July holiday Monday as a banner day of the show. Among the attractions are the Foley & Burk Carnival Company. The Wild West show has Bonnie Gray as the chief attraction, with a fine aggregation of horses and performers.

Outstanding among the exhibits are those of the United States Government and the States of Utah and Nevada. The exhibits were not complete at the time of opening.

Schooley's "Frivolities" Has Successful Premiere

CHICAGO, July 2.—The premier of [illegible] Schooley's open-air revue, *Frivolities of 1927* was given last Tuesday [illegible] the North Dakota State Fair at [illegible], N. D. Reports of the performance indicate that it was highly [illegible]. Schooley has a company of [illegible] including nine featured acts, [illegible] of 20 and a 12-piece orchestra. A [illegible] constructed stage is part of [illegible] and the company is fitted [illegible] with costumes and scenery. The [illegible] booked for a tour of North and South Dakota, Wisconsin, Illinois, Indiana and Michigan, and will run until [illegible] of September.

Signed by the *Frivolities* are Burdy [illegible] dancing team; Elsie Cole, [illegible] Buddy Whelan, tenor and [illegible] Marie, soubret; Arkin and [illegible] dancing team; the Marigold trio, [illegible] band. Schooley is staging [illegible] managing the show, and Billy [illegible] of the Chicago office of the [illegible] Productions, is general representative of the company. Towns in [illegible] open-air revue will show are [illegible] Forks and Fargo, N. D.; [illegible] Wis.; Springfield, Ill.; South [illegible] Iona, Mich., and Detroit.

Kentucky Fair Outlook Better

[illegible] F. Fahey, secretary of the Kentucky State Fair, writes *The Billboard*: "The outlook for fairs in Kentucky [illegible] a great deal better than it was a month ago. Owing to the continued rains our farmers have been very backward in getting in their crops; some have not planted corn at all; the early hemp crop was not equal to that of last year. In fact, farming conditions have not been so good. However, conditions in the city are very good and will offset [illegible] to some extent. We are looking for a very good fair and will be able to give a better report in about 30 days."

Cuba Plans Stock Show

HAVANA, July 2.—President Machado and the Cuban government have sent out notices that the government will sponsor a live-stock show to be held here next winter.

ASSURANCE that the Mexican National Band will be an attraction at the South Texas State Fair has been received by the fair board.

WORLD CONVENTION DATES

(Established March, 1916)

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For the Convenience of

Fair Managers, Exhibitors, Horsemen and Concessionaires

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The location and dates of all Fairs, Horse Shows and Running Meetings in the United States.

Information concerning Racing Programs and Purses, Shipping Facilities, Railroads, Traction Lines, Highways, Names and Addresses of Fair Secretaries and Managers.

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Fine Attractions For Mo. State Fair

An attraction program which challenges the ingenuity of fair managers anywhere to equal it in novelty and variety has been arranged for this year's Missouri State Fair at Sedalia, August 20-27.

Everything that goes to make a good fair has been obtained for this year's exposition. Visitors will be entertained by more than a score of State-wide and internationally famous bands, and the twice-daily programs in front of the grand stand will consist of unusual talent and the widest of variety.

The speed program is notable for the

(Continued on page 75)

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Columbia, Ky., Fair, August 2, 3, 4, 5, WANTS two high-class Shows, Ferris Wheel and Kiddie Ride. All Concessions open. (Boys, this is the One Big Yearly Event here). Space limited. Book now. FRANK RICHARDSON, Columbia, Ky.

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Will contract with first-class Carnival with plenty amusements. Fair beginning September 5 to 10, inclusive. C. E. NELSON, Secretary.

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A first-class Carnival or a Company with a Complete Set of Rides for the week of August 29, 1927. The best day and night fair in Indiana at
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Parks, Piers and Beaches

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Lake Nipmuc Park, R. I., In Successful Season

WOONSOCKET, R. I., July 2.—Lake Nipmuc Park, which opened late in May with one of the largest crowds in its history, is in the midst of a successful season, with excellent vaudeville and other attractions booked and in prospect for the remainder of the summer.

This week at the Rustic Theater Al Lemons and his Tip-Top Revue company are being featured in the farce *Yes, Doctor*. Assisting Al are Lew Dean, character comedian; Tom Brady, the Smiling Irishman; Horan and Ducet, dancers; Rose Gilmore, the Personality Girl; Betty Fox, soubret, and a chorus of snappy steppers. Last week Mike Sacks and his company were at the Rustic Theater, and during the week of July 11 the annual Kiddie Revue, always a popular feature, will be held.

In the dance pavilion Tuttle's Wisteria Band and Bob McDonald's Orchestra are furnishing music.

For the benefit of actors playing the Rustic Theater a large cottage has been built, accommodating about 20 persons, with all necessary utensils and appliances ready for those who wish to do their own cooking.

The park, known far and wide for its beautiful location and splendid attractions, has been improved in several respects for the season. Additional parking space has been provided, so that 5,000 cars can be accommodated easily. The roads are in perfect condition and the ride to the park is a scenic delight. The theater and dance pavilion have been enlarged, new dance floor has been built and the building has been inclosed in glass.

On Wednesday and Saturday nights the Battle of Music is a feature attraction at the dancing pavilion. Another popular feature is the dance contests held each season, in which three prizes are given, with an opportunity to go on the stage.

Lake Nipmuc Park is home to many of the theatrical profession during the summer. A considerable actors' colony has been developed. The White Brothers have built a number of cottages and last year built a bathhouse. Holly and Lee, a standard act on Pantages Time, also recently purchased cottages, as have Al and Mabel Joy. Agents and bookers spend much of their vacation time at Nipmuc, among them Eddie Selette, who never fails to spend a week or two each summer at the resort.

Vaudeville is booked into the park regularly by the Boston Keith office, handled by Louis E. Walters. Musical comedy shows also make a hit with patrons.

The staff: Daniel H. Barnes, park manager; John S. Armstrong, manager of the theater and publicity; Edward Miller, stage manager, formerly of the Stadium Theater, Woonsocket; Thomas Kane, manager of dance pavilion; Edward J. Kilkenny, Jr., manager of refreshment stands.

Grand View Beach Reopens

NEWPORT NEWS, Va., July 2.—Grand View Beach, closed for several weeks following a disastrous fire which totally destroyed the bathhouse there, reopened Wednesday night, extensive rebuilding and remodeling having been done to both the bathhouse and dancing pavilion.

The bathhouse has been rebuilt in a more central position and is a larger, more completely equipped structure than the previous building, while the dancing pavilion has been done over in Japanese style, the touch being added by Beth Krebs, New York artist.

New Ride at Meyers Lake

CANTON, July 2.—Announcement is made that a ferris wheel, to be a permanent feature, will be installed at Meyers Lake Park and Zoo soon. Other amusement features are to be added before the end of the present season. Charles K. Brown, excursion agent, announces picnic bookings for July and August the heaviest in the history of the local resort.

G. C. McGINNIS, for several seasons manager of Fairmount Park, Kansas City.

Nail-Driver Game Doing Well At Chester Park, Cincinnati

The nail-driver game, making its Cincinnati debut this season at Chester Park, is attracting much interest and doing a successful business, according to Sam L. Lover, the well-known professional exhibition skater, who put the game on at Chester in association with Charles W. Bickell, the veteran scale man.

Chester Park, rebuilt to such an extent that it is practically a new place, is acquiring a new and better clientele, and the response of the public thus far is very encouraging to Roy C Bennett, the enthusiastic manager.

The new thriller ride, the Cyclone, is the talk of the town and always has a long waiting line. Another unusually popular corner is the eight-alley skee-ball game. The big money being taken in by Charles W. Bickell, who has guessed weights for more than two-score years in many of the country's leading parks, is the surprise of everyone connected with Chester.

Elitch Gardens Expand

DENVER, July 2.—Fourteen lots have been purchased by J. M. Mulvihill immediately adjoining Elitch Gardens which will be used as a parking space for autos. The half-block section will be put into shrubbery and flowers and will be an integral part of the grounds. The former parking space, where 1,600 cars can be parked, is proving too limited a space for the demand this season in spite of the fact that rains have occurred almost daily since the season opened. A sheltered parkway permits the patrons of the theater to enter without getting wet.

Coronado Tent City Opens

SAN DIEGO, Calif., July 2.—Coronado Tent City, which has been taking care of guests for the past 30 days, had its official summer opening June 25. Hal Fisher's Recording Band has been engaged for the dance pavilion for the summer season. Thirty-nine new attractive cabins have been added to this resort since last season. Early reservations from interior points indicate a prosperous season for Tent City.

Fireworks at White City

CHICAGO, July 4.—White City's annual fireworks display opened Sunday night and will continue nightly until July 10. The Newcastle Company, which is in charge of the affair, promises a series of fireworks exceeding any given in previous years.

H. H. OGDEN is making balloon ascensions and parachute jumps at Fairyland Park, Kansas City. He has been so successful in pleasing the park's patrons that arrangements are under way to retain him all summer.

Bayonne Pleasure Park Adding New Features

BAYONNE, N. J., July 2.—Bayonne Pleasure Park opened the season auspiciously under the management of Wm. A. Hermenau and A. Rogow. Whitey Austin's freak show closed a successful engagement last week. California Frank's Wild West will make its appearance here in a few weeks for a limited engagement. Ray Richards' water show opened today in the stadium with the following roster: Walter Knight, well-known water clown, featuring his bicycle high dive, leaping a 54-foot chasm after a drop of 54 feet, into a tank containing 30 inches of water; Ray Richards, Capt. Hoover, Miss San Toy and Miss Ray Richards. Betty Mitchell has also joined. Fancy springboard diving will be featured by the girls, including the disappearing act, sack escape and clowning by Knight. The stadium contains 1,000 seats and the admission price is 25 cents. The show is using two especially constructed water tanks.

Capt. Gibson's motordrome with two riders is thrilling the crowds nightly.

There are 13 rides in the park—gravity coaster, caterpillar, two merry-go-rounds, whip, chair-o-plane, funhouse, tumblebug, red mill, kiddies' auto ride, scooter, aeroplane swings and miniature railway. George Krug has the exclusive on the rides which he leases out to private individuals.

The fight stadium, erected at a cost of $50,000, is now in its third season, under the management of William Weiss.

A swimming pool is planned for next season. At present there are no bathing facilities in the park.

Of the numerous concessions, operated on an almost exclusive basis by the park management, special stress is laid on the fact that a big and profitable business has been established due to the high-class merchandise that is given out. A number of attractive concession booths were in evidence. The Radio Palace, conducted by Jack McClay and Edward L. McMahon, is a darb of a place and makes a striking flash. McClay & McMahon operated for 12 years at Atlantic City on South Carolina avenue and the Boardwalk. They have the same staff—Bob Kline, Al Rosenbloom, Pete Fagan, Eddie and Ray Clark, Sally Nuddleman, Jack Yeaton and Dad Haney. Lefty Lou Snyder, pugilist, has the poolroom. Skip Conroy, a local comic, conducts the fish pond. J. Lewkowsky has an up-to-date stand called the "53" novelties.

B. Eisler of the Eisler Tobacco Company, Bayonne, who furnishes the concession trade with their products, was a visitor and stated business was brisk.

Bayonne Pleasure Park, formerly Bergen Point, has been operating successfully for 12 years. It has a large drawing population from the near-by cities of Newark, Jersey City, Staten Island, Elizabeth, Paterson, Rutherford and other points in Jersey. It is located on the Kill Van Kull River, with two bus lines passing its main entrances, street car lines and the Staten Island ferry service. Its location is excellent.

Thomas P. Marrion managed the park in 1926 and the previous year. He has been transferred to Roseland Park, Waterbury, Conn., which is owned and operated by Hermenau & Rogow.

The staff at Bayonne Pleasure Park consists of Ben Kruger, business manager; Fred Jones, director of construction, and William Lutz, superintendent of lights and buildings.

New Park at Weirton, W. Va.

WEIRTON, W. Va., July 2.—Opening of the new Weirton Amusement Park, on King's Creek, will take place July 4, according to an announcement this week. The park, now under construction, is being promoted by a company of Weirton interests who have incorporated under the name of the Weirton Amusement Company. Aside from the new swimming pool and dance hall, which is under construction by the amusement company, outside interests will install a ferris wheel, merry-go-round and other amusements. The park will serve in the immediate vicinity more than 20,000 people.

Flint Park, Detroit, Installs New Features

DETROIT, July 2.—Flint Park has installed new amusement features this year in keeping with its program to offer to the patrons the newest in amusement thrills. Among the new features are the tumblebug, fun in a bughouse, new roller skating rink, new merry-go-round building, enlarged zoo and enlarged dance hall, and other features, E. E. Berger, manager, has announced.

The roller-skating rink building, 200 feet long, provides one of the finest floors for skating and is proving popular. Roller skating is coming back, and judging from the large number of skaters who avail themselves of this new rink it is getting as large a patronage as the dance hall.

Fun in a bughouse building is one of the largest fun houses in the State. New features are being continually added to this building where its patrons find unusual and varied supply of laughter-producing devices with their many thrills.

Flint Park dance hall is more popular than ever this year and is still proving itself to be the most crowded of all amusement features in the park.

The athletic grounds and baseball fields are well patronized.

Flint Park bathing beach provides the only natural bathing beach in the vicinity of the city.

Among the new features recently added is the "auditorio", which provides band concerts. These concerts are free afternoons and evenings.

Dance Contests Draw Crowds to Steeplechase

CONEY ISLAND, N. Y., July 2.—The Metropolitan Dancing Championships, held under the direction of the Associated Dancing Masters, with its elimination contests, drew large attendance. The annual marathon dance championships will be held at Steeplechase on July 11 in the grand ballroom. Prizes will be awarded and over 300 entries have been received. More than 1,000 couples are expected to participate. Preparations for the largest crowd in the history of this resort are being made for the Fourth of July holidays. Excursions from New Jersey, Pennsylvania, Connecticut and up-State will swell the attendance materially. The outdoor swimming pool, rebuilt and enlarged, and brilliantly illuminated by its battery of floodlights at night, with music from the Victor Orthophonic Victrola, is winning popular favor.

Contests Draw Children To Riverview, Chicago

CHICAGO, July 2.—Children of school age have flocked into Riverside Park in unprecedented numbers as a result of the daily prizes offered by the management. Each day $100 in prizes is given away, the feature prize being a bicycle. The daily prize system, as a method of drawing a crowd was started last Monday, and already, officials say, the afternoon attendance has grown by leaps and bounds. During the current season $4,000 will be given away. Each child entering the ground receives a ticket bearing a number, and at 5 o'clock the drawings are made. The plan serves to keep the crowd at the park thruout the afternoon. Al Hodge, Charles Browning and Mr. Gates have charge of the drawing of the winning numbers.

Sequoia Park Area Ready for Opening

WASHINGTON, July 2.—Ceremonies incident to the opening of the addition of 352 square miles to Sequoia National Park, California, will be held at the park July 10 and 11. The park was enlarged last year by act of Congress. The addition, according to the National Park Service, includes one of the finest sections of High Sierra, embracing Kern Canyon and Mount Whitney, which has been determined as the highest point in continental United States.

Wanted Wanted

RIDES OF ALL KINDS

FOR

Oceanside, California

Most Reasonable Rates on West Coast

IN CONNECTION WITH NEW MUNICIPAL PIER—ONLY PIER ON SOUTHERN PACIFIC COAST

Immense Drawing Population From Coast and Inland Towns

Apply ELWOOD DILLON, City Hall, Oceanside, Calif.

PORTABLE ELECTRIC MINIATURE RAILWAY

Get in line for the Fall Festivals and Fairs with a portable Electric Miniature Railway. Two can be seen in operation. One with Morris & Castle Shows and one at Crescent Park, Providence, R. I. Three men can erect same for business in three hours. One of these rides grossed $829.80 in one day at Nashville Fair. Others have done it. YOU can do it. Forty rides now in operation, doing big business. Orders must be placed now for fall delivery.

THE DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio.

CANDY FLOSS MACHINES

$100 daily, Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't be deceived by an antique or obsolete relic. Most noiseless, best, handsomest and smoothest running. Five patents granted. Others pending. Latest, May 4, 1926. All rights reserved. Infringers beware. I am the originator of the Gem, only known automatic all-electric in the world with variable speeds. Beware of impostors. Know who is the originator. National was chosen as exclusive at the Sesquicentennial Exposition, Phila., Pa. **All-Electric, $150-$200; Hand, $150; Hand and Electric, $200.** Catalog free.

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For complete Parks and Miller Personal Designs for Coasters, Water Rides and Dome Truss Construction. Miller's Sheltered Boardwalk is a hit! All types Riding Devices sold at factory prices.

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WORLD'S FAMOUS AMUSEMENT RIDE

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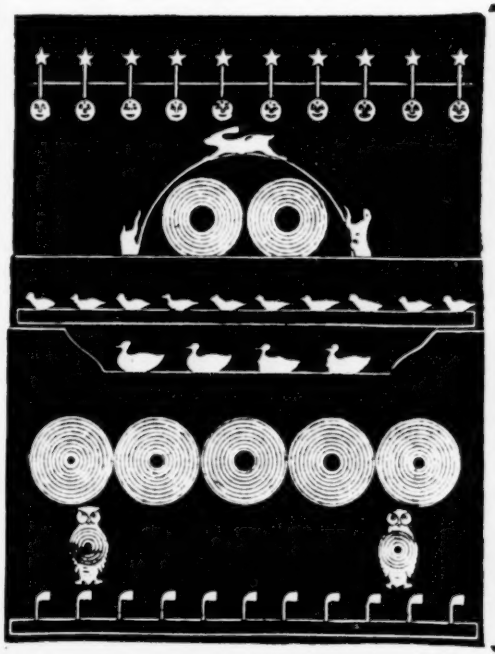

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World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for receipts and drawing power.

THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running. $10,000 to $20,000 per season. Earns more each year. The best ride we ever had.

SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olentangy, Euclid Beach, Savin Rock—369 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel gears, steel fence. Heavy chains. Cushman Engine. Easily gilliied. Goes on one wagon. Weighs 5 tons. 79 now running. Best chain swing.

Also the **CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE.** Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

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DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

Hood Finds Blackpool Model Resort Town

A very interesting letter has been received by *The Billboard* from Richard W. Hood, president of the H. C. Evans Company, who with Mrs. Hood is spending three or four months abroad. Mr. and Mrs. Hood spent a week at Blackpool, "the famous seaside amusement resort." Mr. Hood, in writing of the park, says:

"The whole town is given over to amusements. There is a wonderful beach with every imaginable attraction; riding horses, ponies, bathhouses, sail boats, motor boats, beach chairs, kiddies' boating pools, to say nothing of the tea booths which form a very important feature in the daily life of an Englishman.

"The promenade is seven miles long, with walks 40 feet above the sea. When tired of walking you can take an electric tram car especially built, all open. Three cents will take you anywhere.

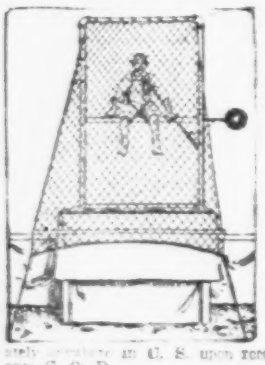
"They have gigantic entertaining palaces, each covering about one square block. The principal ones are the Hippodrome, Winter Garden and Tower. The last is the finest of them all and the price of admission 25 cents. For this you can dance for hours in as fine a ballroom as you ever saw, with a 24-piece jazz band (Jack Hylton's); see the midget town and a circus, a very complete menagerie, aquarium, Oriental lounge with a five-piece orchestra, cafes, soda fountains, restaurants, sitting rooms and many other attractions.

"Pleasure Beach, the amusement park, charges no admission and is a modern park in every respect. It has all the latest rides, shows and concessions. Everything is uniform as to lighting, painting, decorations, uniforms for attendants, etc. Every store on the ground opens on a signal from the manager's office and must remain open until lights are dimmed. The opening hour is 10 a.m. and the closing hour is 11 p.m. Accommodations for the public's comfort are marvelous. Illumination and ornamental fronts are very good. All concession booths are well stocked with an exceptionally good grade of merchandise. Raffle wheels are unknown, but the amusement concessions are very popular. Everything is done on a huge scale and a great deal of credit is due W. G. Bean, chairman and managing director of Pleasure Beach, and his able assistants, Oscar Haworth, director and secretary, and Walter Louis, ground superintendent and superintendent of works.

"George B. Tonner, formerly with the Kentucky Derby Company, is one of the principal concessionaires, operating about 12 of the foremost concessions under the management of Arthur Tonner, who has spent several years on the beaches of California.

"These gentlemen showed me every consideration possible and made our stay in Blackpool one long to be remembered. It is a wonderful place and we have nothing in the States to compare with Blackpool. It is so clean, so well managed and so up to date that the American park men and concessionaires could learn considerable about providing the public with high-class amusement at a reasonable figure."

AFRICAN DIPS



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Outfit including pipe frame work, guy ropes, with heavy canvas tank, heavy frame and back drop, three dozen balls and strong canvas box. Shipping weight, 175 lbs. Only $100.00, F. O. B. Chicago. We will ship immediately anywhere in U. S. upon receipt of $20.00, balance C. O. D.

Mr. Johnson, traveling with a Carnival last year, cleaned as high as $500.00 a week. You can do the same.

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WANTED, Sensational Free Acts

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will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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Buy and sell AMUSEMENT GAME DEVICES of every description except Gaff. WM. ROTT, 49 East 8th Street, New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.

WANTED

Merry-Go-Round, Ferris Wheel, Hey-Dey, Whip

Will also book Shows and Concessions. Biggest amusement park in Southwest. Long season; four celebrations coming. Two thousand in pool daily. Big dance floor. Park going better than ever. Winter Quarters Free. Wire

C. W. SWAN, City Hall, El Paso, Tex.

Coney Island Chatter

CONEY ISLAND, N. Y., July 2.—Over 500,000 amusement lovers attended the Island on Sunday, June 26, which was good considering the uncertainty of the weather. It was a red-letter day for the shows, rides and concessions. The eating stands came in for their share of the business. The surf attracted its complement of bathers, and the Boardwalk was well represented with its gay promenaders. Everything is in readiness for the Fourth of July holidays. The mid-season will be at its height, and record-breaking results are anticipated if seasonable weather prevails.

TONY POLAKOS is the acknowledged cigar king of Coney. His emporium is located on Seaside Walk, near the Coney Island Atlantic Club, where he has served the showfolks for over 32 years. Tony, his son, is a chip off the old block, who can tell a stogie a mile away.

JOSEPHINE MYRTLE CORBIN, four-legged woman, one of the greatest freak attractions on Surf avenue, is the ace offering in the World Circus Side Show. Mrs. Corbin is 59 years young, and resembles a flapper in her youthful personality and winsome ways. She has the advantage over the two-legged women of today in this respect, if one pair of legs gives out she has another pair in reserve. Mrs. Corbin takes her daily stroll on the Boardwalk, and occasionally a dip in the surf. She hails from Tennessee and is proud of it, but took exception to the announcement in this column recently that Soldier Meyer had the only original four-legged girl, Beatrice. Mrs. Corbin claims this distinction for herself. She is worth going miles to see.

PAUL BERGFELD, Coney Island sales agent of *The Billboard*, and the major domo of the Coney Island Atlantic Club, according to current reports, is thinking seriously of taking a dip in the sea of matrimony.

ARTIE MERTLE, concessionaire, has opened a new stand on Stillwell avenue in the Stauch cafe building. He has a cigar stand on the Bowery side of the building. Artie believes in getting it while the getting is good. He has two good sales agents connected with him in the person of Milton Jules and Pete Montana.

HARRY ROSEN, the man with the never-failing smile, is in evidence on the Bowery with his nail-driving contest. He has another stand on the Boardwalk in front of Cox's baths. Harry has the youngest cashier on the Island in the form of his nine-year-old son, Allie, who, like Peck's Bad Boy, is always playing jokes on his dad. But as long as business is on the right side of the ledger, dad doesn't object. Vancouver Slim and Little Mike, from Worcester, are on Harry's payroll.

McCULLOUGH'S PONY TRACK on Jones Walk, with its 15 head of ponies, has been a favorite spot for the children for 35 years, and is still going strong under the able direction of Mrs. S. McCullough.

HAIL TO THE KING—Selig Hochhiser—the champion "guess-your-weight artist of Coney, who is celebrating his 30th year in that capacity. Selig gets a big play because he is a real he man. He is immaculately attired at all times. Among his accoutrements are a high hat, Tuxedo and spats. Occasionally he wears a monocle. He is located in front of Joe's Restaurant. The Bowery without Selig's ubiquitous personality would be like a church without a pew.

MOE SILBERMAN is old in experience but young in looks. He conducts the country store ringover on Jones Walk, in addition to the ball game, adjoining. Moe has been in this one spot for 15 years. His friends state that is the answer to his prosperity. Mrs. Silberman is very proud of her 18-year-old son, Irving, who has developed into a top-notch demonstrator.

THE HALF-MAN and half-woman craze has hit the Island. There are three of these specimens now. Josephine-Joseph, at the World Circus Side Show, is an excellent specimen, who must be seen to be appreciated.

NAMY SALIH'S Dreamland Circus Side Show is the Ritz-Carlton of this seaside resort. Salih is a Ziegfeld and Dillingham rolled into one. Namy will be on the midway at Toronto this season with the Johnny J. Jones Exposition, featuring Libberra, the double-bodied sensation, and other freaks. His show will be uniquely framed—there will be no glaring banners, no Barnumesque bally or hard-to-understand grinders—but a real up-to-date show that will add class to the Jones caravan, with Salihesque merit behind it.

STUART COLLINS hustling Boston representative of Wirth & Hamid, was a Coney visitor this week, making overtures for attractions for the Brockton and other New England fairs.

THE CYCLONE, the new Harry C. Baker ride on Surf avenue, sponsored by the Rosenthals, is true to its title, and did a cyclone business on Sunday at 50 cents per capita. It is rumored Louie Gordon was so impressed with the future possibilities of the cyclone that he purchased an interest in the same.

"SPORT", the Oriental magician, now graces Soldier Meyer's temple of freakdom. A wild man is used on the bally. The Soldier is gunning for the shekels.

HARRY DAVENPORT is connected with Whitey Austin's pit show in Bob's coaster building.

WALTER DeLENZ, last season with Wonderland Side Show, is connected with Johnny Every at present.

WHO SAID CONEY has lost its amusement punch? Take the rides, for instance: Five new ones grace Surf avenue, including autodrome, race track, cyclone, Jack and Jill and the auto race. Not bad for one season. In addition, there is the prospect of more new ones on the way before the season ends. The mile-sky chaser in Luna Park has not only paid for itself, but has returned an estimated profit of approximately $250,000.

FRANK KELLEY, the smileless wonder at Hubert's Museum, is a good bally on the Boardwalk.

CHARLEY SEGEL and Victor Schuyler, of carnival fame, are on the Bowery with an arrow game.

TONY, the alligator man, is with the Wonderland Side Show.

ROBERT GARLAND, columnist of *The New York Telegram*, has been vamped by Jolly Irene, the premier fat girl of Coney, who stands 5 feet 11 inches, and weighs 689 pounds in a bathing suit. Sir Robert paid Irene a nice compliment by commenting graciously on her comeliness and general deportment. All of which is testimony of her popularity.

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Sam Benjamin Named Excelsior Park Manager

MINNEAPOLIS, July 2.—Sam Benjamin, formerly of Fairyland Park, is now manager of Excelsior Amusement Park on Lake Minnetonka for the Fred W. Pearce Company. L. C. Addison, former manager of the park and general superintendent of the Pearce amusement concerns, is in Detroit, where he is speeding up the construction of another Pearce project. Excelsior Park now has its own hydroplane, which operates from the park and carries six passengers beside the pilot; also a speed boat carrying 20 passengers. Both are doing nicely. The auditorium model Orthophonic Victrola is scoring in Excelsior. Wednesdays and Sundays have been set aside for request programs. So far these requests have been coming in so fast as to make it impossible to play all of them.

Riverview Park, Chicago, Booms as Sun Shines

CHICAGO, July 2.—The sudden heat wave, coupled with the closing of the schools for the summer vacation last week, has brought a rush of business to Riverview. Concessionaires declare the season promises to be the best in years. Chutes, rides, shows and refreshment booths all report a rush of business. From early in the afternoon Hugo Ritter, manager of the chutes of fairyland, and a staff of 22 assistants are busy. Among those working on the chutes are Frank Jedna, Homer Chalifoux, Theodore Wimmer, Joe Rush, Carl Dehmer and Al Martin. The Fearn Sisters, Alice and Kate, who won a gold medal for their silk weaving at the Sesquicentennial at Philadelphia last year, have a booth up close to the gate, and the supply of their items never quite equals the demand. At Bert G. Fisher's Cannibal Village, Lew "Doc" Nichols, veteran circus man, is presiding at the door. Nichols has been out of the show business for 10 years, but came back this spring and says he is coming out with his own show next season. Mr. Fisher has a wild man show, featuring Chief Catawan, and four other cannibals. Assisting him is his wife, Mrs. Laura Fisher. Frank Tunney, who was a member of the cast of Frank Newman's *It Revue*, playing the Sun Circuit last winter, has a Japanese Pung [illegible] game at the park. George Marchand and May Ryan preside over the aerostat, a point of interest especially to the children. At Booth 26 James Moeller, assisted by Jack Malloy, is operating a string game with some flashy kewpie and sheba dolls that have caught the crowd's eye. Nearby J. L. Shell, alias "Oklahoma Jack", and his wife, Nell, are busy dispensing life fortunes from the "mystic hand". Louis Belden's gallery has a steady stream of marksmen. He has five men to help him take care of the crowd. They are Micky Kelly, Carl Rogers, Stanley Zaeger, Leo Presko and John Grew. M. Ogata operates a real Japanese rolling ball game, and there seemed to be plenty of players. The country store operated by James De Lorenzo and Mrs. Minnie Santry has a string of customers. Tong Parry is operating the Virginia Reel and there usually is a line waiting at the ride. Mrs. Emma Kiederling, John Cleary, Fred Reeth, Henry Hickman, William Solk and John Berman are employed by Parry. Fred Donaldson, an old-time circus man, is taking tickets at the dodgem this season. Others at this concession are Katherine Passmore, who has seen 18 years at Riverview; Leonard Pfluecger, the manager, and Billy Sutter. The heat wave has proven a boon to the dispensers of refreshments. Max Kane's No. 2 stand was rushed with three assistants at work. They are Carl Ziegler, Gus Gordon and May Allen.

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Luna Park, Coney Island

CONEY ISLAND, N. Y., July 2.—Luna Park, the crossroad of the amusement world, had one of its best Sundays of the season on June 26. The Battle of Chateau-Thierry turned 'em away in long lines.

PATTERSON'S AUTO POLO has terminated its engagement in the stadium. Nothing has been announced to replace it.

JOHN R. AGEE is training a new Arabian stallion for a balloon act that will take the horse 45 feet up in the air. John has named him "Lindy".

M. J. BECK'S doughnut emporium is a gastronomical knockout. If you don't think so, ask George Boothby.

CAPT. FRED A. MARSHALL, Luna's popular promoter, has 15 big events booked, including lodges, civic events and out-of-town organizations. It is expected 100,000 amusement lovers will pass thru the turnstiles of this resort as a result.

SEPTEMBER 18, while a long way off, is the official closing day of the 1927 season.

"SPIRITLAND" is setting a fast pace as an entertainment medium, which is an expose on how fraudulent shows operate. The ghost illusion is introduced along with the spirit table and spirit slates. The demonstrations of mental science satisfy the most exacting critics. Mark Sclar is on the front and turns the crowds with his oratorical powers. Others in the personnel are Mrs. Carroll, Nell Woodruff, Myra Benson. "Spiritland" is under the direction of Jean Hugard. Dr. Frederick Carr is the inside lecturer. A snappy 20-minute show is given.

BEE JUNG, aerialist supreme, has been added to the free circus program, replacing DeMarlo and Marlette.

MANAGER JARVIS has installed the doll's house, a new Castles in the Air restaurant de luxe, that will feature its cuisine, dancing and music, making it possible to get a first-class shore dinner in the park. Joseph A. Doll is in charge.

ELEVEN HUNDRED one-sheets in three colors have been distributed in the New York subway and elevated lines featuring the Battle of Chateau-Thierry. The extra billing is stimulating business.

ADELE NELSON'S baby elephants (Tillie, Myrtle and Jennie) are one of the outstanding hits in Luna's free circus. This is the first season for the act, which is clicking well. Strange as it may seem, Tillie, Myrtle and Jennie were trained in nine weeks' time by that peerless handler of "bulls", Lewis Reed. Their first engagement was at the Batavia (N. Y.) Fair, where they opened last August. Then they were booked with Pantages' circus until their opening in Luna, where they close September 5, and are booked for six weeks of fairs thru Wirth & Hamid. Arthur L. Hill is the personal representative of the act. Miss Nelson is assisted by her husband, Lewis Reed, and her two sons. It is the "baby grand" of elephant acts and appeals to Luna's patrons in admirable fashion.

WINNWOOD BEACH, Kansas City, has built a 42-foot boardwalk, a novelty in its territory.

Midland Beach Progressing Under Its New Ownership

MIDLAND BEACH, N. Y., July 2.—For a number of years Midland Beach has been a favorite resort for the people of Greater New York. With its extensive beach, various amusements and unsurpassed vista of the bay and the surrounding resorts, including Coney Island, Midland Beach must be seen to be appreciated. The two best months of the season here are July and August. Max Schmidt's Band began its season on June 26 with 13 musicians. This well-known musical organization has been in attendance for years. Prof. Schmidt is connected with the New Amsterdam Theater in New York during the indoor season and he is recognized as an excellent leader.

Midland Beach boasts of a large cottage colony, and with the completion of the Elizabeth and Tottenville bridges in 1929 this resort is destined for a great boom undoubtedly. Seventy-five per cent of the attendance is from New Jersey. There is a bus line operating direct from Jersey City to this resort in addition to a fleet of three excursion steamers that operate on an hourly basis from the Battery, one from Newark and another from Elizabeth. A trip down the bay has its attractions.

Up to the present time Midland Beach has had a fair season in the face of variable weather conditions that have had their effect on the attendance.

A new dance hall will be constructed next season. A handball court is now in the course of construction.

Outdoor acts are used as a drawing card and the bill this week consists of Raymond and Mason, comedy acrobats; Aerial Leons, high perch and double trapeze. Beginning with the Fourth of July holidays, and up until Labor Day, three acts will be featured.

A Victor orthophonic victrola has been installed to augment the regular band music and is a pleasing addition. It is located atop the penny arcade building and can be heard for some distance away. The bathers can now cavort to the accompaniment of popular melodies.

The big open-air salt-water pool, with the baby pool for children, enjoys good attendance thruout the season. A recent valuable addition is the 1,000 bathhouses constructed of asbestos and completely equipped. The price weekdays is 25 cents—on Sundays and holidays the scale varies from 50 cents to $1.

One of the longest piers around Greater New York beaches is located here—it is 700 feet in length—where the incoming steamers land their passengers. It is likewise popular with anglers and promenaders.

Special fireworks will be displayed on the Fourth of July.

There are 28 concessionaires operating along the beach front as follows: William Duff, four stands; Mrs. William B. Wilson, three; Albert Yagazi, three; A. H. Jones, two; George Smith, George Wil-

(Continued on page 74)

Willow Grove Park Having Record Season

PHILADELPHIA, July 2.—The 1927 season at Meyer Davis' Willow Grove Park has started, with every indication of breaking every record the park has had in its 33 years of existence. When it is considered that Willow Grove Park caters to every class of entertainment seeker, from the factory worker to the lorgnette wielder, it is not difficult to obtain the impression that the management has an unusual task in supplying satisfactory entertainment to everyone.

The new innovations at Willow Grove Park this year, in addition to approximately 15 new rides that have been installed since Meyer Davis assumed the management in 1926, are a series of concerts, called the Willow Grove Music Festival, which events are attracting very large audiences every Tuesday night. This festival is apparently supplying a want that has existed in this vicinity during the summer months for years.

Daily free acts are an innovation at Willow Grove Park, and are meeting with considerable success, particularly the present attraction, John Robinson's Military Elephants.

To accommodate the motorists the parking fields have been enlarged to care for 10,000 cars, and at times the facilities are taxed beyond their capacity. A new music policy was inaugurated this season whereby free band concerts are given on Saturdays, Sundays and holidays. Among the attractions already occurring and to appear are the International Philharmonic Band, Creatore and His Band, and Waring's Pennsylvanians.

Preparations are being made for summer opera at Willow Grove beginning in 1928, and there is considerable activity and speculation with regard to this ambitious program.

Orthophonic at Mid-City

ALBANY, July 2.—As an additional feature at Mid-City Park, the management is installing the Orthophonic Victrola. It will be in operation on July 7, the field day of the Orthophonic Victrola dealers.

Among the Resorts

NORMA SMALLWOOD, "Miss America"; Thelma Williams, "Miss Pittsburgh", and Elarke Towne, "Miss Ohio", will be judges at a contest to be held July 10 for selection of a representative of Erie, Pa., in the beauty contest at Atlantic City, September 4-7.

PICTURES OF PARKS, especially of the scenic or panorama type, are wanted by the Richardson Ball Bearing Skate Company, 3312 Ravenswood avenue, Chicago. H. F. Whitcomb, Jr., vice-president, writes *The Billboard* that the request comes from a foreign customer.

LOUIS STERN, known as Louis Pan, writes from Forest Park, Utica: "I am having a good season, with the picnics much better than last year. Unfavorable weather hurt some, but July and August will help. Have three concessions this year and will be in person at this park for the entire season, as will Mr. Mathers with his five hot-dog stands, who is doing very nicely, and Mrs. Mathers with her $5,000 barbecue stand, also doing very well."

DE MARLO AND LA MARLETTA closed a six weeks' engagement at Luna Park, Coney Island, June 25, and opened at Winnipeg for a series of fair dates June 29. "We received wonderful treatment from the management at Luna Park," they write *The Billboard*.

ARTHUR SUNDERLAND, at Capitol Park, Fall River, Mass., is happy even tho the days have been cold. He says summer will come, and when it does!!

DARE-DEVIL MORRIS, circus and vaudeville aerialist, who specializes on his "Slide for Life", in which he hangs by his teeth and slides on a rope 700 feet, is the free attraction at Neptune Beach, Alameda, Calif., for the Fourth of July celebration.

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Rattlesnake Bite May Be Fatal to Doc Best

ENID, Okla., July 2.—Charles Belest, ("Doc" Best) of the J. George Loos Shows, was bitten by a large diamond black rattlesnake Tuesday afternoon and is at the General Hospital making a game fight to save his right arm, and possibly his life.

The accident occurred about 6 o'clock when he was moving the snakes in preparation for the night performance. "Doc" ran uptown to a drug store and had considerable difficulty in making people understand that he had really been bitten by a rattler. His cries for "help, I've been bitten by a rattlesnake," finally sounded real to one of the throng attracted by the shouts, and he was taken to the hospital, where prompt first-aid methods were used. "Doc" was bitten on the right hand. Use of a tourniquet above the wound may prove to be the means of saving his life. However, his arm, swollen nearly twice its normal size, has taken on a purple color.

Altho suffering from great pain, he is conscious and proves himself the showman he claims to be by holding up for his "pet", stating that the accident was a result of carlessness. The doctors will not as yet express an opinion.

This accident was the second time in his career that "Doc" had been bitten by a poisonous snake. The first occurred several years ago and cost him four fingers of his left hand.

King With Sandy's Shows

Louie G. King, for several years promoter with the Matthew J. Riley Shows is now blazing the trail for the Sandy Shows as general agent.

Johnny J. Jones Buying Railroad Equipment

CHICAGO, July 2.—Johnny J. Jones, while here last week purchasing equipment for the Johnny J. Jones Southern Exposition, bought a dining car, two stateroom cars and two sleepers.

Owens Leaves Fleming Shows

Frank Owens, general agent of Mad Cody Fleming Shows, resigned and his place was taken by H. E. Wallace and Harry E. Dixon, who will book the Mad Cody Fleming Shows and the Fleming Bros.' Shows.

Mrs. Fleming is managing the Fleming Bros.' Shows, which consist of four shows, three rides and a number of concessions, and she seems to be making a success of it.

Barton Bros.' Circus Leaves West's Shows

WILKES-BARRE, July 2. — George Barton, of the Barton Bros.' one-ring circus, who has been with West's World's Wonder Shows, opened in Lido Park, for a two-week engagement. They are carrying 15 head of stock and 10 people and give a 30-minute show.

Fire on Dodson's Shows Cause Slight Loss

FARIBAULT, Minn.—Fire originating from spontaneous combustion near the Tannehill & Little dining tent on the Dodson World's Fair Shows' midway June 26 was discovered by Edward Huff, in charge of the commissary department, who ran all the way uptown to give the alarm, and never stopped running until he was back on the grounds. He fell exhausted and in hysterics. For a time it looked like the end was at hand. Dr. J. E. Leone, the show's physician, gave him treatment and sent him to St. Lucas Hospital here.

The fire department promptly responded and put out the flames. Loss was nearly $600.

Chas. Watmuff in St. Louis

ST. LOUIS, July 2.—Charles Watmuff, general agent of the Rice-Dorman Shows, was in St. Louis the first of the week, on his return from a visit to New York, and after spending two days here negotiating railroad contracts for his show, left for Southern Missouri. Watmuff informed *The Billboard* representative that he had fairs booked for the Rice-Dorman Shows which would keep them busy until Armistice Day, and expected to get at least three more weeks of Texas and Southern fairs, so that they would remain out until early in December. Business is very good with these shows, now in Oklahoma.

Miniature Tornado Hits Strayer Amusement Co.

The Strayer Amusement Company was visited by a miniature tornado at Elwood, Ind., Saturday afternoon, June 25, which damaged some of the equipment to the extent of $1,500.

T. A. Wolf in New York

NEW YORK, July 2. — T. A. Wolf opened today at 210th street and White Plains avenue, for a two weeks' stay, with several riding devices and 15 concessions.

Eli Bridge Co. Ships Wheel to New Zealand

Among recent shipments of wheels from the factory of the Eli Bridge Company is a No. 6 model to Bernard H. Wills of Wellington, N. Z. This riding device left Jacksonville, Ill., June 20 for San Francisco, leaving there July 13 aboard the liner Makura, and is scheduled to arrive in Wellington August 11, 28 days later, after an ocean journey of 5,813 miles. A total of 25 packages made up the shipment. Wills will operate the wheel in a new amusement park.

Another recent unusual shipment was an express order of a small Eli wheel to Henderson, Ky., the single shipment weighing 2,987 pounds. It is one of the largest single item express shipments made from the Big Eli factory.

Harry Ramish Leaves W. T. Stone Shows

Harry Ramish has severed his connections with the W. T. Stone Shows, of which he was the general agent and business manager. This action is without prejudice on both sides and the most cordial feelings prevail, according to a communication received by *The Billboard*.

CHARLESTON ALLEY with the Walter Savidge Shows. Mr. and Mrs. Fred Webster on the front.

Bodnar Brothers' Show Playing Chicago Lots

CHICAGO, July 2.—Judge Joseph Burke, of the Municipal Court of Chicago, headed a group of legionnaires which visited the Bodnar Bros.' Shows one evening this week. The Bodnar Brothers are exhibiting at Greenview boulevard and Wrightwood avenue, under the auspices of the American Legion, Blackhawk Post No. 107.

The Bodnar Midway Monday presented a thoroly renovated appearance when it began its latest engagement. Bodnar recently purchased a "Fun on the Farm" from the Spillman Corporation, which was installed, and organ concerts on a new Wurlitzer organ was a new attraction.

In spite of the oppressive heat wave the shows have been doing a heavy business. Bodnar Brothers have three more weeks in Chicago, then leave for the fairs in Indiana, Michigan and Wisconsin.

Clarke B. Felgar Joins The D. D. Murphy Shows

Clarke B. Felgar, general press representative for the Lachman-Carson Shows this season, has left that organization and joined the D. D. Murphy Shows as publicity director at Jackson, Mich.

Kansas City

KANSAS CITY, July 2.—Mrs. Rodney Krail was called to her home in Leavenworth, Kan., last week, on account of the illness of her sister. Mr. and Mrs. Krail have the circus side show on the Isler Greater Shows.

Charles Watmuff, general agent of the Rice-Dorman Shows, was in the city last week on his way east.

H. H. Smith, general agent of the Royal American Shows, was observed in the city last week.

Marie McLaughlin left Kansas City to join the McMahon Shows.

Gene Berni, manager of the Kansas City branch of the Wisconsin De Luxe Doll & Dress Company, returned last week from a short trip to St. Louis.

Walter Stanley returned to Kansas City last week after a short trip to Ft. Worth where he went to get his wife ready for a trip to Colorado.

George Ross, of the McClellan Shows, was a visitor in Kansas City on business last week.

H. L. Waite joined the Fairyland Shows with his turtle race track.

Tony Martone and Dave Stevens, commence their line of celebrations and picnics the 4th of July and will have their independent concessions on the road the rest of the summer. They also have established a soft-drink parlor at 12th and Main streets.

Showmen's League Notes

Our secretary, Tom Rankine, is preparing a booklet containing a brief history of the league, telling the how and why of the organization. It will be very interesting reading, and members who desire a copy should drop a postal containing their address. The booklet will be ready about the 20th of July.

Edward A. Hock, president, is bending every effort to make this one of the best years in the history of the league, both from a membership and financial standpoint. President Hock has asked that all the members boost hard, and each one send in at least one application.

Speculation has been rife the past few weeks regarding the whereabouts of Harry S. Noyes. Some said that he had joined one of the flying expeditions, others said that he was trying to discover a process that would make new canvas out of old. However, the secret came out when he was discovered making railroad contracts for the Robbins Bros.' Circus. Harry is now general agent for that show.

Frank A. Small, former press agent for Buffalo Bill and the Buffalo Bill Wild West, was a caller this past week. The Colonel was with Colonel Cody for years, and probably few men were closer to him in all the years he was on the road than Small.

Fred Beckmann dropped in the club rooms Wednesday, June 29, the record-breaking hot day of that date since the weather bureau has been keeping records. The thermometer hit 94 in the shade before it began to slip back.

Edward C. Talbott is for the league all the time, even when not attending the meetings. The house committee had a special hook arranged for Ed's hat and coat as an inducement for him to attend. The boys are all watching that hook, Ed, and hope it will be covered at the next meeting.

F. M. Barnes has not said anything about new members or Showmen's League Day, but there will be a lot of disappointed members if his record of last year is not beaten.

John W. Gates, our oldest member, is now located permanently in Chicago. John is not the oldest in point of membership, but is still chock full of pep and able to do a hard day's work that would make many younger men stop.

Dick Collins was in town recently in the interest of Roy Smith's Royal Scotch Highlanders' Band.

A. T. Wright occasionally drops in the league to chat with the general agents. There is a rumor that A. T. is to take a show out soon.

Felix Blei, of the editorial department of *The Billboard*, Cincinnati office, stopped over in Chicago for a few days last week, and took his first look at the new club rooms while here.

James Campbell has a fine list of good spots booked in and around Chicago.

Danny Meahan expects to leave for the East right after the Fourth of July. Danny is an oldtimer at the show game and has friends all over the country. Danny says walking is very poor exercise.

Chas. G. Browning was down East recently, and while in New York dropped in the New York office of *The Billboard*.

Sam Levy will have to brush up on his game of billiards this fall if he wishes to win the cup. There are a number of likely contenders in the field and all of them are practicing up.

Dare-Devil Murdock Burned While Performing

AUBURN, Ind.—Dare-Devil Murdock of Murdock Bros.' Plunge of Death on the Mad Cody Fleming Shows, was badly burned while performing here. Going thru fire riding his motorcycle, the riggings caught. Before help could reach him he was burned about his face and hands. His brother, "Fearless Bill", is taking his place until he is able to ride again.

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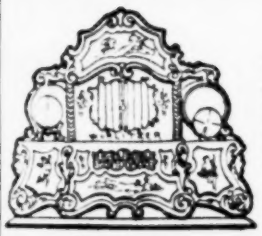

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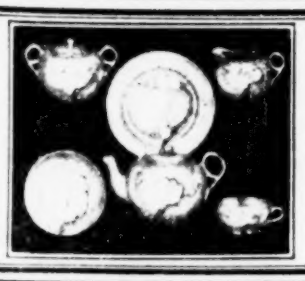

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Memorial Services for H.-W. Members July 10

CHICAGO, July 2.—At 11 o'clock Sunday morning, July 10, memorial services for the victims of the Hagenbeck-Wallace Circus wreck will be held in Woodlawn Cemetery by the members of the Hagenbeck-Wallace Circus, which show will play at Forest Park, Ill., on that date.

Word of the services was sent in by C. D. Odom, manager of the circus, who has asked that members of the Showmen's League as well as other showfolk who are in the city try and attend. The entire personnel of the circus will be present. Eddie Woeckener and his band will furnish the music.

Woodlawn Cemetery can be reached from downtown by taking the 22d street car, marked LaGrange. Get off at Harlem avenue, where the cemetery bus will take one right to the grounds. It is just a little way from Harlem. Or use the Douglas Park elevated to the end of the line, then take the 22d street car. That is a quicker way.

Honolulu

HONOLULU, June 21.—E. K. Fernandez has the W. H. Rice Water Circus here, which opens on the 29th at Mauri for the Foresters' carnival. With this show are the following acts: The Nearing Duo, trapeze; the Delsos, dental marvels, en route to the mainland from Australia; the Davis Family, acrobats; Miller and Edwards, comedy tumblers; Montelado, aerialist.

Fernandez will also play the Native Sons' Carnival, Hilo, July 6 to 12; Territorial Fair, Honolulu, August 29 to September 5; American Legion Indoor Circus, Hilo, September 10 to 17.

A $2,000 fire broke out at Waikiki Park, June 12. Most of the concessionaires' stock was destroyed. It was fully covered by insurance.

Sammy Allen leaves for Chicago tomorrow. Genevieve Hamblat, daughter of Pop Geer, of the Geer Shows, who has been visiting her brother, Howard, also sails tomorrow for Chicago.

Sickness in the Dodson Family

Mrs. Kate Dodson, wife of C. Guy Dodson, taken suddenly ill at Faribault, Minn., was hurried to a Chicago hospital. An operation may be necessary.

Mrs. E. C. Rich, mother of Mrs. Melville Dodson, arrived at Faribault from Port Arthur, Tex., June 30, and goes to Mayo Hospital, Rochester, Minn., for an operation.

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WANT Experienced Griddle Man to work front of Cook House. GEORGE WELCH, care West World Wonder Shows, Warren, Ohio.

FLIRTS !!!

AGAIN SOMETHING NEW

Note the cute expression. Painted in Assorted Glossy Colors, giving them a real flashy appearance. 11½ In. high. Girl illustrated, boy to match.

Price per Dozen, assorted... $3.50

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Packed 50 to a Barrel. Assorted.

Expert Packing—Prompt Service.

One-third deposit with order, balance C. O. D.

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NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

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Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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"Highway Special." Jap. Hulless, 100-Lb. Sack, at 6c per Lb.

"Pearl" Popcorn, 100-Lb. Sack, at 6½c per Lb.

Jumbo Peanuts, in Shell, Raw, 90-Lb. Sack, at 9¾c per Lb.

Jumbo Peanuts, in Shell, Roasted, 85-Lb. Sack, at 11¼c per Lb.

Popcorn Seasoning, 50-Lb. Tins, at 16c per Lb.

Popcorn Boxes, 10c Size, at $5.00 per M.

Prices subject to change without further notice.

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Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
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MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

ZEIDMAN & POLLIE SHOWS have entered Canada for the first time.

B. P. O. ELKS' National Reunion, Cincinnati, July 10 to 16. Boys, make yourself at home at *The Billboard* offices.

BILL BROWN, of Zarra's Greater Shows, writes: "During our engagement at Emerson, N. J., business was only fair, the lot being on low ground was well patronized by mosquitoes."

V. BESLY writes: "Friends of Herman LeRay Brown, old-time trouper, formerly of Baraboo, Wis., will be glad to hear that he has just received a large inheritance thru the death of a relative."

THE RINKEY DINKS, the children's club of the Morris & Castle Shows, have reorganized, with a roster of 15 members, and this year their chaperon is Rose Zindra, and already a picnic is planned.

JOE GALLER is playing the Cincinnati lots with his riding devices, and reports doing good business. He informed *The Billboard* that he has contracted to play the Fern Creek (Ky.) Fair the week of August 8, and the Elks' celebration at New Albany, Ind., the week of August 15.

MRS. GEORGE LUCAS, of the caterpillar ride on the Nat Reiss Shows, is still confined to her bed in the sanitarium at Newport, Ky., but is improving gradually. Mrs. Lucas would like to hear from her friends, and mail will reach her if addressed to her at 103 East Third street, Newport, Ky.

J. L. BARKER, manager of the Barker Amusement Company, writes: "After finishing a very successful eight days' date under the Illinois Central Band, at Princeton, Ky., the show moved to Marion, Ky. We play the Fourth of July celebration at Providence, Ky., under the auspices of the Boy Scouts."

JACK PHILLIPS writes: "The International Amusement Company has played to good business so far this season. We have 3 shows, 3 rides and 15 concessions. J. B. Lablanche has the 10-in-1 show. Spidore, Frank Matermen, manager. Midway restaurant, Nederra Lanvres. Burke Brothers have blanket, bingo and ball games. Mrs. Marbell, pitch-till-you-win. Mrs. Bourllard, hoopla; Mrs. Phillips, candy. French Phillips is superintendent of rides. J. Young is the general manager. The show will play the celebration at Asbestos, Que., July 1 and 2.

PROFESSOR W. E. ALEXANDER'S FLEA CIRCUS on the Johnny J. Jones Exposition. C. L. Dutcher in the ticket box.

C. K. (RED) MERTEN writes: "My wife, Inez Merten, is in the City Hospital at St. Louis. We don't need any help, only a few lines from our friends. Address 22 South 18th street, St. Louis."

ARTHUR R. BROOKS, at one time concession agent for "Bill" Price, on the Zeidman & Pollie Shows, is now connected with the Greenburg Amusement Company, touring New Mexico.

RUBIN GRUBERG, according to *The Sioux City Tribune*, said that Sioux City's merchants received more than $6,000 from the Rubin & Cherry Shows during their stay in that city.

MRS. R. W. ROCCO, after spending some time at Point Pleasant Beach, N. J., joined her husband on the Zeidman & Pollie Shows at Rochester, N. Y., and made the trip to Hamilton, Ont., with the show.

MEMBERS of the Pacific Coast Showmen's Association will note that regular meetings will hereafter be held on the first and third Wednesday of each month at the new and commodious quarters, 816-18 New Orpheum Building, Los Angeles.

FRANK MEEKER, bandmaster with the Nat Reiss Shows finds this season a long one, because he is just pining away until he and Buster can get back to his owl ranch in Washington, Ga., where the rabbits run in herds and get vicious in the winter time. Meeker, J. F. Murphy, L. C. Harvey, Harry Melville and Nate Miller may promote a rabbit cannery at Washington.

YOUNG SPERONI writes: "I am no longer with the Tucker Greater Shows, left them at Madison, Wis., and going to play independent thru Minnesota, North and South Dakota, with athletic show, side show and cookhouse."

MRS. CARL BURCH IRELAND, 110 East Bragg street, Greensboro, N. C., would like to get in touch with Jake Rose. Mr. and Mrs. Ireland were on their way to join a show with a new chairplane when their motorcycle struck a safety platform in Baltimore. The Irelands, both unconscious, were taken to St. Joseph's Hospital. Ireland was dead upon arrival. His wife was badly injured.

MINNEAPOLIS.—A police investigation of a merry-go-round accident at the Johnny J. Jones Exposition, in which a seven-year-old boy was injured, cleared the Jones Show of any blame in the accident. As a result of the investigation, Mayor George Leach refused the request of Henry A. Johnson, State representative and Minneapolis attorney, for revocation of the exposition's license.

LONGVIEW, Wash.—Carnivals, street fairs and traveling festivals are taboo in Longview, according to the ruling by Police Judge M. P. Kerr, who June 25 fined the Browning Amusement Company of Salem, Ore., $100 for operating four riding devices here. The company claimed it was not a carnival. The complainant, manager of a theater here, said it was. The judge consulted Webster's dictionary, and found that any "merrymaking, feasting or masquerading" constitutes a carnival. Four fines of $100 each were

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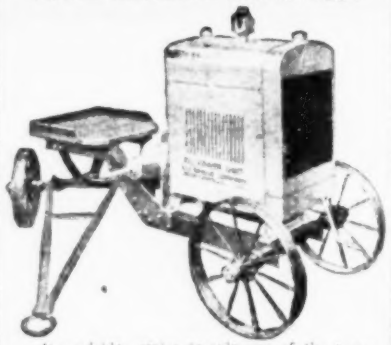

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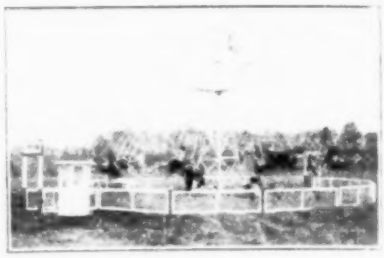

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$15.00 DENS AND UP
CHINESE DRAGONS
$5.00 TO $15.00.
GILA MONSTERS
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Also all kinds small Animals for Pit Shows. In your required with all orders, balance C. O. D. Wire your orders quick.
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MAN
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.
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Diamond-Back Rattle Snake Belts and Novelties. Tanned Skins. Highly Polished Horn Novelties and Hat Bands. Mexican Plaited Hair Belts and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.
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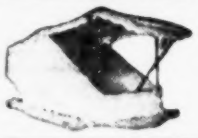

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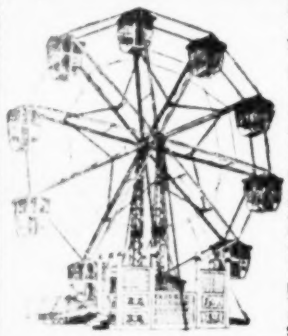
Superior Park Model PARKER WHEEL



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Milk Bottle Game, 6 for $5.00
Base Balls, Dozen 85c, $1.00, 1.90
Stuffed Cats, Set 4 for.. 7.75
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Hoop-La Outfit and Prizes 25.00
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Fish Pond Outfit, 2,000 Mixed Prizes..... 30.00
Dart Board and 500 Prizes 25.00
100 Cane Rack Canes.. .....$5.00, $6.50 and 8.00
30-No. Dart Wheel..... 11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and 25.00
Bingo Corn Game, 75 Cards..... 4.00
Hershey Buck Game 12.00
1000 Mixed Slum, $7.00, $8.00, $10.00 and 15.00
100 Jab Lot Pennants, 100..... 2.00
No. 60 Balloons, Per Gross 2.50
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Six Flavors — Spearmint, Peppermint, Fruit, Maple, Licorice, Grape. Terms: Half cash with order, balance C. O. D.

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FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

HAVE AT LIBERTY TWO SETS OF NEW RIDES

AUGUST 1. Each set consisting of Merry-Go-Round, Ferris Wheel and Chairoplane. Will place at Fairs, Celebrations or with good Carnival which has good string of Fairs booked. Address R. DESCH, 224 S. Tuck St., Lebanon, Pa.

Advertise in The Billboard—you'll be satisfied with results.

levied and three of them suspended. The company packed up and left town.

FRED SCHMAGER, of Sterling, Ill., writes: "The S. W. Brundage Shows closed a big week's engagement at Rock Falls, Ill. The shows have been coming to Rock Falls for years, under the auspices of the Fire Department, and the coming of this excellent aggregation is always pleasantly looked forward to by the citizens. The lot was left slick and clean, often a very essential matter overlooked by carnival executives."

C. C. McGEE writes: "I am in need of financial assistance to put me back on my feet again after four years of sickness. I just came out of St. Paul's Sanitarium at Dallas, Tex., where I was for 12 months. I need the same treatment I received that got me almost well. I operated riding devices for the World at Home Shows, Johnny J. Jones Exposition, Kaplan Show, Joseph Ferari, Kopp & Hartington and the C. A. Wortham Shows. Donations can be sent in care of Mrs. Frank Bruns, 631 North Morris street, Gainesville, Tex."

THE LADIES of the George A. Campbell Shows spent a day at Enid, Okla., and were entertained at the home of Mrs. Ed Whyho with a chicken dinner. Among those present were Mrs. George A. Campbell, Mrs. Ellis Hughs and daughter Imogene; Mrs. Claud Richinson, Mrs. John Kullas, Mrs. J. A. Sullivan and Mrs. James Desalvo. After a plunge in the swimming pool, a visit was made to the J. George Loos Shows, where they visited many old friends. Mr. and Mrs. Whyho are joining the Campbell Shows with a Ferris wheel.

MONTGOMERY, Ala. — The general revenue bill, as passed the House of Representatives last Friday, placed the following tax on traveling shows: Street fair operators, $300, when not embracing more than 10 exhibits or devices; $400 where more than 10 and not exceeding 25 devices are used; $150 where there are more than 25 devices. Vaudeville or motion picture shows, operating as transients, shall pay $100 per week where the seating capacity is less than 300; $150 with a seating capacity not exceeding 500, and $200 per week where the capacity is 500 or more.

R. M. GARLAND, 302 West Seventh street, Sedalia, Mo., sends *The Billboard* a copy of a letter he wrote to *The Sedalia Democrat*: "Just a word of comment regarding the prohibitive license that the city of Sedalia has placed on shows. It costs a carnival $1,000 to stay in this town one week, and a circus the same amount for one day. This is a polite way of the city of Sedalia telling these organizations that they do not want them to enter. The State Fair and the moving pitcure theaters, these two factors, might have exerted their power to place a ban on this form of amusement entering Sedalia. In either instance it must be admitted that this prohibitive license is unfair to the young and older folks, who still enjoy good outdoor shows, and are anxious each season for them to come, and also the high-class circus and carnivals which have in the past had Sedalia on their itinerary. I can only say that the parties responsible for the passage of this huge license have injured the business of Sedalia, as well as the ones they

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ROUND, SQUARE, OBLONG
OUR LATEST HIT
SILK SOUVENIR PILLOW OF
COL. LINDBERGH
AND HIS PLANE,
The Spirit of St. Louis
HIS COURAGEOUS FLIGHT
NEW YORK TO PARIS
IS THE OUTSTANDING EVENT OF THE DAY.

Every home has a place for this Pillow. Wire for sample order.

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BIG EXTRAORDINARY VALUE

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The Greatest Selling Novelty Ever Put On the Market.

4th JULY SPECIAL

Shoots blank cartridges with a loud report. Size, 1½ inches, as illustrated. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price, $8.00 per Dozen. With Pearl Handle—price complete with Cartridges, $12.50 per Dozen. Extra Cartridges, $2.25 per Dozen packages. Sample, Plain Handle, $1.00; Pearl Handle, $1.25.

Genuine Eastman Hawkeye Cameras

No. 2C Box Camera, Roll Film. Each $0.80
No. 2B Box Camera. Each 1.35
No. 2A Box Camera. Each 1.95
Vest Pocket Folding Camera. Each..... 3.25
No. 2C Folding Camera. Each..... 3.95
3-Pc. Towel Set, in Box. Dozen Boxes... 7.50
31-Pc. Semi-China Dinner Set. Set..... 3.25
Lady Chic Needle Books. Better Grade. Gr. 6.50
Army & Navy Needle Books. Gross..... 4.75
Black Alligator Leather Billfold. Dozen.... 1.95
American No. 21 Red Jumbo Pencil. Dozen 1.95
Pearl Handle Serving Pieces. Dozen.... 3.75
Military Brush Sets, 2 in Box. Dozen.... 3.50
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No. 1B—Red Jumbo, Band, Empire Pen. Gr. 48.00
Silver Finish White Stone Rings. Dozen. 1.00

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No. 51A3B—PART WOOL. Assorted Bright Colors, Very Flashy, 66x80 Inches. In Lots of 30, Each $2.15
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Sample, $1.50 post-paid

S200B—Genuine Italian Briar 4-Pc. Pipe Set. Per Dozen Sets 13.50
No. 200XB—Genuine Bakelite 4-Pc. Socket Pipe Set. Per Set 1.45
Start Pins, Asst. Clusters, 7, Etc. Dozen 1.00
Real Leather Key Cases, 6 Hooks. Dozen.. .75
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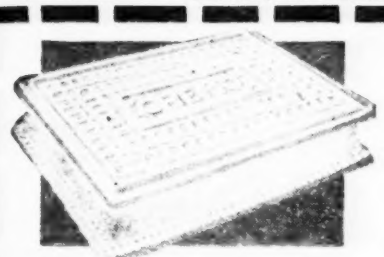

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"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case. "CREMO" Wafers can be used with our "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2628 Shields Ave., Chicago, Ill., *25 Years in Business*
515 Kent Avenue, BROOKLYN, N. Y.; 2426 South Harwood St., DALLAS, TEX.; PACIFIC COAST CONE CO., 221 East 8th St., PORTLAND, ORE.; McLAREN CONSOLIDATED CONE CORP., DAYTON, O. Send Your Order to the Nearest Bakery.

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

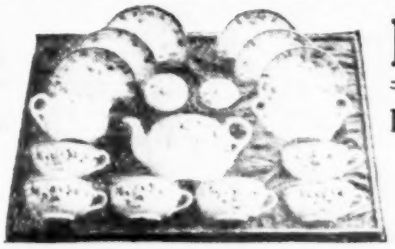
AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful Baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

CHINA BOXES

For 17-Pc. Sets 19c Each IN 100 LOTS



For 23-Pc. Sets 23c IN 100 LOTS

Address CARNIVAL AND BAZAAR, 3 East 17th Street, New York City

New Condensed True Fruit SOFT DRINKS

IN POWDER--Just Add Cold Water and Sugar

The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.

Orange, Lemon, Grape, Cherry, Strawberry, Raspberry

Size to make 140 Glasses $1.00; 6 for 4.00 postpaid

Beautiful signs Free. Satisfaction Guaranteed.

Our New Gay-Time Brand Powders

Real, rich, true oil of Orange flaver, Lemon, art. Strawberry Cherry, Grape and Raspberry, Superior strength and flavor. Trial package, 10 glasses, 10c; 7 pkgs. for 70 glasses, 50c postpaid.

30 Gallon, 600 Glass Size, 1.25; 60 gal. 2.00. All postpaid.

Low Priced Powders Guaranteed superior or at least equal to any of our imitators best. Will give satisfaction, but not as rich as our Gay-Time brand.

60 Gallon (1-lb.) Size, $1.50 postpaid; 6-lbs. for 7.50; 12-lbs. for 14.00 by express.

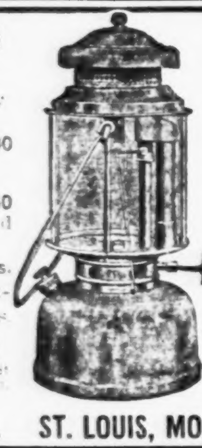
We have been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

TWO-MANTLE LANTERN

Each
400 c. p. $7.00
For 30 days only 6.50
In lots of 3 or more... 6.00

STORM KING LANTERN

Known to every showman
Each $6.00
We will offer for 30 days only at.... 5.50
Order now and save money.



Special Prices on Cook-House Outfits.

Send for Special Prices for Cook-House Burners, Hollow Wire and Tanks.

FAIR SECRETARIES, TAKE NOTICE!

Do your own lighting, or we will contract to do it for you and save you big money. Write for particulars.

WINDHORST SUPPLY COMPANY, 1426 Chestnut Street, ST. LOUIS, MO.

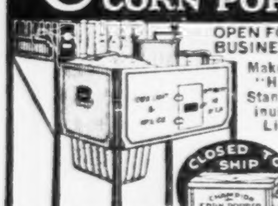
CARNIVAL GOODS—NOVELTIES

No.		Per Gross.	No.		Per Gross.
B10	—Ladies' Swagger Sticks	$12.00	B389	—Toothpick Knives	$ 3.50
B245	—Toy Whips, 27-In. Stock	5.00	B910	—Colored Shell Chains	7.50
B246	—Toy Whips, 36-In. Stock	7.00	B357	—Miniature Straw Hats	3.00
B247	—Toy Whips, 36-in. Stock, Better Finish	8.50	B668	—Jumbo Fountain Pens, Green or Red	30.00
B240	—Opaque 60 C. M. Air Balloon	2.00	B649½	—Jumbo Pencils, Green or Red	22.50
B241	—Transparent 70 C. M. Gas Balloon	3.00	B225	—Men's Strap Watch, Each	2.25
B255	—Mottled 70 C. M. Gas Balloons	4.00	B118	—Ladies' Ribbon Bracelet Watch, Each	2.25
B316	—Transparent 70 C. M. Gas Balloons, Animal Stripes	4.00	B190	—Gents' Gold Dial Pocket Watch, Each	1.35
B161	—Jap. Flying Birds, 3-Color	3.75	B606	—Dice Clocks, Each	1.25

We carry a full line of Watches, Clocks, Silverware, Jewelry, Flash and Slum for Hoop-La and Grind Stores, Paddle Wheels, Paddle Tickets, Wheel Goods, Eckhart Plaster Dolls, Lamps, Blankets, Leather Goods, Aluminum Ware for Corn Games, Crook Handle Parade Canes, Jap. Parasols, Sun Visors, etc. Our Catalogue is free. Send for your copy. No goods C. O. D. without deposit. We require one-fourth amount of order, balance C. O. D.

SHRYOCK-TODD NOTION CO. 824 North Eighth Street ST. LOUIS, MO.

CHAMPION CORN POPPER The Best and the Lowest Priced



OPEN FOR BUSINESS

Makes an Ideal "Hot Dog" Stand. Aluminum Kettle Lifts Out.

A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers.

Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO.
Dept. A, 111 Locust St., DES MOINES, IA.

ALL PACKED-READY TO MOVE

!! FRENCH WHEELS AND GAMES !!

"They Lead Them All"

Years of experience, thorough knowledge and quality materials are the basis of our business. In every French Wheel and Game there is the mark of expert workmanship that makes our name famous. For your own benefit, write for our new Spring Circulars and Catalogue.

FRENCH GAME AND NOVELTY MFG. CO., 467 Sixteenth St., MILWAUKEE, WIS.

CALIFORNIA SHOWS INC., WANT

For the Best Spot of the Season, Fall River, Mass. This show played here before, so we know. Every concession man positively cleaned up. Without a doubt Fall River is the best carnival town in the country. We can place only clean Concessions, Bowling Alley, Cigarette Shooting Gallery, Spot the Spot, Hoop-La, etc. NO WHEELS. Auspices Kiwanis Club—and don't forget—starting Monday night with a parade, and each night after will be visiting night with parades. Each night will be set aside for the Masons, Elks, Eagles, Moose, etc. Other cities will send thousands to attend. We are the first show to play Fall River, so wire at once.

H. F. HALL, California Shows, Inc., Quincy, Mass.

CALIFORNIA SHOWS, Inc., WANT FOR MAINE FAIRS

Including Waterville and Lewiston, Me. Shows and Concessions. We have choice locations and will take care of you. Waterville and Lewiston are going to be big this year. Everybody working, so get in line. Can use now, good Grind Concessions. Address CALIFORNIA SHOWS, INC., Quincy, Mass.

Advertise in The Billboard—You'll Be Satisfied With Results.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

intended to injure, as the shows made large expenditures for numerous items, such as feed, groceries, meat, rent for lot to show on, city license and other accounts. I challenge any or all of the sponsors of this unfair license to explain just why they did it."

MAX GORDON, of White City Park, Chicago, has returned to New York, where he is interested in concessions at Palisades Park with Adolph Schwartz.

CAPT. JOHN M. SHEESLEY, of the Greater Sheesley Shows, in a letter to *The Billboard* takes exceptions to what J. B. Cullen said about "Greater Shows".

ROY AND BELLE CRUM are in Los Angeles, Calif. Mrs. Crum has the snake pit of Pizini at Venice, and Roy has a ferris wheel and merry-go-round at the beach.

GRAND VIEW PARK, Singac, N. J., is razing several buildings and the space will be utilized for installing some worth-while shows. At the present time there are no shows in the park.

THE GRUBERG & MANN SHOWS are filling a two weeks' engagement at Westchester and Castle Hill avenues in the Bronx (New York). Max Gruberg, who has been convalescing from a recent operation, is able to be on the grounds.

F. R. SHEPPARD informs that Neal Hunter, trainmaster of the Harry Copping Shows while unloading the train at Jeannette, Pa., was thrown down an inbankment 65 feet. A wagon pole got foul. Hunter was hurt, but is resting easy.

WILSON DUGGAN, who was with the E. P. James Show out of San Antonio, Tex. Your mother is in a hospital in a very serious condition. You are requested to get in touch with J. R. Hutchison, 1101 Main street, Ft. Worth, Tex.

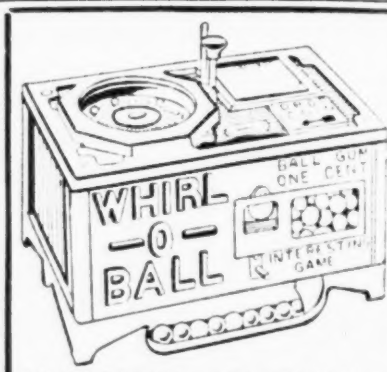
MAX GOODMAN, who is holding promotions in a number of spots on Long Island, is having a good week at Bay Shore under local auspices. In addition to the concessions, three free acts are employed, furnished thru Arthur L. Hill, including Ruth Classon, perch act; the Revolving Raes; Edna Martell, Spanish rings and trapeze.

ANYONE HAVING INFORMATION regarding the death of a man known as Thompson or Traylen please advise *The Billboard*. Mrs. Fred Wombwele, his sister, writes from England that she heard her brother was with a carnival when he was killed at Basford, Can., and that she would like to receive further information.

F. E. UTTER writes: "The Peerless Exposition Shows opened a two weeks' engagement at Akron, O., June 20, and Akron is proving to be a bad stand. Business as a whole this season is fair with the exception of a couple of stands which were exceptionally good. The entire personnel is looking forward to a prosperous fair season. A few more concessionaires joined at Akron; also Happy Jack and a midget horse show. The management purchased considerable new canvas and has framed a new cookhouse that sets the pace at the entrance of the midway.

A. JACK RYAN, General Delivery, Jacksonville, Fla., writes: "I had the misfortune to lose the sight of my right eye June 21. I was asked by the marshal to assist in the capture of a negro burglar. Another member of the party became frightened and fired a shotgun directly at the pursuing party. Five pieces of lead were taken from the eye, the sight being completely gone. I have not been on the road this season, but have been managing rides and concessions here at the beach. Last season managed "The Streets of All Nations" on the Johnny J. Jones Exposition. The left eye is still perfectly good and I would appreciate hearing from all old friends."

HENRY BLASIC writes: "The Gold Medal Shows opened at Moberly, Mo.,



WHIRL-O-BALL

Sweeping the Country

BIG PROFITS

For Operators and Dealers

Weight, 15 lbs. Size, 12x9x8 inches. Finest aluminum. Fool proof. Plays dime, nickel or penny. Open or closed territory. Ball Gum delivered each play.

Price, $32.50

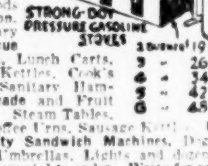
One-half with order, balance C. O. D. F. O. B. Cleveland, O. Wire or write orders.

LINBRITE SPECIALTY CO.
1466 E. 90th St., Cleveland, Ohio

TALCO-Everything for COOK HOUSES

STRONG BOY STOVES-BURNERS HAMBURGER TRUNKS-GRIDDLES

Ask any road man about **Talco's** record of **Many Years'** satisfactory service, **High Quality** and **Prices.** Everything designed to fit your needs. Long road experience back of our goods **Insures your Satisfaction.** Large and small Rotary and **Portable Barbecue** Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, **Orangeade** and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, **Kettle Corn Poppers, Toasty Sandwich Machines,** Dog-in-Bun Machines, Tents, Umbrellas, Lights and dozens of other items. **Anything** special to order. Write for prices and descriptive literature on **Anything You Want.**



TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

WINDOW CARDS AND POSTERS

THAT ARE ATTRACTIVE

3 OR 4 COLOR WORK
AT ONE-COLOR PRICES.

CARNIVALS. CIRCUS.
ROAD SHOWS. PARKS.
FAIRS. SPECIAL EVENTS

WIRE FOR PRICE LIST AND SAMPLES.

TRIANGLE PRINTING CO.
PHILADELPHIA, PA.

Announcement

THE BIG BELVIDERE PICNIC.

Under the auspices of the American Legion of Warren County, August 17 and 18. Two big days and nights. Fireworks both nights. Exclusive Privileges will be offered July 16, at 1 P. M., at the Court House, Belvidere, N. J.

CONCESSION MEN

DON'T FORGET THE DATES OF THE

EDINBURG RACES

EDINBURG, IND., JULY 20, 21, 22.

Admission, 25c. Children and autos free.
I. B. SMITHA, Privilege Supt.

Frenchie Valentine Wants

Girls for Musical and Hawaiian Shows. Pete and Alice Burns, write. WANT TO BUY small Band Organ or Calliaphone, also 20x50 or 60 Top. Must be in good condition and cheap for cash. FRENCHIE VALENTINE, Shore's Greater Shows, Clayton, N. Y.

FREAK PIG FOR SALE

Healthy Duroc Jersey, two months old. Has an extra average size tail grown on its left side. Address MR. FARLON SCHNEIDER, Route 1, Farnhamville, Iowa.

It helps you, the paper and the advertiser to mention The Billboard.

CARNIVAL SUPPLIES AT ROCKBOTTOM PRICES

20-Inch BULL DOGS, 75c Each.
12-Inch BULL DOGS, 35c Each.
9-Inch BULL DOGS, 25c Each.
6-Inch BULL DOGS, 15c Each.
INDIAN STATUE, 65c Each.
20-Inch FLAPPER DOLL, with Plume Hat, 50c Each.
GLORIA DOLLS, with Long Hair and Tinsel Hat, 65c Each.
VIOLET DOLLS, 50c Each.
FRENCH MODELS, a Reproduction of a Perfectly Formed Human Being, Dressed in Silk, $1.25 Each.
MUIR'S PILLOWS at Factory Prices.

ALUMINUM WARE, Complete Line of SLUM AND NOVELTIES.
SPANISH DOLL, 50c Each.
SHEBA, with Large Plume Dress. In Lots of 50, 30c Each.
COWBOYS AND COWGIRLS, 30c Each.
PARROTS, 12 Inches High, 35c Each.
PARROTS, 9 Inches High, 25c Each.
CALL ME PAPA, 25c Each.
CRAZY CATS, 20c Each.
A Good Assortment of Small DOLLS, DOGS and CATS, $10.00 per Hundred.

GOLDEN FLEECE BLANKETS, $2.10 Each.
GOLDEN FLEECE SHAWLS, $2.50 Each.
BEACON BLANKETS, $2.65 Each.
BEACON SHAWLS, $3.50 Each.
BLANKETS and SHAWLS, 10c Extra in Less Than Case Lots.
IMPORTED BLANKETS, $1.50 Each.
LARGE SWAGGER CANES, $14.40 Gross.
MEDIUM SWAGGER CANES, $11.50 Gross.
HEAVY CROOK HANDLE CANES, $3.60 Dozen.
SPANISH SHAWLS, $6.65 Each.

Distributor of Ireland's Candies. Large stock carried at all times. 25% deposit required on all orders. All orders shipped on same day received.

SOUTHERN DOLL MFG. COMPANY

QUALITY VALUE SERVICE RICE

Main and Washington Sts., - - - DALLAS, TEXAS

June 27 with weather conditions ideal and shows and rides taxed to a capacity business playing under the auspices of the Elks. With the new 10-in-1 opened by Jack Nolan together with Vic and Harry Billick and his minstrel show of pep and ginger. Jack Clarke on the athletic show and a new girl show opening here, together with the fun houses and rides going at top speed, a red one is expected here. With a number of new concessions joining and the shows glistening in new paint, the advent of the fairs at hand, everyone is optimistic and in the best of spirits."

THE MASSACHUSETTS State Convention of the American Legion will be held in Fitchburg August 11, 12 and 13. The sessions will be at Whalom Park.

A. H. HERMAN writes *The Billboard* that the Checker Exposition Shows have contracted to play the fairs at Orange, Va.; Apex, Wendell and Stonewall, N. C. These, with early Pennsylvania dates, make 10 consecutive fairs for the shows.

THE DONALD McGREGOR SHOWS No. 1 and 2 are playing to fair business despite the bad weather. Recently the members of the No. 1 show sent Mrs. McGregor, who manages the No. 2 show, a beautiful present on her wedding anniversary.

BABETTA COMPANY is now playing Erie, Pa., opening at 32d and Cherry street lot. Business has been fair this season so far. The show had many visitors last week, including the great Renella, magician, and wife who were formerly with this outfit. Nan Robbins joined last week as pianist and specialties.

ONE-EYE CONNOLLY started home from Liverpool June 30 in the liner Scythia, looking sadly back toward England and the Walker-Milligan fight, which gate he had come so confidently to crash. "One-Eye" was deported by the immigration officials after he had failed to raise the $200 that British laws require visitors to possess. Connolly failed to crash John Bull's gate.

W. F. (DOC) CARVER and family motored from Omaha to Blair, Neb., recently to have a visit with Frank P. Gable and wife, "2-Gun Nan". The doctor is on his way to California to put on a spectacular production for the coming Fiesta and is feeling fine in spite of the exposure at the Frontiers Meet at Norfolk, Neb. The Gables have just bought a new bus to add to their fleet of cars and will have it equipped as a sleeper.

A REGRETTABLE ACCIDENT happened to the Bruce Greater Shows' train while standing in the yards at the Millburne station, Philadelphia, June 27. A switch engine ran into a string of the flats and so great was the compact one of the flats bearing the engines of the various rides and tractors was demolished. A wrecking crew of the railroad was on the scene within 15 minutes and cleared away the debris, junking the car, as it was torn beyond repair. Slight damage also occurred in the private car of Manager Bruce. The whip engine was badly damaged, but fortunately was put in repair for the opening Monday night by local machinists.

ANOTHER "Rubin & Cherry Musical Hour" was broadcast from Station KDLR—Radio Electric Company—June 27, prior to the opening of the Devils Lake Fair. The "Get Happy" colored musical revue, with Wm. Benbow and Marjie Cohen, supported by their company of 30 people, gave an old-time minstrel first part. Peggy Jordan Reed, prima donna of the show "Beautiful", sang two soprano solos and Edward Lowe rendered piano solos. The novelty of the program was the broadcasting of several calliaphone selections, played by Edward Lowe, which scored a big hit with the thousands of fans listening in on the concert. Walter D. Nealand acted as master of ceremonies and took the fans on a trip around the midway over the ether waves.

Peerless POP CORN — BIG PAY-Every Day!

Mendenhall Made $225 in One Day

With a PEERLESS POPPER Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

YOU CAN DO AS WELL WITH PEERLESS.

A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles, Electric, Gas or Gasoline models. WRITE TODAY.

National Sales Co., DES MOINES, IOWA — 609 KEO WAY

LOOK LOOK LOOK

WANTED—Concessions of all kinds, Tracks, Skillos, Buckets, Picture Frames, Grind Stores, Palmistry, Wire, write or come on. Will place you. Will sell exclusive on Corn Game, Ice Cream, Cracker-Jack, Pullen Taffy, Novelties and Long Range Shooting Gallery. For fifteen weeks of good Fairs in Kentucky, Tennessee and Georgia, starting at Harrodsburg, Ky., week of July 25. Concessions that have been corresponding with Ben Krause are O. K. Come on. All Concessions address W. T. HARRINGTON, as I have bought all Concessions from Krause Greater Shows for all his Fairs. Ben Krause wants to book the following Shows with their own outfits: Snake Show, Fat Girl Show, Monkey Speedway, Midget Show, Hawaiian Show, or any Platform Show of merit. Also Athletic Show. Shows address BEN KRAUSE, Watterson Hotel, Louisville, Ky.; Concessions address W. T. HARRINGTON, Watterson Hotel.

Otis L. Smith Shows

SCRANTON, Pa.—The Otis L. Smith Shows this week are located on the ballground in Island Park under the auspices Sons of Veterans, Camp No. 8. Last week the show was on the circus lot and same was not much for business. After Monday night, however, the weather conditions were bad, rain falling four nights, and on Saturday at 9 p.m., with a large crowd on the midway, the cloudburst hit, and in less than an hour the entire lot was covered with water from 6 inches to 18 inches deep. At first there was no way found to drain same, but locating a manhole to the main sewer, which was opened, the water was drained out by 7 o'clock the following morning. Owing to the stay for another week in Scranton, did not tear down until Sunday morning.

The present location is proving very good business for everyone. Tonight, just as the shows and rides were getting into full swing, a fire broke out just back of the cookhouse and destroyed one concession, a milk bottle game belonging to Bill Berrige, and had it not been for the quick action of the concession and ride men there would have been heavy damage.

Nick Kyrepus, while filling a hot lantern with gasoline, set fire to the five gallons of gas and the flames spread very fast. While turning over the burning concession the manager of the cookhouse, Steve Gekis, was badly burned on both arms and face. The fire alarm went in and the fire company was prompt in answering the call.

Among the new joiners the last week are George A. Kyrepus, with ball game; Raymond G. Nichols and wife, Nichols taking the front of the Athletic Show and the missus the ticket box at the Motordrome.

General Agent T. J. Singleton is in Binghamton, N. Y. The flats and stock cars received a new coat of paint here. Bob Mathews, with five concessions, is keeping the truck busy hauling merchandise from the express office. Mrs. Mathews is all smiles with her bowling alley. Mrs. Ben Barton and her dog Dixie, a very large German police dog, are seen quite often on the lot.

Otis L. Smith is sporting a new wrist watch. Mrs. Smith keeps busy and is always seen in some of the ticket boxes.

Among the recent visitors were Benny Wise, Ernest Leaburshea and various others from the Penna Shows.

Eddie Davis has been away from the show several days, visiting home folks around Philadelphia, returning last night.

Mabel Smith, our secretary, fills several positions around the show. Last Sunday while moving from the lot to our present location she was right on hand routing the 52 wagons.

Harriet Smith handles *The Billboards* on the show. T. R. EDWARDS.

Ketchum's 20th Century Shows

Week July 4 finds K. F. Ketchum with contracts for two celebrations. Ketchum's merry-go-round and ferris wheel and Joe Anthony's chairoplane, together with 25 concessions and half of the shows, go to Sutton, W. Va., while Ketchum has booked Gooding's merry-go-round, chairoplane, whip and ferris wheel and is sending half his shows and 30 concessions to Spencer, W. Va. Manager Ketchum's new ferris wheel was shipped to Sutton. This makes the third new ride purchased by him this season.

Grafton, W. Va., week June 27 was a nice week's work for the show.

Stoddard's devil child has been doing exceptionally good business since opening, while Plant, Show, Athletic, 10-in-1 and Hawaiian Show have all done their share of business. IVANHOE KING.

Hendryx Solid Brass Cage, No. 274—10⅜ inches in diameter, 15½ inches high. A fine round cage exceptional value at

$2.25

Everywhere Hendryx Bird Homes are known as the best.

Hendryx Cages and Stands can be purchased through the following Carnival Jobbers:

KARR & AUERBACH, 626 Arch St., Philadelphia, Pa.
FAIR TRADING CO., INC., 307 Sixth Ave., New York City.
THE FAIR & CARNIVAL SUPPLY CO., INC., 126 Fifth Ave., New York City.
IMPERIAL PET SHOP, 50 West 30th St. New York City.
WISCONSIN DE LUXE DOLL & DRESS CO., 642 Third St., Milwaukee, Wis. 2302 Penn Ave., Pittsburgh, Pa. 1926 Grand Ave., Kansas City, Mo. 324 Marietta St., Atlanta, Ga.
DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Ill.
NEW ENGLAND DOLL & NOVELTY CO., 107 Washington St., Boston, Mass.
G. E. AVERILL, 2432 Michigan Ave., Detroit, Mich.
SHRYOCK-TODD NOTION CO., 822 N. 8th St., St. Louis, Mo.
E. C. BROWN COMPANY, 440 W. Court St., Cincinnati, O.
KEYSTONE CARNIVAL SUPPLY, R. I. Dease, 52 So. 6th St., Reading, Pa.
SAUNDERS MDSE. & NOVELTY CO., 620 St. Clair Ave., West, Cleveland, O.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
CARNIVAL SUPPLY CO., INC., 179 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO., 45 Golden Hill St., Bridgeport, Conn.
JOHN E. FOLEY CO., 71 Richmond St., Providence, R. I.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Ill.
I. ROBBINS & SONS, 203-7 Market St., Pittsburgh, Pa.
WESTERN NOVELTY CO., 1922 Lawrence St., Denver, Colo.
MILLS SALES CO., 13 East 16th St., New York City.
B. WEINER MFG. CO., INC., 41 North Second St., Philadelphia, Pa.

THE ANDREW B. HENDRYX CO., NEW HAVEN, CONN.

"HENDRYX" BIRD CAGES — Since 1869

LOVING CUPS

12½ inches high, bright finish, attractively made.

$4.50 Each
Per Doz., $48.00

For prizes, contests, etc. Also Cups from $2.50 to $25.00 Each. Send for illustrated circular. 25% with order, balance C. O. D.

SILBERMAN & COHEN
21 Union Square, NEW YORK CITY.

Gloth's Greater Shows WANT

Legitimate Concessions of all kinds. Small Motordrome or any Platform Show. Playing best territory in the East. South River, July 4-9; Bound Brook, 11-16; both New Jersey. P. S.—Fair Secretaries if not booked for your Fair get in touch with me. Have ten paid Attractions. Address as per route. ROBERT GLOTH.

MIDGET HORSE 27 Inches High, 60 lbs. Black Beauty. Red Horse. $100.
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

WAX LINDBERGH FIGURE, $75

No Banner. Three other Figures, with Banner, $5 Each. All in fine condition. W. H. J. SHAW, Victoria, Missouri.

Mad Cody Fleming Shows

AUBURN, Ind.—The last few stands by the Mad Cody Fleming Shows have proved better than the Southern spots were. The show has been making special jumps lately, and Trainmaster George Kitchen has the train loaded by noon every Sunday.

George Ogden has taken the big snake act to the Fleming Bros' Shows. H. P. French has added a laughing mirror show to his holdings. Manager Fleming has purchased a calliaphone to advertise with. Eddie Linder joined as agent on Tiger Mack's bumper game. Tom Leoris came on with cookhouse and juice. Pop Wheeler's son, George, joined with grocery wheel. Hazel Allstot has a cigaret shooting gallery.

The lineup: Chair-o-plane, Polly Oliver; merry-go-round, William Engbring; ferris wheel, managed by Bill Nash; athletic show, Leo Allstot; 10-in-1, Brown and Hagadorn; mirror, H. P. French; law and outlaw, Jack Wilson; fun house, Sam Harrelson; fat girl, Jolly Mary; motorcycle show, Bill Murdock; freak show, Baby Doll Perry; minstrel show, George Kitchen, with John Goodloe producer; monkeydrome, Tiger Mack. Cap Hartley, manager; concessions, Tom Leoris, Tiger Mack, Pop Wheeler, George Wheeler, C. E. Dowdy, Ike, Hazel Allstot, Mrs. Grace Hartley, Great Scott, Rodgers, Jerry Marsh, Louis Billman and H. P. French.

Sandy Sanders is back on the show working a ball game and handling *The Billboard* after a short visit with his family at Cincinnati. Bob Strayer, of the Strayer Amusement Company, paid the show a visit; also Franklin Thompson, of Thompson Tent & Awning Company, and Joe Meyer, of Meyer & Ward, tentmakers.

Pete Hagadorn is busy keeping the shows in a fresh coat of paint. Cap Hartley has the minstrel front finished and it is a thing of beauty.

NELLIE NELSON

West's World's Wonder Shows

YOUNGSTOWN, O.—This week, on the West Madison avenue circus grounds, under the Veterans' Foreign Wars Post No. 93, with Commander William (Bill) Graff and his entire post membership on hand to take the tickets and handle other details. From an attendance standpoint the midway has been crowded the first two evenings. The press here, *The Telegram* and *Vindicator*, due in a large part to the efforts of Powers, Carson and McClure, has let the folks know the shows are in the city, and attendance so far has been all to be expected and then some.

Saturday evening at Oil City was lost due to a cloudburst there as the crowds were coming to the grounds, turning the Keystone showgrounds into a miniature lake and spoiling what would have been a fair week's business.

E. B. Braden has purchased a new car to call on his many friends in the cities where the shows exhibit.

Robert Bloom's family has joined him for the rest of the season. Mrs. Frank West is the proud possessor of a new automobile, the gift of her husband. The show's caterer, George Welch, with his modern cafeteria, seems to be doing capacity at all the dates so far this season.

Whitey King, the show's artist, and a force of painters are getting things ready for the fairs. Dutch Steinbeck, the boss hostler, had the misfortune to run a nail in his foot for a week or so ago, and is laid up for the present. Shorty Moore is on one of the ticket boxes of the animal circus, directed by Captain Smithy.

FRANK B. HILDEBRAND.

J. George Loos Shows

Tonkawa, under the American Legion, has been put down on the records as a red one. The city had been closed for three years, but General Agent Thad W. Podecker opened it for the Loos Shows. The show made a real hit with public officials. Mayor Patterson presented Manager Loos with a letter of recommendation.

A long run to Enid over the Santa Fe, train did not reach here until 9:30 Sunday night. We unloaded at daylight and opened at 7 o'clock.

The car season is now open. Doc Best bought one, as did Charlie Nelson, and Bill Wilson has ordered one.

The ladies of the show went to Blackwell one day last week for an outing. They had luncheon at the country club and in the afternoon enjoyed swimming in the big pool.

The men are going to have a mulligan and corn roast at Woodward next week.

LOUIS HEMINWAY.

Sure-Fire Profit Makers

Hit the crowds with Roasted Peanuts, Buttered Popcorn Barbecues and Snow Sundaes. Make 'em with

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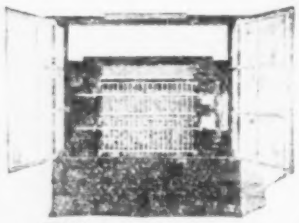

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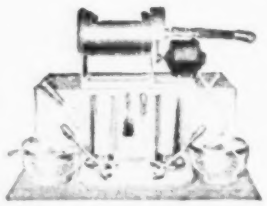

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Wise Shows

MT. HOPE, W. Va.—The Wise Shows finished their two weeks' engagement for the Red Men at Portsmouth, O., with wonderful business, the second Saturday being larger than the first.

Show train left Portsmouth Sunday and everything was in operation for Monday night in Mt. Hope.

We have the show on the main street of the city, this being the second time for the Wise Shows.

Everyone reports good business for the opening night. The Royal Italian Band gave its first concert Monday at noon, and a large crowd was out. Then at 3:30 George Gregg had his colored band out. It gave a concert that drew a big crowd of folks.

Harry Turner is back in line with a grab, juice and ice-cream stand.

Fred Clark and Tommy Allen have added another grab and juice stand.

J. J. (Red) O'Brien has one of the best framed stock stores on the show, using Spanish shawls.

General Agent Chandler is now located at Lexington, Ky., looking after the detail work of our Kentucky circuit of fairs, which opens July 11 at Lebanon.

M. O. SMITH.

Royal American Shows

ROCK ISLAND, Ill. — An "over the bridge run" brought the Royal American Shows to Rock Island early Sunday morning and nightfall saw everything in readiness for the opening Monday evening. The engagement is under the auspices of Camp 26, Modern Woodmen of America, who have co-operated splendidly with Special Agent Clay in putting the date across.

Ideal weather Monday night brought a typical carnival throng to the grounds at Douglas Park. Tuesday night saw even a larger attendance. The Woodmen officials estimated the attendance as above the 5,000 mark, and with excellent weather in prospect a big week is due the caravan.

On Monday night the usual courtesies were extended 60 carriers of *The Daily Argus*, which reviewed the shows with a highly complimentary article the day following. Tuesday noon Manager Sedlmayr and the writer were guests at the noonday luncheon of the Rotary Club. Edward Manley and John Fanning appearing as entertainers.

The closing days of the Davenport date were most satisfactory from a business standpoint, an exceptionally big night marking the close of the engagement.

Among the highlights of the Davenport stay was the special matinee Friday given to the children of the Iowa State Home for Soldiers' Orphans and the St. Vincent Home. More than 400 children enjoyed the afternoon, the shows being opened exclusively for their entertainment. The affair was sponsored by the Sunshine Club, composed of members from Rotary, Kiwanis and other civic organizations. At the close of the afternoon's frolic Mrs. J. C. Sedlmayr treated the kiddies to lemonade. Each child in passing her stand also receiving a box of crackerjacks. The transportation to and from the grounds was thru the courtesy of the Davenport City Railway.

W. X. MacCOLLIN.

A. F. Crounse United Shows

OGDENSBURG, N. Y. — The show played a very pleasant and successful engagement at Carthage, N. Y., under the auspices of the American Legion.

Joseph Ross, connected with the athletic show, had the misfortune to break his leg while working out with one of the attaches of the show.

Several new features have been added to the 10-in-1, including a fire eater and swordwalker, and a den of red foxes.

The writer has added another concession, and the lineup has been further enlarged by the addition of an ice cream and a ham and grocery store. Clifford Perkins has also added a hoopla.

William Burmaster, concessioner, was swept from the top of a truck load of concessions when an electric light wire caught him under the chin, and suffered severe bruises, but was able to return to the lot and assist in setting up after having his injuries dressed.

JOSEPH HOVEY.

Rubin & Cherry Shows

DEVILS LAKE, N. D.—The first of the series of 18 important fairs opened auspiciously for the Rubin & Cherry Shows here, the opening being a complete success, both as to attendance and gross receipts of the shows and rides. Long before the gates opened at noon on Tuesday long lines of patient patrons waited outside the gates, and a grand rush occurred at noon, when the turnstiles began to click, the opening day, cloudy but warm, registering the largest attendance in several years. More than 12,000 was the official registration, and the midway got a splendid play, much to the joy of the show and ride men. Devils Lake turned out its full quota of residents, and hundreds of cars parked adjacent to the main entrance demonstrated the prosperity of the North country, where the wheat crop is better than in the past five years and money is plentiful. Wednesday was hot and sultry, with a tropical sun beating down full blast, so the farmers discontinued work and came in full force to the fair. The auto races and grand-stand show were a big drawing card Tuesday, and special events are scheduled for the remainder of the week, which augur well for a record-breaking attendance.

Tainmaster Baldy Potter brought the show trains in at top speed and the shows and rides could have opened Monday night. At Wahpeton, N. D., the Lachman-Carson show train was passed and there was much fraternizing among the brethren. Perfect weather seems the vogue at Devils Lake this week.

Allie Fischer, of the concession department, has returned from New York City, accompanied by his bride of a week, and is again back at his accustomed stand radiant with happiness. Word was received today of the death of "Slim" MacWade, former concessionaire with the shows, which occurred in Minneapolis. He is survived by his widow, Gleola Vaughan, former bathing beauty with last year's water circus.

Harry Silvers is on the front of the Wonderland illusion show, under Harry Gilman's management. George Laidlaw is the inside lecturer of the same attraction. "Dutch" Christ, for many years with the Hagenbeck-Wallace Shows, is Baldy Potter's right bower on the train crew.

The shows present a beautiful appearance on the fair grounds this week. Spick and span—radiant in fresh paint and varnish from stakes to tents' peaks—the show fronts gorgeous and plentifully sprinkled with brilliant lights, the Aristocrat has reached the zenith of its resplendent glory, and is a credit to its founder and president, Rubin Gruberg.

WALTER D. NEALAND.

Zeidman & Pollie Shows

HAMILTON, Ont.—The Zeidman & Pollie Shows opened an engagement here June 27 that promises to be a big event. Every show and riding device advantageously located, in principal streets, and, with the thousands of visitors here for the Diamond Jubilee celebration, business has been at capacity since opening. The hey day is located directly in front of the Royal Connaught Hotel, with the whip but a short distance away.

Johnnie Pollie has his and Don Elliott's corn game in the very center of Hamilton Park, almost under the Victory Monument, and just past it, beside the Canadian Trust Company building, is the Ferris wheel. In another direction is located the midget theater, and across the street is Nelson's midget horse show.

Further down Johns street is Joe Dobish and his motordrome. Dobish, with Barney and Doris Page on the motorcycles, and Irene Dare in the automobile on the straight walls.

The Rochester engagement opened a real "red" one, but ended poorly. Weather again was much to blame, for it rained on what would certainly have been a big Saturday night. The first four days were fair and the second week started wonderfully, but toward the last of the week rain kept attendance down, with the result that there was little business.

The committee there, however, was wonderful. Headed by Charles Tom Tucker, Smith, Cooley and their associates, they worked to every interest of the engagement, but rainy weather cannot be overcome.

The manner in which Joe Walsh handled the advance in here has been highly complimented by everyone connected with the show.

CARLETON COLLINS.

Johnny J. Jones Exposition

William J. Hilliar sends more "Minneapolis Midway Mutterings":

Thomas H. Canfield, secretary and general manager of the Minnesota State Fair, and party, guests of the show, visited all of the attractions, spent an enjoyable evening and were royally received. Wilbur S. Cherry and Walter White took in the sights one night. Then along came C. Guy Dodson. Guy has many friends and makes friends each day. Great chap. Regular showman. Dave Woods and wife dropped in. Had Mrs. Culver, their daughter, with them. She was born on lot with old Gaskill show. Jack Brown drove up in his handsome car. Was with writer in the old Ben Wallace days. "Bill" Conway, contracting agent for Ringling Bros.-Barnum & Bailey, called on the "Boss"—and let the world and his neighbor know that the "greatest show on earth" was coming to Minneapolis early in August. Shows on this same lot, Minnehaha and 24th street. The new steel flats arrived from the Warren Tank Company. They are beautiful. With exception of sleepers, Johnny J. Jones' exposition train is now solid steel. George W. Porter, now located in Seattle, visiting friends in Minneapolis. Jack Southerland taking great pains to keep tilt-a-whirl whirling. Lee McKay creating much laughter with his Hawaiian "Lollypop" dance. Miss Jessie, a big, yes, very big and fat, asset in "Alpine's" fat congress. Abe Jones working like a trojan. Mr. and Mrs. Vernon Kohrn staging big wedding party on train. Everybody remembering dear "Mother Cerning" in Elgin, a true friend of showfolks. More than 2,000 newsboys, war veterans and orphans entertained here. Wonderful show given at Shriners' hospital for crippled children. Performance on lawn. Don Carlos, ringmaster and announcer. His marvelous ponies, goats, dogs and monkeys. The "grand entree" led by the midgets and Johnny J. Jones junior. The Whirlwinds of the Desert, acrobating and somersaulting all over the grounds. DeLong family always delightful. "Happy" Wells clowning. Laurello, with his head on backwards. Leon LaMar with his champion ropers, and Fingerhut's band. Shriners furnished transportation for people. Charles Docen's truck for animals. "Miss Orlando", baby camel, still big attraction. "Frances", double-bodied person, big feature in Wonderland. In same tent the Hudspeths with great mindreading. "Butch" and Dolly Edelson joining for Canadian trip. Everything being painted and whole midway looking spick and span. B. W. Christophel, of St. Louis, here rejuvenating the wax show in its entirety. Adding many new figures. He is great wax artist. When this appears in *Billboard* show will have started ninth tour of Canadian fairs, and here's hoping that the train will arrive on time and everything be ready for the Brandon opening."

D. D. Murphy Shows

JACKSON, Mich.—The undersigned arrived here Monday to take charge of the press department and was most agreeably surprised at the magnitude and beauty of the shows; in fact, the outfit, as arranged here on the fairgrounds, has the three requisites, necessary nowadays, for the success of outdoor amusements; namely, quality, quantity and business management.

Reports gathered from last week at Pontiac were good, with Tuesday and Wednesday somewhat marred by bad weather, but big business resulted during the last half, as the local committee from the M. W. of A. drill team was indeed a live-wire bunch and was on the job constantly, resulting in a very successful engagement.

Among the many visitors were Morris Miller and wife, of the Miller Bros.' Shows; Kid Stephens and wife, from the same outfit; Cameron Murray, of Detroit; Lee Covert, of the Covert Trucking Company of Detroit; Tom McNew, Ted Brunnan and Marion Sterling, of Detroit; Horace Dodges, air pilot, and many others.

Jackson, so far, has proven only fair, but business is picking up. The auspices is under the Bath (Mich.) Disaster Fund.

Arrangements have been made to entertain the newsboys of *The Jackson Citizens Patriot* Friday evening and the orphans of the Jackson Orphanage on Saturday evening. The writer was very cordially greeted by such old-time friends as Jimmy Simpson, personal manager; Tom Myres, adjuster; Marion Laird, secretary and treasurer, and others. CLARKE B. FELGAR.

LEVITT-BROWN-HUGGINS SHOWS

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BEST MUSIC FOR RIDES, RINKS, SHOWS.

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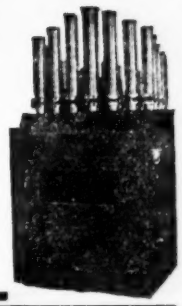

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SPANISH SHAWLS

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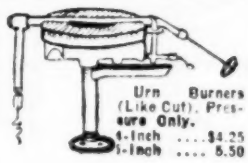

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4-Inch $4.25
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Nat Reiss Shows

TRENTON, N. J.—Playing Rahway, week of June 20, under auspices of the Red Men's Lodge and the Ladies' Auxiliary, for benefit of the Memorial Hospital, the engagement of the Nat Reiss Shows resulted in a tidy profit for the hospital fund, but it was not so good from the standpoint of the show because of rain Thursday and Saturday nights. In spite of very little, if any, support from the local committee, Mr. and Mrs. M. L. Morris promoted a very successful popularity contest in Rahway.

On Friday afternoon the shows played host to 155 orphans from the Elizabeth Orphanage and St. Warburga's Home at Roselle and it was certainly a treat to watch the parentless kiddies enjoying life. The Rahway Kiwanis Club provided transportation for the children to and from the lot. George LaRose furnished all pop they could consume, and Frank Miller was right there with the custard, while Mrs. Ike Freedman supplied plenty of crisp popcorn.

The run to Trenton, where the show is playing this week under auspices of St. Stephen's Church, was slow on account of heavy traffic, and it was after 10 o'clock at night before the last wagon was off the flats. However, the show was all spotted and everything in readiness on the lot Monday afternoon.

The crowds came early and stayed late, and the number who turned out proved that people in Trenton are showgoers. All reports were that this opening night was one of the best this season, and everyone anticipates a very good week.

Chief of Police Walters and Chief of Detectives Bouchard visited the grounds on Monday and passed favorably on all concessions, except that they required all wheels to be replaced with flashes.

Special Agent I. L. Peyser had an exceptionally fine showing in Trenton, and when the show arrived it found its paper prominently displayed.

Artist Kit Carlos and his crew have finished repainting and lettering the first section of flats and box cars. The color scheme is still orange, with cream letters and green lining.

Frank Waters, assistant to Fred DeIvey at the minstrel show, and his crew started repainting and revarnishing the front of the show this week.

This week's letter from Noah Weiter, who is at Mercy Hospital in Baltimore, says he is improving rapidly, and the doctor expects he will soon be able to return to the show. All his friends are eager to welcome him back on the job.

Mr. and Mrs. Jimmy Walsh, who have been away from the Nat Reiss Shows for a while, returned to the midway this week with a cake wheel, and were welcomed cordially. Harvey L. Wilson, of the buggy ride, is showing midway visitors a good time with the new high-pressure blower he has installed. It sure has some lifting power, and how!

Jolly Dixie, who has been suffering from a heavy cold for the past two weeks, is now fully recovered and again able to be on the job until the last bell. Dixie is now making up for lost time, and all the other platform and single-pit shows have to step to keep up with her receipts. AUSTIN T. ROGERS.

Strayer Amusement Company

We showed Elwood, Ind., to a nice week's business, under the auspices of the baseball club, who are a real hustling committee. *The Elwood Call-Leader*, was more liberal with space to the show. There were daily advance notices a week ahead and cuts and stories every evening and thruout our stay there. All in all the co-operation was splendid.

At Kokomo, Secretary Huffard of the Frankfort Fair visited the show and before leaving awarded the show the contract to play the fair this year.

The tilt-a-whirl has been coming up to all claims made for it by its maker and the tally sheet has been showing a nice gross for this new thriller.

Captain Robert Wayner has just finished plans for his new show and will start construction of same at once.

Colonel George E. Snyder has joined the advance staff and he has proven that his brief retirement from the carnival business has not taken the edge off of his ability. The Colonel reports that he has a nice contest started in Connersville.

Cy Knight, special agent in charge of promotions at our Fourth of July spot, Rushville, Ind., informs that his contest is going with a bang.

Manager Strayer will completely motorize the show next year.

Pelkin has just opened his big illusion show. Walter Dennis, with the athletic show, is doing well. S. B. HAGEN.

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FLASHES OF 1927

THE FRENCH DOLL

This one has already taken the country by storm.

A REAL FLASH—MAKES 'EM ALL STOP AND LOOK. Natural flesh color finish, with highly attractive sparkling metallic jacquette. The Original French Model Doll — A Knockout at Resorts. 16 inches high. Packed 20 to a barrel.

$1.00 EACH

On Orders of Less Than 20, $1.25 Ea.

Bathing Beauty Doll

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This one is knocking 'em dead.

TOPS THEM ALL. Natural flesh color, with highly attractive sparkling metallic bathing suit. Looks like they just stepped out of the surf. A Bathing Beach Banner Money Getter. 16 inches high. Packed 20 to a barrel.

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HULA-HULA DOLL

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Portraying the famous Hawaiian Dancing Girl in natural flesh colors with flashy metallic little dress and gorgeous jeweled brassiere, necklace and bracelets. What a Wow! 16 inches high. Packed 20 to a barrel.

$1.25 EACH

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Another new one, making three beautiful richly decorated and flashy dolls that will draw the crowds and get the most money for any concession anywhere. Order now.

13-Inch Kewpies, with Hair. Per 100 .....$22.00
Sheba Dolls, with Large Plumes. Packed 50 to a barrel. Per 100 $33.00
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Zarra's Monarch Shows

NORTH WHITE PLAINS, N. Y.—The last three days of our stay in Elmsford, N. Y., turned out to be much better than the first three and put the figures on the right side of the ledger for the week.

We are now located in North White Plains and the weather has been cold and rainy every night, making it very disagreeable on the lot—hence not much business.

Manager Zarra purchased some new music for the merry-go-round organ and Nick Cordullo, the foreman, is making good use of it. Nick and his two able assistants, Wilbert Freeman and Elisha Brock, go about their work without any noise and apparently very little effort, and on many Saturday nights it is dismantled and loaded before some of the concessions. He has never failed to be up and ready to run by 7 p.m. Monday since the season started, irrespective of the fact that we have played a number of Sunday nights and opened on the next day in another town.

Mr. and Mrs. Walter Vallance joined last week with five concessions: Candy dart booth, operated by Fred Nagel; nail concession, Dixie Turner at the hammer; silk shawls, Walter Vallance and Morris Wagner; pitch-till-you-win, Mrs. Vallance, assisted by her son, Walter, Jr.; candy apples, Otto Strobo in white jacket, cap and apron.

BILL BROWN.

Brown & Dyer Shows

TYRONE, Pa.—The last half of the week in Hazleton was spoiled by a heavy rain about 9 o'clock Saturday night. The midway was packed and everything was doing a good business, when a heavy rain came up, and after it slacked up everyone had left the lot. The week as a whole was just fair.

After a run of 168 miles, the train arrived here and was unloaded and on the grounds by midnight. Everything was ready, and from the crowd Monday night it looks like this might be a real one. The Fire Company's Wild West, and Bob Sherwood's Florida Strutters, with their band, gave a parade Monday evening, ending at the entrance of the midway.

Hamilton's circus side show and Curly Wilson's monkey circus had a close race for top honors last week, with the side show winning out by a small margin.

A great many of the members of the show paid the Christy Shows a visit Monday and Tuesday, as they were only 20 miles away, and all report having a good time.

H. E. SANFORD.

TALCO SANITARY COMPLIES WITH HEALTH REGULATIONS

ORANGE WELLS

Nickle Silver top. Automatic pump. Serves all drinks. Unheard of low prices

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Fisher-Murphy Shows

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Merry-Go-Round, Shows, Concessions, Barbecue. Those with Concessions preferred. Wire BANDMASTER JAS. DVORACEK. CAN PLACE organized Minstrel Show. Write or wire W. J. MURPHY, State Hotel, Columbus, O.

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PEANUT DIAPERED DOLLS AND BOTTLES. Gross	$7.00	NIGGER BABY IN WATERMELON, with Bottle. Special. Gross	$3.75
OAK BALLOONS, No 70 CIRCUS. GROSS	$3.25	SILVER WRIST WATCHES. Moving Dials. Gross	$7.50
MILLER INFLATED TOYS. Gross	$9.50	JOKE BOOKS FOR PITCHMEN. Colored. All Assorted. Gross	$1.00
MILLER INFLATED SQUAWKING TOYS. Gross	$10.50	BOYS' CANES. Beautiful Colors. Gross	$9.00
LASH WHIPS. Full Size. Gross	$9.00	GIRLS' CANES. Nice Assortment. 36-In. Swagger. Gross	$10.00
3-COLOR FLYING BIRDS AND HEAVY STICKS. Gross	$3.25	TOY SAXOPHONES. Gross	$4.50
CREPE PAPER HATS. Assorted All Colors and Styles. Gross	$3.75	PARASOLS. Fancy Cloth, 8 Ribs. Flowered and R. W. B. Gross	$20.50
		MINIATURE VIOLINS, 1 to Box. Gross	$20.00

JULY 11 JULY 16

BIG CELEBRATION

OUR LADY OF MT. CARMEL CHURCH, BROADWAY, JERSEY CITY, N. J.

Week of July 11th to 16th, Inclusive

Streets for blocks around beautifully decorated and illuminated. Fireworks and Band Concerts each night. Have room for an A-1 Cook House for rest of season, also Corn Game, Balloon and Novelty Potato Chip and Waffle. Wheels and Skill Games. Positively no grift of any kind allowed. Have room for Pony Track and Merry-Go-Round, Penny Arcade, Fun House, or any other Show. Kale Wagoner, let us hear from you. Coulter Harry Shaw, if unattached, come on.

LIBERTY FAIR AND AMUSEMENT CO., Inc., Jos. L. Bosco, Mgr., NEWARK, N. J.

This week, St. Aloysius Church, Fleming Avenue and Freeman Street.

ANOTHER RED ONE!

CIRCUS WEEK, SCRANTON

101 RANCH

All Concessions open, except Cook House. Week July 18, and others to follow. Address all mail CARL H. BARLOW, Eastman Hotel, Scranton, Pa.

RICE BROS.' SHOWS WANT

First-class Platform or Walk-Through Show. Want Concessions of all kinds, no exclusive. Flat joints, save postage. This show is carrying five rides, ten shows and twenty-five concessions. Fair and Celebration Committees—Look us over. Mt. Carmel, Ill., week July 4; Lawrenceville, Ill., Modern Woodmen Celebration, week July 11. We guarantee twelve fairs. Mike Pockery and Geo. Fogelman, wire E. B. Kaw, or come on. Georgia Pine and Shadow, your wire received, come home.

CECIL C. RICE, Sole Owner.

D. D. MURPHY SHOWS

WANT

Concessions of all kinds for week July 11. Location, Fort and Green, Detroit, Mich. Address L. M. BROPHY, Manager, Ann Arbor, Mich., this week; Detroit, next week.

RALPH R. MILLER SHOWS CAN PLACE

Some good Concessions of all kinds for Legion Celebration, DYERSBURG, TENN., week of July 11; MAYFIELD, KY., week of July 18. No exclusives of any kind. Cook House Privilege open on No. 2 Show. C. L. SPENCER, Manager, Brownsville, Tenn., week of July 4; Newbern, Tenn., week of July 11. Mt. Pleasant week of July 25. To date have over 25 Fairs contracted for the two shows. Wonderful opportunity for the right kind of show people. All with their own outfit, booked 20%. Address all communications to

RALPH R. MILLER, Paris, Tenn., week of July 4.

Advertise in The Billboard—You'll Be Satisfied With Results.

Morris & Castle Shows

NEGAUNEE, Mich.—Rain the first part of the week and cold nights the latter part of the week, at Green Bay, Wis., cut into the business of the Morris & Castle Shows, exhibiting that city under the auspices of the Labor Temple Association.

Even with all those elements against them the shows and rides had a most remarkable week, and when the week's business was totaled up by the show management they considered themselves more than lucky, and satisfied.

Fred M. Barnes drove up to Green Bay on Wednesday night and spoke in glowing terms of the appearance of the show, and said that he couldn't see where the show and show property suffered from the cyclone that hit it at Hannibal, Mo., three weeks previous.

The show is now strung along the main street of Negaunee, Mich., playing under the Chamber of Commerce. Seven blocks, cross and intersecting streets and lots now present a regular old-time street carnival, the first time that this show has ever played the streets and probably the last time, for it is almost an impossible job to locate a big show, along the streets. It not only cuts up the show and takes away the beautiful appearance when it is located on a large tract of ground, but caused many of the shows or attractions to be pocketed or set off in a location that makes it tough sledding for the individual show managers.

From the attendance and business done the first night, the streets being packed and jammed, it seems that the extra effort and work of constructing the show on the downtown streets of Negaunee will be worth while, for from early in the evening until late tonight, Monday night, the shows and rides received a good play.

The opening night the power and electric load on the city plant was too great, and the shows, rides and concessions suffered a 42-minute loss, account of the entire town being pitched into darkness, including the midway, account of the electric overload on the light plant, caused by the immense current capacity taken and used by the show.

J. L. Rammie, Pierson and Harry Friedman joined the show, each with a string of concessions, and at the present time the Morris & Castle Shows are carrying the largest number of concessions in their history.

The brand-new Tangley calliope for the *Hollywood Follies*, girl show of Elsie Calvert, arrived, and is being played by Mr. Crawford.

The two Miss Morrises, of Washington, D. C., sister of "Plain" Dave and Milton, are expected this week as visitors to the show and their brothers, this being an annual event or vacation for them.

"Hi" Johnson, the Canadian boy giant, has been added to the list of attractions appearing in Johnny Bejano's big circus side show.

JOE S. SCHOLIBO.

WANTED—FERRIS WHEEL OPERATOR

To join at once. This week, Warren, O. GEO. YAMANAKA, care West Wonder Shows.

THE LIMESTONE COUNTY NEGRO FAIR ASSN.

Wants to contract with a small Carnival Company to play its 19th Annual Fair, October 6, 7, 8, 1927. W. H. COX, Secretary; F. L. McWILLIAMS, President and General Manager, Athens, Limestone Co., Ala.

WANTED

Capable Concession Agent for Six-Cat Rack and other Concessions. Wire BEN WOLFMAN, care Downie Bros.' Circus, as per route.

Big St. Louis Mexicans. Dozen $6.75
Colored Mexicans. Red and Green. Dozen . . . $9.00
Boy's Colored Mexicans. Combination Colors. Dozen $6.00
Chinese Sun Hats. Dozen $8.00
Ten-Gallon Feltos. Dozen $12.00
Paul Whiteman Helmets. Dozen $12.00
25% deposit with order, balance C. O. D.

FREE FAMOUS GIANT HARRY LOYD GOGGLES FREE

A Big Seller Wherever the Sun Shines

With every half gross hats of any style listed in this advertisement, or what we carry or have ever advertised previously, we will ship absolutely FREE a half gross of Harry Loyd Goggles.

6 Dozen Hats and 6 Dozen Giant Goggles All for the One Price.

Keep in mind that Harry Loyd Goggles are as good as real money. There is a ready market for this practical Sun Goggle Novelty.

HOWARD HAT CO., 55 West 39th St., Phone: Penn 8480 NEW YORK CITY

The Wortham Shows

The Wortham Shows are this week entertaining the people of the Blackfoot (Idaho) district, and, while business was nothing to brag of the first three days of the week, it is apparent that the last three days will be better, as the annual rodeo is being held on these days. Located partly inside and partly on the outside of the rodeo grounds, on account of the grounds not being large enough to get all of the shows and rides inside, a well-shaped midway is the result, and everyone coming into the rodeo grounds has to go thru the midway to get to the grand stand.

Quite a number of people of the show have been sick during the past few weeks. Glenn Jones is just recovering and is able to be out after a week in bed. Sam Gaither, who has been confined to his bed for about three weeks, is again able to walk around. Mrs. Elmer Wharton returned to the show the latter part of the week from the Lynn Bros' Hospital in Pocatello and is rapidly recovering from an operation. The writer has returned to the show after a few days at the Lava Hot Springs of Idaho, and feels the results are of great benefit to him. Owing to the breaking of a power dam in the northern part of Idaho, the route of the show had to be changed, and General Agent Harry B. Danville returned to the show the first of this week for a conference with Manager Wortham. Jack T. Wortham, who has been in school at Morgan Park Military Academy in Chicago, arrived on the show here this week to spend his vacation, and looks "fit as a fiddle".

What came very near proving to be a serious accident was averted last Monday night. While returning from a business trip to Idaho Falls, John T. Wortham was driving at a moderate rate of speed, when a horse darted across the road directly in front of his car. Seeing that it was going to be impossible to avoid hitting the animal, he held the car in the center of the road and as soon as he could do so stopped his car, with the horse astride the hood. While the car was badly wrecked Wortham escaped injury. FRED E. LAWLEY.

Bruce Greater Shows

PHILADELPHIA. — Chester registered the biggest engagement of the season for the Bruce Greater Shows, and the crowds increased nightly, until Saturday it looked as if not another one could be wedged in. Excellent weather prevailed throughout the engagement, and both Manager J. H. Bruce and the American Legion committee, headed by Carl Peterson, were all smiles when the curtain was rung down at midnight. So eager were patrons it was almost necessary to eject some of them from the various concessions, shows and rides at the midnight hour.

This record will not hold long, it is believed, as this week at 69th and Market looks at present as if it will even surpass last. Wednesday night very threatening weather kept the crowd down, and tonight (Thursday) rain continued until 7:30. Even with this drawback a huge crowd is enjoying the evening. This is due principally to the very dense population here, and possibly within five blocks in each direction enough people live to support a show for a week. The date is being played in conjunction with the Gloth Greater Shows, presenting two sets of rides, side shows, etc., but crowds are sufficient to warrant a nice business for the entire aggregation.

One of the latest additions to the Bruce midway is Mike Faust, who joined here with 10 neatly framed concessions. Faust brought with him a capable staff of agents and expects to cast his lot here for the balance of the season. Eddie Brennan has framed other concessions, as also has Sam Weintraub, who now operates a pretentious line of stores. William Penny has recently added two more concessions.

Much activity is noted around the midway during the last few days, as everyone now is making preparations for the fairs, starting at Harrington, Del., week of July 25. R. F. McLENDON.

Miller Bros.' Exposition Shows

CHATHAM, Ont.—Last week in Windsor can be briefly described as "fairly good". This week, so far, has been just fair, but it is expected that the two holidays—Friday and Saturday—Dominion Day and Confederation Day—will be big. The show is heavily billed over a wide area, and *The Chatham Daily News* has been very liberal with space. Monday Manager Morris Miller shipped the Ferris wheel, caterpillar, 4 shows and 10 concessions to Galt to play the big Confederation Week celebration, which opened in that city yesterday. Doc Hamilton closed the Galt arrangements, and he says the spot has every indication of being a "red one". This afternoon (Thursday) is Children's Day, and there are at least 3,000 kiddies on the midway. The Chatham city schools closed the season yesterday, so that fact has given an added impetus to Kiddies' Day here.

"Blacky" and Mrs. Daly left Monday to join the D. D. Murphy Shows.

GERALD FITZGERALD.

Dodson's World's Fair Shows

FARIBAULT, Minn.—The opening here proved gratifying. All shows, rides and concessions did good business. Indications are the week's business here, under the sponsorship of the American Legion, will round up goodly profit.

Charles G. Driver, receiving a hurry-up call from Austin, Minn., where business last week, under the American Legion, was splendid, found Fred A. Munser's circus side show tent whipped almost to shreds, and several concession and other tents wrecked by a storm that hit the midway in the night. Measurements were taken for new canvas and the old was sewed together and patched on the lot by Driver workmen brought to the scene. The new tents will be shipped to Albert Lea, next week's stand. Driver was also awarded the construction of a circus side show tent. Doc Gilmore is here building the illusions for the exhibition. Dr. Leone for his Igorrotes, H. S. Trainer for his octopus et al also ordered new tops.

"Kid" Herman increased his athletic arena from Twin City talent. Young Wright, son of F. A. Wright, Sr., who has the whip and caterpillar, after graduating with highest honors as electrical engineer from Michigan State University, at Ann Arbor, was picked from the class of over 1,800 by the General Electric Company, and will be located by it in its big plant at Milwaukee. He will spend the summer with his father's rides.

Mrs. C. G. Dodson came in from her Chicago home this evening.

Four 60-foot flats, with steel underframes, were delivered to the show here, which increases the caravan to 34 cars.

Visitors recently: O. H. Ingram, D. W. Dorrener and wife, M. M. Greenberg, S. C. Miller, R. H. Matson, Dorothy Woods, Fred. Myers and family, Will Jones and Dr. Frank S. McLean.

DOC WADDELL.

JUICE POWDERS

Circus Style in the Following Types

Orangeade, Lemon, Grape, Cherry, Strawberry, Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order. Postpaid.

Our powders are the richest that money and experience can produce.

PURITAN ORANGEADE CO., 420 N. WESTERN AVE., Phone Seeley 8586 CHICAGO

Fifty (50) of These Caille Penny Ball Gum Machines Left

WILL SELL AT $27.50

F. O. B. Cleveland, Ohio. A special price.

Guaranteed good as new. Ball Gum furnished. $20.00 case of 10,000.

Also have (50) Quarter Operators, Jennings. Will sell, rebuilt, good as new for $75.00. F. O. B. Cleveland, Ohio.

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REDUCED PRICES

710—All-White Sailor Hats, with Asst. Sayings Printed on Brim. Per 100...$ 4.50
625—Best Grade Radio Snakes. Gross... 18.00
619—Lindbergh Airplane Brooches. Gross. 2.50
8—Silver Finish Teaspoons. Gross..... 2.00
25—Perfume in Glass Vials. Gross..... 2.00
470—Rose Damask Soap, 25c Label. Gross 6.00
70—2-Color Balloon, Valve Attached. Gr. 3.50
100—Compass, with Mirror Back. Gross.. 2.00
10786—Amberlike Cigarette Holder, Gilt Band. Gross..... 2.50
2660—Silver Finish White Stone Ring. Gr. 2.50
712—Wood Scissors, with Feather. Gross.. 3.00

Complete Catalogue of Park and Concession Goods sent on request.

25% deposit with order.

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BARBECUE SOUTHERN STYLE

CHARCOAL, WOOD GASOLINE, GAS

$435.00 PROFIT IN DAY!

That is what W. H. Simpson made with a Talco Barbecue outfit.

The Talco method is genuine **Southern Barbecuing.** It gives that real, delicious **Hickory flavor.** Made in models to burn **pressure gasoline,** gas or charcoal and wood. All are wonderfully successful. Strong, durable, easily **portable.** With each outfit we furnish **FREE** instructions for barbecuing all kinds of meat also recipes for the **famous Southern Hot Sauce.** Descriptive literature sent **FREE.**

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GREAT WESTERN SHOWS

OSAWATOMIE, KAN., JULY 11-16

First Show in Six Years. We Open the Closed Ones.

CAN PLACE Cook House, Mix-Up and Grind Concessions and any Clean Show. WANT Talker for Snake Show. Wire, don't write. Higginsville, Mo., July 4-9; Osawatomie, Kan., 11-16.

CURIOSITIES FOR SALE

With or without banners. Animals or Human Mermaids, Devil Child, Sea Serpents, Devil Fish, Two-Head Giants, Siamese Twin Girls, Chinese Palaces, and lots of others. New List FREE. NELSON SUPPLY CO., 514 E. 4th St., South Boston, Mass.

Wanted, Two or Three Rides AT ONCE

We work Sundays. Will stand half of transportation to join. Have 11 Fairs booked, starting last week in August. C. H. EARL, care The Billboard Pub. Co., 1560 Broadway, New York City.

WANTED

A-1 Ferris Wheel Man. Also Help on Whip. Address week July 4 to 9, Glen Cove, L. I.; after that, McCarren Park, Greenpoint, Brooklyn, N. Y. FRANK J. MURPHY SHOWS.

Advertise in The Billboard—you'll be satisfied with results.

Melody Mart Notes

(Continued from page 19)

[illegible] spending the summer [illegible] Lake, [illegible], Me.

[illegible] and publisher, [illegible] to return from Europe [illegible].

CLARENCE WILLIAMS got away to a [illegible] with his revue. Most of the [illegible].

CHARLES TOBIAS, who deserted the [illegible] to run a fortune [illegible] in [illegible], has come back to [illegible] to devote the summer to writing and placing songs.

PHONOGRAPH COMPANIES continue to record *St. Louis Blues* and *Beale Street Blues*, which were published about [illegible] years ago by the composer, W. C. Handy. The [illegible] at these [illegible] Handy submitted them.

HARRY COLLINS, veteran arranger and [illegible], has returned to the arranging field in New York City.

HENRIETTA CROSS, recording artist, has doubled with Morgan Barr and gone into vaudeville.

WILL DONALDSON, composer, has teamed with Jack Parker and will play vaudeville.

OTTO MOTZAN and Sidney Mitchell have written a number called *When You Kiss Me*, which Motzan will publish.

FOR 20 MINUTES last week none of the publishers could reach Willie Raskin. He flew over Mitchel Field in an aeroplane.

JOE SCHUSTER, songwriter, has returned to the Witmark staff and now is manager of the band and orchestra department.

MRS. A. J. STASNY, the music publisher, has recovered from cuts she received from a fall and is back at her office.

MAY SINGHI BREEN and Peter De Rose have placed with Bibo, Bloedon & Lang a number entitled *Marvelous*.

THE AMERICAN Society of Composers, Authors and Publishers will mail to its members the quarterly royalty checks on July 11. The figures on the checks will be approximately the same as the April checks.

MAURICE ABRAHAMS has come off the road and is busying himself writing new songs for fall release.

ROSS GORMAN and his Orchestra are now at Barbee's Dancing Pavilion to take the place of Hal Hendry, who moved to fill another engagement.

BLUE STEEL ORCHESTRA is filling an engagement at Tybrisa Pavilion, Tybee, Ga., assisted by several vaudeville acts.

An enterprising songwriter has composed a number in Jewish in honor of Levine, who flew across the Atlantic with Chamberlain. One of the smaller firms on Broadway also has a Levine number in the same tongue, which reports hold is selling well on the East Side.

Summer Resort Notes

(Continued from page 21)

N. Y. The outfit returned from Florida last April.

ENOCH NESSEN and his Versatile Serenaders are playing at Nathanson's Summer Hotel, Millis, Mass.

THOS. J. GRASS has a seven-piece combination for the season at the Lake View House, Lake Hopatcong, N. J.

MARTIN ZELENKO is the musical director at Zelenko's Camp, Brandon, Vt.

JOE LEWIS and his orchestra have been booked for the season at the Bon Ton Ballroom, Ocean Park, Los Angeles.

JOSEPH PERSHITZ has the band at Kelly's Casino, Greenwood Lake, N. Y.

JOHN T. MEHLING is leading the orchestra at the McKinley Hotel, Howard Beach, L. I.

DOC DOUGHERTY and his orchestra will spend the summer at the Atlantic City Casino, Atlantic City.

JOHN ROSELL has a 14-piece combination at the Lagoon, which is called the most beautiful summer resort in Salt Lake City, Utah.

KEITH VINING and his band are entertaining at the Ocean Pier Ballroom, [illegible] Beach, Fla.

ABRAHAM GREENBERG is directing the music at Camp Wakonda, Wakonda Lake, N. Y.

MARTIN CUTLER leads the jazz artists at the Joyland House, Monticello, N. Y. Marty is some leader.

NORMAN T. JOY is parking at the Hotel Balfour, Ferndale, N. Y., as the leader of the orchestra.

CHARLES EDWARD PILOER is swinging the baton at the Harbor View House, Smith's Cove, Digby County, Nova Scotia.

THE MOUNT KINEO HOTEL, Kineo, Me., will have a band to entertain this summer.

WYNN MYERS has installed a playing combination in the Marble Cliff Inn, Marmora, Ontario, which he will direct thru the warm months.

SOL KENDIS has taken his orchestra to the Hotel Esplanade, Atlantic City. He is booked there until November. Sol and the boys were traveling before they went to the Esplanade.

JOHN J. FOX is handling the music at the Windsor, Elizabethtown, N. Y.

ARTHUR BERNSTEIN will draw his pay this summer as leader at the Otter Lake Hotel, Otter Lake, N. Y.

EARL OSLEN is the big musical shot at Pettibone Lodge, Shorecham, Minn. Earl is popular out there.

ALF KAY and his Club Traymore Orchestra have signed to entertain at the Hotel Wellworth, Luzon Station, Sullivan County, N. Y.

ONEIDA, Wis., July 2.—The Pleasure Palace and Crystal Ballroom on highway 54 being built by August Ferm, formerly manager of the dance hall in this village, will be completed within a week.

Dramatic Stock Notes

(Continued from page 24)

Hennepin-Orpheum June 26, presenting their sketch, *Long Distance Love*.

AILEEN McLEAN and Jeanette Stevenson, two talented amateurs, were given place in the cast of *Cradle Snatchers*, with the Wright Players, at the Palace Theater, Flint, Mich., week of June 26, playing small parts acceptably. The stock bill for the week of July 3 is *Is Zat So?*

SEVERAL MEMBERS of the O. D. Woodward companies in Kansas City, St. Louis and Cincinnati are spending some time in Eastern Michigan, including Mr. and Mrs. Woodward, Warren Parker and Francesco Rotoli. Don Burroughs is spending his first vacation since 1917 in his home town.

THE PLAYERS at the Pitt Theater, Pittsburgh, started June 27 on the policy of presenting a new play each week, beginning with *The Patsy*.

DONALD HOLIHAN, six-year-old actor, appeared in the cast with the Colonial Players at the Colonial Theater, Akron, O., week of June 27, playing Master Parker, the role he created in the New York production of *Is Zat So?*

AL SMITH, with Mrs. Smith (Lillian Stuart), popular with the stock fans in Duluth, Minn., is enjoying a vacation at his old home in that city. He was formerly manager of *The Student Prince* road company.

ISABEL DAWN, leading woman of the Pierre Watkins Players, Sioux City, was in Chicago last week, en route to her home in Indianapolis, following the close of the company's season of stock.

EMMA BUNTING, leading woman, will return to her home in Chicago shortly, according to word received by her agent, A. Milo Bennett. Miss Bunting spent the spring season at Jacksonville, Fla.

FRANK DANE recently completed a three weeks' engagement with the Davidson Stock Company, playing at the Davidson Theater in Milwaukee. Dane went to Chicago at the completion of the engagement.

CHICAGO, July 2.—George C. Roberson, of the Roberson Smith Stocks, has been in Chicago engaging a cast thru the American Theatrical Agency for their new stock, which will open July 11 at Buffalo. The roster includes Phoebe Fulton and Day Keene, leads; Arthur Hayes, Grace Edwards, Florence De Dobeller, Lee Fyrse, Charles Phipps and John Stokus.

Frank Winninger, of the Frank Winninger Comedy Company, is in Chicago engaging people thru the same agency.

Dollie Day and Joseph D. Reed have been placed with the Billings Sistaire Stock Company, now in its fourth week at the National Theater, Chicago. Other people placed this week thru the A. T. A. include Ken Cartier, with the Jack Kelly Stock Company; Fred Moore, with the Arthur Gale Stock Company; Raymond Poore and J. T. Pritzker, with the Gene Bergman Chautauqua; Billy Dale, with the McCall Bridge Attractions; Martha McDonald, with the Wright Stock, Dayton; Myles Putnam and Louis Lytton, with the Shelton Amos Stock Company, Winston-Salem, N. C.; Mrs. Arthur Wellintgon, with the George Sweet Stock Company; Walt Williams and Jack Doty, with the Clyde Gordinier Stock Company, opening July 11 at Aberdeen, S. D.; William Yule and Andrew Streng, with the Webber Stock Company, Warrington Theater, Oak Park, Ill.; Roberts Blakeslee and Charles Montgomery, with the John Winninger Stock Company, and Aiden Berg, with the Roberson - Clifford-Smith Stock Company, Decatur, Ill.

SAN FRANCISCO, July 4.—Henry Duffy has just signed a long-term lease on the El Capitan Theater, Hollywood. It will be used for stock productions.

"I can offer actors an almost unlimited season on the Pacific Coast," said Duffy, commenting on his new acquisition. Duffy plans to send from this city Earl Lee, Kenneth Daigneau, Helen Keers, Joseph de Steffani and Frank Darien. He has a number of wires out to leaders of the profession in the East. It is planned to have the evening of July 14 as the opening date.

Australia

(Continued from page 4)

fit at Her Majesty's Theater on Friday. He was almost fatally injured in a train accident last year, and the financial recompense, which was considerable, has been exhausted in hospital fees. E. J. Tait has headed the list with 250 pounds.

John W. Hicks, chief of Paramount, leaves San Francisco this week for Australia. He has been attending the annual convention.

Nat Phillips and Roy Rene (Stiffy and Mo) have signed a contract with Sir Benjamin Fuller which will mean several seasons more of this combination. The former's engagement terminates eight years hence.

Lawrence Johnstone, American ventriloquist, is still in Melbourne, where his act has been particularly successful. Johnstone is playing a Fuller contract.

Charles Carter, amongst the most famous of American magicians, opened his show at the St. James Theater, Sydney, last Saturday. Carter brings with him an augmented company of assistants, several new illusions and a wealth of entertainment. Miss Maxwell is still a feature of the show in the mind-reading offering. The season promises to be a successful one.

Rose-Marie, now playing His Majesty's Theater, Melbourne, reached the second year of its Australian season May 30.

Sunny, at the Empire Theater, is in its second edition and 12th week and adding a fillip to business, which is keeping up well.

Sun Moon Lee and his Oriental stars provide the added attraction at the Haymarket Theater, Sydney. The combination is meeting with great success everywhere.

J. C. Blackman, producer from Daly's Theater, London, has been engaged by J. C. Williamson, Ltd., for the Australian season of *Madame Pompadour*, which has opened at his Majesty's Brisbane, for a 10-night season, with Sydney to follow. The leading roles are filled by Beppy de Vries and Frank Webster.

Tom Kelly is the added attraction at the Lyceum Theater, Sydney. Tom is going over well with Australian audiences, his patter meeting with big applause.

Ignatz Friedman will commence a season under the direction of E. J. Carroll at the Sydney Town Hall on Saturday next.

Getting Gertie's Garter is in its second week at the Grand Opera House. Aided by some remarkably good publicity, it is drawing capacity, and Frank Neil states it to be one of the funniest things he has ever produced. Neil is staging a Midnight Show June 6, on which occasion, to infuse additional interest, a jazz band has been requisitioned.

Stuart F. Doyle (managing director of Union Theaters, Ltd.) returns to Sydney on Thursday. Mr. Doyle, who has paid a visit to America, brings back with him ideas for new theaters to be erected by his firm.

Prior to his departure to America, a valedictory was given to Harry W. Jones, personal representative of Dr. De Forest, when he was farewelled by the staff of De Forest Phonofilms, Australia, Ltd., and the trade press. Mr. Jones has been in Australia for some eight months, and has done some remarkably good work here. On Saturday last a representative gathering bade au revoir to Mr. Jones, his cabin mate for the occasion being the well-known Eddie Brinck, motorcycle champion.

A birthday cake of a size to suit the large company was cut at His Majesty's Theater, Melbourne, to celebrate the birthday of *Rose-Marie*, which is having a phenomenal run in this country.

Maurice Moscotitch's latest production, *The Ringer*, has been responsible for larger attendances at the Theater Royal, Melbourne. This is its premiere in this country.

Reviews of Programs

(Continued from page 31)

tainment table d'hote, stretched out in many courses, all of them of an appetizing order. This unit with the jazz band is the best yet. Ruth Etting, who is held over with the band, threatened to stop the show caught in her routine of numbers, well put over, and the team of Chamberlin and Himes developed a similar situation in one of the best Bowery dances ever put on. They were a positive wow. Helen Yorke, coloratura soprano, appeared also in the Whiteman number, offering by way of contrast a popular coloratura number, beautifully rendered. For a snappy finish, a group of jazz singers vie with another in opera numbers, until at the finale a tableau effect is achieved by the appearance in the background of bejeweled women in coruscating splendor with vari-colored electric bulbs in the scenery adding to the flash.

In conjunction with the overture of selections from *Martha*, two soloists were heard in favorites from the Von Flotow opera. William Royale, a tenor with a voice of good quality, distinguished for its unction and clearness, offered *None So Fair*, and Virginia Johnson, soprano, did *The Last Rose of Summer* aptly. A trio of trumpeters in the orchestra were featured in *The Prayer* from the same opera.

Mrs. Jesse Crawford, in the absence of her husband on vacation, was at the Paramount Wurlitzer in a novelty arrangement of numbers.

Musical Comedy Notes

(Continued from page 23)

Circus Princess, now playing at the Winter Garden, New York, within a month. One of the companies will be groomed for Chicago with the second scheduled for the Pacific Coast.

DOROTHY MAYNARD, remembered several seasons ago as a prima donna ingenue, plans on returning to the Broadway musical comedy stage in the fall after three seasons with the St. Louis Municipal Opera.

MARION MARSCHANTE, after a two months' visit with her parents in Seattle, has left for New York to enter a summer production.

ROSE PERFECT, prima donna of *George White's Scandals*, which opens at the Erlanger Theater, Chicago, July 10, stopped off for a day in Chicago last week. She was en route to California for a visit before the opening of the show.

CHARLES (CHIC) SALE, costar with Sophie Tucker in *Gay Paree*, whose illness last week caused him to miss one performance and cut his offerings for several others, is now back in the cast playing his usual part at the Four Cohans Theater, Chicago.

HELEN McDONALD, after a successful season in *Sunny*, is spending some time at White City at the summer home of Dr. and Mrs. Fred W. Ivory, of Rochester.

Tab. Notes

(Continued from page 28)

Rockford and Chicago before going east for the Dempsey-Sharkey fracas in New York. He writes *The Billboard* that he plans to be at the American Legion convention in Paris in September.

BILL DOUGHERTY, Jack Barbee, Kenneth Kemper, Tom Griffin, Tom Murray, Ed. Brady, Jimmie Lennon, Ed. Crittenden, Roy Sutterly, Billy Horace and Reedy Durant met unexpectedly in Birmingham last week and hit a few barbershop chords for old-time's sake.

FRITZ FIELDS opened at the Liberty Theater, San Diego, for an indefinite engagement June 26, succeeding Peenie Elmo as featured comedian. Other additions to the Liberty cast include Eddie Young, formerly of Daltons, in Los Angeles, as producer for the chorus, and Violet Vale, specialty dancer. Chas. Alphin is the new producer at the Liberty.

AMONG the pile of answers received by Don Lee to his recent *Billboard* ad for tab. people to make up his company at the Rialto Theater, Indianapolis, was an application from a little chorus girl, who wrote all the way from Porto Rico. Her letter was in Spanish, and she begged for a chance to come here and show her ability. But Lee had so many "American beauties" to pick from that he didn't deem it necessary to draw from distant ports.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Robbins Bros.' Circus

(Continued from page 55)

along the route. Tommy Arenz, inside man and lecturer in the kid show, has a good attraction in two large pythons. Frank Kindler and Dr. William H. Mulligan, circus fans of St. Cloud, Minn., motored to Little Falls to see the show. Roy Boorman, president of the Standard Printing Company, Minneapolis, was the guest of Col. Buchanan in Little Falls.

A fishing club, known as the Isaak Walton Club, has been organized on the show. The officers are Rube Dyer, president; Nate Leon, vice-president; Tommy Arenz, secretary; Orin E. Dops, treasurer, and George Bedonie, managing-director. Mr. and Mrs. Lenord Aylesworth were hosts to friends in Fargo. They included his parents, his brother and family, Judge M. Glaughlin, Andy McDonald, owner of the Auditorium Theater, and Lee Norman, circus fan.

Gloom was cast over the ladies' dressing room when Philip Garen received a wire in Fargo telling of the death of his 11-year-old sister at her home in Gilmore, Ia. She was fatally injured when struck by an auto. The personnel of both dressing rooms madeup a purse for Philip and sent a floral piece to his home city. Marion Bachman, business manager of Harold Bachman's band, was the guest of O. A. Gilson and members of the band in Fargo.

Ted Milligan, formerly sousaphone soloist with Lasses White's Minstrels, is making a hit with his solo work in Gilson's band. The musicians and others with the show were entertained in Fergus Falls by Grover Moody. Mr. Moody was formerly a trombone soloist with circuses.

F. ROBERT SAUL
(Press Agent).

101 Ranch Show Notes

In looking about for a reason that would stand up under close examination for the uniformly cordial support the 101 Ranch show is receiving this season, notwithstanding much unfavorable weather, Colonel Joe Miller gives it as his opinion that the splendid patronage accorded the show is fundamentally due to the strong appeal that the history of Western America holds for the general public everywhere.

The cowboys and cowgirls were the recipients of exceptional courtesies on the afternoon of June 28, when the show played Keene, N. H. They were entertained by Mr. and Mrs. Joseph Lindon Smith at their summer home, "Loon Point", Dublin, N. H. Mr. and Mrs. Smith had wired Colonel Miller several days previously to the show date at Keene, extending to the Colonel an invitation to himself, his staff and the cowboys and cowgirls to visit them at their "Loon Point" estate at Dublin. Colonel Miller wired his acceptance, and after the matinee performance the cowboy and cowgirl division of the show was loaded into autos and conveyed to the Smith home. A sumptuous dinner was among the many pleasurable preparations made for the party. Mr. and Mrs. Smith, it is safe to say, will never entertain a more appreciative company of people, and all those present wish, in this letter to *The Billboard*, to express their thanks to the Smiths for the hospitalities extended them.

Colonel Joe Miller had as his guests at the evening performance at Keene, General John J. Pershing and son, Warren. Included in the party also were Mr. and Mrs. Joseph Lindon Smith. The superintendent of inside tickets, Johnny Wahl, assisted by Frank Gavin, superintendent of concessions, had arranged a special box for the Pershing party. When the spectators discovered General Pershing's presence, everyone stood and cheered him. Colonel Miller, from his saddle in the arena, felicitated himself, the show and all those present, upon the distinguished honor he felt it to be to have General Pershing attend the show.

Mrs. Joe Miller joined at Framingham, Mass. The showfolk were disappointed that she did not bring the young son along with her. Dan Dix, who has been laid up with a crippled hand, is back on the show, with the injured member much improved. He expects to resume his place in the arena within the next few days.

Mrs. Ralph Lane has been visiting her husband Ralph, on the show the past two weeks. Mr. Lane is in charge of the reserved-seat ticket wagon.

TIP TOP SHOW No. 1

WANTS

To hear from Fair Secretaries in Tennessee and Alabama. Want to hear from General Agent that knows the South. Can place American Palmistry. Also any legitimate Concessions. Address all mail and wires to LEE J. KANSKEY, Tip Top Shows, Camden, New Jersey.

TIP TOP SHOW NO. 2 going to open on the streets of Philadelphia. Want to hear from a Two-Abreast Merry-Go-Round. Concessions of all kinds come on. Address all mail and wires to TIP TOP SHOW NO. 2, Joe Payne, Manager, 103 North Eighth St., Philadelphia. All Concessions that have done business with me before get in touch with me. Nuf Sed.

WM. F. WUNDER.

Last Call--Majestic Exposition Shows--Last Call

FOR MUSCATINE, IA., TEN-DAY CELEBRATION, STARTING JULY 6, TO JULY 16, AND THEN TEN WEEKS OF STRAIGHT FAIRS TO FOLLOW.

CAN PLACE for the above Celebration and Fairs and balance of season. Good proposition for Kiddie Rides. All other Rides owned by show. SHOWS—Will place Ten-in-One, Musical Comedy, Dog and Pony, Hawaiian, or any Grind or Platform Shows of merit. Good proposition for same. ALSO PLACE Motordrome. Join on wire. Time is short. Concessions, write, wire or come on. Your wants will be taken care of. Nothing too large or too small for us to handle. Address all mail and wires to

MAJESTIC EXPOSITION SHOWS, Muscatine, Iowa.

Can Place Experienced Wardrobe People

Prefer Man and Wife. Wire WALTER L. MAIN CIRCUS as per route in Billboard.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Hail to the Landloper

CHAS. G. BROWNING, of Chicago, has thrown the monkey wrench into the machinery when it comes to the old saying: "A rolling stone gathers no moss." Because, to begin with, Colonel Browning makes more trips between Chicago and New York than any impresario connected with the outdoor show business. He is operating "Browning's 1,001 Troubles" and other shows in over 20 different parks this season. Browning has his troubles keeping tab on his extensive interests extending from the Windy City to the Gulf Coast. Incidentally, hard labor has its reward, and Charlie is busy gathering the moss in the form of shekels this season.

Damned by the Selectmen

UP IN NEW ENGLAND, it seems, there is a clique of picture house owners who hate outdoor shows. To boil down a long story, a certain circus has been playing the territory where these self-appointed despots dominate. Besides owning and operating picture houses, they are mayors and councilmen (otherwise selectmen). The circus in question is a highly efficient organization with an untarnished reputation, but on different occasions the selectmen have tried persistently to keep this circus from showing on the ground that it was objectionable. This circus owner is heavily bonded by a surety company and its attorneys have been defying the selectmen to interfere with its itinerary, as the show has complied with all the various State regulations, covering licenses, etc. This is only one of many more cases where the picture interests are overstepping their bounds.

Let 'Er Blow

TENT MANUFACTURERS ARE smiling. Rains and cyclones stimulate their business. The 1927 season has been a record-breaker for the amount and extent of damage suffered by the circuses and carnivals. Walter L. Wilson, president of the Baker-Lockwood Manufacturing Company, of Kansas City, states his firm is enjoying an unusual amount of business. They are supplying 12 important circuses with tents and kindred materials, besides carnivals and chautauquas. A few of their prominent circus customers this season include the 101 Ranch Wild West, the American Circus Corporation Shows and others. Johnny J. Jones' Exposition has placed an order for a new top, 24 by 60 feet, for the midget show—it is to be a new type of waterproof canvas. The Ginnivan Stock Company of Sturgis, Mich., has ordered one of these tents with a capacity of 1,600 people. Instead of the stage being in the middle, it will be on the side, with a 30-foot proscenium opening.

Visits Johnny J. Jones

FRED GERNER, of the Gerner Ice Amusement & Producing Corporation, this city, has returned from a trip thru the Middle West. He visited the Johnny J. Jones Exposition at Elgin.

Purchases Roundtop

JOHN A. POLLITT has purchased from the Ringling-Barnum Circus, a 120-foot roundtop with five 50-foot centers, including the marquee, that will be used at Long Beach in connection with O. A. Ray's "Slippery Gulch".

Getting Homesick

PEE JAY RINGENS, who is filling a 12 weeks' engagement in Spain, is getting homesick. Pee Jay, for the life of him, cannot figure out how the Spanish circus managers make money. If they play a red one in the bull rings, once a week, they "mop up" $4,000 easily. Their whole show does not stand them over $1,500 to run weekly. But Spain has its drawbacks, because, every bull ring looks alike, and if you can't speak the native language, you are out of luck.

Sitting Pretty

G. F. WHITEHEAD, former scale operator with carnivals, is now a chauffeur for a Fifth avenue multi-millionaire. Whitehead says he never made so much money in his life as he is earning now, and we would not be surprised to hear of him taking out his own show when the bankroll assumes heavy proportions.

A Real Live Wire

C. V. SHEAKS, of the merry mixup on the Nat Reiss Shows, is also *The Billboard* agent. When Sheaks goes down the midway with *Billyboy's* on Thursday, Lindbergh would have to look to his laurels, as he creates a mild stampede that makes Manager Murphy feel uneasy.

Alibiing the Weather

GUS NADEAU, the popular Frenchman, who is connected with William Ebach's concessions in Thompson Park, Rockaway Beach, every now and then takes a fling at the weather. This has become an obsession with him this season. Gus states, for the benefit of the outdoor show world: "Every 100 years, the weather man goes on a rampage; this debauchery lasts for seven years, and 1927 is the final year. In 1928, normal weather will prevail. This condition will last for the next century." Gus has everybody excited in Rockaway Beach over his meteorological predictions.

The Civility of the Circus

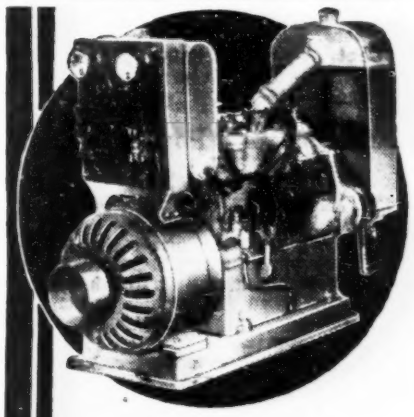
IT IS FINE to notice this season how Manager Zack Terrell of the Sells-Floto Circus has introduced the slogan to all employees—to be courteous to the public—and how exceptionally well the rule has worked out. As a result, the circus-going public is speaking in the highest terms of the S.-F. organization.

Food for Thought

LEWIS REED, of Adele Nelson's elephants, playing in the free circus at Luna Park, invited some of his friends recently to partake of "elephant food". Accordingly, the stage was all set for the event. Scene—the ring barn of Luna's free circus. Act one, disclosed a full-stage setting, consisting of a banquet table of luscious eats, presided over by Frank Falls, a chef who knows his onions. The guests were given a real thrill when the elephants were introduced, namely, Tillie, Myrtle and Jennie, who have beautiful table manners. These lady pachyderms, who are of the flapper type, winked at the men, laughed, and talked in their jungle brogue. Finally, as a climax, Myrtle did the Charleston. There's nothing slow or ancient about Adele's pet pachyderms. George Boothby acted as master of ceremonies.

New Circuses

TOM MIX'S press agents are working on a new stunt, and have Tom heralded to head his own—Tom Mix Circus—next season. On top of this report comes the tidings that John R. Agee is going to invade the circus field next season with an up-to-date motorized outfit. Time, of course, will tell.



For Better Show Light

THE list of Universal users among showmen reads like a "Who's Who" of the show business. And a big share of these leaders have been good enough to write and tell us why they've chosen Universal—and why they repeat, time after time.

Universal MOTOR CO. Complete Line ELECTRIC PLANTS

Reliability absolutely unquestioned—is the big reason for this overwhelming preference. And to you folks who know there's little need for us to paint a picture of how much this means to the showman.

Universal Electric Plants are "tailor-made" for the showman. They're compact as can be; they start easily and unfailingly; they're simplicity itself in operation; the new method adopted by Universal in 1925, of mounting the specially wound generator directly on the motor bell-housing, guarantees permanent, perfect, shaft alignment; Universal Electric Plants are all 4-cylinder, 4-cycle, which means positively *Flickerless Current*; they carry no "excess baggage" in the way of extra metal where it isn't needed, yet they're rigid and solid—there is practically no vibration.

Write for catalog, mentioning your current requirements. Universals in 1½, 2½, 4, 7½ and 12½ K. W. sizes in 32, 110 and 220 volts—all equally well adapted for use either with or without batteries.

UNIVERSAL MOTOR CO.
48 Ceape St. Oshkosh, Wis.
(Not connected with any other firm using the name "Universal")

Midland Beach Progressing Under Its New Ownership

(Continued from page 61)

son, Thomas Donnelly, Mrs. Thomas Dempsey, James Fly, Louis Carmine, Fred Song and Mike Munyas. Josephine's restaurant is presided over by Josephine Gedroye.

The rides and other amusements consist of giant coaster, carousel, red mill, dodgem junior, whip, aeroplane swings, chair-o-plane, Custer cars, Ferris wheel, crazy house, miniature Cholly and the high striker. Four of the riding devices are owned by the management.

Midland Beach was formerly owned and operated by James C. Hinchliffe, of Paterson. In 1925 he sold out to James S. Graham, who is president of the Midland Beach Company, the largest beach owners along the Atlantic Coast, whose holdings consist of Woodland Beach, Graham Beach and Graham Beach by the Sea. The Midland-Graham Operating Company operates 5,000 bathhouses in this section. James S. Graham is also connected with the extensive real-estate operations of the E. A. White organization.

D. W. Leonard is the affable manager of Midland Beach, who has been connected in a managerial capacity with this resort for years. He is ably assisted by the following staff: Walter Lach, chief electrician; Harry Brown, chief of construction; Sergeant Smith, chief of police, along with 80 other employees.

The Midland Beach Company is headed by James S. Graham, president; William Young, vice-president and in charge of Woodlawn Beach, and Frank J. Kilroy, in charge of Graham Beach Estates.

Capt. William Little, of Red Bank, N. J., is the fleet captain of the steamers.

Palisades Park Popular With Myriad of Features

PALISADES, N. J., July 2.—Business at Palisades Park continues good. The only thing that can offset the large attendance is unfavorable weather. This popular resort is the acknowledged picnic center, and 210 picnics for the current season have been booked to July 10, according to the tabulated figures of Perry Charles, representative of promotions and director of public relations. On July 12 900 Jewish orphans will be entertained—everything will be free on this occasion. The Police Benevolent Association of New Jersey field day will be held from August 22-26. Over 50,000 tickets have been sold to date.

Palisades broadcasting station WPAP is one of the features that helps to keep the name of the park popularized and before the public thruout the season. Excellent programs are rendered. On June 29 the following program was broadcast: Jack Kaufman, Radio Franks, Clarence Williams Trio and Chas. Strickland's Orchestra. Announcers are John Greenwald and Yuhanas Scribner. Special midnight jamborees are arranged weekly.

The fireworks displays Tuesday and Thursday never fail to please and are a good drawing card. The pyrotechnical displays are the creation of J. Barnaby. He has been working in this capacity for years. A special fireworks display on July 4 will be a Lindbergh feature, showing the "Spirit of St. Louis", and, as a finale, a giant "Welcome Home, Lindy," outburst, extending across the entire front of the park.

The dance hall, under the management of Phil Smith, continues to cater to capacity crowds in connection with the various contests underlined. NTG Radio Pals (sponsored by N. T. Granlund) appear every other Friday night. Granlund is the announcer of Station WHN. The State tango contest is now being held and will be concluded on September 7. A number of New York newspapermen are acting as judges. This event is held every other Wednesday. The finals last year drew over 6,000 on the closing night. The average attendance is 2,500 at 25c each. The park donates medals of special design to the winners in addition to the silver loving cups.

Some idea of the popularity of the pool can be computed from the fact that over 11,000 bathers enjoyed it June 26. The admission week days is 50c and 75c Sundays and holidays. There is an additional charge of 25c for suits. Children are admitted for 25c when accompanied by parents.

Concessionaires who started with this resort when Schneck Bros. took it over 19 years ago are still doing business at the same old stand. Jess Willard, when at the height of his fighting career, conducted over-the-falls at Palisades in connection with Ray Archer for one season. Since then there has been no changes.

The present concessionaires consist of Otto Maipe, who has the exclusive on lemonade, hot dogs and popcorn; Tony Ganim, exclusive on ice cream cones; E. J. McAndrews has 12 stands in partnership with Dave Epstein and Moe Harris; Richard Brenner, six; Pluto Gimes has the exclusive on soda fountains; Kattie Noffka has the exclusive on restaurants, excepting the chop-suey restaurant, which is conducted by Y. Y. Ching, who also operates the Japanese ball game; Norville Jennings, two stands; Bill Lawrence, pony track; Mrs. Sophie Jeroff specializes on her clam chowder; John Duffey and Chas. Courey, one; Adolph Schwartz, exclusive on fortune tellers, photograph gallery and waffles, in copartnership with Mark Gordon, of White City, Chicago; Schwartz also conducts the Palisades side show.

Harry Travers is installing the cyclone gravity coaster in the park that ride critics ever will be the acme of ride thrillers when completed. Work is being rushed to completion. Fred Love is meeting with success with his miniature kiddie rides that are popular with juveniles. Irving Vettle is socking the thrills to the patrons of his skyrocket, one of the greatest rides in Greater New York, a creation of his own conception. Father Joe Cleary is still on the job at the scenic railway. Lillian Smith, of burlesque fame, is connected with the miniature coaster.

The following acts appeared last week on the open-air stage: Charles Deighan, strong man; the Hori Troupe, Japanese jugglers and acrobats; the Casting Campbells. Arthur Holden is stage manager and is doing his 105-foot high dive for the 19th consecutive season.

Sixty-five per cent of Palisades Park trade comes from Greater New York. Owing to the popularity of the Schneck Brothers, a large influx from the theatrical colony of Broadway is invariably much in evidence.

The park maintains its own steamship docks on the Jersey side of the Hudson River and has one excursion steamer that plies between Peekskill and Poughkeepsie regularly thruout the season. The holder of a steamer ticket is entitled to free admission to the park. Next season the Schnecks propose to operate another excursion steamer in the Staten Island and Long Island territory.

JOSEPH I. GOODMAN, son of Max Goodman of the Paramount Doll Company, with Baron Paucci, of Namy Salih's Dreamland Circus Side Show, Coney Island, and Mrs. Goodman.

Golden City Park, Canarsie, Has Installed New Rides

BROOKLYN, July 2.—The Rosenthal Bros., Jack and Irving, who have a 20-year lease on Golden City Park, Canarsie, a popular suburban resort on Jamaica Bay comprising 10 acres of amusements, has been attracting from 28,000 to 35,000 people on Sundays, according to the figures compiled by the B. M. T. lines, whose Wilson avenue line terminates in the park. The Rosenthals, who also control a string of seven picture theaters in the Bronx, along with a new ride they have installed in Coney Island, are sanguine that there is a bright future for Golden City Park. The new Municipal Pier, representing an investment of $1,000,000, which is being installed by the city of Brooklyn and the Federal Government adjoining Golden City Park, will be a valuable adjunct to the park. This park draws mainly from the surrounding community, including Brooklyn and New York City. An advertising campaign is now being conducted on the billboards along the B. M. T. lines, and two billposters are utilized to bill the countryside.

Golden City Park uses no free acts—there are no bathing facilities at present or shows—the rides, concessions, boating and fishing, along with the cabarets, constitute the major portion of the amusements.

There are 12 rides, as follows: Whip, coaster, carousel, aeroplane swings, skooter and fun house. These rides are owned and operated by the park. The following rides are leased: Heyday, tumble bug, chairoplane, Custer cars, caterpillar, gold mine, Ferris wheel. A new tumble bug has been installed by the Traver Engineering Company, and the Spillman Engineering Company has put in a new heyday. Billy LaFord has the motordrome.

Of the 55 concessionaires, the list includes Chas. Palash, penny arcade; L. Fishman has two stands; Schafer & Gavoerits, one; Sam Silverman, two; A. Viscount, three stands and the exclusive on ball games; Cyrus Walter has introduced a new concession in the form of a revolving billiard table; Asches Kleinman has 10 skee-ball alleys; Hinkleday and St. John, shooting gallery; Seskin Bros., one concession, in addition to operating the Ferris wheel and gold mine; S. Silberger and wife, one.

There are two cabarets on the main promenade, operated by Billy Ray and Schenker & Holtz—the former conducts Lindy's cabaret, managed by Carl Cummings—the latter has the Golden City Inn, with a revue of 20 people.

Jack Rosenthal, who was responsible for first introducing boxing in Greater New York parks, is personally conducting the arena, where weekly amateur fights are held. The arena seats 5,000 people and is usually filled on the nights the bouts are held.

Boating and fishing is popular with the patrons of the park, and 700 rowboats are used for hiring purposes. Two launches operate over a three-mile cruise for 10 cents a trip.

The staff includes Jack and Irving Rosenthal, managers; Anna Stark, business manager; Moe Green, assistant manager; Al McKee, construction manager.

CHARLES W. ROBBINS and C. W. Curley are at Indian Lake, O. Curley has left Luna Park, Cleveland, and has taken over management of John E. Gooding's monkey speedway at Indian Lake. He expects to book fairs later in the season. Robbins is manager of the magic carpet. Business is good, Curley reports. Gooding, who recently visited Indian Lake, reported excellent business also at Puritas Springs Park, Cleveland.

CREATORE'S BAND is in the midst of an engagement at the Steel Pier, Atlantic City.

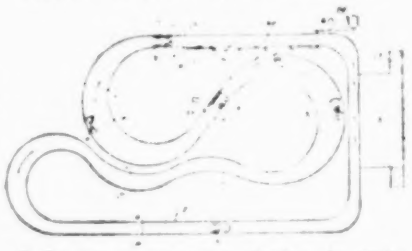
THE WILLIAM ACKERMAN Band is listed for a concert at Glenwood Park, Erie, Sunday, July 10.

Coney's Latest Ride, The Cyclone, Opens

CONEY ISLAND, N. Y., July 2.—It's one grand thing after another in Coney. The latest ride sensation that has swept the Island is the cyclone. It lives up to its title, and has already established an enviable reputation as a thriller. It is accumulating the shekels abundantly. Large crowds are in evidence until the 2 a.m. curfew. The location is excellent, in the heart of Coney, where thousands of amusement seekers mill thru the maze of every conceivable form of entertainment, at the corner of Surf avenue and West End street, where the giant coaster formerly dotted the horizon. The Rosenthals, Jack and Irving, are responsible for the cyclone, and they have a 19-year lease on the present site, which is owned by the Coast Holding Company, consisting of many prominent business and amusement men of Coney. The cyclone represents an investment of $100,000, and is a Harry C. Baker product, pure and simple. The rides was built over the suggestions of the Rosenthals. Its spiral dips are a feature. There are 3,000 feet of track embodied in its construction. Its main drop is 83 feet. One minute and 40 seconds is required to complete this cyclonic ride. It simply wows the riders and the spectators, and in itself is a bally par excellence. There are nine cars, and each car rides eight people, giving it a total capacity of 72 people, at 25 cents each, and 35 cents on Sundays and holidays. Irving Rosenthal is personally in charge of the cyclone. Jess Dupe is general manager. Bill McKee is the superintendent of construction. Vernan Keenan designed the ride. Three brakemen are employed, three second-fare men, two ticket sellers and ticket collectors. The ride occupies a frontage of 75 feet on Surf avenue and 500 feet on West End avenue. Its constructive features must be visualized to be appreciated. The power house is a complete unit, and is the work of Eisenberg Bros. of Brooklyn. The National Bridge Company, of New York, installed the steel work. Cross, Austin & Ireland, of Long Island City, furnished the lumber. The sign work was done by Menheimer & Weiss, of New York, and represents an expenditure of $5,100. There is a 45-foot front vertical sign, with four-foot letters, reading "Cyclone". There is a 30-foot entrance sign. There are two signs on the structure, with letters 10 feet high. This is a great repeat ride. On the big days it was impossible to accommodate the repeaters. Negotiations are pending between the Rosenthals and Louie Gordon, concessionaire of Luna Park, who expects to acquire an interest in this ride.

New Patents

1,633,204. AMUSEMENT DEVICE. JOHN N. BARTLETT, Winnipeg, Man., Can. Filed October 14, 1926. Serial No. 141,648. 10 Claims. (Cl. 104—63.)



2. In an amusement device, in combination, a runway having bends therein and the bends banked, a passenger carrier provided with forward castor wheels and means for projecting the carrier onto the runway at a comparatively high velocity, the amount of banking at the bends of the runway being such that the passing carrier is self-steering thruout its travel.

Amusement Park

Year round, long-term lease. 25 acres, in heart of City of Dallas. Fifty thousand automobiles pass this property daily. Native wooded district. Highly improved. Uvalde paving, water, sewerage, gas, electricity. Address

M. M. PLOWMAN,

1506 Am. Exchange Bank Bldg., Dallas, Texas

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

PLANS are being discussed for the installation of an artificial ice skating rink in connection with the refrigeration plant on South Adams street, Peoria, by the Peoria Central Business Men's Association and the South Side Improvement Association. James J. Bourke, of Toronto, recently attended a meeting of the two associations and gave a description of the equipment used in such rinks in other cities.

A NEW ROLLER SKATING RINK has been opened at Seaside, Ore., by the Mark Amusement Company of Portland. Latest equipment and fiber roller skates are used so that a white floor may be in evidence at all times.

DISREGARDING the more conventional ways of seeing the country, Mrs. Henry Pfetzing and her daughter, Anna Catherine, made the trip from Kansas City to Havana, Ill., their home, on roller skates, concluding a 400-mile trip in about five days. The couple said they skated 215 miles of the journey. Several towns barred them from skating thru, and they were forced to abandon their skates several times on account of bad weather and dirt roads. Mrs. Pfetzing injured her shoulder and nose when she slipped and fell while trying to get out of the way of a truck near Springfield, Ill. She is a business woman of Havana, and she and her daughter, a high-school graduate, had been visiting relatives in Kansas City. Before starting upon her novel journey she told a friend, "Of course, it will not be a Lindbergh feat, but we'll get a thrill out of it." She evidently did, for after the trip had been concluded she stated that she wouldn't take a million dollars for her experience. It has been suggested that it would have been very appropriate for the rinks en route to have given these two ardent roller-skate fans a reception. It probably would have been done had the rinks known of the stunt in advance.

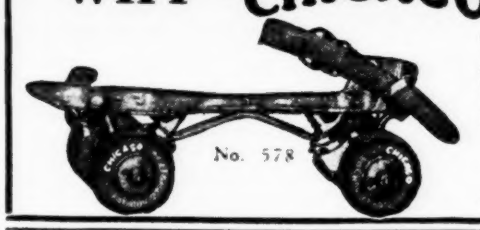
REPORTS indicate that the summer rinks, generally, are doing a nice business this season. It is hoped that managers and fans will not be so absorbed in their activities that they will neglect "flashing" a few notes to this department occasionally. What about your fall and winter plans?

JESSE CAREY, proprietor of the Carsonia Park Roller Rink, Reading, is assured of a record-breaking entry list for the national amateur skating championship he is staging at his rink July 11-16, according to a clipping from a local newspaper. It is stated that nine prominent amateurs, seven from New York district, two from Baltimore, and the Canadian amateur champion, have already sent in their entry banks. It is expected that the list will be increased to 20 before the start. Racing will be held six nights a week and the champion will be decided on the point system. Awards will be made after the final races, July 16. Among the entries are Muddy Springett, Canada; Steve Donigan, Brooklyn; Murray Gorman, Brooklyn; Walter Cook, New York; Ernest Meier, Newark, N. J.; Edgar Baxter, New York; Jimmy Frampton, Brooklyn; Paul Pfeffer, Brooklyn; Kid Whity, Baltimore, and Paul Niemeyer, Baltimore.

In an event recently held at the Carsonia Park Roller Rink, staged by the Reading Roller Club, Elwood Bendle won the one-mile amateur roller-skating race in three minutes. Leon Henry won the one-mile free-for-all race. The backward race was won by Joseph Kelly, and Lanetta Quire won the woman's race of one-half mile in one minute and 56 seconds. Ruth Hopple was second and Bermilla Kline was third.

ERNEST HICKS, 13-year-old schoolboy of Raleigh, N. C., is out for a long distance roller skating record. He recently skated from Raleigh to Greensboro, N. C., 84 miles, in six and one-half hours. His destination was Stuart, Va., 102 miles further on, but his skates wore out and he had no spares.

WHY "CHICAGO" SKATES?



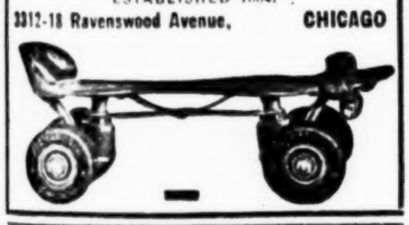
They are the *most popular and serviceable* Skates on the market. Their upkeep is very small and they have proved to be good money earners,

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO



DO YOU KNOW?

TRAMILL PORTABLE RINK COMPANY.
18th and College, Kansas City, Mo.

SKATING RINK FOR SALE

Tramill Portable, 40x90 feet, used only a short time, in operation, doing a good business. C. M. PINNICK, ... Indiana.

SKATES FOR SALE
CHICAGO RICHARDSON WINSLOW
AL FLATH, 1117 Carroll Street, Brooklyn, N. Y.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 21 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. While awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

Fine Attractions For Mo. State Fair

(Continued from page 57)

"fat" purses and large number of races. The total offering will be $11,000 and added money and exceeds last year's total by several hundred dollars.

The Modern Woodmen will hold a Forestry Encampment during the first three days of the fair. Space has been reserved as a camp site for 2,000 men. These men will be members of drill teams from all sections of the State and will wear full drill uniform during their stay at the fair. Several bands will be brought along to furnish music, and competitive exhibition drills will be held daily in front of the grand stand. There are 90,000 Woodmen in Missouri and it has been estimated that more than 50 per cent will attend the fair.

Thaviu's Band will present the musical dramas, *The Prodigal Son* and *Samson and Delilah*, besides furnishing concerts. Strout's Military Hussars will also furnish music and there also will be more than a dozen bands representing various cities and organizations at the fairgrounds during the week of the fair.

Col. John A. Paegelow, commanding officer of Scott Flying Field at Belleville, Ill., will bring a dirigible to Sedalia to take part in the ceremonies on United States Army Day, August 20. At that time a new $60,000 administration building will be dedicated with Major General H. A. Smith, of the general staff of the United States Army, officiating.

Plans are being formulated to bring Colonel Charles A. Lindbergh to the exposition. Latest reports as to this part of the program were favorable, and it seems certain at this time that Colonel Lindbergh will attend.

There will be two 10-round boxing matches, one sponsored by the American Legion August 20, and the other sponsored by the Woodmen August 22.

Another feature attraction will be a million-dollar farm machinery parade, led by Battery F of the 128th Field Artillery, under the command of Capt. Eugene J. Hansman. The parade will be held Thursday noon, August 25.

The daily programs in front of the grand stand will be composed of vaudeville acts, concerts, speaking by internationally famous men, light horse shows, fireworks displays and horse racing.

The J. George Loos Shows have the carnival concession. This will make the third year for Loos at the Missouri State Fair.

Already concessions space, amounting to more than $20,000, has been sold. At this rate, the amount of concessions will greatly exceed previous years, according to M. H. Williams, superintendent of this department. And, as the total in premiums and purses has been increased to $75,000 as compared to $55,000 last year, all predictions are that the 27th annual exposition will be one of the greatest of Missouri State fairs, and the outstanding exposition of the Middle West.

Grand Forks Fair Program Is Ready

GRAND FORKS, N. D., July 2.—The 1927 program for the North Dakota State Fair at Grand Forks July 11-16 is complete. Monday, July 11, the opening day, will bring auto racing as a feature; Tuesday has been designated as Scandinavian Day. Scandinavian folk dancing will also be featured. Wednesday is Minnesota Day. On that afternoon the Style Revue will be held. Thursday is North Dakota Day and Legislators' Day. Friday brings Joy Night, when the Queen of the State will be crowned with appropriate ceremonies. The live-stock parade will be held in the afternoon. Saturday will bring auto racing and the close of the fair.

Entertainment features include the *Vanities of 1927* each evening, preceded by the fireworks display of *The Birth of America* and *China*. Greer's Society Circus will be shown each afternoon before the grand stand in addition to the racing program. Rubin & Cherry Shows will occupy the half-mile of midway. A nursery will be provided for caring for small children to allow mothers to enjoy the fair.

Windstorm Hits Reno Exposition

RENO, July 2.—Damage estimated at $20,000 was done at the grounds of the Nevada Transcontinental Highways Exposition June 26 by a windstorm. The storm swept thru Northern Nevada, breaking plate-glass windows in the Lovelock business section, uprooting trees and destroying power lines.

At the exposition grounds, while thousands of San Francisco visitors celebrating San Francisco Day looked on, several of the smaller tents were leveled and a large amount of canvas was torn to shreds.

Leipzig Fair Dates Announced

The Leipzig Trade Fair, for centuries the chief industrial exchange of Europe, will be held this fall from August 28-September 3. Reflecting the recent advance in all branches of trade, the fair will include thousands of exhibits of the newest machinery, merchandise and novelties. More than a score of countries will exhibit, and over 40 countries will send upwards of 100,000 buyers. America is taking advantage of the fair to enter world markets and will send buyers and exhibits from all parts of the country.

THE ERNIE YOUNG AGENCY has secured the amusement contract for the Illinois State Fair at Springfield during the week of August 22, according to advice from the agency.

Fair Activities

THE KANSAS STATE FAIR is offering prizes of more than $40,000 this year, according to announcement by A. L. Sponsler, secretary. The fair will be held at Hutchinson September 17-23.

A ROAD MAP of the State of Kansas is being distributed free by the Kansas State Fair Board. The map shows all roads and trails in the State, showing routes to the State fair.

ANNOUNCED TO BE the first event of its kind ever held by any State fair, a radio show is planned by the Indiana State Fair this year, according to announcement by E. J. Barker, secretary-treasurer.

DUE TO WEATHER conditions and other causes, no fair will be held at Rockport, Ind., this season, C. M. Partridge, secretary, writes *The Billboard*. An agricultural fair may be held late in the fall, he adds.

VERO BEACH, Fla., will have a booth at the Canadian National Exposition, Toronto, in August, the Chamber of Commerce has decided, displaying Indian River agricultural and horticultural products.

THE PURCELL ATTRACTION Company of Des Moines opened the 1927 season June 16 at Charles City, Ia., to a large crowd, making a successful balloon ascension. From there the attraction went to Tracy, Minn., and was in Newton, Ia., July 4. Scotty Wines is again with the Purcell Attraction Company, making parachute jumps.

THE RACINE, Wis., Mercantile Exposition building for the Racine County Fair will be of frame, 30 by 120 feet in size and of cupola design. There will be space on the interior for 20 booths, each having a frontage of 12 feet. The fair will be held August 13-16.

A MODERN BUILDING is being erected to replace the old building used for school exhibits at the Chesterfield, Va., County Fair. The prize list has been augmented and plans are under way for a larger fair than ever, according to H. E. Smith, business manager.

COUNTY COMMISSIONERS at Walla Walla have agreed to make improvements at the Walla Walla County fairgrounds and to replace obsolete buildings with new structures. Study of cost of the program is under way.

CONSTRUCTION of a second cattle barn at the State fairgrounds, Salt Lake City, has been decided upon in preparation for the State fair October 1-8, according to announcement by E. S. Holmes, fair secretary.

CHARLES LINDBERGH has been invited to attend the Colorado State Fair September 5-9 at Pueblo, according to P. A. Gray, secretary of the Commerce Club. Lindbergh appeared at the fair as an unknown but intrepid stunt flyer several years ago.

ALEX AND BARTO COMPANY, formerly known as the Three Alex, will play at the Grotto Show, Detroit, July 10. Miss LaFord has been added to the act. The company will start the fair season soon for the E. Robinson Attractions.

CONTRACTS have been awarded for construction of three buildings for the Josephine County (Ore.) Fair, at Grants Pass. The new structures are an exhibit building, a live-stock building and an amusement building. The total cost will be $17,000.

THE FAMOUS NELSON FAMILY was engaged as special feature by McGarth for the Shrine Ceremonial, Pittsburgh. The Nelson Family played the week of the Fourth of July at Lakewood, O. Following the Lakewood engagement they will be home for several days and then will start their season on the fairs.

A NOVELTY BAREBACK RIDING ACT with the E. V. Hocum Attractions, Baraboo, Wis., playing parks, fairs and special events.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Production Companies Stage Many Celebrations

CHICAGO, July 2.—Community celebrations of the Fourth of July are advancing in popular favor, according to the reports of production companies engaged in supplying professional entertainment for public affairs.

One company, the World Amusement Service Association, supplied entertainment and fireworks spectacles for more than 500 towns and cities from New York to Florida and Texas to Montana. Of these nearly 200 put on such elaborate celebrations that an expert operator was required, according to Frank Duffield, head of the fireworks department of the association.

Among the cities in which celebrations were staged by the World Amusement Service Association are Philadelphia, Miami, Daytona Beach, Atlanta, Billings and Dallas.

The World Amusement Service Association recently supplied the "Spectacle of Chateau Thierry" as part of the war show staged by the 317th Cavalry, which ranks second in importance only to the Army-Navy game among the various affairs that have been held in the stadium.

The Amusement Service Company also is under contract to supply fireworks displays and entertainment for the Midsummer Fair at Winnipeg, during the week of August 8. This will be under the direction of E. F. Carruthers, with a company of 75 people.

Charleston Police-Firemen Mid-Summer Celebration

CHARLESTON, W. Va., July 2.—The Charleston police and firemen are making every effort to make their Midsummer Celebration, July 12-16, one of the largest affairs ever staged in Charleston. The program will consist of high-class circus, vaudeville and hippodrome acts, shows, rides and concessions. A display of fireworks will be given nightly. The celebration is being advertised within a radius of 50 miles.

Cincinnati Food Show Plans To Smash Records

The 13th annual Cincinnati Pure Food and Health Exposition will be held at the Zoo Gardens August 30 to September 11, inclusive, Dr. William J. Graf, general chairman, has announced.

"We expect the exposition to eclipse even the record-breaking show we gave last year, which was seen by 140,000 persons, and resulted in the Zoo shattering all annual attendance marks since this resort was opened in 1875," Dr. Graf stated.

Anthony E. Scheffer is managing director of the exposition.

Pensacola Anniversary

PENSACOLA, July 2.—The Pensacola Riviera Club is working out plans to celebrate the 400th anniversary of the discovery of Pensacola Bay, and with such in contemplation, it is proposed to try and interest the Riviera clubs from New Orleans thru and along the Coast to Apalachicola and onward to Tampa, it is announced.

Palo Alto Horse Show

SAN FRANCISCO, July 2.—A. P. Flemming, who manages the annual horse shows at Portland, Ore., Stockton and Oakland, arrived here recently from the horse show at Ogden. He announced that Palo Alto is to have a horse show August 8.

Williams and Bernice To Play Riverside Park

Williams and Bernice, aerialists, inform *The Billboard* they will be a feature attraction at Riverside Park, Indianapolis, week of July 10, following their engagement at Brookville, Ind., July 4. They state they do most of their booking independently and have no trouble in securing bookings.

Rodeo Climaxes Fiesta

SAN FRANCISCO, June 25.—The rodeo today and Sunday will climax the annual Hayward Fiesta and Rodeo, which opened Tuesday. Frank Roberts, fiesta-rodeo boss, has more than 40 men and women professional riders taking part. The carnival zone of the celebration is being handled by Sam Correnson, with an array of rides, shows and other attractions.

Cincinnati Elks Ready To Greet Grand Lodge

Preparations are being made by Cincinnati Elks for the reception and entertainment of visiting Elks and their families from every State in the Union at the Grand Lodge Reunion and Convention of the Benevolent and Protective Order of Elks of the United States of America, which meets in the Queen City July 10-16.

Romance of Northwest Featured at Exposition

SEATTLE, July 2.—Colorful romance of Northwest communities will be shown during the 15th annual Pacific Northwest Merchants' Exposition to be held August 8-13 in the Smith Cove port terminals, it has been announced. Each community will stage its own attraction, enabling visitors to witness tabloid presentation of such popular Northwest features as the Ellensburg Rodeo, Wenatchee Apple Festival, Bellingham Tulip Festival and other attractions.

Broadway Revue Will Feature Fair

BOSTON, July 2.—Everything will be in readiness for the entertainment of merchants in attendance at the eighth annual New England Shoe and Leather Fair, to be held in the new Hotel Statler, July 5-7, which is being staged by the New England shoe manufacturers. The entertainment program includes a Broadway revue, produced by Murray Anderson, who will bring to Boston some of the leading lights of the theater to take part in the revue. The revue will be used as the vehicle by which many startling new shoe styles will be introduced to the public.

Road Opening Celebration

LIBERTY, Tex., July 2.—Fifteen thousand pounds of beef, mutton and pork, together with huge quantities of bread, and pickles by the kegful, will be served at the barbecue celebrating the opening of the highway across Liberty County here July 15. Between 10,000 and 12,000 persons are expected at the ceremony.

Sesqui Celebrations Open in New York

ALBANY, N. Y., July 2.—The first of New York State's Sesquicentennial celebrations will be staged July 4, inside the ruins of old Fort Crown Point, by a trained cast of actors who have been under the direction of G. T. Beechman, pageant director, associated with the John B. Rogers Producing Company.

Crown Point will open a series of celebrations extending from July 4 to October 8. The celebrations are as follows: Dedication of Fort Ann Monument, July 8; Carleton Island, July 20; Cherry Valley, July 20-21; Fort Edward, July 24-26; dedication monument to landing British at Fort Oswego, July 25; Kingston, July 30; Fort Stanwix (Rome) and Oriskany, August 6; Bennington Battlefield Monument Dedication, August 16; Fort Montgomery and Fort Clinton (near Bear Mountain bridge), October 4, and the climax of all at the old Saratoga battlefield, October 8.

Isser Heads Capital Shows

A communication to *The Billboard* from Phil Isser, president of the Capital Outdoor Shows, Inc., states that it is still managed by him, and that the organization is in no way connected with the Milton Holland Producing Company, regardless of any report that may exist to the contrary. R. Crosby is acting as advance agent for the Capital Outdoor Shows.

Soldiers and Sailors' Reunion At Columbus, Kan., Aug. 22-27

COLUMBUS, Kan., July 2.—Plans are being made for holding the Soldiers and Sailors' Reunion here the week of August 22-27, inclusive. Amusements will be furnished again this year by the John Francis Shows. The committee will let a contract soon for the construction of a building 100 by 200 feet, with a 22-foot roof to house the automobile show and merchants' display. The building will be the largest of its kind in this part of the country, and will be available for use at all times.

Cooper Osterhout is secretary and privilege man and Hugh Makinney is chairman of the reunion this year. Only a limited number of refreshment-stand permits will be sold.

Garfield Park Gala Week

The Garfield Park Club, consisting of business men of the Garfield Park district, Chicago, is making preparations to stage its second Gala Week between Garfield Park and Austin boulevard, July 14-16. A varied program of entertainment is being arranged.

Firemen To Hold Carnival

SLACKWOOD, N. J., July 2.—The Volunteer Fire Company of this place is completing plans for its annual carnival, which will open July 8 at Dunn Field and will continue two weeks.

National Horticultural Show

MINNEAPOLIS, July 2.—The annual exhibition of the National Junior Horticultural Society will be held here August 12-13 in the assembly room of the City Hall, it is announced.

WANTED! WANTED!

—FOR—

CHARLESTON'S POLICE and FIREMEN'S MID-SUMMER CELEBRATION

JULY 12-13-14-15-16, 1927, CHARLESTON, ILLINOIS

WANTED—SHOWS AND CONCESSIONS. All Wheels open. Trade, Novelties, Corn Game, everything open. Would like to hear from one or two more Free Acts. Celebration billed like a circus. Come, Concession Men, we will take care of you. Write, wire or phone CHAIRMAN POLICE AND FIREMEN'S CELEBRATION COMMITTEE, 509 Jackson St., Charleston, Ill. Phone 212.

P. S.—Rit's and Dunn, high wire, and the Harrisons, bicycle novelty, wire.

CONCESSIONS WANTED

No exclusive. For the Burlington County Firemen's Celebration and Old Home Week, Mount Holly, New Jersey. Address I. L. PEYSER, Celebration Headquarters.

Wanted---Concessions, Shows and Rides

For our big 4-day celebration. The 40th Annual Humansville Reunion, held in the City Park August 2, 3, 4, 5. "Best Lighted Midway in the Country". No carnival. Write or wire J. M. BRADBURY, Humansville, Mo.

MILLER RUBBER SNAKES AND INFLATED TOYS OF ALL SORTS

90c Dozen

Rubber Balloons from $1.00 Gross up to $21.00 Gross. Kids' Swagger Canes, $9.00 per 100; Ladies' Swagger 36-In. Canes, $12.00 Gr.; Heavy Parade Canes, $4.00 Doz.; Famous Paper Folding Tricks, $4.00 per 100; Tee Whips, Best Grade, $7.50 Gross; Jap Flying Birds, $4.00 Gross; Rubber Bat Balls, Thread Attached, $4.50 Gross; 6-Strap Sun Visors, $1.35 Doz. Send for our Catalog of 1,000 and one Novelties for Celebrations. BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, O.

DOWNS

48th Anniversary Celebration

WANTED—Independent Shows and Concessions. Bumper crops. A real opportunity for the concession man to clean up. For particular wire or write W. H. HARRISON, Secretary, Downs, Kansas.

EDMORE CELEBRATION

EDMORE, MICH., THURSDAY, JULY 28.

WANT Concessions, also Merry-Go-Round and Ferris Wheel. Write JOHN LACLEAR.

FREE ATTRACTIONS

Shows, Rides, Concessions

Merchants' Picnic, August 3, 4, 5 and 6. Just ahead of good County Fairs and Reunions. Held on main street. Write promptly what you have. MERCHANTS' PICNIC ASSOCIATION, Downing, Mo. C. R. KELSO, President.

WANTED RIDES, ETC. FOR COMING FAIR

AUGUST 22nd to 27th

No Gyps. BUCKS CO. AGRICULTURAL SOCIETY, Quakertown, Pa. Chas. S. Ort, Secretary.

WANTED

Concessions, Rides, Free Attractions. Cicero Fall Festival, August 25, 26, 27. Address FAIR SECRETARY, Cicero, Indiana.

BROWNSTOWN, IND., SOLDIERS' REUNION AND HOME COMING

WANTS Carnival Company or Independent Attractions with open dates first two or three weeks in August. Address C. G. BRODHECKER, Chairman, Brownstown, Indiana.

WANTED CONCESSIONS AND RIDES

For Old Settlers' Picnic and Home Coming, August 19 and 20. Address FRANK HATFIELD, Centerville, Indiana.

WANTED RIDES

For Outdoor Festival, week of July 22 to 29, inclusive, at Old Hickory, Tenn., benefit Parent-Teachers Association. Live town, recognized as one of the best carnival spots in South. Address MRS. A. T. DAVENPORT, Chairman Committee for Parent-Teachers Association.

ANNUAL HARVEST FESTIVAL CELEBRATION

NASHVILLE, MICH., AUGUST 11 AND 12.

Address PHILIP DAHLHOUSER.

ANNUAL REUNION

AUG. 11-12 and 13

Free Acts and Concessions wanted. Address SECRETARY COMMERCIAL CLUB, Houston, Mo.

RIDE PRIVILEGE FOR SALE

At the GERMANTOWN FAIR, AUGUST 24-27, Day and Night. DAN H. LLOYD, Secretary, Dover, Ky.

MARVELOUS MELVILLE

ASSISTED BY VOLTAIRE,

In the Most Spectacular, Sensational Aerial Act of All Time. Have some open time. Address Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED

For MENNO STOCK SHOW AND FALL FESTIVAL three days, September 21, 22, 23, Menno, S. D. Free Acts, Ferris Wheels, Carousells, Rides and Concessions. Write F. J. RITTERSHAUS, Secretary, Menno, S. D.

P 47 80 10

Firemen Stage Carnival

BROMLEY, Ky., July 2.—The local volunteer fire department is completing arrangements for its annual carnival, which will be held on the baseball grounds July 11-16. There will be rides, swings and concessions of all kinds.

Elks' Outing and Picnic

ERIE, Pa., July 2.—At a recent meeting at the Elks' club in this city, 52 representatives of the various lodges going to make up the Northwestern Pennsylvania Elks' Association, promises of attendance of from 3,000 to 5,000 out-of-town visitors to the Elks' Charity Outing and Picnic to be held July 20 at the Erie exposition grounds were made.

Band Carnival Success

BATAVIA, N. Y., July 2.—The American Legion Band cleared over $1,000 as its share of the carnival conducted last week in Austin Park, with the Southern Tier Shows. The money will pay the band's expenses to the State Legion Convention in Troy soon.

Pomp To Mark Bridge Opening

ELIZABETH CITY, N. C., July 2.—Pomp and gay colorful pageantry and music will be included on the program marking the opening of the $600,000 Chowan bridge at Edenton and Eden House July 20. Mayor J. L. Wiggins of Edenton will be master of ceremonies.

French Independence Festival

NEW ORLEANS, July 2.—A festival and program will be held on Canal street, between Chartres and Basin, under auspices of the French Society, July 14, celebrating the French National Independence Day.

Poultry Show

HAMMONTON, N. J., July 2.—The Atlantic County Federation of Poultry Associations will hold its annual Poultry Show at the Atlantic County Agricultural Fair at Egg Harbor City September 14-17, it is announced.

Plan Poultry Picnic

BELLINGHAM, Wash., July 2.—The annual picnic of the Whatcom County stockholders of the Washington Co-Operative Egg and Poultry Association will be held July 29 at Cottonwood Beach.

Northville Anniversary

DETROIT, July 2.—Northville will celebrate its 100th anniversary August 18 and 19 with parades, barbecues and an aerial exhibition.

President Herk's Proclamation

(Continued from page 29)

insurance. This is compulsory by law; also fire insurance.

"Each show must furnish five new lobby display frames, two ahead and three back. Frames must be kept in a proper and cleanly condition; not only at the commencement of the season, but during the entire time the show is on the road.

"Shows should carry only such scenery, electrical effects and properties as are expeditiously handled by the regular house and show crew. If extra man or men is called for, the cost must be paid by the show owner. House will not share on additional stagehands.

"All shows must give two and one-half hours entertainment, deducting not more than 15 minutes for intermission. When the curtain rises at 8:15 it should not descend on the final number until 10:45.

"Bear this in mind—forced encores will not be tolerated. Sufficient entertainment must be provided without resorting to the reprehensible practice of sending out principals and chorus in encore after encore without any demand by the audience.

"Any principal or chorus girl being absent from work will not be paid for such time lost, no matter what the cause may be, unless the circuit so orders.

"Franchise holders must not allow any performers employed by them to appear or take part in any public or private entertainment other than in houses booked by this association without first obtaining the sanction of this office in writing.

"The straight man of each company must give at every performance a three-minute interesting talk on the merits of the show that follows.

"Salaries must be paid to principals, chorus and crew not later than Wednesday of each week. Show manager will take receipt in duplicate for all salaries paid (amount need not be stated) and duplicate receipt sent to this office not later than Thursday of each week.

"Program, underline, plots, cuts or mats must be sent by you to the theater three weeks in advance of play date. Press matter will be mailed direct to theaters from this office.

"Photos will be furnished and mailed by the Strand Studio, 1579 Broadway, New York. Fifty photos will comprise a weekly set, 80 per cent of which must be pictures of females. The cost of a season's supply will be the same as last year, namely, $350, $45 to be paid with the initial order and $10 each week thereafter until the total of $350 has been paid.

"All franchise holders must furnish the press department with copy of press matter, giving the name of the show, title of the first part and burlesque, and the names of all principal performers. Any and all changes or contemplated changes in cast must be immediately reported to I. H. Herk and copies sent to press department. Replacements, when possible, should be made thru the Mutual Booking Office.

"No show will be allowed to present the same bits, business or numbers less than five weeks apart. Make it your business to ascertain the bits and numbers being presented by shows five weeks ahead of you, and see that you do not conflict. When it becomes necessary to change objectionable bits or numbers, or reconstruct or build up a show, it shall be done by an experienced producer to be named by this association; and all expense incurred in connection therewith shall be paid by you.

"You will continue to collect nightly from house managers, without exception, pro rata share of authorized guarantee. On the first failure of the houses to pay the required sum, notify this office by wire; instructions will be given as to your course of procedure. We will not be responsible for any losses you may sustain by failure to comply with this imperative order.

"Saturday night opening at the beginning of the season will be paid for at the rate of one-twelfth—one-fourteenth of authorized salary of principal and chorus and one-sixth of salary of stagehands and leader, plus $50 profit to owner. All midnight and extra performances will be paid for at the rate of one-twelfth or one-fourteenth of authorized salary of principals and chorus, one-sixth of stagehands and leader. When the show goes over the top in excess of the amount received for such extra performance or performances, the sum so received shall be deducted from the company's share before participating in excess profits.

"Booking and costume fees will remain as heretofore, namely, costumes and scenery, $100; booking fee, $25; press work, $10, and railway pool, $10.

"Routes No. 1 and No. 2 will be played on a percentage basis. Booking fee, $50.

"Berths, where necessary, will be furnished for chorus and crew. Principals and manager will supply their own sleeping accommodations.

"You are specifically warned not to give or permit to be given a vulgar entertainment. If you do so there is but one result—cancellation. What we want, and must have, is a rapid, swift moving entertainment; plenty of laughs, good-looking chorus and talented principals. And above all speed. If you can give us this kind of a show, your franchise is assured. If you can't——?

"These instructions, and any others that may hereafter be given are a part of your franchise as tho embodied therein."

WANT WANT WANT

For Big Celebration

Glens Falls, N. Y.

WEEK OF JULY 11th

All kinds of Concessions, one or two more Shows that will not conflict. This is a red one. If you want to get in the ground floor, wire or write at once. Week of July 4, North Adams, Mass.; week of July 11, Glens Falls, N. Y. LEO M. BISTANY.

CLARE, MICHIGAN

FIREMEN'S FIELD DAY, AUGUST 18. WANT Concessions and other clean entertainment. H. A. DERBY, Secretary.

HOLT, MICH.

ANNUAL HOME-COMING AUGUST 27. W. F. BROODER, Secretary.

Seen and Heard

(Continued from page 29)

the company for an opening at Lake Huntington, N. Y., July 20 for an extended tour of the mountain resorts of New York and New England.

GEORGE WALSH, producer of comedy for the Academy Theater stock company for the past six weeks, motored from that city to New York during the past week, stopping off at Columbia Corner to renew acquaintances after an absence of five years, ere proceeding on his way to Fall River, Mass., the place he calls home, sweet home.

BARNEY KELLY, former manager of Minsky's National Winter Garden, is now negotiating another berth for the coming season.

SEDAL BENNETT, former featured leading lady, champion feminine wrestler of circuit shows, more recently doing a vaudeville single, is now hostess at the Pom Pom, cafe and night club Santa Monica boulevard, Los Angeles.

WALTER BROWN, eccentric Dutch comique of Columbia Circuit and various stock companies in New York, will be the featured comique in Billy Koud's new show on the Columbia Circuit.

LENA DALEY, former star of her own show on the Columbia Circuit and future star of Ed E. Daley's *Bare Facts*, a new show for the Columbia Circuit next season, is now vacationing at her home, Baraboo, Wis., in company of Mrs. Edgar Perry, wife of the manager of the Waldorf Theater, New York.

SYD BURKE will be the singing and dancing soubret of Jack Reid's show on the Mutual Circuit next season.

MAYER HARRIS is actively engaged in planning the electrical presentations on the Columbia Circuit for shows under the management of Bert Bertrand, Sliding Billy Watson, Dave and Lou Sidman, Frank X. Silk, Lew Talbot, Jimmie Cooper, Ed E. Daley and others.

GEORGE PECK, former general manager of the old American Burlesque Association, later a producing manager of Columbia Circuit shows, more recently in retirement with Mrs. Peck at Sulphur Springs, Fla., adjacent to Tampa, returned to this city during the past week much improved in health.

ABE FURMAN, well-known costumer of burlesque shows, has taken the entire fifth floor rear of the Columbia Theater Building.

MIDGIE GIBBONS, featured soubret of Columbia Circuit shows, is now vacationing at Miami, Fla., where Midgie is attracting much attention of the summer visitors by her phenomenal success as a fisherman.

BERT BERTRAND, in addition to planning a new production for the Columbia Circuit next season, is managing the Yacht Club Midnight Revue at Wildwood-by-the-Sea, Wildwood, N. J., where he is trying out some of the new bits and numbers that he has had especially written for his new show.

MORRIS PERRY and Grace Wasson have signed up with Hurtig & Seamon for one of their Mutual Circuit shows.

LEE HICKMAN, after a nine-week engagement with the Gayety Theater Stock Company, Baltimore, returned to Columbia Corner to renew acquaintances until Hon Nichols sends out rehearsal calls for his Mutual Circuit show.

JIM BENNETT, after closing his summer stock season in Detroit, made a flying visit to Mutual headquarters relative to his new show on that circuit next season and then flew back to Detroit via a Pullman.

JACK MacNAMARA, after closing his season on the Columbia Circuit, promoted a well-known Broadway star sufficiently well to grab a bankroll that enabled him to entrain during the past week for Sebago, Me., to join little Anna Propp MacNamara at their summer camp.

JACK (MUGS) GERARD closed a summer stock company engagement at Youngstown, O., and entrained for his home in Boston for a visit ere rehearsal call.

HARRY JARBOE has been appointed manager of the Strand Theater, Washington, D. C., for the coming season presentation of Mutual Circuit shows in tab. form, supplemented with featured films.

THE CADILLAC THEATER (Detroit) summer stock company closed its season last week in order that renovations can be made to the theater.

GRIFF WILLIAMS and Ed Jordon will be associated again in the presentation of a Mutual Circuit show.

NEGOTIATIONS are now under way for the release of the 125th Street at Lexington avenue and the Grand Street Theater at Christie Street, New York, both presenting stock companies last season, to a well-known promoter of burlesque, who will adopt a new policy for both houses.

IRONS & CLAMAGE closed their season of summer stock company presentations at the Columbia Theater, Cleveland, last week.

RUMORS TO THE EFFECT that Hurtig & Seamon will have an all-colored or combination white and colored show on the Mutual Circuit next season have no foundation in fact, according to I. H. Herk.

Circuit Clans Convene; Set Standard for Shows

(Continued from page 29)

offering houses to both circuits, houses in several instances in the same towns that does not warrent the presentation of one show a week, let alone two competitive shows.

A comparison of the offers made the competitive circuits convinced Scribner and Herk that they could co-operate along these lines to mutual advantage of their respective organizations, likewise to the benefit of their respective producers. The same is applicable to producers who have been playing two ends to the middle in their negotiations with the heads of both circuits, and to principals who have been doing likewise with producing managers on both circuits.

The agent evil came in for its share of discussion and it was decided that the woes of producing managers and principals could be alleviated by a comparison of salaries paid principals in the past and the demands of agents at present.

Careful consideration was given to principals who in the past have evidenced the fact that they are not amenable to logical reasoning or management, several of them being listed as dirty workers in spite of repeated warnings from house managers and company managers to keep their lines and action clean. These offenders, some of them already signed up for shows on both circuits, will be given another chance to clean up, and if they do not abide by orders they will be listed as undesirables by both circuits.

The chorus girl problem came in for considerable discussion and debate, and it was finally decided to leave it to the individual manager to pay as much as he deemed proper to individual girls, with the minimum salary set as $30 per week for choristers on both circuits.

A listing of all chorus girls will be available to the heads of both circuits. Complaints against individual girls will be carefully investigated, and where it is found that a girl is a wilful, repeated offender, she will be listed as an undesirable.

Censorship of shows on both circuits will be strict, and comparison made by the heads of both circuits as to the best methods to be employed for the improvement of burlesque.

Scribner and Herk are both agreed that burlesque has been jeopardized by the influx of irresponsible house operators, with little or no experience in burlesque, in organizing stock companies that have attracted the attention of reformers and police, with its attendant newspaper publicity, that tends to the disparagement of burlesque in general.

Consideration is now being given to an offer made the heads of both circuits from a promoter outside of burlesque who is planning the establishment of a Bureau of Surveillance and Information, that will include daily reports on the operation of houses and presentation of shows on both circuits.

Scribner and his assistant, Mike Joyce, are preparing to make a complete survey of the Columbia Circuit, and the same is applicable to Herk and his general representative, Emmett Callahan, of the Mutual Circuit.

Burlesquers in general have welcomed the news of Scribner and Herk's meeting as it indicates less antagonism, more co-operation and congenial companionship for the rank and file of burlesquers on both circuits, who heretofore were apparently afraid to be seen in company while playing on the competitive circuits.

The friendly spirit that now governs the actions of the heads of both circuits, and their co-operative plans for the elimination of evils that heretofore beset them, will have far-reaching effect, especially on the irresponsible stock companies that have done much to hurt regulation burlesque.

Will Make Money With These Goods

Combination Bathing Girl-Toothpick-Ear Spoon, Made of Celluloid. Gross $3.50
Miniature Knives. Gross $2.00, 3.25
Finger Nail Files. Gross $1.75, $2.25, 2.60
Baseball Scorers, Made of Cardboard. Gross 2.60
Scented Sachet. Gross $1.35, $1.80, 2.40
Brass Cap, Gold Label Perfume Vials. Gr. 4.50
Small Perfume Vials, Gold Labels. Gross 2.00
Needle Threaders and Direction Env. Gross 1.35
Men's Handkerchiefs, in Envelopes. Gross 5.40
Ladies' Handkerchiefs, Asst. Gross 4.50
Court Plaster (First Aid). Gross 1.50
Beauty Pins, Well Plated, 2 on Card. Gross 3.25
Bar Pins, Well Plated, 2 on Card. Gross 3.50

Deposit required on all C. O. D. orders. Ask for complete list. Prompt shipments. Prices F. O. B. New York. Stamps for samples, please.

CHARLES UFERT, 100 W. 21st St., New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes. $4.80 to $54.00 Gross. Sample Outfit, 25c. 25% deposit on all C. O. Ds.

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DO THIS and MAKE $15 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters, but sells for only 50c. Guaranteed for 10 years.

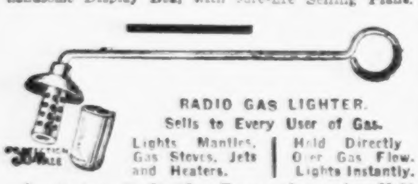
Men Making Big Money

No wind can blow it out

MASTERLITE POCKET LIGHTER

Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up some Big Money. Send $3.00 for Sample Dozen in handsome Display Box, with sure-fire Selling Plans.

Sample 50c.



RADIO GAS LIGHTER.
Sells to Every User of Gas.
Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

Retails 25c. Profit, 16c. To save time enclose $1.00 for sample dozen, or $10 for gross, with self-selling plans.

B. MASTERLITE CO.,
110 E. 23d Street. NEW YORK.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

FROM CIUDAD JUAREZ Chic Denton shoots: "Jumped from Minot, N. D., to El Paso to change my lemonade. Will work back north." His card was written on the stationery of the Mint Cafe.

DR. T. ALFRED shoots from Evansville, Ind.: "In reading pipes from the Owens Medicine Company in Iowa I note that Dr. George Wesley (Holt) is the lecturer. More power to you, George. The Texas bunch sends best regards."

"I AM THE ONLY PITCHMAN here at present," Arthur Engel infoes from Louisville June 14. "I have a good doorway in the main part of the city and am working art needles, pens and x-rays. Business good. I have been here three weeks."

R. S. (UNCLE TEX) SIMPSON infoes that for the first time in 10 years he has a permanent address. His big lunch car, 18 feet, 6 inches long, and 6 feet, 10 inches wide, is located one mile east of the State line at the Black and White filling station, Dayton and Richmond road, Route 11, Ohio.

BLINKER RYAN'S PIPE was a hit with the vets of the pitch game. J. W. Black says, asking for more. "Everybody in the Middle States knows the Blinker," J. W. adds. "He is one of the best pitchmen in action and has been in the game more than 40 years. His pipes are as good now as when the column was started."

JOE SILVERSTEIN or anyone knowing his whereabouts is asked to communicate immediately with Hal Lamport, care *The Billboard*, New York offices. Silverstein for several years past had joints on sox in Los Angeles, Butte, Frisco and Salt Lake City. Lamport says he has very important information for the man he is seeking.

DOC J. M. CHURCH, health evangelist, was in Cincinnati a few days last week, distributing his boon to mankind and spreading his gospel of right living. He is working alone and reports business fair. He will return to the Queen City for the big national gangup of the N. P. S. P. A. in October, being an enthusiastic member of the organization.

HER FATHER AND MOTHER have been missing, the former five years and the latter since May 15, Miss Bale Winifred reports, soliciting the aid of *Billboard* readers in her search for them. Her father is C. A. Marsh. Anyone knowing the whereabouts of either of her parents is asked to communicate with the daughter, care *The Billboard*.

DOC EL VINO (LORD DIETZ) comes thru from Flambeau Lake, Wis., to wit: "Just a line to let folks know that the old-fashioned Missionary Indian Medicine Company has opened the platform season here. Biz good, but not what it should be at that. We have Helen Holin, Baby Julius, Wayne Miller and Professor Westin (wire and juggling) and three dogs. Yep, Doc and Willie are still doing their stuff."

CAL HICKS' MEDICINE SHOW is showing in Kansas City, playing lots, and expects to put in the summer in the home town. The company is composed of Cal Hicks, manager and lecturer; Pete Seymour, producer; Corn-Cob Seymour, a boy of 19, but with real talent and a good entertainer, feature comedian; Sax Gerard, saxophone player; Mamie Yoke, soubret; "Frisco Boy", bag-punching dog; Edna Hicks, secretary and treasurer. All the folks drop in the Kansas City office of *The Billboard* to report the success they have when the weather is right and to give change of lot locations.

DOC ROBERT M. SMITH submits the following, dedicated to the wanderer, Dr. Everglades:

I've traveled about this globe a bit,
I've tramped from coast to coast,
I've tasted every kind of dish,
From eggs to quail on toast.
I haven't any permanent address,
As thru this world I roam.
I haven't any regular place
That I can call my home.
Bangor, Me., is just the same
As sunny Tennessee.
Any old place I can sell my goods
Is home, sweet home, to me.

CARL SWICEGOOD, one of the niftiest and neatest of the pen workers, accompanied by the missus, was among the callers at the Pipes desk last week. Carl seems to have the faculty of finding good spots in places where some of the boys who preceded him declared there weren't any. The missus is a bright little girl. She says she isn't pitching yet because Carl doesn't need any help. He's an old circus man, altho young in years. Homer Johnson and Gene H. Daniels, both playing Kentucky territory with Jim Welch's med. show, dropped in to say hello between shows. They report business good when the weather man gives it a chance.

PITCHMEN I HAVE MET, by Sid Sidenberg: Dr. Harry Moran is evidently a Jim Carson type of med. man. Dr. Moran does not believe in the 10-gallon hat and make-up style to dispense medicine. Dr. Moran, who is of slight build but attractive appearance, takes the platform and convincingly explains, with just a good command of ordinary every-day English, that his medicine will do the work and bring the looked for results. Dr. Moran is a successful med. worker. Besides making his public talks, from which he derives a lucrative income, he enjoys a wonderful mail-order business. Dr. Moran is married, is 46 years old and has spent 30 years making health lectures to the American public. When not on the road, the Morans call Cincinnati home. The doctor was the first president of the Cincinnati Lodge of the N. P. S. P. A. and is a strong booster of that organization.

"SHOOT THIS ONE QUICK as you possibly can. The boys have been yelling about tough breaks and here are some spots that might make them feel better," is the word from Sid Sidenberg. "Pontiac, Mich., is booming. The town is closed, but the boys are working at the shops to some real-honest-to-goodness crowds and are getting some real money. Flint is open to shops, altho the city council has before it a resolution to

OAK BRAND BALLOONS

Pictures and "Pipes" From the Circus Lots

If you have not received from your jobber a copy of the Circus Number of "The Oak Leaf," write to us for free copy. You'll find it interesting, and, of course, it's good evidence of the excellence of Oak Brand Balloons.

THE OAK RUBBER CO.,
Ravenna, Ohio
Selling Through Jobbers Only.

OAK BRAND OAK TOY BALLOONS

—Agents and Demonstrators Wanted—

ARGUS COLLAR CLIP

Permits Tie to slide easily. Perfectly flat. Prevents bulging collar. No black spots on back of collar. Will not tear button hole.

FAST SELLER.

Our price allows you handsome profit. Write for quantity prices. Sample Dozen, 50c Prepaid.

Argus Mfg. Co. 1134 N. Kilbourn Ave., CHICAGO, ILL.

Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

THE BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

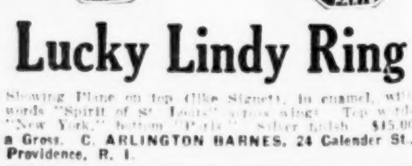
BUY BEST QUALITY! LOWEST PRICES! SAVE MONEY!

GET OUR LATEST PEN AND PENCIL PRICE LIST. YOU WILL SAVE MONEY.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada

AS USUAL WE ARE HEADQUARTERS FOR LATEST NOVELTIES.

BERK BROS., 543 Broadway, New York City



Lucky Lindy Ring

Showing Plane on top (like Signet), in enamel, with words "Spirit of St. Louis" across wings. Top words "New York," bottom "Paris." Silver finish. $15.00 a Gross. C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
309-319 S. Fourth St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

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APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Take five minutes to make $1.50 and costs only 5c. Write quick for FREE SAMPLES.

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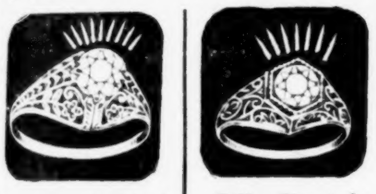
1043 Washington St., Dept. 10, BOSTON, MASS.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Advertise In The Billboard—you'll be satisfied with results.

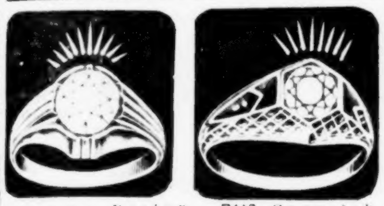
The last "word" in your letter to advertisers, "Billboard".

WHITE STONES



B107 — Ladies' ... Ring, unpipped ... Kt. ... Price per Gross, $9.00.

B109 — Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.



B110 — New Design Men's Ring, 2-Kt. Brilliant. Price per Gross, $12.00.

B112 — Open back, enameled sides, 1-Kt. Brilliant. Price per Gross, $11.00.

Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison Street, CHICAGO, ILL.

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,

15 East 17th Street, New York, N. Y.

IMPORTANT TO TRAVELING MERCHANTS
$ MEN AND WOMEN. $

WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

SWEEJOHN IMPORTING CO.,

115-117-119 East Third St., CINCINNATI, O.

Listen, Boys! You Are Losing Money!

Concessionaires at Fairs and Expositions, Auctioneers, Agents and Travelers, who sell goods, SHOULD HAVE OUR LINE of Lace Bed Sets, Lace Tea Sets, Table Covers, and our PERFECT imitation of the Oriental and Persian Rugs reproduced from original Oriental Designs..

LOWEST PRICES IN AMERICA

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample ... $1.25; sells for 35c each tube.

EUREKA CEMENT CO.

520 S. State St., CHICAGO, ILL.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

100% Profit Selling

NEW Hand Loomed **FELT RUGS**

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

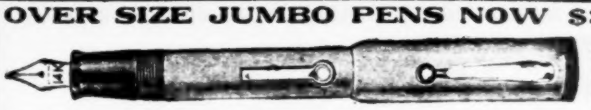
close things. The officials have taken no action so far. The boys are all getting their share of the coin in Flint. Saginaw is open to a few corners and the shops are working good. Business is good for the boys in Saginaw. Bay City is treating the boys right. A few whitestone workers invaded Michigan and are getting real bankrolls. Outside of Detroit. Michiganders haven't seen whitestones for some time and they are 'coming back' strong in this part of the country. Pens are going over big, which gave me the big surprise. Knife sharpeners are getting a fair share of the business, and, as a matter of fact, the people have been working here and have money and any of the boys who have got the 'pep' can get the coin in this neck of the woods."

HOW MANY PAY $100 A DAY to work? S. Sloane Spiegel writes about the fellow who does in the following pipe from New York: "This is the first pipe I have written in the past three years. I have no ambition when it comes to writing, but this time I cannot resist it. After roaming around this grand and glorious land for the past 12 years, pitching pens, health books and soap, I was under the impression that I had seen the best there was in the line of pitchmen. I was sure that I had met the best of them But I was radically wrong. It has been my privilege and pleasure to meet the peer of all pitchmen, the cleanest worker and one of the most intelligent men I have ever spoken to. A man that understands mob phsychology and the art of selling to the zenith of perfection. A man that pays more for store rent in one week than the average pitchman's receipts for an entire month. This man I speak of has just closed a successful season in the heart of New York. Herald Square. He has now rented a store in the busiest street in New York, 42d street and 7th avenue, in the Times Square section. This store will cost him $100 a day. How many of you pitchman have ever paid a century a day to work? The man I speak of is Tishi Bhutia, the man from India, the greatest med. man I have ever met, a credit to the profession and a gentlemen in every sense of the word. He is a square shooter and gives the men who work with him a square deal."

FRED (SIZZ) CUMMINGS and the missus have been working Binghamton, N. Y., recently, from which point Sizz pipes: "Tell Tommy Burns and the boys they can write me care of McNally, 110 Nassau street, New York, as we will be in there from here, then go to Atlantic City. I notice in *The Billboard* what some of the boys say about their wonderful seasons and big days. Anybody who has been long in the game has had big days. It isn't the big days that count, but the big average; also not how much you have made, but how much you have got. I am still on the pens. Would like to see all the boys at the big convention in Cincinnati next October. My N. P. S. P. A. card has done me a lot of good. Saw Anderson and Johnson, the pen men, in Cleveland; also Doc Young, the notion man. In Detroit I saw Roy E. Pierce, cement, and Mike Whalen was out at the park one Sunday giving the boys the once over. Lots of the boys in Detroit. Sorry I couldn't see them all. Met Chamberlain, the metal polish worker, in Buffalo; also Blakie, who was working gummy. Harry Latoy, a real trouper and for the boys all the time, is manager of the Griffith Hotel in Buffalo. Curtis Elzey, the boy wonder, that I broke into the business in Memphis, Tenn., is with me again after being away five years. He has been back about six months. I also have a new student by the name of Fred Koss. He has been with us about two months. The boys have their own car."

FROM CONEY ISLAND, N. Y., Doc J. Maxwell Reynolds pipes: "I have bought out the business of D. C. Harris & Co., manufacturers of the Tongola Products, and have gone back to selling med. It has been over 25 years since I sold tonic. The last 10 years have seen me getting rid of a few of my own health books, but it, too (the health book racket), has been invaded by a class of men who have no sense of the meaning of the Golden Rule and I have found as many towns closed by health book workers as by jambers. So it's back to the old med. for me. I have a lecture hall on the Boardwalk at Coney, 50 by 60 feet, and have been doing pretty well. I have with me Claude Williams, selling hair tonic and soap, and he is sure selling 'em plenty; also Fred Mann, selling salts, while I sell the Tongola. Am staying here until fair time. Then I hope to get a store in New York. Regards to all friends. Glad to see their names in

OVER SIZE JUMBO PENS NOW $30.00 GROSS



In ALL COLORS, Red, Green, Black and Mahogany. This is what all you pen workers have been looking for. The Best Pens at the Best Price. It's all in the Pen Point. Medium Size Pen at $20.00 Gross. All American made Pens. Get my new Price List.

OVER SIZE JUMBO PENCILS, All Colors, $21.00 Gross, $24.00 Gross, $30.00 Gross.

The White House Kitchen Set

4 Pieces, with the new Orange Peeler. Nicely nickel plated, with the new marble-like finish handles. Complete in box.

$23.00 Gross
$2.00 Dozen

You All Know The Button Set That Gets The Money

Here is a Button Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

25% deposit, balance C. O. D.

JAMES KELLEY

The Specialty King

487 Broadway, NEW YORK CITY

CANADIAN OFFICE: 48 Pape Ave., Toronto, Can.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

MAXWELL LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

MEDICINE MEN

(Two Boxes of Samples Containing 18 Articles Sent for $1.00

Consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Coconut Oil Shampoo. We sell only Quality Merchandise that repeats. Flashiest packages on the market. Write for information on our

Popular "Last Night Doubles." NUTRO MEDICINE CO., 16 S. Peoria St., Chicago, Ill.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424. RED BLUFF, CALIF.

Represent An Old Established Manufacturer

In Business Since 1875.

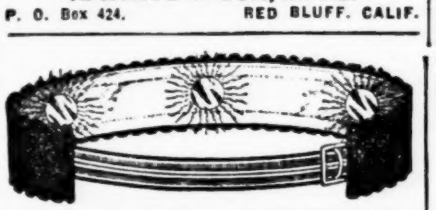
An inquiry will bring you full details of a proposition that will make you big money week after week. H. Michler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Shampoo made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

GEO. A. SCHMIDT & COMPANY,

238 West North Avenue, Dept. L, Chicago, Ill.



LISTEN AGENTS AND SPECIALTY MEN

Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan.

Make $20 Daily

Every Merchant a Prospect

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

Costs Agent **$4.50** Per Doz.

Sells **$1.50**

Two Dozen Daily Is Easy.

Velvet Finish Black Enamel Metal Frames with Easel Back. 300 Assorted Red and White Letters and Figures. Merchants buy two or more. Your profit $13.50 a dozen. Special Price, $35.00, in 100 Lots. Sample, prepaid, $1.00, credited on first order. MAZE MFG. CO., Dept. 107, 542 W. Washington St., Chicago, Ill.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO

307 Degraw Street, Brooklyn, - New York.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Hummers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market, St. Louis, Mo.

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,

Box B-4, BRADFORD, PA.

TOP-NOTCH QUALITY AT ROCK-BOTTOM PRICES

No. 6219—MEN'S STRAP WATCH

Price in Dozen Lots, $2.20

Special Price Quoted on Lots of 100 or more.

$2.20 Each

WE Carry the Largest Line of High-Grade Watches in the Country at Prices That Will Thrill Even an Importer. If You Need Watches We Can Save You Money.

$2.20 Each

No. B117 — LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1-jewel movement, in dozen lots, for........

$2.20 Each

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.

PITTLE SUPPLY CO., NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

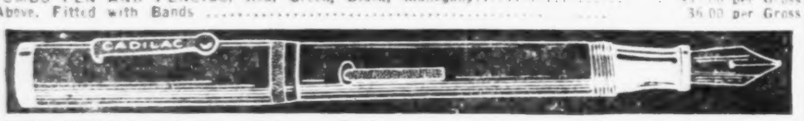
IF NOT SATISFIED

Pamphlet Free

WE GUARANTEE TO REFUND MONEY

NEW REDUCED PRICES

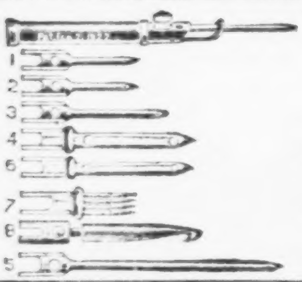
JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany.......... $30.00 per Gross
Above, Fitted with Bands.......... 36.00 per Gross



JUMBO PENCILS, Red, Green, Mahogany, Black.......... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green.......... 28.00 per Gross

WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $7.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL

Double your Money

Over 100% Profit on All These Lighters

QUICKLITE Pocket Lighter

A compact dependable Lighter in three finishes—nickel, high-nickel and gold plate. Unequalled for the money. You can sell hundreds. Splendid for gifts or premiums.

Sample 25c.

Dozen $2.00
Gross 18.00
(High Nickel and Gold Plated Price List on Request)

RAY-O-LITE Pocket Lighter

A perpetual winner. No flint, no friction. Sells on demonstration. A novelty wonder. Nickel, high-nickel and gold plate finishes.

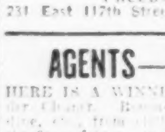
RAPID MFG. COMPANY
799 M, Broadway, - N. Y. City

COSTS YOU $1.60
You Make $20.00

Perfume Demonstrators, Soapmen, Medicine People—This is a big paying side line. ... It prevents Shiny Nose, Oily Skin and Reduces Large Nose Pores. ... Sells ... Send ... with order.

UNION SQUARE TRADING CORP.
27 Union Square, New York City

ONE MINUTE MEN!!



Send this ad with your order for a HOLLAND "CAMERA-SCOPE" (Automatic Button Camera) and

SAVE $10.00.

For the month of July, we will let you have our regular $40.00 Camera-Scope for ONLY $30.00 (Without Tripod). Here is your chance of a lifetime to save $10.00. Order today. Tomorrow may be too late. First come, first served. 25% deposit required on all orders, balance C. O. D. The Camera-Scope is now the greatest money maker for Fairs, Parks, Picnics and for the street.

PRICES FOR SUPPLIES:

Extra Strong Polished Tripod.......... $4.00
Imported Button Plates. Per 100.......... 1.00
Domestic Button Plates. Per 100.......... .90
Imported Fancy Brooches. Per 100.......... 1.25
One Solution (5-Powder) Developer. Per Quart Package.......... .25

For further particulars write
FREEDMAN CAMERA CO.,
231 East 117th Street, New York City.

AGENTS—DEMONSTRATORS

HERE IS A WINNER, SPOTSALLGONE, the Wonder Cleaner. Removes oil, grease, paint, blood, ink, dirt, etc., from clothes like magic without injury to the finest fabric. ... J. J. GOLDBERG & CO., ... New York City.

PAPER MEN

A NEW WRINKLE for SQUARE SHOOTERS

All Southern States and all States west of Mississippi River. F. AL PEARCE, 301 Shukert Bldg., Kansas City, Mo.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
206 Bowery, New York City.

Pipes from time to time. It is a long time since I shot a pipe, but I never fail to read the Pipes column first. It is really my trade paper. It is amusing to me to see where some John Newcomer thinks he has the world by the tail and tells us old-timer pitchmen that we are only order takers, while he—oh, well, youth must learn. After he has had his car—if he has one—taken away from him a few times and his bankroll as well maybe he won't think of jambing as 'high pressure, psychological salesmanship'. So far as I can see it does not take ability to sell something to people who are under the impression they are getting it for nothing. But I'm always willing to learn. Maybe I am wrong, and that taking money under false pretenses does not constitute larceny."

AMONG THE BOUQUETS thrown at Sidenberg for his "Pitchmen I Have Met" series, is one from the old reliable Doc Reed, who says: "I want to say a few words in regard to those articles by Sidenberg. He shows us there are really some wonderful men in the business. I know personally most of the men he has mentioned. They are certainly a clean bunch. Give us more of this dope, Sid. It's wonderful. The more we get of it the better for the game. Here is how I came to get in about 40 years ago. I went into London, O., as a stock boy, a barefooted boy. There were a lot of pitchmen lined up, some seven or eight. Bill Stump had his stand under a big shade tree. Bill made a pitch, then the others worked in turns. Then they wanted a drink. Bill said to me: 'Here, kid, watch my stand.' I jumped on his box and while Bill was gone I sold two bunches of wipes and a dozen lead pencils. Bill was gone for an hour. When he came back I gave him the money and he gave me a copper-plated chain with an acorn for a charm. When I went back home and dad set me at hoeing corn on a piece of stumpy ground I got on the stump and pitched to the other workers. From that day until 1915 I wanted to go in the pitch game, but did not until I lost my hearing. I made my first high pitch off John L. McClusky's box at Wellston, O. In 1916 I sold 5,000 pairs of L. & K. suspender belts in 40 days. In Columbus, O., in 1917, I went into the med. game. I have made good and own my own home in Columbus. I have never jambed or worked crooked. I have worked over the same territory for 10 years with my Prairie Oil and other remedies and have a wonderful mail-order business.

TWO CELEBRITIES of the road met for the first time at the Pipes desk last week. One of the famous duo was Dusty Rhodes, the other Widow Rollins. Dusty prides himself on his ability to take care of himself in any place, any time and in all circumstances. But after five minutes of conversation in which Mr. Rhodes took a 10 per cent split and with the Widow suggesting "Let's have a wedding," Dusty retired with great rapidity, remarking with a dazed expression: "Any pitchwoman that can come into *The Billboard* building, lay out her joint and sell four hard-boiled editors in one pitch lodge emblems has given a bigger show than I ever expected to see. It beats me. If I hadn't seen it myself I wouldn't believe it." And Dusty didn't exaggerate. The widow had done just that. Mr. Rhodes looked dazed as he staggered toward the elevator. He is yet to be heard from on the wedding proposition. Mrs. Rollins passed several busy days in Cincinnati. She was entertained as a special guest at the L. J. Heth Carnival in Newport, Ky., and J. C. Taylor, who has the Chinatown 10-in-1 on the Heth Show, gave an extra lecture for her special benefit. B. G. Freeman, of the Novelty Train, likewise did the honors and sent her away carrying a giant balloon, which she anchored to Bill's desk as a memento of her visit. Widow Rollins says her season in the South was nothing to brag about, but she's going to take another fall out of Florida next winter, if she doesn't join out with a carnival. Some years ago she worked on the Irving J. Pollock, Tom Kennedy and Nardi Shows. Since the death of her husband the widow has been on the road constantly, specializing in lodge emblems. She left Cincinnati Chicago bound and will later visit Indianapolis and other cities of the Midwest. The widow is as spry as a cricket, peppy as a Ziegfeld chorine and as full of fun as a monkeyhouse.

HERE COMES KATE L. HOWICK, special writer on the staff of *The Kansas City Kansan*, with the real gazukas, an illuminating article published in *The Kansan* recently under her name, in which she declares that much of the

AMAZING DISCOVERY Abolishes Metal Polish

AGENTS EXPERIENCE UNNECESSARY

Science has finally produced it. An instantaneous metal cleaner—neither sloppy liquid nor messy paste. Dry Magic Floss. Touch it to silver, nickel, copper or brass. The metal shines bright and clean instantly! No hard rubbing. Approved by Good Housekeeping Institute. Agents making up to $30 a day. Sensational Demonstrations make sales self-closing.

Everybody Buys These Products.

SAMPLE FREE

Housewives buy the Lightning Polishing Cloths. Artists buy Lightning Polishing Floss. Sell both to stores and offices in big quantities. Nothing else like them. Sure big, quick MONEY GETTERS. Exclusive territory. Real co-operation. Triple profit. Answer this ad at once. Make big money. Easy! Quick! Don't delay. Write NOW! FREE test samples and proposition by return mail.

F. X. LIGHTNING CORP., 1773 Greenleaf Av., Chicago.

LATEST INVENTION

Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN $3.00

GROSS $30.00

5 Gross Lots $28.75 Per Gross

Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, $3.95
Gross, $45.00

Comes in Red or Green Molot Colors

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass

Only Red, Green or Purple Colors.

Dozen - - $3.20
Gross - $34.00

One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.

20% with order, balance C. O. D.

F. SPORS & CO.
527 Superior St.
LESUEUR CENTER, MINN.

Wire Specialty Manufacturers

We are in a position to manufacture anything made of wire in small or large quantities at a minimum price. Write and send in sample or drawing for quotations.

MID-WEST WIRE PRODUCTS CO., Inc.
5301 St. Aubin Ave., DETROIT, MICH.

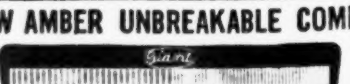
NEW GAS IGNITING PISTOL

FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes and display case.

NEW METHOD MFG. CO., Box B-4, Bradford, Pa.

NEW AMBER UNBREAKABLE COMBS



8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians.
123 West Madison Street, CHICAGO, ILL.

P 47 80 70

prejudice against pitchdom and pitchmen which she has observed is unwarranted and unjust. Bully for you, Miss Kate! But let's let the lady speak for herself. Here are a few excerpts from the estimate of an intelligent and broad-minded writer to which *The Kansan* gives 15 inches of valuable space: "My prejudice toward street vendors—as I called them, not knowing they were 'pitchmen'—was unkind and unreasonable. Because I knew nothing about them and because they lived a life outside the world I knew, I had decided they must be undesirable, if not vicious, citizens. Prejudice is always like that—founded on ignorance, fostered by intolerance. The man who sells dancing toys on the street corner or the one who demonstrates razor paste to the crowd he has gathered at the curbing or the souvenir selling motorists who travel in a miniature house covered with automobile license plates—these people have a new interest for me. I shall no longer eye them suspiciously and wonder why the police department doesn't arrest them or send them on their way. For, to me, they are no longer what they once were—bums, fakers, tricksters, outcasts from society. They are pitchmen. And pitchmen constitute one of the great (if not one of the highly honored) professions of America. Pitchmen have professional pride; they respect their code of ethics and their business creed. They lament the practices of members who are not 'on the square' and urge co-operation with the better business bureaus of the community. I have been collecting my information concerning pitchmen thru reading *The Billboard*, a theatrical and show magazine, which has a section devoted to news of the pitchmen. A pitchman is a traveling salesman who buys his stock of goods and carries it with him, delivering as fast as a sale is made. Sometimes he peddles, but usually he 'pitches' a stand on the street and sells to the passerby. *The Billboard's* section is called 'Pipes for Pitchmen' and is made up principally of correspondence from the pitchmen themselves. Thru it they keep in touch with friends and exchange valuable business information. The profession is generous with business information and business tips. Coming fairs, carnivals, Fourth of July celebrations and other such events which make good 'picking' for the pitchmen are reported, together with suggestions as to what 'lines' will go best. News of the crowds and of the activities at public resorts, beaches and amusement parks also are recorded, so that no pitchman need go to a new field without having at least a little information about conditions there. Many pitchmen are showmen and derive their income from tent-show productions; some of them carry a free show to draw a crowd before the selling begins and the old-time medicine show is by no means obsolete. The free show usually consists of only one or two performers, but some of the admission shows have as many as six or eight 'specialty artists' in their casts. The bills include such well-known and beloved attractions as 'The Strong Man', 'The Handcuff King', mind-reading experts, magicians, wax exhibits, baby incubators, acrobatic acts and merry-go-rounds. Even the snake charmer still is doing business. The pitchmen have a national organization known as the 'Supreme Lodge of the National Pitchmen's and Salesmen's Protective Association'. It has 'local' branches or lodges in many of the larger cities. The principal purposes of the organization, I gather from references to it in *The Billboard*, are to protect its members from unjust arrest, to provide attorneys for its members who unintentionally 'get in bad' with city authorities and to care for its sick and needy members."

—

S. D. YOUNG, just out of the Florida country, reports business for pitchmen in all lines "not so good" there. He would like to hear from Harry Schultz and other friends. Address him care *The Billboard*, New York office.

—

DOC JOHN BURTON, who retired from the med. business several weeks ago, is occupying his summer home near Burlington, Ky., where he will welcome visitors and correspondence from the army of showmen and pitchmen who call him friend.

—

"I SAY TO PITCHMEN and troupers," Frank C. Walker (wire artist, beads and key checkers) pipes from Kingswood, W. Va., "if you can't boost a town and its officers and merchants don't knock them. The knocks hurt us of the profession more than anyone else. We have worked lots of so-called closed towns, have been well treated in them and have been invited to come back."

—

ON THE EVE OF THE G. F. Dr. Oklahoma Karl piped in that it was his intention to spend the Glorious Fourth on the lot in Endfield, Ill., giving a free show. "We will show Carmi, Ill., the remainder of the week," he adds, "and as the Little Wabash River runs thru Carmi I am going to spend a few hours on the banks, rod in hand. We are sure having hot weather here. Business only fair. My comedian is doing some fancy stepping, buck and wing. We carry and play eight instruments and put on comedies."

—

ARTHUR ENGEL, always prompt to go to the relief of a friend in distress, wants to learn the whereabouts of Charlie Sullivan. Engel, who was in Cincinnati last week, said his attention had been called by Pipes to the case of a pitchman named C. L. Sullivan, anonymously reported as sick and in want in Philadelphia recently. "If this is the Charlie Sullivan, of Port Jervis, I used to know," said Arthur, "I want to assist him." Mail addressed to Engel, General Delivery, Cincinnati, will reach him. He also wants to communicate with Huber Fricton and Frank.

—

NOTES FROM THE SATANIC Medicine Company, by J. B. Woods: Howard, Kan., gave us a week of good weather and business was fair. Jim went to Severy and sold the show to the merchants for the week of May 2. They located the platform on the main street and roped off a block each night. Thru a boner he found competition. Dr. Indian George had rented the motion picture theater two weeks before we jumped in. He had sent his paper, but the house manager had forgotten to put any of it up, so nobody knew of George's show coming, not even the merchants who sponsored us. We got our paper up and the rural routes all worked when, bless us, in dropped the opposition. Neither of us could break our contract, so we both worked. But there was no mudslinging. We fraternized and worked like the devil to put on and sell our stuff. The selling of a med. show to local merchants for a week, retaining all rights to sell our goods, kinder gets Doc Dick Peebles and Indian George as well. But Tom Bolton, H. K. Williams and J. B. Woods did that same stunt several times in the South last summer. Everybody on the show is well. Business not in the million class, but it's good for the bad weather and chilly nights.

—

HI HIGHTOWER PIPES: "Saw Sid Sidenberg in Flint, Mich., a few days ago, and he was pitching the Svengali deck of cards for a buck. He was passing them out at a rapid pace. Sid was working in an empty store on Saginaw street. In the same store there were two or three exquisite demonstrations. They all seemed to be cashing in on the beautiful steady tips they seemed to possess. I also saw a man selling health books here (Detroit) last night at the corner of Woodland avenue and Vernor highway. This man was supernatural in his line, a perfect wizard, and he deserves plenty of credit, for he must have been a darb of a fixer to cop that spot. The corner was so well

Here's Something New for Coupon Workers

YOU CAN MAKE $500 Every Week With SILKSAVR
BIGGEST RACKET OF THE YEAR

$350,000,000 Spent Annually for Women's Hose. One of the Biggest Items of Their Expense Is Silk Hosiery.

JUST THINK WHAT A FIELD FOR YOU!! Simply show and tell any woman about Silksavr and the sale is made.

SILKSAVR is the life insurance for Silk and Rayon Hose. Prevents runs and snags, sets dainty colors and triples the wearing qualities of silk. Reduces the cost of Hosiery and Lingerie one-third.

Look at what Lorenz and Cox are doing. These two boys are the biggest money-makers in the field. Their first order was for 10,000 boxes of SILKSAVR and 100,000 Coupons. You can do the same if you GET BUSY NOW.

Costs you only $12.00 per Hundred Boxes; in 500 Lots, $10.00 per Hundred. Takes in $49. Regular $1.25 seller each. Sells for 45c with coupon sale. YOU make $390 profit on 1,000 boxes. Small Coupons, 80c per Thousand; Large Coupons, 9½x10, $1.50 per Thousand. One-third cash, balance C. O. D., F. O. B. Chicago. Write for complete instructions telling how to put sales over. Send 25c for sample and particulars.

SILKSAVR PRODUCTS CO., Dept. I, 524 W. Huron St., CHICAGO

THE PHILADELPHIA ORIGINAL SNAKE MANUFACTURER

Lifelike Snake. Unbreakable. Guaranteed. A new one for any snake broken. The Original and Best.

$16.00 per Gross

One-fourth deposit, balance C. O. D. Goods shipped same day as ordered.

JOS. BARANELLO, Mfr.

2919 W. Clearfield Street, - - - - Philadelphia, Pa.

MONTREAL CANADA

Fairmen, Novelty and Street Demonstrators, don't fail to write for our latest catalogue, including 1,000 money-making items.

REICH BROS.

1568 (480) St. Lawrence Blvd., Montreal, Can.

Men like You are making $125.00 Every Week!

and some are pushing their profits to $1000.00 per month.

Only magnet in base. Sticks any place on your car.

They are doing it with Stick-a-lite — the finest, quickest-selling trouble light — spot light — camp light ever made! A few sales records by men like yourself! Hunt sells 500 to 1,000 a month. Weber and Gibson keep standing orders for 800 each month.

STICK-A-LITE

Instantly sticks fast to any iron or steel surface of car—any angle—lights car or ground any place—the one perfect

TROUBLE LITE
SPOT LITE
CAMP LITE

Just demonstrate to any car owner. See how quick he grabs it—at the low price of only $2.50, and your profit on every sale is $1.25. Where you find a line or group of cars you can sell Stick-a-lites as fast as you can hand 'em out. Just demonstrate on any car. Remove bulb from dashboard light. Insert plug at end of Stick-a-lite; lamp is instantly magnetized. It will grip any iron or steel part of the car—at any angle—upside down—under hood—under fender—on windshield—at rear of car—underneath—anywhere. It will not fall or jar off. It resists an 8-pound pull. Throws powerful beam of light 250 feet. Nothing to wear out. Good for life of car.

Sell Part Time or All Time
Sell Evenings

One agent put Stick-a-lites all over his car and drove into a little town Saturday night. In one and a half hours he sold 56 Stick-a-lites. Profit to this agent, $70—for ninety minutes of fun.

20,000,000 Autos on the Road. Market for Stick-A-Lite Is All Around You.

Your market for Stick-a-lite is measured only by the number of cars in your vicinity—as far out as you care to look for them. Every car owner is a prospect. Tourists want them. Campers want them. It's a wonderful camp light. You can make as much money selling Stick-a-lites as you choose. Your profits are limited only to the time you give to it. Nine out of ten people to whom Stick-a-lite is demonstrated buy it.

FREE Now — Territory Open — MAIL COUPON

Get in on this moneymaker before somebody else in your territory beats you to it. Mail the coupon at once. Good territories are still open for the season of 1927. Just try a Stick-a-lite out one evening and you'll be convinced. To save time send $2 for demonstrator Stick-a-lite. If you don't find it everything that we represent—just return it within 15 days. Your money will be refunded cheerfully. Whether you send the $2 for demonstrator or not, send coupon for free information. State territory you can work.

PREMIER ELECTRIC COMPANY
Dept. 191, Grace St. at Ravenswood
CHICAGO, ILLINOIS.

PREMIER ELECTRIC CO., Dept. 191,
Grace St. at Ravenswood, Chicago.
[ ] Herewith is $2 deposit for demonstrator and selling outfit, to be refunded within 15 days if I return same.
[ ] Send complete information FREE.
Name ....
Address ....

The Latest Rage!
The California
ROSE DIAMOND

GEM Fastest Selling Jewelry Novelty! Rare Rose-Tint Brilliancy Flashing with Fire!

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These two new snappy designs produced especially for our BILLBOARD salesmen doing large quantity business. Low price—quick sales! NEVER BEFORE such bed-rock, close-to-cost prices for FINE goods as these. Try a dozen and you'll want a gross. Cash or C. O. D. Money back if not pleased. Write today. We are sole originators and headquarters for the marvelous Cal. Rose Diamond.

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THE BATHING GIRL IN BOOTS.
Sells on Sight.
$4.60 PER GROSS.
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Pick-Me-Out Puzzles. Gross	$2.75
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Send 50c for 10 Samples, 2 of each, postpaid. Orders with 25% deposit, balance C. O. D.

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PITCHMEN Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 10c. CHAS. LEE, 145 East 23d Street, New York.

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To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

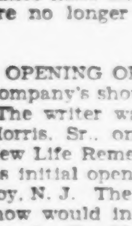
JOHN F. RAHN. B2120 Neva Ave., Chicago, Ill.

*ved that on the opposite side from him there was a Sacco and Venzetta public exhibit consisting of the electric chair and the two men sitting in them. The speaker was a lady and—my word of honor—she was the most wonderful talker I have ever seen. After her speech she took up a collection and got signatures. This paraphernalia was to be sent to Governor Fuller of Massachusetts to help free these two men. The lady's voice was a wonder. Every word she uttered thrilled a person. Here lately I haven't run against many workers. Things are so uncomfortable for the boys here that it is tough for them to break even. It's just as Jerry Russell said, Detroit is plenty tough. It takes a supernatural fixer and pitchman to get any dough. For myself, I have been going along very nicely, but so far as a pitch is concerned my magic has never been taken out of the keister. Nevertheless, I run upon a spot once in a while and proceed to unload the surplus hot air that has accumulated. I was sorry Jerry Russell came to town and blowed without seeing me, for I was awfully anxious to hear how the professor, Ned House, made out in the hoosegow at Toledo."

CHICKEN GEORGE LEPPER, the human rooster, who joined in the gold rush to Weepah last fall, is back in San Francisco doing his novel advertising stunt and playing vaudeville theaters alternately. Chicken George says he isn't crowing over what he got out of Weepah. His auto was ditched and he broke one wing and suffered other injuries last winter. He puts it this way: "Yours truly, Bill, over just a few lines to let you know that I am again in Frisco with all my arms and legs and able to work. I am playing vaudeville in and out of the city, and will later go to Reno, Nev., for the big exposition. I have a new car, a dandy. The old one was wrecked in my trip to the gold fields. I see no new faces in the pitch game around Frisco, only the old bunch. Now about Weepah. The six weeks preceding the end of May saw that mining town, which had been heralded as Nevada's El Dorado, shrink from a boom town of 2,000 population to less than 300. Most of the gold hunters had taken the back trail, carrying a load of blasted hopes with them. Some stayed behind, delaying departure for no other reason than that they were in jail. Just a handful of hard-fisted miners and prospectors remain. Coyotes are ranging over the claims that were staked in the rush by flashlight and old desert rats are grinning over the wreckage of the abandoned shacks and tents. The dance halls and saloons are empty. They are no longer full of the old spirit."

OPENING OF THE NEW LIFE Remedy Company's show is reported by E. F. Day: "The writer was the guest of Dr. H. L. Morris, Sr., one of the owners of The New Life Remedy Company, which made its initial opening May 16 at South Amboy, N. J. The warm reception given the show would indicate a profitable season ahead. Dr. Morris' past reputation allows him to play the same territory each year, as he has the confidence of the public. After fighting nearly two weeks of bad weather, they closed the week to big crowds and big business. Those with the show at present are Dr. H. L. Morris, Sr.; H. L. Morris, Jr.; J. A. and Lillian Duncan, Al and Gertie Reeves, George Bailey and Pete Conklin, formerly of the Ringling-Barnum Circus and 101 Ranch Shows. More performers will be added to the show in the near future. With a new outfit the platform gives a fine flash. A nice, clean laugh show is put on by clever performers. The afterpiece went over big with the crowds still on the lot and brought a big hand with roars of laughter. Those in the afterpiece are the Duncan Team, Gertie Reeves, H. L. Morris and George Bailey. The H.-W. Circus played Perth Amboy, N. J., on May 19, and Dr. Morris and performers were guests of the show, meeting old friends."

WAITING FOR A CONTRACT?
...order 7x11 sign Cards, 200 Mottoes. Will sell in ...eries, Restaurants, etc., and yield a good profit. A proved side line for travelers. Catalog and sample, 10c. Outfit, $1.75. J. B. CAMERON, 1125 Royal, New Orleans, La.


AGENTS, CANVASSERS, LOOK!
Men's Hosiery—Silk, Rayon, Plain, Plaited, Fancies, Jobs, Imperfects. No. 1770—$12.00. Knitted Ties, Gr. No. 1170—$7.00. Knitted Ties, Gr. No. 34—$10.00 Gr. Pairs. No. 33—$12.00 Gr. Pairs. No. 33p—$14.00. Fancy, Gr. Pairs. No. 663—$15.00. Fancy Wev., Gr. Pairs. No. 993—$18.00. Silk, Gr. Pairs. No. 661—$24.00 Fancy Rayon Silk, Gr. Pairs. Send $10.00 for above 8 sample dozens, prepaid. Save and buy direct from mfr. LEWIS HOSIERY CO., 12 N. 3d, Philadelphia, Pa.

100% PERFECT MDSE. **PROFIT TIPS** ONE-HOUR SHIPPING SERVICE

SPANISH SHAWL
$5.00 ea.
No. ...—finest quality Lace. All ... 54 inches square. ... designs ... The Biggest Shawl Flash ...

EMBROIDERED SPANISH SHAWL
No. 33—... embroidered flowers on heavy quality ... Full 54 inches square, with hand-tied fringe, ... All colors.
$6.60 ea.

LOVELY LACE HANDKERCHIEFS
As soft and fine as the most expensive line. Full size 12x10 inches. Beautifully decorated gift box contains five assorted colors. Price
50c box
Also packed 12 to the box. Assorted colors.
80c box

BED SPREADS
Daintily designed lace, and made on the finest gauge machines. Full size 86x108 in. A tremendous flash. Comes in following colors: Cream White, Alice Blue, Old Rose, Reseda Green, Orchid and Gold. Packed one to the box.
$9.50 ea.
Send 10% deposit with your order, balance C. O. D.

FLASHY LACE SCARFS
No. 10—Fine gauge Lace Scarfs. Size 72x18 inches, with a 6-inch self fringe. All colors. ... Your choice of colors.
$9.00 doz.

HAND STENCILLED
No. 50—Hand-Painted Lace Scarf, 86x19 inches. Every popular light color carried in stock.
Price, $18.00 doz.
($1.50 each)

OMBRE (SHADED)
No. 40—Every Scarf is shaded with three harmonizing colors. Most beautiful and flashy effect. Size, 86x19 inches.
Price, $18.00 doz.
($1.50 each)

LEWIS IMPORTING CO., Dept. L, 141 Fifth Ave., N. Y. C.

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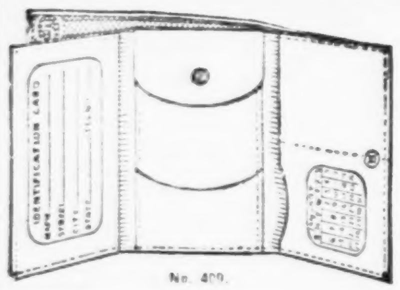

Souvenirs Atlantic City, Coney Island and other Summer Resorts.
Will send sample of the leather free, catalogue, or will send 12 assorted Bill Folds C. O. D.

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BB Street, Indiana, Pa.

Clarence A. Wortham's Shows

At last Clarence A. Wortham's World's Best Shows have dug from the weather bag one week of ideal show weather. This is the last half of the week at Calumet City, Ill., and the first half of that spent at Niles, Mich. This is really the first cycle of clear weather the shows have seen since the season opened in the middle of April.

Niles is comparatively a new field for big shows. The town, which is just a few miles north of the Indiana State line, was in fine fettle for a visit. The country was billed extensively from St. Joseph, Mich., to South Bend, Ind., and the story was told on the lot, just a step from the main section of the city.

At no time has the heat been excessive. Hence the shows have played to excellent business. Not a threat of a thunderstorm has shown in the skies. It is likely the week at Niles will end as one of the best of the season.

The lot at Niles is somewhat small, but by using the "lot shrinker" the whole show got up when two cross streets were closed. Cary Jones, who hails from Indiana, thought Calumet City was close enough for his mother, Mrs. Tina Jones, to come from Rockford to visit with him. Mrs. Jones takes so kindly to the show life she is spending the additional week with Cary and his family at Niles. She brought from home an interesting set of pictures. With them she has completed a set of the last four generations of the family, Cary now having pictures of his great-grandfathers and great-grandmothers, something few men can say.

Bob Kenoslian, of Chicago, ride owner, with his wife and Mr. and Mrs. Charles Shaffer visited at Calumet City. Mrs. Shaffer is a sister of R. W. Smith, manager of the queer animal show on the C. A. Wortham midway. While she visited with her brother, Kenoslian and Shaffer looked over the rides. Kenoslian made a thoro inspection of fun on the farm. He may add one of these laugh factories to his present equipment for Chicago lots.

Mrs. King Perry and daughter, Lillian, returned to Detroit, they having visited Mr. Perry over the week at Calumet City.

Harry Kelly, the fire diver, has added another 16-foot length to his high ladder. It now is longer than the longest ladder in the Chicago Fire Department, the gradual convergence of its lines making the addition a single-tread affair.

BEVERLY WHITE.

Isler Greater Shows

JUNCTION CITY, Kan.—Isler Greater Shows are in home territory at Junction City this week, playing under the auspices of Spanish War Veterans. A great many friends from Chapman, Kan., the show's winter quarters, visited here all week. Splendid weather so far, and large crowds turn out these hot nights.

The baby seaplane, in charge of Mrs. F. B. Parker, is making a great hit with the little folks.

Friday afternoon the ladies of the show gave a miscellaneous shower for Mrs. A. A. Weaver and her "new" son. Many lovely baby gifts were presented the new arrival, and refreshments were served and a social time was enjoyed by all. Mr. Weaver has charge of the whip.

Mr. and Mrs. I. L. Mikoelsen joined the show at St. Joe, working with Mr. and Mrs. Sam Wallace, concessionaires.

Rodney Crail has added some new attractions to his circus side show and now has a show to be proud of.

E. L. CALLIS.

New York Office Callers

NEW YORK, July 2.—Among the recent callers at the New York offices of *The Billboard* were the following: Dr. Frederick Karr, of "Spiritland", Luna Park, Coney Island; Mort Westscott, outdoor showman; F. W. Skinner, Mayor of Norwood, N. J.; Ike (Tramp) Freedman, outdoor showman; Austin T. Rogers, director of public relations, Nat Reiss Shows; Jean Hugard, manager of "Spiritland", Luna Park, Coney Island; Helen Sube, water worker; George Barton, of Barton Bros.' Circus, Lido Park, Wilkes-Barre, Pa.; Jack Lamell, outdoor showman; Anita Goldie, manager of "Broadway Revue", Luna Park, Coney Island; Will H. Hill, of Hill's Society Circus; Elmer I. Brown, park representative; Betty E. Mitchell, of Ray Richards' water show, Bayonne (N. J.) Pleasure Park.

London Letter

(Continued from page 4)

Tournament is to be held at the Hotel Cecil June 30, when Lord Salisbury, Lord Hampden and Sybil Thorndike will be among the speakers.

Allen Kearns is to have a leading part in a new musical play composed by Philip Braham and with libretto from *The Glad Eye* and lyrics by Douglas Furber, which is to be put up shortly as a vehicle for Betty Balfour, the British film actress.

Marilyn Miller was among last week's arrivals.

The Vaudeville Field

Moss Empire's decision to make what amount to every substantial alterations in the policy of their London and chief provincial houses is a serious setback for the vaudeville industry here and has caused something like consternation among performers. Most of the big Moss houses capable of making big musical-show presentation a paying proposition are to be turned over from music halls to musical comedy theaters. R. H. Gillespie says, however, that the smaller halls will continue the vaudeville policy.

The V. A. F. tell me that they have no color-bar schemes whatsoever in view, and are firm for thorogoing vaudeville internationalism. It is pointed out, however, that the success of *Blackbirds* has resulted in a vogue for colored revues, and the V. A. F. fears that reckless underculting may lead to the importation of a number of inferior revue combinations which will only end by being stranded, flooding the out-of-work end of the labor market and coming down on the professional charities eventually for return transport.

The V. A. F. remember what happened as a result of the success in London of the Southern Syncopated Orchestra, when crowds of colored musicians, recklessly venturing here or equally recklessly exploited by irresponsible managements, were soon left high and dry, to their own distress and the disadvantage of the profession as a whole.

The Revelers, formerly known as the Singing Sophomores, are featured at the New Princess Cabaret. In the bill at the Park Lane Hotel Art Fowler's ukulele playing is meeting with a nightly ovation.

When the Victoria Palace shortly returns the compliment for the all-British bills your side by giving an all-American week, *The Encore* will run a special American number. An all-Colonial number will precede this to commemorate the imperial bill at the Pimlico house for the week of June 27.

While over here for her Coliseum engagement, which begins July 4, Fannie Ward has arranged to give a series of Saturday morning lectures on *Youth and Beauty*.

Jack Hylton's Band will be a leading feature of Laddie Cliff's new revue, *Shake Your Feet*, due shortly in the West End. Laddie has also engaged the Ralli Sisters, twin daughters of Lord Ruthven. Scenery is being designed by a son of H. G. Wells.

Norah Bayes got home in her usual style on her reappearance in London yesterday. This is her first Alhambra engagement.

With her in the bill was Will Fyffe, this being his first engagement in town since his big American success. He will not stay this side long, for he has a Keith-Albee contract to fulfill in the autumn.

Altho Nazimova has turned down several big offers for both vaudeville and legitimate engagements and insists on making a Continental motoring holiday before returning to Hollywood, I learn from Samson, who presented her here, that she will be back next spring. Cochran had hoped to present her in big Ibsen parts, and something may come of this later.

Doris Canfield and her husband, Bert Hanlon, are over here, the latter to see his wife go over in vaudeville with her partner in the Canfield and Allen act.

Ed Lowry is doubling a cabaret act at the Cosmo Hotel with his strenuous work in *Whitebirds*.

Following their emphatic immediate success in Cochran's new supper show, *Champagne Time*, at the Trocadero, the Kelo Brothers have also been engaged to appear in Cochran's highly praised new revue, *One Damn Thing After Another*, at the Pavilion.

Vivienne Glenn is appearing in the new version of *Playtime* at the Piccadilly, the latest floor show at the big hotel on the Circus. Rich Hayes, the Don Vocal Quartet, and Victor Andre also figure in a lively bill.

Showmen Contributing To Jack Lance Fund

Showmen are responding to the call for help, and contributions have been received by *The Billboard* for the Jack Lance Fund as follows: The Walter L. Main Circus, $400; the Greater Sheesley Shows, $121.50; Miller Bros.' Exposition Shows, $76.75. Larry Boyd and the Wallace Bros.' Shows made their contributions direct.

A telegram was received by *The Billboard* late Monday from J. W. Conklin advising that members of the Conklin & Garrett Shows also were sending $140.

T. A. Stevens when sending the money order for Miller Bros. wrote: "I received a telegram from Branch & Howard, attorneys for Jack Lance, in answer to my wire, stating motion for a new trial for Lance has been continued until June 23, and that they are working on the case and have hopes of securing new trial.

"We have taken up a collection from the members of the Miller Bros.' Shows, and hope it will help in getting a professional man out of a difficulty. We believe, as all other men that are acquainted with Jack's case, that he is innocent. We also believe that he is a stranger in a strange place and needs all the support that the profession can give him, and a square deal. We hope our little collection will help in getting him a new trial and probably freedom. We know *The Billboard* will do all it can to assist him in his hour of need, as it has always come to the front for the profession."

The lawyers advised that several thousand dollars would be needed to save the life of Lance, who is said to have been framed.

Ralph R. Miller Shows

PARIS, Tenn.—Week of June 27 finds the Ralph R. Miller Shows in Paris after making a 600-mile jump from Shreveport, La.

The No. 2 show, which was organized a short time ago, is playing Brownsville, Tenn., and consists of three rides, four shows and 12 concessions. C. L. Spencer is manager.

The No. 1 show has been in the flooded district of Louisiana all spring and has not played a losing week this year. The show has increased to nine shows, four rides and 30 concessions. Managed and operated as follows: Ralph R. Miller, owner and manager; Carl Zenor, general representative; N. R. Speer, secretary; Bob Morelock, special agent; Jack Wells, superintendent; Charlie Retherford, mechanic. Merry-go-round, Theodore Dion; ferris wheel, Isidore Dion; whip, Slim Cunningham, foreman; chairoplane, Carl Zenor; The Sensational Koniers, Roy Goldstone's monster turtle, Boyd's "Charlie"; Dixieland minstrels, George Harris producer; athletic show, Curly Spheeris; Jeff Allen's "Sitting Bull", Frank Allen with his one-ring circus and circus side show. Concessions: Roy Goldstone, 5; George Moon, 3; N. R. Speer, 3; Jack Wells, 3; Clarence Krug, 1; Shorty Williams, 1; Hood, 1; Perry Madison, 2. W. S. Smith, cookhouse and grab; Gar Shetrone, 2; Curly Shetrone, 1; Shorty McCollough, 3; Daley, 1.

BOB MORELOCK.

SPEEDY HUTCHINSON and THOS. DOLAN of the John Robinson Circus ticket department.

WANTED WANTED
MERRY-MIX-UP or CHAIRPLANE

One with music preferred. This ride gets big money in New York City. This ride will gross $1,600 in seven days. We work Sundays. This show plays New York City, different locations, until October 15. Our Fair starts October 17. We play a circuit of 8 Fairs. The first Fair is Sidney, S. C.

Wanted Ride Help for Whip, Merry-Go-Round and Ferris Wheel.

Wire MAX GRUBERG, care Gruberg & Mann Shows, Cadillac Hotel, Broadway and 43d Street, New York City.

WANTED FOR THE MOON BROS. SHOWS

Advance Men that know territory and not afraid of work. Dog, Pony and High School Trainer. Clowns and other useful people write. CAN ALSO USE few more Musicians to strengthen Band. Also good Bass and Trap Drummer. Musicians write BILL HARMON, Leader. Write as follows: Pleasant Hill, July 7; Lees Summit, 8; Oak Grove, 9; Wellington, 11; Richmond, 12; Lawson, 13; Lathrop, 14; Plattsburg, 15; Stewartsville, 16; all Missouri. Wire or write MOON BROS.

WANTED - SANDY'S SHOWS - WANTED

Eli No. 5 Ferris Wheel, all year around. Will furnish complete outfit for small Pit Attraction. Will provide Grind Shows with own outfit. WANTED—Manager, Boxers and Wrestlers for Athletic Arena. CAN PLACE few more Concessions. Grind Stores, $25.00; Wheels, $35.00. WANTED—Agent and Working Men in all departments. Mr. Secretary, if you have not contracted for your Midway, now is your opportunity. A little investigation on your part will convince you as to the nature and character of our organization. July 4-9, Manville; week July 11, Garwood, N. J. Address SANDY'S SHOWS, as per Route. P. S.—This show is bound for South America.

WALLACE MIDWAY ATTRACTIONS

LUMBERPORT, W. VA., WEEK OF JULY 11

Want Athletic Show. Have complete outfit. Want Pit Show for 20x30 top. A few Concessions open. We have Merry-Go-Round, Ferris Wheel, Chairplane, twenty Concessions and Band. WALLACE MIDWAY ATTRACTIONS, Fairmont, W. Va.

CATASAUQUA, PA., MOOSE COMMUNITY FAIR AND HOME-COMING WEEK

JULY 18th to 23rd

Billed Like a Circus. Town Been Closed to Outdoor Shows for 2 Years. WANTED—Free Acts. Price must be right. Riding Devices, Independent Shows. All Concessions open. No exclusives have been sold. Write, wire

A. J. ERNST, Chairman Committee, Moose Home, Catasauqua, Pa.

WANTED Johnny Bale Shows WANTED

Can place Eli No. 5 Wheel, also can place small Pit Show and Platform Show. Concessions open. Corn Game, Buckets, Candy Wheel and others open. Wire or write me what you have. This week, St. Clair, Mo. Address JOHNNY BALE, St. Clair, Mo.

Gold Nugget Shows

NARROWS, Va., July 2.—The Gold Nugget Shows are now located on the ball park at Narrows under the auspices of the Odd Fellows. The opening here today was beyond expectations and a big week is looked forward to.

New arrivals on the show are: Joe Kune, Helen Lawrence, Ed Boswell, E. Mitchell, Carl St. Charles, each having one or more concessions.

Ed Boswell has taken over the management and Mr. and Mrs. Billy Boswell have left for New York to arrange for rides.

DUKE COUGHLIN.

Frances Cody in Youngstown

YOUNGSTOWN, O., July 2.—Frances Cody, a direct descendant of Colonel William Cody (Buffalo Bill), is a balloonist and will make two trips to the clouds daily as a free attraction at Idora Park beginning tomorrow. She is 16 years old. Miss Cody's father is a cousin of Buffalo Bill. She is here with her parents.

Newcomerstown Wants Circus

E. E. Hackett, of Newcomerstown, O., writes that that town has not had a circus this season; that every industry is working to capacity and that concessions will be made to circuses as to lot, water and license.

Film Studio for Wembley

LONDON, July 2.—Thirty-five acres of the grounds and buildings of the British Empire Exposition, recently held at Wembley, have been purchased by the newly-formed $5,000,000 British film-producing corporation and will be converted into a film-producing studio. Work on the first picture will begin soon. Ralph J. Pugh is managing director, and Rupert J. Mason, financial backer. They announce that three big feature films will be produced each week. No substantial changes will be necessary in the buildings now standing. The gardens and lakes will be used for outdoor scenes.

Handbill Opposish For Tent-Rep. Show

(Continued from page 5)

fore the arrival of the tent show he arranged for the distribution of a stack of handbills, headed "A Personal Announcement", and containing objections to the Gould Players showing here.

In the handbill, however, the local movie manager, knowingly or unwittingly, gave himself away. After pretending to "show up" the tent organization by saying that a donation of 10 per cent was small potatoes, the movie man stated that "the Strand Theater will no longer submit to this kind of unfair competition. We give notice now that we will meet that kind of competition from any tent show that comes to this locality in this manner by getting the best counter attractions we can."

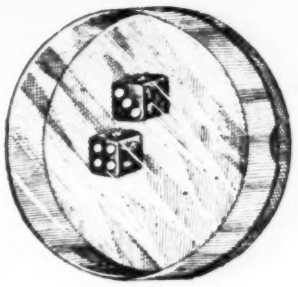
One of the natives was seen pondering over this ultimatum just after the show last night. Asked what he thought of it, he replied:

"If it means what it says, we folks have been getting rotten attractions, and it appears that the only time we will get good shows is when some competition comes in. That's what the announcements says, isn't it?"

Queried about the donation to the fire department, the same citizen said:

"I'm satisfied, and so is everyone else as far as I know. We got our money's worth from the show itself, and, besides, we know that 10 per cent of our money goes to the fire department's sick and disabled fund, not counting all the other money that the show people spent while in town. The trouble with the movie manager is that he can't think of anything except that he lost some business. Everybody else seems to be satisfied."

In extreme contrast to the attitude of the Strand Theater here is the co-operation being extended to the Gould Players at their next stand, Greenville, by Bert E. C. Silver, an old picture show man, who also is mayor of the town. The lot in Greenville is right by the Silver Family Theater, so Mayor Silver has taken space on the Gould Players' advertising herald and is running an announcement of his attractions for the week.



DICE BOX

Two Glass Dice in Transparent Celluloid Box.

No. 901—Per Gross - $1.00
No. 902—Per Gross - 1.25

GLASS ANIMAL CHARMS

Assorted Cats, Dogs, Rabbits, Bears and Elephants.

Per Gross - - $1.25

Glass Bracelets. Assorted Colors. Extra Heavy.

Per Gross - - $1.50

GLASS CIGARETTE HOLDER

Amber Color Gilt Metal Tip. Size 2½ Inches.

Per Gross - - $2.25

As above. Size 3¼ Inches.

Per Gross - - $3.00

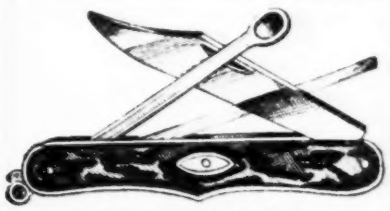
SCARF PINS

Brilliant White Stone on Tissue Cards.

Gross - $2.00

Stone-Set Bar Pins.

Per Gross - - $1.50



TOOTHPICK KNIFE

Per Gross - - $2.50

SEND FOR OUR NEW SUMMER CATALOG

Deposit With All Orders

KARL GUGGENHEIM, INC.
45 West 17th St., NEW YORK

Minnesota Fair Season Expected To Draw 1,500,000

MINNEAPOLIS, July 4.—Attendance of 1,500,000 is the mark set for county fairs in Minnesota this season, according to R. F. Hall, Minneapolis, secretary of the Minnesota Federation of County Fairs. [illegible] county fairs are listed for the summer. [illegible] County was first, holding its fair during the first three days of last month. [illegible] County opened its fair on [illegible] and ran three days.

Officers of the Minnesota Federation of County Fairs are L. O. Jacobs, Anoka, president; George H. Bailey, Brown's Valley, vice-president; Charles S. Lewis, Farmington, treasurer, and R. F. Hall, Minneapolis, secretary.

Birmingham Park Band Appears in First Concert

BIRMINGHAM, Ala., July 4.—An extensive program was presented by the Birmingham Park and Recreation Board Band at the Playground and Civic Picnic at Ensley Park this afternoon, appearing for its first concert of the season. The affair drew a large crowd.

Prof. S. Costa is director. Plans of the Park Board call for a series of 10 open-air concerts in parks of the city this summer. The band will also furnish the music for the playground pageant which will mark the close of the season.

Band Is Reorganized

MORRILTON, Ark., July 4.—The Morrilton Band, recently reorganized under directorship of Dolan Matthews, director of Hendrix College band and orchestra, gave its first summer concert at Missouri Pacific Park here last week.

Riverview Park, Springfield, Has Garber and McEnelly Bands

SPRINGFIELD, Mass., July 4.—Jan Garber and his orchestra are booked to complete their first New England trip with a farewell engagement at Riverside Park here tomorrow night. The Garber orchestra will play at Riverside with McEnelly's Singing and Recording Orchestra in a program of special features.

Broadway Grooming 20 Road Companies

(Continued from page 5)

reputation it has made on Broadway, and not names, will constitute the chief drawing power.

So far six dramatic shows and one musical have been selected for tours.

Jed Harris tops the list in the former classification with six companies of *Broadway* in preparation.

The Shuberts plan a like number of road companies of *My Maryland*, their musical smash, now playing in Philadelphia. The original company of this attraction has not made its Broadway premiere yet.

The Sam Harris office is planning three companies of *Chicago*, while Charles L. Wagner has three companies of *The Barker* set.

Gilbert Miller has two shows for the road, *The Play Is the Thing* and *The Constant Wife*, starring Ethel Barrymore. Brady & Wiman are also planning at least one company of *The Road To Rome*.

Publix Dropping Unit Shows

(Continued from page 5)

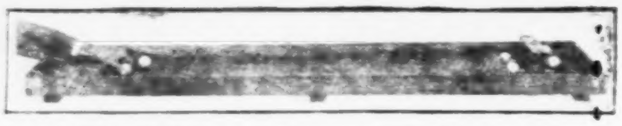
On July 16 *Bits From Charlot's Revue*, with Gertrude Lawrence, opens at the Paramount; on July 23 *A Non Stop to Mars*, produced by Frank Cambria, opens, and then *Sailors' Lane* (Charlot's) has its opening.

Publix has under contract John Murray Anderson, Paul Oscard and Boris Petroff, in addition to Charlot, for the production of unit shows. What these producers will do with the elimination of units has not been indicated. Anderson's contract has been renewed, it was announced prior to his departure recently for a vacation in Europe. It is regarded as likely that a part of the production staff, at least, will be utilized in building up shows around the bands. Jack Partington, who started Paul Ash off at the Oriental, Chicago, is at the Paramount for this purpose and now is staging the units around the Paul Whiteman Band, which bows out in two weeks.

One of the objectives back of the Publix policy change from units to bands is reported to have been consequent of the necessity to retrench. Some of the unit shows have cost as high as $25,000. Bands, it is argued, can be obtained anywhere from $1,000 to $1,500 a week. Around this about $1,000 worth of entertainment can be bought, guaranteeing as much, if not more, amusement to the patrons than have the units, with costly scenery, costumes and props. Bands do not require so much.

Publix also has been inclined to the band policy thru successful experimentation in some of the Chicago and Southern houses.

Acts working in the presentation field no longer will receive contracts for 20 weeks as a result of the units being discarded, unless the artistes are of an unusual caliber. The booking now will be more along the "spot" character for individual houses.



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Eastern Resorts Do Record Business

(Continued from page 5)

of admission. One new ride, with hundreds waiting their turn, was charging 35 cents, and then could not accommodate the crowds. Concessionaires and eating establishments did greatest business in the history of the resort. Ideal weather drew thousands of bathers to the surf, and bathhouses did a land-office business. With perfect weather prevailing for the Fourth of July, new attendance records will be established today. There is general rejoicing among Coney Island amusement fraternity over the phenomenal business and excellent weather.

The Rockaways had close to 500,000 visitors Sunday. The Boardwalk at Rockaway Beach was jammed to capacity. Thompson Park enjoyed best business of the season. Long Beach had an estimated attendance of 150,000, and Staten Island beaches 100,000. Excursion steamers to points on the Hudson River and Sound were laden to the gunwales with holiday crowds. Parks in Greater New York, including Palisades, Starlight, Arcola, Grand View, Columbia, Dreamland and Olympic, all report gratifying business Sunday. With great pyrotechnical displays that will be offered tonight, supplemented with free attractions, it will undoubtedly go down in history as an unsurpassed Fourth of July for outdoor amusements.

Music Corporation Adds Two New Bands

(Continued from page 18)

hits as *Milenberg Joys*, *Wolverine Blues* and *Black Bottom Stomp*. This is the first colored orchestra ever booked by the M. C. A.

The Thelma Terry band is an innovation inasmuch as Miss Terry conducts an orchestra of men. She is said to be the only woman leader of a male orchestra. Miss Terry has played in Chicago cafes and formerly was a member of the Chicago Women's Symphony Orchestra. Her playboys are attired in snappy military uniforms as a sharp contrast to the blond and feminine director. The Terry band is beginning a tour of the M. C. A. ballroom circuit.

The Eastern tour of the Goodrich Silvertown Orchestra with the Silver-Masked Tenor will be handled by the new New York offices of the Music Corporation of America. J. C. Stein, president of the M. C. A., is making his headquarters in New York and will personally superintend the tour of the Silvertown aggregation.

After completing Chicago engagements at the Congress Hotel and Palace Theater Vincent Lopez and his Orchestra went to the Music Corporation of America to fill six consecutive days between Columbus and Omaha. The M. C. A. booked this time within 24 hours. Last year when Lopez was in the West the M. C. A. also filled all of his open dates.

Roxy's Powers Reported Shorn

(Continued from page 7)

front of which Rothafel has been using dancers and other artistes.

John F. Zanft, Fox executive, now has the say over the financial end of everything at the Roxy. He has an office in the theater and Rothafel must submit prospects for engagements for his approval as well as all plans for special stage presentations, it is reported.

When William Fox took control of the big theater the more bold prophets hinted that eventually, if not shortly after the closing of the deal, the Fox organization would make an attempt to cut the overhead with characteristic dislike for any apparent extravagance.

Before the cast of artistes working at the Roxy, Rothafel is said to have told them "I'm one of you now". He is to stage the shows put on at the Roxy and search for new faces, acts and novelties, but Zanft is to be the last word, according to the present complexion of the situation.

The Academy of Music, which closed several weeks ago preparatory to installing a Roxy policy there, since this is also a Fox house and an alleged lemon, has not yet burst forth under the contemplated change.

At the Roxy Theater, Rothafel is said to have been operating under an overhead ranging from $50,000 to $75,000 a week. Grosses, however, have hovered around the $100,000 mark and frequently gone beyond this figure, incurring the deepest jealousy from contemporary Broadway picture houses.

Last Half Reviews

(Continued from page 13)

and does her assignment with success. The gag used by Ashley: "I promised never to tell a human being, but I'll tell you," was old when Plymouth Rock was a pebble.

Pillard and Hillier started the laughing part of the bill and their entire routine was hailed with genuine merriment by the patrons. Hillier is a clever funster; he gets over every line. Pillard makes an excellent straight man and acts and foils with his partner's funnyisms in such manner that the act registers full count. The vocal bits include a comic ditty, *Oh, La La*, by Hillier, and *What Does It Matter?*, by Pillard, and these make a pleasing interlude to the funmaking.

Walter Clinton, Julia Rooney and an eight-piece orchestra corralled the applause honors of the program. Clinton, in the opening bit, enters attired like an Irish jarvey, leads the orchestra in a jazz number. He sings, but that is negligible. Julia Rooney skips on and warbles a short ditty, then does her stepping a la Rooney. The family trait predominates her every movement and her stepping is fairy-like. Later she does an Oriental dance and imitates her famous brother in his graceful pedology. Clinton plays his violin and the musicians offer *Ain't She Sweet?*, donning feminine headgear of various vintages as "atmosphere". Clinton goes into his "introductions" of the boys and keeps up a running fire of good-natured chatter that sends the group off to a thunderous hand. A good act of its kind with the principals ever prominent.

J. WILSON ROY.

Proctor's 86th St., N. Y.

(Reviewed Thursday Evening, June 30)

Walsh, Charland, DeCosta and Myrtle Lee open with a hodgepodge of straight and travestied stepping fittingly billed as *All Wrong*. Miss Lee and DeCosta, nicely matched couple, give a round of tango, adagio and waltz bits, and the Walsh-Charland team interpolates with deft acrobatic burlesque and a travestied ballet. The quartet snaps up to a fast finale.

Joe Fong, Chinese-American tenor, made a particularly fine impression in four selections. Dressed in Oriental garb, this boy sports a clean-cut delivery, both in singing and talking, giving not the slightest indication of Oriental nativity. His informal chatting is well put over, and he uses his light comedy bits with unerring reserve. His vocal delivery lacks the characteristic power expected of a tenor, but he manipulated matters nicely in his rendition of *When Irish Eyes Are Smiling*—even getting the Celtic brogue down to a nicety.

Jack Norworth and Dorothy Adelphi made their usual smashing hit in Gus Weinburg's *The Nagger*. The conjugal carryings on in the double bed were a source of steady laughs. The reception accorded the pair gave Jack an opportunity to give "some songs as desired". The act loks like a bona-fide meal ticket for seasons to come.

Al Shaw and Sam Lee almost brought down this nice new house with their bizarre nut comedy. Not only do they register 100 per cent in their monotoned chatter, but their pantomimic routine seems strong enough to carry them over for a home run without the aid of a single syllable. Their "chorus" song received one of the strongest hands in the show.

Cecil Cunningham, assisted at the piano by Bobbie Simonds, provides a highly pleasurable interlude in an unusually entertaining bill. Her impressionized singing and character talking subtlety notwithstanding, was enthusiastically received. Miss Cunningham's sojourn in the two and three-a-day agrees with her; there is a definite improvement in every show she has played. She scores best, from the vocal standpoint, in two pop. bits of the syncopated order.

Guy and Pearl Magley, working in a new setting and augmented in their new act by their Strumming Serenaders, seven-piece Filipino unit, were chock full of snap in their dance duos. They still have with them the Melvin Sisters, who make good in singing and stepping bits. A nice flash, even better than the elaborate vehicle in use by them last season.

ELIAS E. SUGARMAN

Big-Time Houses To Be Equipped With Billiard Rooms for Artistes

NEW YORK, July 4.—All new houses in the Keith-Albee chain are to be equipped with billiard rooms for the pleasure of the artistes, and some of the old houses are also to be installed with this form of amusement.

The Palace, Columbus, is among houses now operating to be given a billiard room. It was dedicated by Mayor James J. Thomas, in company with other city officials; Manager Burns O'Sullivan, of the theater; Signor M. E. Solis, of Madrid, Spain, representing the N. V. A. there, and editors and critics of Columbus newspapers.

The inaugural game was played by John McNulty, dramatic editor; H. E. Cherrington, O'Sullivan and Treasurer John Walsh. Signor Solis wielded the cue in a stubborn effort to defeat Mayor Thomas.

Will Rogers Flood Check $49,195

NEW ORLEANS, July 2.—A check for $49,195.68, proceeds of the most profitable one-man show that ever played New Orleans, was turned over this week by Mrs. Paul F. Jahncke, chairman of the Will Rogers Flood Benefit Committee, to Mrs. Charles F. Buck, Jr., chairman of the women's division of the local Red Cross chapter. The check was forwarded to national headquarters of the American Red Cross, Washington.

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Circusman Has Code Which Defies Death

BRIDGEPORT, Conn., July 2.—There is an unwritten code in the life of a circus performer that transcends even life itself. It brooks no interference. It is taught to even the lowly canvas-back roughneck early in the game: it is a spirit that makes possible the glitter and pomp, the shooting of bodies thru the air to be caught in breathless suspense—it is also the code of the soldier on the battlefield, and it is known as—carry on.

When the Ringling-Barnum Circus played its home town, there was one performer, Edward Millette, 56, of Dallas, Tex., missing. He was stricken ill in Hartford. True to the code, however, he did not enter a hospital—he carried on. He managed to reach his sleeping car and laid down to rest. As the train sped from Hartford to New Haven that night Millette died—died like a circus performer shoud die, in the harness.

Millette was found by his son, Ira, who is also a circus performer. Missing his father after the train had reached New Haven, he started a search for him that led him to the sleeping car. The youth tried to arouse his father, but not succeeding, he called the circus physician, Dr. William Shields. The latter told the boy that his father was dead.

Again this circus code came to the surface. The youth took charge of the funeral arrangements without manifesting any of the sorrow that was within him. Late in the afternoon, after the first performance was over, the performers gathered in a funeral parlor and paid their last respects to one of the most daring trapeze performers the circus ever knew. Masonic services were held, and then the coffin was carried to the railroad station and put aboard a private car that was nearly filled with floral offerings, for the circus "kicked in plenty" for a floral tribute to Eddie Millette; from John Ringling to the canvasback roughnecks a stream of contributions poured that made the offering one of the most beautiful ever seen in New Haven.

Young Millette stood on the railroad platform in New Haven and watched the car containing his father's remains pull out for Dallas, Tex., his home town, where his widow, already notified, was waiting for the body. She, Maud Jennier, also as widely known as her husband as a trapeze performer, stayed at home this year "to mind her daughters," who are now growing to be young ladies. So the father and son took to the road—that road of romance via the sawdust trail which has this code. And as this youth saw the train pull out with his father's body aboard, he bit his lip; that was all. It is the code; it transcends even life itself.

Eddie Millette, dean of trapeze performers in both the circus and vaudeville world, was with the old Harris Nickel Plate shows and the Dan Rice shows before he joined the original Barnum & Bailey aggregation. He had traveled with this circus for nearly 20 years, signing contracts almost as religiously with Ringling as he had with Barnum. And he died in the sleeper where everything was quiet save the click of the car wheels passing over the rail joints and the heavy breathing of his brother performers, who slept on in ignorance of the passing of a great artiste.

He had been suffering with heart trouble for some time, and was stricken acutely ill in Hartford. Dr. Shields told him to "loaf a few days." So he carried on, struggling to his sleeper, to lie down, thinking he would feel better on the morrow.

There was gloom in the performers' tent in Bridgeport. Yet there was a light of satisfaction in the eyes of the performers as they told of how Eddie passed on—in the harness. No hospitals, no squealing; he followed the code of the circus in his lifetime; he followed it right to death. That is something in the circus, to carry on and die in the harness, the performers will tell you.

A body shot thru the air at the circus performance in Bridgeport. The huge crowd, seated high on the bleacher seats, thrilled, held its breath. The white jerseyed figure went true to his mark, however, and was caught by his partner. Down thundered a tremendous volume of applause on this youthful performer from that great throng as he walked up and bowed with a smile. That was Ira Millette, the boy whose father died in the sleeper. Only a few in those thousands knew him; knew of his father's death.

Then his head dropped slightly toward his chest as he walked from the tent to the performers' quarters. There he sat down and put his face in his hands and wept. From outside the raucous voice of the lemonade vender drifted in now and then; elephants trumpeted not far away; the side-show spielers with their importunings of "Step right up and see the big show; one-quarter part of a dollar. If you can't reach up, throw your money up. Up one aisle and down the other; hop up, skip up, throw your money up; only a quarter part of a dollar." But young Irwin heard them not, nor did he hear those thundering volumes of applause, nor the inimitable circus bands playing impossible airs. All he heard was the click of the baggage car wheels that carried his dead father's body toward Dallas, Tex., where his widowed mother and two sisters were waiting to receive it. Yet transcending even this was that unwritten code—carry on. And the boy did this magnificently. "Father would wish it this way," he said, simply.—*Hartford Times.*

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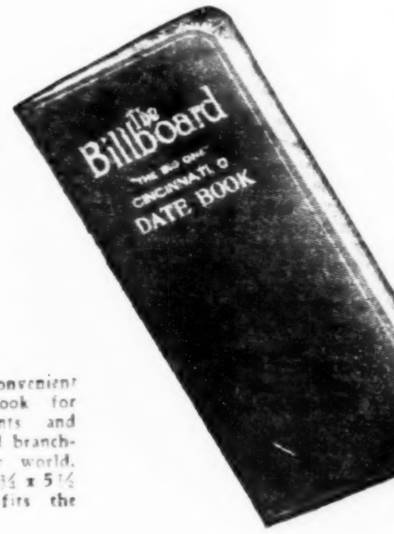

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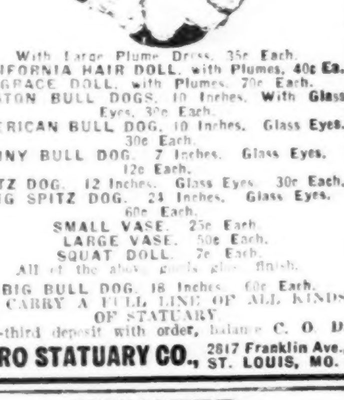

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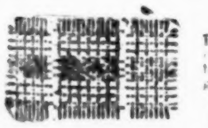

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Big Days on July 13, 14, 15, 16 and 17, at TOMAH, WIS. There will be two big Derby Days and Whippet Dog Races on Friday and [illegible]. WE WANT Concessions, Rides and Shows of all kinds. No charge at gate excepting on the 15th and 17th. Big night program, Fireworks and Free Attractions. Biggest week ever held in Tomah.

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Drama League Convention

(Continued from page 6)

its annual meeting the delegates were given an automobile tour of the city thru the courtesy of the Chamber of Commerce. About 200 delegates and guests attended the opening luncheon on the roof garden of the Winthrop. This was strictly a welcoming luncheon. It was presided over by Mrs. Morisse, and graced by Mayor M. G. Tennant. Dr. C. O. Johnson represented the Chamber of Commerce, A. B. Comfort, the Young Men's Business Club, and O. B. Sperlin, first president of the Tacoma Center, which is eight years old. The key of the city was presented by the mayor. The chairman called upon Miss Charl Williams, field secretary of the National Education Society; Mrs. Edwin F. Pierce, of the parent organization of Evanston, Ill.; Edwin A. Krauthoff, of Kansas City, and President Burgess.

The afternoon session convened at 2:30 with President Burgess in the chair. Following his address of greeting national reports were given. The secretary's report, prepared by Sue Anne Wilson, who is ill in a local hospital, was read by the chair. The treasurer's report followed. Mrs. Best offered the following reports: Library, Theater Arts, Religious Drama, Drama Study Committee and National Playwright Contest. The drama committee report, prepared by Theodore B. Hinkley, was read by T. Earl Pardoe, of Brigham Young University.

Following this report, which set forth a frank statement of conditions and bespoke serious consideration and some action on the part of delegates, Mrs. Best offered a resolution that the chair appoint a committee of three to discuss the future editorial policy of *Drama*, its findings to be handed over to the recommendations committee during the convention. This was seconded and the chair announced that the committee appointments would be announced Tuesday.

The Greatest Need of the American Drama was the subject of a spirited address by B. Roland Lewis, professor of English at the University of Utah.

A very complete collection of exhibits consisting of masques, photographs and designs relating to stagecraft and the Little Theater, was placed on exhibition in the Crystal Ballroom of Hotel Winthrop. Dorothy Schlund was in charge of exhibits. An interesting collection of programs, books and folders is available for inspection and purchase.

President Burgess announced the following committees:

Recommendations: Prof. Earl Pardoe, Provo, Utah, chairman; Mrs. Alice Huston Taft, Philadelphia; Mrs. L. B. Morrow, Wilmington, Del.; Mrs. Eleda White, Buffalo; Mrs. Oliver W. Anderson, Milwaukee; Carl A. Kielin, Pasadena; Edwin A. Krauthoff, Kansas City; Mrs. Harold E. Shipley, Chicago; Mrs. Edwin F. Pierce, Evanston, Ill.; Mrs. Guy Maxwell, Winona, Minn., and Mrs. Carl F. Morisse, Tacoma.

Resolutions: Edwin F. Pierce, Chicago, chairman; Howard Fleming, Plainfield, N. J.; Mrs. Levi J. Burgess, Cincinnati; Alma Becker, Yale University, New Haven; Harold E. Shipley, Chicago; Mrs. Homer Tilley, Tacoma, and Mrs. Paul J. Fransioli, Tacoma.

Credentials: Glen Guymon, Provo, Utah.

Local committee chairmen are as follows: Program, Mrs. Paul J. Fransioli; publicity, Mrs. Homer Tilley; registration, Mrs. Herman Watson; treasurer, Mrs. Lothrop Crosby; printing, Mrs. Frank Carnahan; hospitality, Mrs. George Wagner; entertainment, Mrs. C. B. Hurley; housing, Mrs. Edwin Carlsen; yacht trip, Dr. E. A. Rich; luncheons, Mrs. E. A. Rich; automobiles, Mrs. L. L. Lamb; ushers, Mrs. James Garvin; literature and book shop, Jacqueline Noel; exhibits, Sam Armstrong, and floral decorations, Mrs. Thomas Carstens, of the Garden Club.

Tuesday

The Drama League and Little Theater Conference opened its second day's sessions at the Little Theater at 9 a.m. Mrs. A. Starr Best presided. The morning was given over to center reports, many of which were presented by delegates, and a number of which had been mailed from centers not represented at the convention. Reports were read from the following new centers organized by Mrs. Edwin A. Krauthoff, having 150 charter members and progressing with enthusiasm and healthy vigor: St. Petersburg, Fla., organized last March, with 225 members, and which has outlined a very ambitious program; Texarkana, Cedar Rapids, and Washington, Pa.

Mrs. Homer Tilley, reading the Tacoma Center report, announced that the host center had during the last year added two new branches, the Junior and the Junior departments, both of which have been unusually successful. This branch now has 500 members and has its goal set at 1,000. Mrs. Tilley recommended the establishment of a Northwestern district section, to maintain a closer contact both with the Pacific Coast and the National Drama League. She made a strong plea that this subject be seriously considered before the convention in order that a petition might be sent to National headquarters and the proper steps be taken for its accomplishment.

C. M. Wise, of the Missouri State Normal School, spoke on the value of the league to the progress of the community. Luncheon was served at the Tacoma Hotel, followed by a round-table discussion of center problems. The session adjourned at 3:30 for a yacht cruise on Puget Sound to be followed by a shore dinner.

Wednesday

The entire day was devoted to a drive to Rainer National Park and a trip up Mount Tacoma with luncheon at Paradise Valley.

Thursday

This was the most interesting and constructive day of the entire convention. Sessions opened promptly at 9 a.m. at the Little Theater. The arrival of Gilmor Brown, one of the most prominent figures in little theater and community activities, added considerable interest and practically all delegates were present at both morning and afternoon sessions. The morning session was presided over by Nellie Cornish, head of Cornish School, Seattle. It was Little Theater Day from the beginning, conducted in round-table form, with all questions honored from the floor.

Gordon Davis, head of Dramatic Department of Leland Stanford University, gave a highly instructive talk on choosing, casting and rehearsing the play. He was followed by Gilmor Brown, who spoke at length on what makes a successful little theater. Mr. Brown was an addition to the printed program and a most valuable asset. His talk was simple and direct, covering a wide range of problems and experiences. A few of the points he made were:

"The greatest asset to the successful conduct of a little theater is determined perseverance on the part of the people who encourage and sponsor it.

"The director is the foundation of your work. Don't ever forget that. He must be the head and everything must circle around him. He cannot be too democratic and succeed; he must not be an autocrat, but a leader. He must also have more assets than the director of the professional stage work. He should be at all board meetings and committee meetings pertaining to production.

"The personnel of the governing board is highly important. Never have an actor on your governing board. Have a board possessed of a saving sense of humor, if possible, and one that represents as many civic interests as possible. When you delegate authority to particular people, they should have it unquestionably. This is the only basis upon which the organization can survive.

"Business management is highly important. Three essentials are: Director, business manager and publicity agent. Use every avenue of publicity you can possibly reach.

"The play committee should have only three members besides the director. Having too many fingers in the pie breeds discontent and unrest. A large number of committees or a large personnel on those committees will involve a greater number of interested patrons from varied positions in the town and broaden public interests in your efforts and achievements.

"The casting committee should be large, for thus you establish contact with a greater number of possible types and prospective actors.

"Unfailing courtesy and tact is of the greatest importance, and is, unhappily, the most difficult of all things with which to contend.

"With a substantial growth you cannot continue to succeed without the assistance of paid workers. The volunteer idea, insofar as management and physical effort is concerned, must be augmented when you have reached a certain stage of development.

"A final word. At the outset, get an idea, a policy, a standard, and stick to them if you would succeed."

At the round-table luncheon meeting in the Crystal Ballroom of the Winthrop Hotel, Brown presided, and paid several well-merited tributes, which were received with standing applause on part of the delegates and a large number of Tacoma people. Maurice Brown and Ellen Van Volkenberg were thus honored as was Chicago, the birthplace of the little theater.

L. Bullock-Webster, of Victoria, B. C., brought greetings from our Canadian neighbors, and in a witty speech sketched briefly the growth of the drama in Canada. He further extended a cordial invitation to all delegates to visit Victoria following the convention here, and stated that a special performance would be given at the little theater there in their honor.

Committee on *The Drama Magazine* was named as follows: B. Roland Lewis, Salt Lake City, chairman; C. M. Wise, Kirksville, Mo.; Nita F. Dustin, Batavia, N. Y., and Mrs. Hugo Tilley, Tacoma. All committees met Thursday afternoon following the close of the session.

Many splendid resolutions of congratulation and of greetings were received from centers not represented at the convention.

At the afternoon session, Glenn Hughes, of the University of Washington, presided. Burton James spoke on lighting and scenery, and Mrs. Burton James on costumes. Both are of the Cornish School, Seattle. Miss Cornish spoke on better speech, and Ellen Van Volkenberg on the pitfalls of little theater production.

Just preceding the close of the session Gilmor Brown was again called to the platform, where he answered many questions graciously and helpfully. It was manifest from the serious interest taken by all delegates and the copious note taking and intelligent questions asked, that every Little Theater and Drama League center is going to be enriched as a result of this eighteenth convention.

Friday

Recommendation that the league issue bulletins to local centers and that local centers send material to headquarters for redistribution, commendation of the national officers for their activity in supplying lists and literature, and suggestion that the service be maintained and augmented, were among other business matters disposed of at the Friday session.

An invitation brought to the convention by Walter Hartwig, director of the Little Theater Tournament, to hold the 1928 tournament in Chicago, under the sponsorship of the league, was accepted. The Chicago meet will be preceded by State or regional contests.

The report on National Drama Week, prepared by Helen St. Peter, Pittsburgh, and read by Mrs. Pierce, was adopted. Invitations to hold the next convention in Kansas City and Memphis were received from those cities.

An address by T. Earl Pardoe, paying honor to pioneers of the little theater movement, was a feature of the Friday session. Frank B. Gillmore, programed for an address, was called to Los Angeles at the last moment and was unable to appear. Gordon Davis' subject was "The Joys of Circuiting". President Maxwell, of Winona Teachers' College spoke on "What Is Available in Drama for Small Town". Prof. Wise, of Kirksville, spoke on "Barnstorming for an Ideal". B. Roland Lewis, Salt Lake City, addressed the convention on "Professional Road Companies". Mrs. Best, who presided, also addressed the convention forcefully on the revival of circuiting, placing responsibility for success directly upon the centers. She paid a glowing tribute to the program speakers, pointing to the unmistakable undercurrent of optimism prevailing at the session.

President Burgess discussed financial aspects of the league, presenting his figures in a graphic chart. The Recommendations Committee called a special session to consider a suggestion of Mrs. Fransioli, Tacoma, that a week for observance of various centers be designated, proceeds to be sent to national headquarters to be applied to the treasury deficit.

The following recommendations were accepted: Recognition of Shakespeare Day as a school movement, to be observed thruout the United States, broader and deeper in significance that the mere financial thought of the Shakespeare Memorial; a series of Drama League Theater tours on the continent, in parties not over 15 in membership, under the leadership of a competent guide, to meet with Drama League heads and hold conferences in the various European countries, and make a tour of all interesting theaters in these countries; a revival of the old circuiting idea, with the Drama League standing behind some professional production, arranging a tour of the country under its auspices; creation of sectional districts for the promotion of closer contacts of various territories; taking up in a constructive manner the matter of royalties on a pro rata basis, working on the theory that it is the response, the actual patronage of the little theater in any of its branches that should determine the royalty paid. This resolution calls for a committee of investigation, with which would be filed reliable references on the part of backers as to its size, financial status, etc.

The league was unable to find time on its program for a discussion of recommendation for a study of censorship problems.

Friday night Mrs. Best spoke on "Drama in the Church", stressing the necessity for higher standards and ideals both in production and play, and pleading for more artistic interpretation. She recommended the purely educational type of direction, and that productions be rendered with sincerity, and, above all, simplicity. An outstanding feature of the convention, Mrs. Best said, is recognition of the seriousness of the Little Theater Movement, testified to by the fact that there was an entire car of delegates from the Atlantic seaboard, a larger percentage of Eastern delegates than has ever attended so distant a point for the convention city. At the opening sessions the delegates from far off greatly outnumbered those from the Pacific Coast.

Saturday

Concluding sessions Saturday at the Stadium High School were devoted to education. The recommendations committee asked that membership in the league be based on $1.50 per member, which would clear the annual $3,000 deficit. The committee further recommended that a national board be organized.

While the Chicago center has not extended invitation for next host city, the Chamber of Commerce has put in its bid. Selection of the convention city will come before the national board meeting.

President Burgess received word from Barrett H. Clark that he is working on reorganization of New York center.

Officers were elected as follows: Levi Burgess, president; Otto H. Kahn, George Arliss, Lorado Taft, Mrs. A. Starr Best, Walter Hartwig, New York; Daniel Quirk, vice-presidents; J. William Macy, treasurer. Directors: George Arliss, Mrs. Best, Frank C. Brown, Boston; Percy J. Burrell, Watertown, Mass.; Dr. Richard Burton, Minneapolis; Barrett Clark, New York; Jack Randall Crawford, New Haven; Sidney F. Daily, Indianapolis; W. P. Eaton, Sheffield; Harold A. Ehpensperger, Evanston; Cyrus Garnett, Evanston; Theodore B. Hinckley, Chicago; Otto H. Kahn, New York; Mrs. Charles Kohl, Chicago; Mrs. Carl Morisse, Tacoma; Samuel P. Newton, Chicago; Walter Hartwig, New York; Daniel Quirk, Ypsilanti; Lorado Taft, Chicago; Dr. S. Marion Tucker, New York; Clinton Clark, Pasadena.

Registrations

Registrations at the Hotel Winthrop up to Monday included the following: Mrs. W. S. Anderson, Tacoma; Mrs. Sarah A. Allen, Winona, Minn.; Mrs. C. A. Arendt, Tacoma; Rita L. Andrews, Portland; Mrs. Oliver Anderson, Milwaukee; Mrs. Mary E. Adkisson, Denver; F. C. Brower, Tacoma; Fred S. Baker, Tacoma; Mrs. Lewis Brehm, Tacoma; Mary Boynton, Tacoma; Mrs. E. J. Brady, Tacoma; Mrs. A. Starr Best, Evanston; Levi J. Burgess, Cincinnati; Mrs. Levi J. Burgess, Cincinnati; Alma Becker, New Haven, Conn.; Mrs. C. P. Balabanoff, Tacoma; Mrs. C. E. Bonnell, Tacoma; Carma Balliff, Provo, Utah; E. H. Barrett, Provo; Mrs. E. H. Barrett, Provo; Mrs. Jessie Ballou, Provo; D. F. Buckingham, Seattle; Mrs. Lathrop Crosby, Tacoma; Mrs. W. O. Chapman, Tacoma; June Clemmons, Woodland, Calif.; Libby Cook, Provo; Clara Bell Cutler, Coronada, Calif.; Melba Conde, Provo; Mrs. Fremont Campbell, Tacoma; Mrs. J. D. Chickering, Spokane; Katherine Chickering, Spokane; W. C. Deering, Tacoma; Nita F. Dustin, Batavia, N. Y.; Ella Wood Dean, Chicago; Ida B. Davis, Jacksonville; Violet Davies, Jacksonville; Mrs. O. G. Ellis, Jacksonville; Mrs. Eugene Emmons, Jacksonville; Mrs. Paul J. Fransioli, Tacoma; Mrs. Robt. Friedman, Tacoma; Mrs. Howard Fleming, Plainsfield, N. J.; Mrs. H. A. Flood, Tacoma; Margaret Galleher, Tacoma; Mrs. James Garvin, Tacoma; Mrs. J. C. Guyles, Tacoma; Josephine Garvin, Tacoma; E. M. Grafton, Tacoma; Hope Grafton, Tacoma; Mina Grossen, Marion, N. Y.; Glen Guymon, Provo; Mrs. C. B. Hurley, Tacoma; Mrs. Paul Harvey, Tacoma; Luella Hall, Colorado Springs; Mari Ruef Hoper, Chicago; Mrs. Mary E. Hyndman, Cincinnati; M. V. Hicks, Cleveland; Zoe Hansen, Provo; Jane Hansen, Provo; Marie Huth, Tacoma; Jessie M. Honeyman, Tacoma; Mrs. C. M. Ham-

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[illegible] Tacoma; Mrs. Claudia Heinley, Tacoma; Mrs. W. B. Hotchkiss, Tacoma; Harriett Ingersoll, Tacoma; Mrs. Wm. Jones, Tacoma; Florence Johnson, Marion; Mrs. Marion Jones, Tacoma; Mrs. Hunter Kennard, Tacoma; Mrs. Wm. N. Keller, Tacoma; Rose Kahn, Milwaukee; Edward A. Krauthoff, Kansas City; Mrs. Edward A. Krauthoff, Kansas City; Carl A. Kieling, Pasadena; Mrs. Carl A. Kieling, Pasadena; Effie G. Kuhn, Trenton, N. J.; Mrs. F. B. King, Tacoma; Helen Long, Tacoma; Margaret Long, Tacoma; Mrs. Fred Lockenby, Tacoma; Mrs. L. L. Lamb, Tacoma; W. L. Lynn, Seattle; Mrs. Sam Lowell, Tacoma; Mrs. Carl F. Morisse, Tacoma; Frederic Mottet, Tacoma; Mrs. Wm. Mahncke, Tacoma; Mrs. M. McElroy, Tacoma; L. B. Morrow, Wilmington, Del.; Mrs. Guy Maxwell, Winona, Minn.; Guy Maxwell, Winona; Winnie MacDowell, Aberdeen, Wash.; Mrs. Chas. McCreery, Tacoma; Mrs. J. H. Martin, Wilmington, Del.; Mrs. W. G. Mahncke, Tacoma; Mrs. Victor Malstrom, Tacoma; Elsie Nessinson, Tacoma; J. Noel, Tacoma; Mrs. C. Waite Orton, Tacoma; Margaret Otto, Tacoma; W. H. Parker, Gig Harbor, Wash.; J. G. Parkhurst, Tacoma; Mrs. Edwin F. Pierce, Evanston, Ill; Mary S. Penrose, Elgin, Ill.; Earl Pardoe, Presto; Mrs. Gladys Peterson, Tacoma; Katherine T. Peterman, Tacoma; Mrs. C. I. Pritchard, Tacoma; Mrs. Loty Ryan, Tacoma; Mrs. E. A. Rich, Tacoma; Dorothy Remley, Waynetown, Ind.; Mrs. Lock Reihl, Tacoma; Mrs. T. C. Rummel, Tacoma; Mrs. D. S. Robinson, Tacoma; John H. Scott, Tacoma; Mrs. Mary Sharman, Tacoma; Marion Seymour, Tacoma; Mrs. Henry Shaw, Tacoma; Mrs. T. S. Silvers, Tacoma; Mrs. W. W. Seymour, Tacoma; Mrs. Albert Sutton, Tacoma; Mrs. Joseph A. Sussman, Tacoma; Mrs. A. L. Steinlein, Tacoma; Mrs. Harold E. Shipley, Chicago; Harold E. Shipley, Chicago; Julia Stevenson, Evanston; C. G. Sheldon, Everett; Fay Loose Steihl, Presto; Mrs. Wm. Sumner, Tacoma; O. B. Sperlin, Moran School, Wash.; Maude A. Stromach, Seattle; Mrs. Homer Tilley, Tacoma; Mrs. Linwood Taft, Evanston; Mrs. Beulah Thornton, Marmot, Ore.; Lillian Voorhees, New York City; Mrs. J. P. Weyerhaeuser, Tacoma; Mrs. Katherine Wheeler, Tacoma; Mrs. G. C. Wagner, Tacoma; Mary Wetherall, Tacoma; Mrs. Stanton Warburton, Tacoma; Mrs. Ernest W. Wheeler, Tacoma; Mrs. Alida White, New York City; C. M. Wise, Kirksville, Mo.; Mary Wooley, Provo; John Willis Wright, Ellensburg, Wash.

Registrations Tuesday and Wednesday: B. Roland Lewis, Salt Lake City; Helen Buchanan, Spokane; Nellie Cornish, Seattle; Margaret Dempsey, Tacoma; Jennie Hammond, Tacoma; McAllister Moore, Tacoma; Mrs. Newbegin, Tacoma; Dorothy Dean, Tacoma; Hazel Ople, Tacoma; Mrs. Earl Rogue, Tacoma; Antoinette Swan, Poughkeepsie, N. Y.; Mrs. Mary Welles, Los Angeles.

Registrations Thursday: George Latimer, Portland; Doris Smith, Portland; Jessica Reed, Yakima; Esther Shepard, Seattle; Cora Mel Patten, Los Angeles; Mrs. Harriet Saunderson, Seattle; Mr. and Mrs. Wm. R. Davis, Walla Walla; Mrs. G. W. Taylor, Tacoma; Alma Madden, Bellingham; Marguerite Morrow, Tucson, Ariz; Mrs. Eliz. Kuskulin, Denver; L. Bullock-Webster, Victoria, B. C.; Mrs. Jaharvey Ashby, Aberdeen, Wash.

Australia

(Continued from page 4)

revue combination at the Fuller Theater is one of the best of its kind in this country and is responsible for excellent business. Included in the company are the Brogan Brothers, Alec Kellaway, Statler Sisters, Jack Kellaway, Sadie Gale, Hal Cooper, Phyllis Nicholson, Daisy Merritt and the Radio Six.

Bert Howell, musical director of the new Esplanade Theater, St. Kilda, Victoria, has returned to this country after a six months' tour in America, England, France and Germany.

Tom Kelly is this week playing at the Wintergarden Theater, Brisbane.

Max and Ray, continental skaters, are featured at the Melbourne Glaciarium.

The Three Lordens, who have just completed a season of 15 weeks on the Tivoli Circuit, will leave on their return to America next Saturday.

The House of Glass will be Muriel Starr's next production at the Princess Theater, Melbourne, beginning Saturday next.

Cutler the Great, at the conclusion of his season at the St. James, Sydney, will appear at the Palace Theater, Melbourne.

Frederick Bentley, diminutive comedian with the *Rose-Marie* Company, will return to London at the termination of his present contract. He has not missed a single performance of this production since the opening night.

Beppie De Vries, a Hollander, will have her Sydney premiere next Saturday at the Theater Royal, when she will have the title role in *Madame Pompadour*. This production had its Australian premiere at Brisbane to enormous success.

Valencia, the Spaniard who presents an amazing offering in his *Thrill of Thrills*, played a brief period at the Sydney Tivoli and was then sent to Newcastle.

Mona Barlee, whose sister, Rene, was married in Sydney recently, is said to be engaged and will also take the same step this year.

Williamson-Tait, Ltd., together with the foremost theatrical members of this city, combined in a huge program presented at Her Majesty's Theater on Friday afternoon as a tribute to Warde Morgan, who was so seriously injured in the Aberdeen Railway disaster of last year.

An extensive itinerary has been prepared by John Fuller, who leaves Sydney this week for New Zealand. After putting in 18 days there he goes to London, Paris, Berlin and New York. Altho business will occupy certain of his time, this trip will be mainly one long holiday, for Mr. Fuller states he does not expect to return to Sydney before the end of September of next year.

A company called the No. 2 J. C. Williamson Musical Comedy Company will tour the small towns of the Mainland States and will later tour Tasmania.

Judith Anderson, shortly leaving for America, will, prior to her departure, be seen in *The Green Hat* at Her Majesty's Theater, Sydney, for a series of matinee performances. George Baxter makes his Sydney debut in the production.

Dick Henderson, English comedian, proves he can be amusing without the aid of grease paint or stage clothes. He is playing the Tivoli Theater, Sydney, and going over to big applause.

After a remarkably successful week at the Haymarket Theater, Sydney, the Sun Moon Lee Company of Oriental stars is playing a brief engagement at two of Sydney's leading picture houses, leaving for Newcastle at the end of this week.

The Humphrey Bishop Company has been touring the Taranaki district of New Zealand to good business. George Rox, in advance, leaves for Sydney shortly, the company following later.

The Bryants, American pantomimists, have been secured for a season in Australia on the Tivoli Circuit and will open in Sydney this month.

Beryl Mills, Miss Australia 1926, is playing the Union Theaters Vaudeville. She is appearing at the Sydney Lyceum this week.

The Marie Burke Company will stage *Frasquita* at Toowoomba, Queensland, followed by *Katja*. The company will then proceed to Brisbane and play a season at His Majesty's Theater there.

The Little Art Theater Company presented Bernard Shaw's *Pygmalion* at the Queen's Hall, Melbourne, last Saturday under the direction of J. B. Fowler.

L. J. Keast, general manager of Cinema Art Films, left Friday last for New Zealand, where he will take counsel with the N. Z. Exhibitors' Alliance, Dominion agents of Cinema Art Films. He will be absent some little time.

The De Forest Phonofilms are being included in the program at the Strand Theater, Newcastle, and proving an instantaneous success.

Sir Benjamin and Mr. Fuller have purchased the interstate rights of *Sunny* from Rufe Naylor. Ernest Rolls, producer, is apparently interested financially in the deal. *Sunny*, having already played to about 4,000,000 people in 14 weeks, is now slumping. Its sale to the Fullers will mean that no further effort will be made by Naylor and his party to go on with the erection of an Empire Theater in Melbourne. The original American and English members will, it is understood, go to Melbourne, albeit one would not be surprised if Fred Heider (principal comedian) canceled the remainder of his time in order to return to the States.

Sir Benjamin Fuller (Fuller's Theater, Ltd.) has purchased the rights for the rest of Australia of the Rufe Naylor production, *Sunny*. This show concludes its season at the Empire, Sydney, in five weeks' time, and the house will remain dark for two weeks during rehearsals of *The Student Prince*. For this latter production Harry Hall is now in America selecting principals.

SYDNEY, June 14.—Elizabeth Morgan, who played the title role in *Tip Toes*, has given way to an Australian, Floie Allen, an accepted Williamson favorite of the milder type.

Several new American acts are playing the Tivoli this week, amongst them being Rich and Adair, who have made an emphatic success in *The Flower Seller*.

J. J. Cole, for several years publicity man for Madell's Theaters, is now en route to San Francisco. His trip is mainly in the interests of the Australian Commonwealth Band, which is now playing Canadian dates, and will, all going well, play Great Britain and the United States.

Alexander Carr, who opened here in a series of monologs and titbits, has been presenting the Yiddisher sketch, *Toplitsky*, in Melbourne during the past two weeks and it has proved most satisfactory. He will, on his return to Sydney, introduce it instead of his former class of offering.

Six-Cylinder Love, with Richard Taber and Hale Norcross, is at the King's Theater, Melbourne.

Alexander Watson, English elocutionist, now touring under the direction of E. J. Gravestock, will commence a short season at the Town Hall, Adelaide, next Saturday.

Maurice Moscovitch will, in all probability, be seen in his own production of *Trilby* before the close of the Melbourne season, with the star playing Svengali.

Kate Howard will terminate the run of *Possum Paddock* at the Palace Theater, Melbourne, next Saturday, staging *Gum Tree Gully*, another comedy-drama with an Australian bush locale, for two weeks.

The Armand Bros. are presenting their acrobatic offering at the Haymarket Theater, Sydney, this week.

J. C. Williamson, Ltd., will present a vaudeville bill at the Theater Royal, Adelaide, for a season which begins next Saturday. The bill includes The Jovers, Les Zenga Freres, Athenas, Mabs Howarth, Gallenos, Evans and Perez and the Estelle Mark Trio.

Helen and Frank, adagio dancers, will begin a three weeks' season at the Palais Royal, Sydney, next Saturday. They were engaged by J. C. Bendrodt during his recent trip to America.

Frederick Sylvester and his nephews left by the Moldavia last week. After appearing in Germany Sylvester will start a long tour of the United States.

Carlton Chase, who has been a member of the George Ward revue company for some time, left that combination recently. He will probably sail for the U. S. A. shortly, it is stated.

Marie Lawton is at the Melbourne Tivoli. She played this country some two years ago and on this occasion is equally as successful.

Grahame and Watty, clever comedy duo, are at present at the Strand Theater, Newcastle, as an added attraction.

The Three Lordens, American trampoline artistes, are the added attraction at the Haymarket Theater, Sydney, this week. These performers are meeting with considerable success thruout the vaudeville tour of this country.

Robert Ginns, a prominent young English actor, will be in the cast of *The Sheik*, playing the title role. *The Sheik* opens at the St. James Theater, Sydney, next Saturday, presented by Philip Lytton.

Lawrence Johnston, American ventriloquist, is now pleasing Adelaide audiences with his amusing comedy act and exceptional voice throwing.

"Tubby" Stevens, English comedian arrived here last week en route to the United States. His tour is in the nature of a vacation and it is improbable that he will appear here, as he has dates awaiting him on arrival in New York.

Herbert Williams, American burlesque comedian, is playing a season in Sydney at the Tivoli. He is proving the laughing success of the bill.

William (Bill) Byron, one of the most popular of Fuller house managers, is being transferred from the St. James Theater, Sydney, to that firm's Newcastle house. His place in Sydney is being taken by Rudolph Mann, formerly manager of the Victoria Theater, Newcastle.

Tom Rees, instrumentalist and monologist, is a big favorite at the Luxor Theater, Perth. On the same bill are Eddie and Decima McLean, Con Moreni, Leslie Pearce and others.

At the Tivoli Theater, Sydney, Ruth Varin and her *Maryland Maids* are included on the bill by arrangement with the management of the Palais Royal. The American musicians are all attractively dressed and possess plenty of pep and personality, providing an agreeable surprise in vaudeville. Also on the bill are Rich and Adair, an American couple, in *The Flower Vender*, and introducing one of the cleverest and most original "old man" characters yet seen at the Tivoli. On his opening night Rich almost stopped the show.

After spending a few days in Sydney Scott Dunlap, American, who is supervising director for Phillips Films, left for Queensland last Sunday.

With an authorized capital of £200,000 Rufe Naylor Theater, Ltd., has been registered in Melbourne. The subscribers are Rufus Theodore Naylor, John Allan Shaw, Arthur James Matthews, Edwin John Brosn and Colin M. B. Laurie.

Dorothy Lena sailed for England last week. This popular artiste has appeared here with success in both production and vaudeville and expresses the opinion that she hopes to return to Australia later.

Vaughan, American xylophone player, is at the Sydney Tivoli. He is an exceptionally dexterous performer and puts his work over in novel and much-appreciated manner.

Effie Fellowes, Australian male impersonator, has returned after a tour abroad, during which she played in Africa, England and the continent.

Stuart F. Doyle, of the directorate of Union Theaters and Australasian Films, Ltd., returned to Sydney last week from the U. S. A.

The Panatrope is causing much concern in professional musicians' circles, as the latter are likely to be considerably affected if this machine is introduced into the bigger houses. However, a big majority of theaters have execrable orchestras whose personnel consists mainly of men who work in the daytime and seldom have opportunity for rehearsal. Many theatrical managers are favoring the Panatrope.

Broken Hill musicians are on strike over Jeacle's Jazz Band, which has been the big attraction at the main dancing palais in that town. This combination is an excellent one, and because Jeacle wished to introduce an American banjoist the local body of musicians objected, as they were of the opinion that the combination already possessed too many members who were not members of Broken Hill. The hall proprietor said that local musicians were, in the main, a lot of duds and did not know jazz music from a funeral march. He refused to engage the local banjoist—proprietor of a music store—and is closing his theater rather than bow to the union's request.

Los Angeles

(Continued from page 8)

Frank Reicher and Lawrence Grant directed the four plays given. *Thou Shalt Not, By the Sword, Columbine in Business* and *What Price Morning Glory*. Among the players who appeared were Lionel Belmore, Kenneth Thompson, Kathleen Clifford, Louis Natho, Tina Marshall, Helene Sullivan, Mary Forbes, Claude King, Carmel Myers, Jack Carlyle and Harold Salter.

The Stewart Opera Company, of which W. G. Stewart, formerly associated with the Henry G. Savage offices in New York City, is director, opened a summer season at the Vine Street Theater Wednesday night. The premiere production was *The Geisha*, with Raymond Hitchcock and Virginia Flohri in the leading roles.

Al Martin, well-known press agent and newspaperman, signed a contract with the Film Booking Offices to write titles for various of their productions, his first work being on *Helen of Troy, New York*.

The new Mayan Theater, adjoining the Belasco, is scheduled to open about July 15, with *Oh, Kay*. Elsie Janis is to be featured in the show. Gerhold O. Davis will direct rehearsals. The operators of the Belasco Theater hold the lease on the new house.

Louis Macloon, who holds the lease of the Hollywood Music Box, made definite denial that he will relinquish this lease shortly in favor of Herb Nacio Brown and Lupino Lane, according to a story published in another trade paper. Macloon several months ago took over the lease of the Hollywood Music Box for a period of five years.

Drama League Convention

(Continued from page 6)

its annual meeting the delegates were given an automobile tour of the city thru the courtesy of the Chamber of Commerce. About 200 delegates and guests attended the opening luncheon on the roof garden of the Winthrop. This was strictly a welcoming luncheon. It was presided over by Mrs. Morisse, and graced by Mayor M. G. Tennant, Dr. C. O. Johnson, representating the Chamber of Commerce; A. B. Comfort, the Young Men's Business Club, and O. B. Sperlin, first president of the Tacoma Center, which is eight years old. The key of the city was presented by the mayor. The chairman called upon Miss Charl Williams, field secretary of the National Education Society; Mrs. Edwin F. Pierce, of the parent organization of Evanston, Ill.; Edwin A. Krauthoff, of Kansas City, and President Burgess.

The afternoon session convened at 2:30 with President Burgess in the chair. Following his address of greeting national reports were given. The secretary's report, prepared by Sue Anne Wilson, who is ill in a local hospital, was read by the chair. The treasurer's report followed. Mrs. Best offered the following reports: Library Theater Arts, Religious Drama, Drama Study Committee and National Playwright Contest. The drama committee report, prepared by Theodore B. Hinkley, was read by T. Earl Pardoe, of Brigham Young University.

Following this report, which set forth a frank statement of conditions and bespoke serious consideration and some action on the part of delegates, Mrs. Best offered a resolution that the chair appoint a committee of three to discuss the future editorial policy of *Drama*, its findings to be handed over to the recommendations committee during the convention. This was seconded and the chair announced that the committee appointments would be announced Tuesday.

The Greatest Need of the American Drama was the subject of a spirited address by B. Roland Lewis, professor of English at the University of Utah.

A very complete collection of exhibits consisting of masques, photographs and designs relating to stagecraft and the Little Theater, was placed on exhibition in the Crystal Ballroom of Hotel Winthrop. Dorothy Schlund was in charge of exhibits. An interesting collection of programs, books and folders is available for inspection and purchase.

President Burgess announced the following committees:

Recommendations: Prof. Earl Pardoe, Provo, Utah, chairman; Mrs. Alice Huston Taft, Philadelphia; Mrs. L. B. Morrow, Wilmington, Del.; Mrs. Eleda White, Buffalo; Mrs. Oliver W. Anderson, Milwaukee; Carl A. Kielin, Pasadena; Edwin A. Krauthoff, Kansas City; Mrs. Harold E. Shipley, Chicago; Mrs. Edwin F. Pierce, Evanston, Ill.; Mrs. Guy Maxwell, Winona, Minn., and Mrs. Carl F. Morisse, Tacoma.

Resolutions: Edwin F. Pierce, Chicago, chairman; Howard Fleming, Plainfield, N. J.; Mrs. Levi J. Burgess, Cincinnati; Alma Becker, Yale University, New Haven; Harold E. Shipley, Chicago; Mrs. Homer Tilley, Tacoma, and Mrs. Paul J. Fransioli, Tacoma.

Credentials: Glen Guymon, Provo, Utah.

Local committee chairmen are as follows: Program, Mrs. Paul J. Fransioli; publicity, Mrs. Homer Tilley; registration, Mrs. Herman Watson; treasurer, Mrs. Lothrop Crosby; printing, Mrs. Frank Carnahan; hospitality, Mrs. George Wagner; entertainment, Mrs. C. B. Hurley; housing, Mrs. Edwin Carlsen; yacht trip, Dr. E. A. Rich; luncheons, Mrs. E. A. Rich; automobiles, Mrs. L. L. Lamb; ushers, Mrs. James Garvin; literature and book shop, Jacqueline Noel; exhibits, Sam Armstrong, and floral decorations, Mrs. Thomas Carstens, of the Garden Club.

Tuesday

The Drama League and Little Theater Conference opened its second day's sessions at the Little Theater at 9 a.m. Mrs. A. Starr Best presided. The morning was given over to center reports, many of which were presented by delegates, and a number of which had been mailed from centers not represented at the convention. Reports were read from the following new centers organized by Mrs. Edwin A. Krauthoff, having 150 charter members and progressing with enthusiasm and healthy vigor: St. Petersburg, Fla., organized last March, with 225 members, and which has outlined a very ambitious program; Texarkana, Cedar Rapids, and Washington, Pa.

Mrs. Homer Tilley, reading the Tacoma Center report, announced that the host center had during the last year added two new branches, the Junior and the Juvenile departments, both of which have been unusually successful. This branch now has 500 members and has its goal set at 1,000. Mrs. Tilley recommended the establishment of a Northwestern district section, to maintain a closer contact both with the Pacific Coast and the National Drama League. She made a strong plea that this subject be seriously considered before the convention in order that a petition might be sent to National headquarters and the proper steps be taken for its accomplishment.

C. M. Wise, of the Missouri State Normal School, spoke on the value of the league to the progress of the community. Luncheon was served at the Tacoma Hotel, followed by a round-table discussion of center problems. The session adjourned at 3:30 for a yacht cruise on Puget Sound to be followed by a shore dinner.

Wednesday

The entire day was devoted to a drive to Rainer National Park and a trip up Mount Tacoma with luncheon at Paradise Valley.

Thursday

This was the most interesting and constructive day of the entire convention. Sessions opened promptly at 9 a.m. at the Little Theater. The arrival of Gilmor Brown, one of the most prominent figures in little theater and community activities, added considerable interest and practically all delegates were present at both morning and afternoon sessions. The morning session was presided over by Nellie Cornish, head of Cornish School, Seattle. It was Little Theater Day from the beginning, conducted in round-table form, with all questions honored from the floor.

Gordon Davis, head of Dramatic Department of Leland Stanford University, gave a highly instructive talk on choosing, casting and rehearsing the play. He was followed by Gilmor Brown, who spoke at length on what makes a successful little theater. Mr. Brown was an addition to the printed program and a most valuable asset. His talk was simple and direct, covering a wide range of problems and experiences. A few of the points he made were:

"The greatest asset to the successful conduct of a little theater is determined perseverance on the part of the people who encourage and sponsor it.

"The director is the foundation of your work. Don't ever forget that. He must be the head and everything must circle around him. He cannot be too democratic and succeed; he must not be an autocrat, but a leader. He must also have more assets than the director of the professional stage work. He should be at all board meetings and committee meetings pertaining to production.

"The personnel of the governing board is highly important. Never have an actor on your governing board. Have a board possessed of a saving sense of humor, if possible, and one that represents as many civic interests as possible. When you delegate authority to particular people, they should have it unquestionably. This is the only basis upon which the organization can survive.

"Business management is highly important. Three essentials are: Director, business manager and publicity agent. Use every avenue of publicity you can possibly reach.

"The play committee should have only three members besides the director. Having too many fingers in the pie breeds discontent and unrest. A large number of committees or a large personnel on those committees will involve a greater number of interested patrons from varied positions in the town and broaden public interests in your efforts and achievements.

"The casting committee should be large, for thus you establish contact with a greater number of possible types and prospective actors.

"Unfailing courtesy and tact is of the greatest importance, and is, unhappily, the most difficult of all things with which to contend.

"With a substantial growth you cannot continue to succeed without the assistance of paid workers. The volunteer idea, insofar as management and physical effort is concerned, must be augmented when you have reached a certain stage of development.

"A final word. At the outset, get an idea, a policy, a standard, and stick to them if you would succeed."

At the round-table luncheon meeting in the Crystal Ballroom of the Winthrop Hotel, Brown presided, and paid several well-merited tributes, which were received with standing applause on part of the delegates and a large number of Tacoma people. Maurice Brown and Ellen Van Volkenberg were thus honored as was Chicago, the birthplace of the little theater.

L. Bullock-Webster, of Victoria, B. C., brought greetings from our Canadian neighbors, and in a witty speech sketched briefly the growth of the drama in Canada. He further extended a cordial invitation to all delegates to visit Victoria following the convention here, and stated that a special performance would be given at the little theater there in their honor.

Committee on *The Drama Magazine* was named as follows: B. Roland Lewis, Salt Lake City, chairman; C. M. Wise, Kirksville, Mo.; Nita F. Dustin, Batavia, N. Y., and Mrs. Hugo Tilley, Tacoma. All committees met Thursday afternoon following the close of the session.

Many splendid resolutions of congratulation and of greetings were received from centers not represented at the convention.

At the afternoon session, Glenn Hughes, of the University of Washington, presided. Burton James spoke on lighting and scenery, and Mrs. Burton James on costumes. Both are of the Cornish School, Seattle. Miss Cornish spoke on better speech, and Ellen Van Volkenberg on the pitfalls of little theater production.

Just preceding the close of the session Gilmor Brown was again called to the platform, where he answered many questions graciously and helpfully. It was manifest from the serious interest taken by all delegates and the copious note taking and intelligent questions asked, that every Little Theater and Drama League center is going to be enriched as a result of this eighteenth convention.

Friday

Recommendation that the league issue bulletins to local centers and that local centers send material to headquarters for redistribution, commendation of the national officers for their activity in supplying lists and literature, and suggestion that the service be maintained and augmented, were among other business matters disposed of at the Friday session.

An invitation brought to the convention by Walter Hartwig, director of the Little Theater Tournament, to hold the 1928 tournament in Chicago, under the sponsorship of the league, was accepted. The Chicago meet will be preceded by State or regional contests.

The report on National Drama Week, prepared by Helen St. Peter, Pittsburgh, and read by Mrs. Pierce, was adopted. Invitations to hold the next convention in Kansas City and Memphis were received from those cities.

An address by T. Earl Pardoe, paying honor to pioneers of the little theater movement, was a feature of the Friday session. Frank B. Gillmore, programed for an address, was called to Los Angeles at the last moment and was unable to appear. Gordon Davis' subject was "The Joys of Circuiting". President Maxwell, of Winona Teachers' College spoke on "What Is Available in Drama for Small Town". Prof. Wise, of Kirksville, spoke on "Barnstorming for an Ideal". B. Roland Lewis, Salt Lake City, addressed the convention on "Professional Road Companies". Mrs. Best, who presided, also addressed the convention forcefully on the revival of circuiting, placing responsibility for success directly upon the centers. She paid a glowing tribute to the program speakers, pointing to the unmistakable undercurrent of optimism prevailing at the session.

President Burgess discussed financial aspects of the league, presenting his figures in a graphic chart. The Recommendations Committee called a special session to consider a suggestion of Mrs. Fransioli, Tacoma, that a week for observance of various centers be designated, proceeds to be sent to national headquarters to be applied to the treasury deficit.

The following recommendations were accepted: Recognition of Shakespeare Day as a school movement, to be observed thruout the United States, broader and deeper in significance that the mere financial thought of the Shakespeare Memorial; a series of Drama League Theater tours on the continent, in parties not over 15 in membership, under the leadership of a competent guide, to meet with Drama League heads and hold conferences in the various European countries, and make a tour of all interesting theaters in these countries; a revival of the old circuiting idea, with the Drama League standing behind some professional production, arranging a tour of the country under its auspices; creation of sectional districts for the promotion of closer contacts of various territories; taking up in a constructive manner the matter of royalties on a pro rata basis, working on the theory that it is the response, the actual patronage of the little theater in any of its branches that should determine the royalty paid. This resolution calls for a committee of investigation, with which would be filed reliable references on the part of backers as to its size, financial status, etc.

The league was unable to find time on its program for a discussion of recommendation for a study of censorship problems.

Friday night Mrs. Best spoke on "Drama in the Church", stressing the necessity for higher standards and ideals both in production and play, and pleading for more artistic interpretation. She recommended the purely educational type of direction, and that productions be rendered with sincerity, and, above all, simplicity. An outstanding feature of the convention, Mrs. Best said, is recognition of the seriousness of the Little Theater Movement, testified to by the fact that there was an entire car of delegates from the Atlantic seaboard, a larger percentage of Eastern delegates than has ever attended so distant a point for the convention city. At the opening sessions the delegates from far off greatly outnumbered those from the Pacific Coast.

Saturday

Concluding sessions Saturday at the Stadium High School were devoted to education. The recommendations committee asked that membership in the league be based on $1.50 per member, which would clear the annual $3,000 deficit. The committee further recommended that a national board be organized.

While the Chicago center has not extended invitation for next host city, the Chamber of Commerce has put in its bid. Selection of the convention city will come before the national board meeting.

President Burgess received word from Barrett H. Clark that he is working on reorganization of New York center.

Officers were elected as follows: Levi Burgess, president; Otto H. Kahn, George Arliss, Lorado Taft, Mrs. A. Starr Best, Walter Hartwig, New York; Daniel Quirk, vice-presidents; J. William Macy, treasurer. Directors: George Arliss, Mrs. Best, Frank C. Brown, Boston; Percy J. Burrell, Watertown, Mass.; Dr. Richard Burton, Minneapolis; Barrett Clark, New York; Jack Randall Crawford, New Haven; Sidney F. Daily, Indianapolis; W. P. Eaton, Sheffield; Harold A. Ehpensperger, Evanston; Cyrus Garnett, Evanston; Theodore B. Hinckley, Chicago; Otto H. Kahn New York; Mrs. Charles Kohl, Chicago; Mrs. Carl Morisse, Tacoma; Samuel P. Newton, Chicago; Walter Hartwig, New York; Daniel Quirk, Ypsilanti; Lorado Taft, Chicago; Dr. S. Marion Tucker, New York; Clinton Clark, Pasadena.

Registrations

Registrations at the Hotel Winthrop up to Monday included the following: Mrs. W. S. Anderson, Tacoma; Mrs. Sarah A. Allen, Winona, Minn.; Mrs. C. A. Arendt, Tacoma; Rita L. Andrews, Portland; Mrs. Oliver Anderson, Milwaukee; Mrs. Mary E. Adkisson, Denver; F. C. Brower, Tacoma; Fred S. Baker, Tacoma; Mrs. Lewis Brehm, Tacoma; Mary Boynton, Tacoma; Mrs. E. J. Brady, Tacoma; Mrs. A. Starr Best, Evanston; Levi J. Burgess, Cincinnati; Mrs. Levi J. Burgess, Cincinnati; Alma Becker, New Haven, Conn.; Mrs. C. P. Balabanoff, Tacoma; Mrs. C. E. Bonnell, Tacoma; Carma Balliff, Provo, Utah; E. H. Barrett, Provo; Mrs. E. H. Barrett, Provo; Mrs. Jessie Ballou, Provo; D. F. Buckingham, Seattle; Mrs. Lathrop Crosby, Tacoma; Mrs. W. O. Chapman, Tacoma; June Clemmons, Woodland, Calif.; Libby Cook, Provo; Clara Bell Cutler, Coronada, Calif.; Melba Conde, Provo; Mrs. Fremont Campbell, Tacoma; Mrs. J. D. Chickering, Spokane; Katherine Chickering, Spokane; W. C. Deering, Tacoma; Nita F. Dustin, Batavia, N. Y.; Ella Wood Dean, Chicago; Ida B. Davis, Jacksonville; Violet Davies, Jacksonville; Mrs. O. G. Ellis, Jacksonville; Mrs. Eugene Emmons, Jacksonville; Mrs. Paul J. Fransioli, Tacoma; Mrs. Robt. Friedman, Tacoma; Mrs. Howard Fleming, Plainsfield, N. J.; Mrs. H. A. Flood, Tacoma; Margaret Galleher, Tacoma; Mrs. James Garvin, Tacoma; Mrs. J. C. Guyles, Tacoma; Josephine Garvin, Tacoma; E. M. Grafton, Tacoma; Hope Grafton, Tacoma; Mina Grossen, Marion, N. Y.; Glen Guymon, Provo; Mrs. C. B. Hurley, Tacoma; Mrs. Paul Harvey, Tacoma; Luella Hall, Colorado Springs; Mari Ruef Hoper, Chicago; Mrs. Mary E. Hyndman, Cincinnati; M. V. Hicks, Cleveland; Zoe Hansen, Provo; Jane Hansen, Provo; Marie Huth, Tacoma; Jessie M. Honeyman, Tacoma; Mrs. C. M. Ham-

... Tacoma; Mrs. Claudia Heinley, Tacoma; Mrs. W. B. Hotchkiss, Tacoma; Harriett Ingersoll, Tacoma; Mrs. Wm. Jones, Tacoma; Florence Johnson, Marmot; Mrs. Marion Jones, Tacoma; Mrs. Hubert Kennard, Tacoma; Mrs. Wm. N. Keller, Tacoma; Rose Kahn, Milwaukee; Edwin A. Krauthoff, Kansas City; Mrs. Edwin A. Krauthoff, Kansas City; Carl A. Kieling, Pasadena; Mrs. Carl A. Kieling, Pasadena; Effie G. Kuhn, Trenton, N. J.; Mrs. F. B. King, Tacoma; Helen Long, Tacoma; Margaret Long, Tacoma; Mrs. Fred Leckenby, Tacoma; Mrs. L. L. Lamb, Tacoma; W. L. Lynn, Seattle; Mrs. Sam Latroff, Tacoma; Mrs. Carl F. Morisse, Tacoma; Frederic Mottet, Tacoma; Mrs. Wm. Mahncke, Tacoma; Mrs. M. McElroy, Tacoma; L. B. Morrow, Wilmington, Del.; Mrs. Guy Maxwell, Winona, Minn.; Guy Maxwell, Winona; Winnie MacDowell, Aberdeen, Wash.; Mrs. Chas. McCreery, Tacoma; Mrs. J. H. Martin, Wilmington, Del.; Mrs. W. G. Mahncke, Tacoma; Mrs. Victor Malstrom, Tacoma; Elsie Nessinson, Tacoma; J. Noel, Tacoma; Mrs. C. Waite Orton, Tacoma; Margaret Otto, Tacoma; W. H. Parker, Gig Harbor, Wash.; J. G. Parkhurst, Tacoma; Mrs. Edwin F. Pierce, Evanston, Ill; Mary S. Penrose, Elgin, Ill.; Earl Pardoe, Provo; Mrs. Gladys Peterson, Tacoma; Katherine T. Peterman, Tacoma; Mrs. C. I. Pritchard, Tacoma; Mrs. Loty Ryan, Tacoma; Mrs. E. A. Rich, Tacoma; Dorothy Remley, Waynetown, Ind.; Mrs. Lock Reihl, Tacoma; Mrs. T. C. Rummel, Tacoma; Mrs. D. S. Robinson, Tacoma; John H. Scott, Tacoma; Mrs. Mary Sharman, Tacoma; Marion Seymour, Tacoma; Mrs. Henry Shaw, Tacoma; Mrs. T. S. Silvers, Tacoma; Mrs. W. W. Seymour, Tacoma; Mrs. Albert Sutton, Tacoma; Mrs. Joseph A. Sussman, Tacoma; Mrs. A. L. Steinlein, Tacoma; Mrs. Harold E. Shipley, Chicago; Harold E. Shipley, Chicago; Julia Stevenson, Evanston; C. G. Sheldon, Everett; Fay Loose Steihl, Provo; Mrs. Wm. Sumner, Tacoma; O. B. Sperlin, Moran School, Wash.; Maude A. Stronach, Seattle; Mrs. Homer Tilley, Tacoma; Mrs. Linwood Taft, Evanston; Mrs. Beulah Thornton, Marmot, Ore.; Lillian Voorhees, New York City; Mrs. J. P. Weyerhaeuser, Tacoma; Mrs. Katherine Wheeler, Tacoma; Mrs. G. C. Wagner, Tacoma; Mary Wetherall, Tacoma; Mrs. Stanton Warburton, Tacoma; Mrs. Ernest W. Wheeler, Tacoma; Mrs. Alida White, New York City; C. M. Wise, Kirksville, Mo.; Mary Wooley, Provo; John Willis Wright, Ellensburg, Wash.

Registrations Tuesday and Wednesday: B. Roland Lewis, Salt Lake City; Helen Buchanan, Spokane; Nellie Cornish, Seattle; Margaret Dempsey, Tacoma; Jennie Hammond, Tacoma; McAllister Moore, Tacoma; Mrs. Newbegin, Tacoma; Dorothy Dean, Tacoma; Hazel Opie, Tacoma; Mrs. Earl Rogue, Tacoma; Antoinette Swan, Poughkeepsie, N. Y.; Mrs. Mary Welles, Los Angeles.

Registrations Thursday: George Latimer, Portland; Doris Smith, Portland; Jessica Reed, Yakima; Esther Shepard, Seattle; Cora Mel Patten, Los Angeles; Mrs. Harriet Saunderson, Seattle; Mr. and Mrs. Wm. R. Davis, Walla Walla; Mrs. G. W. Taylor, Tacoma; Alma Madden, Bellingham; Marguerite Morrow, Tucson, Ariz.; Mrs. Eliz. Kuskulin, Denver; L. Bullock-Webster, Victoria, B. C.; Mrs. Jaharvey Ashby, Aberdeen, Wash.

Australia

(Continued from page 4)

revue combination at the Fuller Theater is one of the best of its kind in this country and is responsible for excellent business. Included in the company are the Brogan Brothers, Alec Kellaway, Statler Sisters, Jack Kellaway, Sadie Gale, Hal Cooper, Phyllis Nicholson, Daisy Merritt and the Radio Six.

Bert Howell, musical director of the new Esplanade Theater, St. Kilda, Victoria, has returned to this country after a six months' tour in America, England, France and Germany.

Tom Kelly is this week playing at the Wintergarden Theater, Brisbane.

Max and Ray, continental skaters, are featured at the Melbourne Glaciarium.

The Three Lordens, who have just completed a season of 15 weeks on the Tivoli Circuit, will leave on their return to America next Saturday.

The House of Glass will be Muriel Starr's next production at the Prncess Theater, Melbourne, beginning Saturday next.

Carter the Great, at the conclusion of his season at the St. James, Sydney, will appear at the Palace Theater, Melbourne.

Frederick Bentley, diminutive comedian with the *Rose-Marie* Company, will return to London at the termination of his present contract. He has not missed a single performance of this production since the opening night.

Beppie De Vries, a Hollander, will have her Sydney premiere next Saturday at the Theater Royal, when she will have the title role in *Madame Pompadour*. This production had its Australian premiere at Brisbane to enormous success.

Valencia, the Spaniard who presents an amazing offering in his *Thrill of Thrills*, played a brief period at the Sydney Tivoli and was then sent to Newcastle.

Mona Barlee, whose sister, Rene, was married in Sydney recently, is said to be engaged and will also take the same step this year.

Williamson-Tait, Ltd., together with the foremost theatrical members of this city, combined in a huge program presented at Her Majesty's Theater on Friday afternoon as a tribute to Warde Morgan, who was so seriously injured in the Aberdeen Railway disaster of last year.

An extensive itinerary has been prepared by John Fuller, who leaves Sydney this week for New Zealand. After putting in 18 days there he goes to London, Paris, Berlin and New York. Altho business will occupy certain of his time, this trip will be mainly one long holiday, for Mr. Fuller states he does not expect to return to Sydney before the end of September of next year.

A company called the No. 2 J. C. Williamson Musical Comedy Company will tour the small towns of the Mainland States and will later tour Tasmania.

Judith Anderson, shortly leaving for America, will, prior to her departure, be seen in *The Green Hat* at Her Majesty's Theater, Sydney, for a series of matinee performances. George Baxter makes his Sydney debut in the production.

Dick Henderson, English comedian, proves he can be amusing without the aid of grease paint or stage clothes. He is playing the Tivoli Theater, Sydney, and going over to big applause.

After a remarkably successful week at the Haymarket Theater, Sydney, the Sun Moon Lee Company of Oriental stars is playing a brief engagement at two of Sydney's leading picture houses, leaving for Newcastle at the end of this week.

The Humphrey Bishop Company has been touring the Taranaki district of New Zealand to good business. George Rox, in advance, leaves for Sydney shortly, the company following later.

The Bryants, American pantomimists, have been secured for a season in Australia on the Tivoli Circuit and will open in Sydney this month.

Beryl Mills, Miss Australia 1926, is playing the Union Theaters Vaudeville. She is appearing at the Sydney Lyceum this week.

The Marie Burke Company will stage *Frasquita* at Toowoomba, Queensland, followed by *Katja*. The company will then proceed to Brisbane and play a season at His Majesty's Theater there.

The Little Art Theater Company presented Bernard Shaw's *Pygmalion* at the Queen's Hall, Melbourne, last Saturday under the direction of J. B. Fowler.

L. J. Keast, general manager of Cinema Art Films, left Friday last for New Zealand, where he will take counsel with the N. Z. Exhibitors' Alliance, Dominion agents of Cinema Art Films. He will be absent some little time.

The De Forest Phonofilms are being included in the program at the Strand Theater, Newcastle, and proving an instantaneous success.

Sir Benjamin and Mr. Fuller have purchased the interstate rights of *Sunny* from Rufe Naylor. Ernest Rolls, producer, is apparently interested financially in the deal. *Sunny*, having already played to about 4,000,000 people in 14 weeks, is now slumping. Its sale to the Fullers will mean that no further effort will be made by Naylor and his party to go on with the erection of an Empire Theater in Melbourne. The original American and English members will, it is understood, go to Melbourne, albeit one would not be surprised if Fred Heider (principal comedian) canceled the remainder of his time in order to return to the States.

Sir Benjamin Fuller (Fuller's Theater, Ltd.) has purchased the rights for the rest of Australia of the Rufe Naylor production, *Sunny*. This show concludes its season at the Empire, Sydney, in five weeks' time, and the house will remain dark for two weeks during rehearsals of *The Student Prince*. For this latter production Harry Hall is now in America selecting principals.

SYDNEY, June 14.—Elizabeth Morgan, who played the title role in *Tip Toes*, has given way to an Australian, Floie Allen, an accepted Williamson favorite of the milder type.

Several new American acts are playing the Tivoli this week, amongst them being Rich and Adair, who have made an emphatic success in *The Flower Seller*.

J. J. Cole, for several years publicity man for Madell's Theaters, is now en route to San Francisco. His trip is mainly in the interests of the Australian Commonwealth Band, which is now playing Canadian dates, and will, all going well, play Great Britain and the United States.

Alexander Carr, who opened here in a series of monologs and titbits, has been presenting the Yiddisher sketch, *Toplitsky*, in Melbourne during the past two weeks and it has proved most satisfactory. He will, on his return to Sydney, introduce it instead of his former class of offering.

Six-Cylinder Love, with Richard Taber and Hale Norcross, is at the King's Theater, Melbourne.

Alexander Watson, English elocutionist, now touring under the direction of E. J. Gravestock, will commence a short season at the Town Hall, Adelaide, next Saturday.

Maurice Moscovitch will, in all probability, be seen in his own production of *Trilby* before the close of the Melbourne season, with the star playing Svengali.

Kate Howard will terminate the run of *Possum Paddock* at the Palace Theater, Melbourne, next Saturday, staging *Gum Tree Gully*, another comedy-drama with an Australian bush locale, for two weeks.

The Armand Bros. are presenting their acrobatic offering at the Haymarket Theater, Sydney, this week.

J. C. Williamson, Ltd., will present a vaudeville bill at the Theater Royal, Adelaide, for a season which begins next Saturday. The bill includes The Jovers, Les Zenga Freres, Athenas, Mabs Howarth, Gallenos, Evans and Perez and the Estelle Mark Trio.

Helen and Frank, adagio dancers, will begin a three weeks' season at the Palais Royal, Sydney, next Saturday. They were engaged by J. C. Bendrodt during his recent trip to America.

Frederick Sylvester and his nephews left by the Moldavia last week. After appearing in Germany Sylvester will start a long tour of the United States.

Carlton Chase, who has been a member of the George Ward revue company for some time, left that combination recently. He will probably sail for the U. S. A. shortly, it is stated.

Marie Lawton is at the Melbourne Tivoli. She played this country some two years ago and on this occasion is equally as successful.

Grahame and Watty, clever comedy duo, are at present at the Strand Theater, Newcastle, as an added attraction.

The Three Lordens, American trampoline artistes, are the added attraction at the Haymarket Theater, Sydney, this week. These performers are meeting with considerable success thruout the vaudeville tour of this country.

Robert Ginns, a prominent young English actor, will be in the cast of *The Sheik*, playing the title role. *The Sheik* opens at the St. James Theater, Sydney, next Saturday, presented by Philip Lytton.

Lawrence Johnston, American ventriloquist, is now pleasing Adelaide audiences with his amusing comedy act and exceptional voice throwing.

"Tubby" Stevens, English comedian arrived here last week en route to the United States. His tour is in the nature of a vacation and it is improbable that he will appear here, as he has dates awaiting him on arrival in New York.

Herbert Williams, American burlesque comedian, is playing a season in Sydney at the Tivoli. He is proving the laughing success of the bill.

William (Bill) Byron, one of the most popular of Fuller house managers, is being transferred from the St. James Theater, Sydney, to that firm's Newcastle house. His place in Sydney is being taken by Rudolph Mann, formerly manager of the Victoria Theater, Newcastle.

Tom Rees, instrumentalist and monologist, is a big favorite at the Luxor Theater, Perth. On the same bill are Eddie and Decima McLean, Con Moreni, Leslie Pearce and others.

At the Tivoli Theater, Sydney, Ruth Varin and her *Maryland Maids* are included on the bill by arrangement with the management of the Palais Royal. The American musicians are all attractively dressed and possess plenty of pep and personality, providing an agreeable surprise in vaudeville. Also on the bill are Rich and Adair, an American couple, in *The Flower Vender*, and introducing one of the cleverest and most original "old man" characters yet seen at the Tivoli. On his opening night Rich almost stopped the show.

After spending a few days in Sydney Scott Dunlap, American, who is supervising director for Phillips Films, left for Queensland last Sunday.

With an authorized capital of £200,000 Rufe Naylor Theater, Ltd., has been registered in Melbourne. The subscribers are Rufus Theodore Naylor, John Allan Shaw, Arthur James Matthews, Edwin John Brosn and Colin M. B. Laurie.

Dorothy Lena sailed for England last week. This popular artiste has appeared here with success in both production and vaudeville and expresses the opinion that she hopes to return to Australia later.

Vaughan, American xylophone player, is at the Sydney Tivoli. He is an exceptionally dexterous performer and puts his work over in novel and much-appreciated manner.

Effie Fellowes, Australian male impersonator, has returned after a tour abroad, during which she played in Africa, England and the continent.

Stuart F. Doyle, of the directorate of Union Theaters and Australasian Films, Ltd., returned to Sydney last week from the U. S. A.

The Panatrope is causing much concern in professional musicians' circles, as the latter are likely to be considerably affected if this machine is introduced into the bigger houses. However, a big majority of theaters have execrable orchestras whose personnel consists mainly of men who work in the daytime and seldom have opportunity for rehearsal. Many theatrical managers are favoring the Panatrope.

Broken Hill musicians are on strike over Jeacle's Jazz Band, which has been the big attraction at the main dancing palais in that town. This combination is an excellent one, and because Jeacle wished to introduce an American banjoist the local body of musicians objected, as they were of the opinion that the combination already possessed too many members who were not members of Broken Hill. The hall proprietor said that local musicians were, in the main, a lot of duds and did not know jazz music from a funeral march. He refused to engage the local banjoist—proprietor of a music store—and is closing his theater rather than bow to the union's request.

Los Angeles

(Continued from page 8)

Frank Reicher and Lawrence Grant directed the four plays given. *Thou Shalt Not, By the Sword, Columbine in Business* and *What Price Morning Glory*. Among the players who appeared were Lionel Belmore, Kenneth Thompson, Kathleen Clifford, Louis Natho, Tina Marshall, Helene Sullivan, Mary Forbes, Claude King, Carmel Myers, Jack Carlyle and Harold Salter.

The Stewart Opera Company, of which W. G. Stewart, formerly associated with the Henry G. Savage offices in New York City, is director, opened a summer season at the Vine Street Theater Wednesday night. The premiere production was *The Geisha*, with Raymond Hitchcock and Virginia Flohri in the leading roles.

Al Martin, well-known press agent and newspaperman, signed a contract with the Film Booking Offices to write titles for various of their productions, his first work being on *Helen of Troy, New York*.

The new Mayan Theater, adjoning the Belasco, is scheduled to open about July 15, with *Oh, Kay*. Elsie Janis is to be featured in the show. Gerhold O. Davis will direct rehearsals. The operators of the Belasco Theater hold the lease on the new house.

Louis Macloon, who holds the lease of the Hollywood Music Box, made definite denial that he will relinquish this lease shortly in favor of Herb Nacio Brown and Lupino Lane, according to a story published in another trade paper. Macloon several months ago took over the lease of the Hollywood Music Box for a period of five years.

DEATHS in the PROFESSION

BARRIE—Mrs. W. C., professionally known as Louise Hutchinson, died June 14 at her home in Los Angeles. She is survived by two daughters, Lillian Wilson and Grace Hutchinson, and two sons, Tom and Jack Hutchinson, Jr., all of whom are in the show business.

BAUTIN—Joseph, 34, Juneau, Alaska, lost his life June 29 in the rapids of the Copper River in Abercombie Canyon, 50 miles from Cordova, Alaska, while trying to save Ray Thompson and F. H. Daughters, who were in a boat with Gordon Crawth and Tom Granville, film stunt men, shooting the rapids as in Alaskan gold-rush days while filming *The Trail of '98* for the Metro-Goldwyn-Mayer location company.

BOYD—George, driver of a truck belonging on the Lewis Animal Circus, died recently in the hospital at Youngstown, O., of injuries received when struck by an automobile on the public highway two hours previously. He was walking on the highway looking for a rim he had lost from his truck when the accident happened.

"BRADDOCK"—A negro circus worker known only as "Braddock" was crushed under a circus truck when he fell asleep beneath it, June 29, at Albany, N. Y. He was taken to Albany Hospital, where he died within a few hours after the accident. It is thought he came from Little Riley road, Rocky Mount, N. C.

BROCKMEYER—Mrs. Mary, 55, wife of Henry John Brockmeyer, formerly city editor of *The New York Evening Post*, died June 29 at her home in New York. Before her marriage she was a dancer with the Kindly Bros' organization. Besides her husband, she is survived by a son and a daughter.

BROOKFIELD—Arthur J., 80, retired actor, died suddenly recently in Brooklyn, N. Y.

BUCKSTONE—Mrs. W. A., wife of W. A. Buckstone, manager of the Victoria and Empire, Bromley, England, died recently in that country. She formerly toured English music halls with her husband under the name of Maud Western.

CURZON—Frank, 59, actor, theatrical manager and owner of Call Boy, winner of the London Derby, died July 2 at Newmarket, England. Mr. Curzon made his stage debut at Yarmouth in *Uncle*, and his first appearance in London in *Queen Street*, in 1892. He began his career as manager at the age of 25, with *Tom, Dick and Harry*. In 1899, with Charles Hawtrey as partner, he produced two plays, *A Message From Mars* and *Lord and Lady Alby*. By 1903 he had collected eight London houses under his management. Of late years he largely confined his attention to Wyndham's, the Playhouse and Royalty. Gerald du-Maurier, Dennis Eadie, Gladys Cooper and Charles Hawtrey were often associated with him in productions. After long absence from the stage he returned in 1923 in *The Incurable*, written by his wife, Isabel Jay.

DAUGHTERS—F. H., 23, movie film stunt man, was drowned June 29 in the rapids of the Copper River in Abercombie Canyon, 50 miles from Cordova, Alaska, while filming *The Trail of '98* for the Metro-Goldwyn-Mayer location company. Daughters was in a boat with Ray Thompson, Tom Granville and Gordon Crawth, shooting the rapids as in Alaskan gold-rush days.

FRANKLIN—Henry, 45, who had been a motion picture director for many years, was found dead from heart attack July 3 at his home in Los Angeles.

HALE—Burt C., an employee at Riverview Park, Chicago, died recently in that city. He is survived by a brother and sister, G. and Nellie Beckwith. Burial in Graceland Cemetery.

HALL—Ethel, film actress, lost her life June 19 when she was swept from a boat in the Merced River at Merced, Calif., and crushed against a boulder in the rapids in the filming of a Tom Mix thriller. Miss Hall was scheduled to be abandoned by the movie villain in an open boat and to be rescued by Mix as she neared the river rapids. An actual rescue followed but not in time to save her life.

HEGAR—Friedrich, 86, Swiss composer, died recently at Zurich. In 1860 he was leader of the Bilse Orchestra in Warsaw and after a year or so in Paris and London located in Zurich. From 1868 to 1906 he was conductor of the Tonhalle concerts. In 1875 he founded a conservatory which he directed until 1914. He was the composer of numerous choral and other works.

IN LOVING MEMORY OF
BERNIECE "BUNCH" HUGHES
(MRS. S. EVERETT EVANS).
Died July 10, 1926.
A pal, sincere and true.
TIM AND JACQUELINE LESTER.

IRELAND—Carl B., 35, chairplane owner, of Greensboro, N. C., was killed in a motorcycle accident in Baltimore recently. Burial at Greensboro.

KITCHING—Fanny, 65, mother of Harry R. Kitching, whose wife is known professionally as Amy Rochelle, died recently at Sydney, Australia.

MAGUIRE—Sheila, wife of Frank Maguire, well known to showfolks, died July 1 in the Jefferson Hospital, Philadelphia.

NIEWLAROWSKA — Mme., Poland's well-known operetta actress, was accidentally burned to death June 30 in a sleeping car in Vilna station, when a bottle of gasoline overturned and ignited her clothing. She sprang thru the window, but before spectators were able to extinguish the flames Mme. Niewlarowska was burned so badly that death followed shortly after in a hospital.

RACHFORD—James A., 49, died at Marshalltown, Ia., recently, following a stroke of apoplexy. He had been in the employ of Busby Brothers, of Waterloo, Ia., as manager of theaters and poster plants for over 20 years. The funeral was held under the Elks' and Masons' auspices, with burial at Marshalltown.

IN MEMORY OF
JOE J. RAY
Who passed away one year ago today, July 10. Gone but not forgotten. His loving wife, GRACE RAY.

REMER — John August, theatrical architect and father of Helen Ware, actress, died July 3 in New York. His wife was Elinore Ware before their marriage.

RENGGER—Fred, 73, for many years associated with the business in Australia, died recently in Sydney.

SARVIS—Mrs. Marianna Pearson, 82, widow of the late W. H. Sarvis, prominently identified with the organization of the Cincinnati May Music Festivals, and former head of the W. H. Sarvis firm of wholesale marble dealers, Cincinnati, died recently at the home of her daughter, Mrs. Alexander, of that city. Burial was in Spring Grove Cemetery.

SIMPSON—Ben, 54, intimately identified with the film industry at San Francisco for the past 15 years, died June 25 at his home in that city. Mr. Simpson began his theatrical career with the O. N. Crawford Theater Enterprises, later associating with the Rowland & Clifford Enterprises. He entered the film industry with George Klein, representing him at Atlanta. From there he went to San Francisco, where he was connected with Realart, Consolidated, the Hodkinson local exchange and Associated Exhibitors. He is survived by his widow, known as Eleanor Franklin, of the legitimate stage; three brothers, a sister and his mother.

SHIELDS—William, 35, of Dorchester, Mass., a driver on the Ringling-Barnum Circus, was crushed to death while the show was at Bridgeport, Conn., when he fell from the seat of a truck loaded with heavy poles and one of the wheels passed over his chest.

SMITHERS—Florence, 70, former English actress, died recently in London.

STELLA—Dr. Antonio, physician to Enrico Caruso and active in the fight against tuberculosis, died July 2 at the Post-Graduate Hospital, New York. He was a founder and vice-president of the Caruso Memorial Foundation. He leaves his widow and four brothers, Joseph, Dr. Giovanni, Louis and Nicola Stella.

STEVENS—Martin, 77, for many years connected with the Ringling Bros.' Circus, died at Uhrichsville, O., June 29 of pneumonia. Burial was at Cadiz, O.

TAYLOR—John, 56, known as "King Dodo", African pygmy, with the Pacific States Shows, died suddenly June 25 at Klamath Falls, Ore., while the shows were exhibiting at that place. "King Dodo", negro, was born at Jacksonville, Fla., and was only 19 inches tall and weighed 49 pounds. Burial was at Klamath Falls.

THOMPSON—Ray, 29, movie film stunt man, was drowned June 29 in the rapids of the Copper River in Abercombie Canyon, 50 miles from Cordova, Alaska, while filming *The Trail of '98* for the Metro-Goldwyn-Mayer location company. Thompson was in a boat with F. H. Daughters, Tom Granville and Gordon Crawth, shooting the rapids as in Alaskan gold-rush days.

VAN VLEET—Arthur, projectionist at the Summit Theater, St. Paul, was killed recently while driving a racing car at the Minnesota State Fair track.

WANNER—John, 58, animal trainer and operator of a large farm near Newark, N. J., was slain in his office Sunday night, July 3, while lying in wait to trap thieves who had been looting his chicken coop.

WARNER—Ben R., 70, veteran showman, died suddenly at his home in Prairie du Chien, Wis., June 29. Burial at Spring Valley, Minn.

WHITE—James, financier, theatrical manager and race horse owner, died suddenly in his home at Fox Hill, his country place, near Swindon, Eng.

WILSON—Mrs. Walter, wife of "Uncle Bob" Wilson, radio entertainer, died at Chicago June 28, following an illness of several months. Mr. Wilson has been a teller of bed-time stories at Radio Station KYW for the last five years. Mrs. Wilson, known as "Mrs. Uncle Bob", attended to her husband's correspondence, but seldom went on the air.

MARRIAGES

BOURDON-O'HARA — Eileen Grey O'Hara, adopted daughter of Fiske O'Hara, Irish singing comedian, and Clement Leo Bourdon, musician, were married June 17 in New York.

BROWN-WALRATH—Ina Walrath, actress, known professionally as Ina Leland, and Ace Cedrick Brown, of Dayton, were recently married at Syracuse.

CASEY-WHITLOW — Frank Casey, known to the outdoor show world as "Whitie Rafferty", and Goldie Whitlow, of Bloomington, Ind., were married recently. Mr. Casey is at present on the Pacific Coast, and has been out of the show business for several years.

COURTRIGHT-FOSTER — Lottie Foster, formerly with the Miners' Models Shows, and Leonard Courtright, business man, of Scranton, Pa., were married in that city June 27.

CRANDALL-WILSON—C. C. Crandall and Lucile Wilson, of M. G. M., Dallas, were married recently at San Antonio.

CRUMIT-SANDERSON—Julia Sanderson, musical comedy actress, and Frank Crumit, actor, were married July 1 at Springfield, Mass. The ceremony took place in the rectory of the First Congregational Church in Long Meadow, where Miss Sanderson's parents make their home. Frank Crumit has been Miss Sanderson's leading man for several seasons.

GAVIN-WELLS—"Prince" Gavin, tattooed man with Jack Hibb's Indoor Circus, and Billie (Matter) Wells, of the Wells-Lewis and Ruff Trio, were married June 23 at Buffalo. Mrs. Gavin is retiring from the stage and will make her home in Singapore, India, the home of the Prince.

GILL-ADOREE—Renee Adoree, film actress, and Sherman Gill, Los Angeles business man, were married in that city recently. Thomas Meighan, film actor, was best man.

HART-KERN—Leo Hart, of the Dave Sablosky office, and Eugenie Harriet Kern, a vaudevillian, were married recently in New York.

KENYON-WINTON — Charles Arthur Kenyon, playwright, and Jane Winton, film actress, were married June 27 at Los Angeles.

LANGKAMER-WIRICK—Arthur Langkamer, baritone singer at the Roxy Theater, New York, and Genil Wirick, dancer and singer, with the Brooke Johns Orchestra, were married July 30 at the Little Church Around the Corner, New York.

MASKELYNE - JENKINSON — Noel Maskelyne, of the London illusionist family, proprietor of Maskelyne's Theater, and Isabel Jenkinson, of Maidstone, were married recently in London.

ROSS-KING—Herbert Ross, of Medicine Lodge, Kan., cornetist in Eslick's band on the Dodson World's Fair Shows, and Esther King, of Hooker, Okla., actress, were married June 30 at Faribault, Minn.

SCOTT-RIEGEL — William Sherman Scott, broker, and Borafield Riegel, New York singer, were married July 2 in Boston.

SEERY-PROFITT—Robert J. Seery, with the Rubin & Cherry Shows, and June Marie Profitt were married June 4 at Peoria. After a two weeks' honeymoon Mr. Seery will return to the show while Mrs. Seery will spend the summer with her mother in Terre Haute, Ind. After the fair season is over Mr. Seery will join his wife at Terre Haute.

SHEFFIELD - VanLOON — Reginald Sheffield, stage and screen actor, and Louise Sanderson VanLoon were married recently at Albany.

THOREK-FLOWER — Philip Thorek, son of Dr. Max Thorek, of the American Theatrical Hospital, Chicago, and Rosa Antoinette Flower, daughter of Alexander Flower, president of the Roosevelt State Bank, Chicago, were married recently in that city.

COMING MARRIAGES

Al Ball, stage manager at Ramona and Keith's Grand Rapids, Mich., and Mrs. Mildred Schoonover, formerly head usher at Keith's, will be married July 8, it is announced.

The engagement of Marion Grant, former leading lady of the Modern Theater Stock Company, at Providence, R. I., and A. Albert Sack, Jr., son of the late A. Albert Sack, multimillionaire Rhode Island mill man, has been announced by Miss Grant's mother, Mrs. E. H. Grant, of Chicago.

Rosetta and Vivian Duncan, musical comedy actresses, will be married in a double wedding probably within a month, Vivian, the younger sister, announced recently. Vivian will wed Nils Aster, film actor, and Rosetta will marry William Berl, of the Mack Sennett Comedy Corporation.

Mrs. Dorothy Benjamin Caruso Ingram, widow of Enrico Caruso, and last year divorced from Captain Ingram of London, announced to her friends in Paris, France, recently her approaching marriage to Alexander P. Moore, former Ambassador to Spain, and Pittsburgh publisher.

BIRTHS

Born to Mr. and Mrs. Harry (Barney) Kronick June 27 at Holyoke, Mass., a son. Mr. Kronick was a concessionaire with the W. G. Wade Shows, Happyland and Wade & Baker.

Born to Mr. and Mrs. Harold Conn June 28 at Lansing, Mich., a boy, named Jerry Harry Conn.

Born to Kitty and Bill Gahagan, New York, June 29, Wanda Katherine. Mr. and Mrs. Gahagan were formerly with *Hoyt's Gang*, and the past season with *Kosher Kitty Kelly*, on the Columbia Circuit.

Born, June 29, in Baltimore, to Mr. and Mrs. J. Lawrence Schanberger, a girl, christened Hannah Marie. Schanberger is manager of the Maryland Theater, Baltimore.

DIVORCES

Mrs. Veronica Brennan Meyers was granted annulment of marriage recently in the Superior Court, Bridgeport, Conn., from Gustave Meyers, Jr., leader of the house orchestra at Poli's Palace Theater, Bridgeport.

Henry Willoughby Plunkett, professionally known as Harry Grattan, English librettist, author and actor, was recently granted a divorce from Gertrude Rosina.

Gertrude Willis, of the team Willis and Willis, was granted a divorce June 23 from Ed Willis at St. Louis.

Mrs. Carmen Pauli recently was granted a divorce by the Superior Court, Chicago, from Harry Pauli.

Lucien Muratore, operatic tenor, and his wife, the former Lina Cavalieri, have applied for a divorce in Paris.

Raymond Midgley, Chicago producer of cabaret shows and revues, was made defendant in a suit for divorce filed in the Circuit Court this week. They were married in 1911.

Henry Busse, assistant bandmaster for Paul Whiteman, was granted a divorce from Eleanore Lyman Busse June 28 in the Supreme Court, New York.

Lorne J. Hulme, Chicago musician and orchestra manager, was sued in the Chicago courts for divorce by Mrs. Hazel Hulme.

Mrs. Irene Schoellkopf Carman has applied for a divorce in the court at Chicago from Barry Carman, dancer-actor.

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Bookings—Placements

(Continued from page 14)

11 at the Metropolitan Theater, Brooklyn. The pair carry in their support Irving Rose and their Yugo-Slav Orchestra.

Keith-Albee

Nursery Days, six-girl act, opened on the big time the first half of this week in Charleston, with booking details handled by the Norman Jeffries office, Philadelphia.

Other acts opening on this circuit the first half of this week are Connors and Boyne, in Plainfield, Foley and Massimo, at the Royal Theater, in the Bronx; Miss Gertrude and Boys, at the Jefferson Theater, New York, and Barry and Breen, at Keith's Greenpoint Theater, Brooklyn, under the personal direction of the Charles S. Wilshin office.

Other acts approved for summer engagements are Jack West and Rowena Price, Green and Gale, Marcy and La Belle, with their Ramajo Players; Mason and Dixon, in *Two Southerners*, by Andy Rice, Verdi and Pennell and Levin, Mills and Walker.

Coutts

Wilford and Newton, Fower and Espinard and Carlos-Veranova and Company were booked last week for a string of dates on the John E. Coutts Time thru the Knickerbocker Vaudeville Agency. The acts open the last half of this week in Rome. Other acts slated to begin engagements on the Coutts Circuit the last half of this week are *Melodyland Revue*, Billy and Ethel, Martin and Robinson, in Cortland; Cook and Hamilton and *Tunes and Steps*, in Newton; *Kiddie Follies*, in Warwick; Martini and West and Clair Revue, in Sussex, N. J., and Ward and Clark and the Versatile Six, in Franklin, N. J.

Rochm & Richards

Among the artistes placed last week thru this office were Lillian Martin, dancer, with Charles Douglas and Company, and Maybelle Le Van, prima donna, with Frankie Hughes and Girls, sponsored by Josie Flynn. Peggy Randall, blues singer, and Katherine Black and Peggy Wagner, dancers, were placed with Mme. Lenora, dancing school conductor, who will use the trio to fill gaps in several of the vaudeville acts sponsored by her outfit.

Pointed Observations

(Continued from page 14)

tory. Lots of passersby stopped to listen, a batch of coffee-and-cake bookers were getting their police cards ready should lines be formed against non-privileged characters. But, lo and behold, not an agent or booker stirred in the windows of the Loew Annex Building, rising above the bellowing songster. It was the day of Marcus Loew artistes' representatives' outing and all the boys were making a grand time of it out on Long Island Sound. Even the Pantages boys, who might have done something for the vagrant singer, were out with their friendly rivals rooting for the Pantages baseball team. Of the 365 days in the year, this luckless singer had to pick June 29 for a showing in the Loew-*Billboard* alley. Such is fate!

IT'S GETTING to be pretty tough when thousands of standard acts are pleading for work on the major vaudeville circuits and are handed a split week or something akin to: "Run along; don't bother me." But it's much tougher when the big vaudeville fellows are giving the cream to legit. players who are using the two-a-day houses as a place to unload their gimcracks under the guise of entertainment, and the same wiseacres fall heavily for this sugar-coated pill. Look at some of the balderdash offered recently by some of our stage stars making their annual dash for the "haven of rest". They are heralded as getting big money for their baubles, yet the regular vaudevillian is asked to grin and bear it. Probably the culmination to this farcical system came last week when Charlotte Greenwood offered her skit, *In Morieland*, at the Palace. Such a flop! Looked as if it never had been rehearsed, and even Charlotte's clever ad libbing and quick repartee could not save the affair from a painless death. It was wisely withdrawn after Monday night's show, but this is the kind of stuff standard acts are bucking in the fierce struggle for dates.

EXECUTIVES OF MAJOR circuits are said to be meeting with undisguised opposition by the older and more domineering house managers because of the former's efforts in promoting the installation of elaborate cooling systems. From the home-office standpoint, managers are pointing out, expensive cooling plants help keep houses running along during the hot summer months, but there is the other side to be considered, the headaches managers have to suffer to make both ends meet during the period the air-cooled ballyhoo is functioning. The more elaborate cooling devices cost about $100,000 to install and cannot be maintained at an outlay of less than $100 a day. This is all charged against the house books and it is up to the managers to make both ends meet with this load dragging them down into debt. The point in favor of the opposing managers' views is that most of them seem to be certain that a simple typhoon system, costing $15,000 at the most and requiring comparatively little to operate, would manage to keep their houses just as comfortable—with plenty of money to be spared for special stage attractions that do more for the box office than Iceland temperatures.

Down the Line

(Continued from page 14)

secutively and looks like going on for many more years. Maybe there is some chap with a longer record, but I don't know of it. Furthermore, Al Green was on his honeymoon last year. How's that for the veteran leader?

Grace Is a Real "Valentine"

I saw Grace Valentine meandering along Times Square one day last week. Now that the noted stage funster is back in vaudeville, maybe I will be permitted to tell something she confided to me two or three years ago. Grace is a real "Valentine", having made her earthly debut in Springfield, O., February 14—the day of the patron saint of valentines. Grace has had many experiences in the theater and—altho she isn't bragging about it—played in nine pictures during her career. She even made "personal appearances" while in the screen game.

Pollock's European Mission

(Continued from page 11)

Barrie regarding a new two-a-day vehicle for Ethel Barrymore. Barrie, however, is not the only British or Continental celebrity in the playwriting field on Pollock's list of calls. Michael Arlen will also be consulted and a host of other foreign writers.

Pollock's mission is not by any means limited to exploration work for the Eastern chain of the Keith-Albee enterprises. During the last several weeks evidence has been presented again and again that President Marcus Heiman and General Manager Max Gordon, of the Orpheum outfit, are less interested in the one-act play situation than their colleagues in the K.-A. office. In fact, an official announcement sent out last week stated that the rehabilitation of the one-act play will take definite form thru this circuit in a comparatively short time. Altho names were not revealed, it was stated without condition that "a special producing staff will look after the presentations".

Probably the most important result of the pioneer work now being carried on by Pollock and others in the Keith-Albee organization will be the signing of the death sentence of the stereotyped flash act. It has been intimated that the return to popular favor, thru organized propaganda, of the one-act-play will work toward expelling almost completely from favor the black bottom-Charleston style of singing and dancing act. When plans have been thoroly worked out no bill will be complete without the one-act play.

Another outcome of the movement in favor of the rehabilitation of the dramatic and comedy sketch will be the gradual lessening of stress on "names" in the billing and exploitation of this type of variety entertainment. Pollock intimated that in the future the policy of "the play's the thing" will be pursued. Legit. stars will continue to be used, but the main consideration will be their qualifications for the roles in the plays drawn up for their consideration. At present Pollock's one-act-play labors are advisory, but if plans proceed smoothly the department will function as an integral and active part of the big-time organization. When the circuit takes upon itself the production of sketches, the stressing of the value of the playlet rather than the "personal appearance" of stars will be readily achieved.

While Pollock's trip might be interpreted as a sign of his greater faith in foreign playwriting talent, thru his comments on the situation it is gleaned that he has no intention of barring domestic vehicles in favor of those submitted by Europeans. In fact, he stressed the point that America has material enough to last the big time indefinitely should it avail itself of the scripts offered. His foreign trip, he explained, will help him to get an insight into the international aspects of the case and even if the material submitted and accepted proves to be international in flavor it will but carry out the primary mission of vaudeville, the presentation of variety from every angle.

The co-operation of major-circuit officials in the furtherance of the sketch idea and the frequent expressions of the public's disgust with the usual flash makes the task undertaken by Pollock and others so much easier. As was pointed out by a K.-A. official, the flash was only useful as a passing fancy, but the sketch is "infinite in its possibility of variety". Flash acts are fundamentally different from one another only insofar as costumes, settings and faces are concerned, but the sketch, generally using life as its motif, strikes the source of variety and interest in its most prolific vein. The sponsors of the sketch revival movement argue that instead of depriving artistes of work it will provide employment for more—and better—artistes than are now dragging along on the week-to-week basis.

Pollock revealed that the last season marked a sudden and astoundingly great increase in the number of manuscripts offered to his department for consideration. In round figures the increase amounted to 1,000 per cent, showing, he added, that writers are becoming aware of the opportunities in vaudeville for the right type of material. When Pollock returns a system may be put into effect whereby the big time will be enabled to use the types of little theater plays best suited to the vaudeville stage.

New Turns and Returns

(Continued from page 17)

the payoff the pair go into a difficult routine, using navy code flags as an excuse for highly novel synchronization. A great little act for any house, but would be proportionately better with the brief but weak gagging cut entirely.

E. E. S.

Roscoe Ails

With Katie Pullman
Assisted by Dorothy Ellsworth and Cecil Graham

Reviewed Monday matinee, June 27, at Loew's State Theater, New York. Style—Comedy, dancing, singing and band novelty. Setting—In one and full stage (specials). Time—Thirty-five minutes.

Really two acts fused into one with uninterrupted running time between the two-act given by the standard bearers and the ensuing "hodgepodge" built around a structure of band selections. Not unlike the partial unit sponsored by Kramer and Boyle, spotted at this house the week before. With the exception of some brief and snappy stepping and a brace of pop. songs, Miss Pullman's role is relegated to her partner, who gets the laughs and provides corking entertainment with his eccentric stepping. The pair went over with a bang in their two-act, wherein they have the assistance of a tall boy, who is cast in the role of the girl's sap "kid brother", overgrown, dumb and gawky.

Clowning was provided at this show by one of the boys in the Bison City Four turn, spotted further up on the bill. The talking bits of the pair were good for tons of laughs. Several of the gags, however, were highly objectionable and it was a source of surprise that artistes with an established following like this pair should still resort to such means in order to gain audience appreciation.

The band, composed of five boys and the leader, who doubles with the clarinet and fiddle, does its stuff in a full-stage setting. Ails and Miss Pullman continue with the same type of entertainment and Miss Pullman adds to her contributions by a pop. vocal bit, delivered in fair fashion. A boy in tan face, evidently Cecil Graham, darts out several times for whirlwind eccentric numbers and, after a long-winded but mildly funny introduction by Ails, Miss Ellsworth does an Oriental contortionist number. This over, the stage is turned back to the featured pair and they tackle a repertoire of bizarre stepping bits with gusto. Using their own mat the couple alternate, with Ails receiving the heavier pedal assignment. The Black Bottom finale is just the beginning of the end. From this point on Ails clowns around with gradually increasing energy, using various members of his company for bits as well as the aforementioned hobo of the Bison City quartet.

Taken all in all, a worthy piece of entertainment. If Ails softened down on his off-color yen and if more straight singing were made to take the place of dragging talk this 2-in-1 turn would rank ace high in its class.

E. E. S.

Al K. Hall and Company

Reviewed Tuesday afternoon, June 28, at Keith's Hippodrome, New York. Style—Singing, dancing and comedy.—Setting—In two (special). Time—Nineteen minutes.

Al K. Hall's long association with burlesque circuits is still evident in his style of creating laughs and getting over business. In this turn Hall indulges in many methods long discarded in vaudeville, but which are still popular in his former pasture. Two men open with some chatter in front of a seashore drop. A bathing beauty happens along and Hall's attempts to get acquainted—following the familiar suggestions of the straight man—bring back memories of burlesque of a score of years ago. The fun dies on its way over the footlights. With this "sweetie" satisfactorily disposed of, along trips another seashore attraction, but this nymph belongs to the beautiful but dumb class. She assumes the hungry and penniless role of stupid gold digger—and Hall gives her the usual reward a la burlesque. The straight man offers a peppy buck and wing dance. Then follows a clever wooden soldier bit by the two girls and the straight man. The straight and one of the girls then present a Spanish tango in appropriate costume, and this is one of the bright spots of the turn. Then comes Hall and the other girl—the Dumb Dora—in a travesty of the tango, which gets over nicely. Hall follows with an instrumental bit, in which he plays traps, bass drum and xylophone simultaneously. The girls sing, attired in natty abbreviated costumes, then are joined by the straight man in some snappy stepping. For a closing bit Hall gets into the hoofing and offers some nimbly executed eccentric dancing.

The act drags during the burlesque bits, but picks up in good shape with the start of the dancing numbers. Hall works hard, is a clever comedian, but the sooner he eliminates his burlesque methods he will be more acceptable to vaudeville audiences. The support includes Morris Lloyd, Genevieve Blair and Helen Urdell.

J. W. R.

B'way Managers Line Up for War Over Central Ticket Agency Plan

(Continued from page 7)

obtained it is understood that the Chanin interests, controlling six New York theaters, are with Erlanger. Jed Harris is against the plan as is George C. Tyler. George White is also reported as in the Erlanger forces.

Several of the leading producers are as yet on the fence and are awaiting further developments before casting their lot with either side. David Belasco, Winthrop Ames, the Theater Guild, Vincent Youmans, Lew Fields and Lyle D. Andrews are among those included in this category.

In the meantime a plan has been secretly proposed, supposedly by the Erlanger adherents, that a system be installed whereby the tickets be handled thru a single system at box-office prices. It is understood that John McBride, head of the McBride Ticket Agency, is being mentioned to handle the tickets should the plan go thru. The system calls for the withdrawal of all tickets from the cut rates, they being handled only thru the box offices and the designated agency. The producers would sell the tickets to this agency at 25 cents under the stamped price, the agency selling at the regular theater figure.

Theater Fires

YOUNGSTOWN, O. — Dome Theater, motion pictures, slightly damaged by fire that started in the projection room of the theater June 28.

HAMMOND, Ind.—Sunnyside Theater, movie house, destroyed by flames of unknown origin. Partly insured. James Jablonski, owner.

Letter List

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ....Two Stars (**)
Kansas City ....(K)
San Francisco ....(S)
Los Angeles ....(L)

PARCEL POST

**Abbott, Percy, 4c
Adler, Chas., 5c
Alvina, [illegible]
**Apollo, W[illegible], 11c
Baxter, [illegible]
Beadle, [illegible]
*Bernard, Fred, 4c
**Birdie, Mrs. R. A.
*Birkle, [illegible]
*Brickley, [illegible]
*Brown, Miss A., 10c
*Cameron, Chas., 1c
*Clayton, Spencer W., 10c
Conroy, Gene, 4c
Douglas, C. W., 1c
Fagen, Bob, 5c
Flint Concert Band, 3c
Flores, Miguel, 6c
*Fox, Jessie, [illegible]
Frank, Carroll, 5c
Frazar, [illegible]
Gano, Chas., [illegible]
Hall, Anna, [illegible]
Harmon, Bob, 6c
Henderson, Billy, 5c
Hobson, Mrs. H. D., 4c
Holland, U. F., 6c
*Hubbell, T. C., 6c
(K)Hugo, E. H., 8c
Hutchins, Tom, 17c
*Jewell, Mrs. H. L., 10c
**Kaipo's Serenaders, 5c
*Kovac, Nicholas, 2c
**LaVern, Helen, 8c
Lacey, Ralph, 13c
Lonergan, Wm., 9c
**Lowery, Marie, 10c
**Mallian, Mike, 7c
*Manners, Mr. L., 7c
McCullough, Jas. J., 3c
Moore, Mrs. [illegible]
*Morton, [illegible]
Moore, M. [illegible]
Nelson, [illegible]
Newman, Mrs. J. D., [illegible]
O'Brien, James, [illegible]
**Pace, Mrs. [illegible] K., 8c
**Paler, [illegible]
Pearson, Harry S., 14c
*Powell, Mattie, 4c
[illegible]
*Richards, Pete, 8c
Richards, Mac, 8c
Richards, Jimmie, 2c
***Risebrook, Albert, 2c
Rice, Geo., [illegible]
Savoie, Lucille, 17c
*Schwartz, Anna [illegible], 10c
*Stewart, Arthur, 3c
***Sullivan, Mrs. Paul, 1c
*Sullivan, [illegible], 10c
**Swift, Leslie H., 8c
**Taylor, Beulah, 9c
Vicker, Harry F., 8c
Winfield, Eddie, 4c
*Woodard, Ralph, 20c

LADIES' LIST

**Abend, Anna May
Adams, Dot
**Adams, Mrs. Flo
Adams, Nell F.
**Adams, Miss Pinkie
*Alera, Evelyn G.
Alexander, [illegible]
Allen, Mrs. Hazel
(K)Allen, Mrs. Dorella
Allen, Julia
Allen, Mrs. [illegible]
(K)Ames, Mrs. Jack
(K)Ames, Mrs. Leona
Ammon, Mitzi
(K)Andler, [illegible] H.
Anderson, Anna
**Anderson, Mrs. Geo. C.
Andrea, Ruth
Andrews, Mrs. Tracy
Anges, Miss Mae
Anthony, Mrs. M. B.
Archer, Mrs. Evelyn
Arnold, Mrs. J. J.
Arnold, Mrs. A. E.
*Atkins, Helene
(K)Attway, Mrs. Babe
*Attell, Anna
Aubrey, Marg.
Austin, Mrs. Neal
*Austin, Julita
**Bachly, Ada
Baker, Gladys
*Baily, Mrs. Maude
(K)Baker, Mrs. Arline
Banks, Mrs. Martha
(K)Banks, Mrs. Peggy
Barnett, Mallory Leslie
Barr, May
Barrere, Mrs. Chas.
*Barrett, Mrs. Jane
Barton, Hazel
**Barton, Mary
Bauers, Mrs. Hazel
Bauman, G. Fay
*Beaumont, [illegible]
Bedell, Mrs. Mabel
**Peebe, Mrs. E.
Bell, Hattie
*Belmont, Betty L.
(L)Belmont, Babe
Bender, Mrs. Harry
*Benn, Mrs. Mabel
Bennett, Grace
Bennett, Mrs. J. J.
**Berkshire, Fay
Bernard, Cornelia Mary
Berry, Mrs. [illegible]
**Berkshire, Fay
*Besley, [illegible]
(K)Biese, [illegible]
Biderman, [illegible]
**Bisch, Mrs. Mildred
Billy, La Bell
Birch, Mrs.
Bixby, Mrs. Orpha
Black, Mrs. Orpha
Black, Mrs. N.
Blair, Mrs. Ray
Blaney, Mrs. Eddie
Blazer, [illegible]
Bligh, [illegible]
Blythe, Marguerite
[illegible]
Bobbie the Hat Girl
*Bond, Mrs. Lillian
Bontempo, Mrs. [illegible]
[illegible]
*Bordeaux, Rena
Boswell, Mrs. Doris
Bouchard, [illegible]
Boswell, Mrs. [illegible]
*Bowe, Mrs. L. H.
(K)Bowlin, Hazel M.
*Boyden, Mrs. E. R. L.
Boyle, Mrs. Rosa
Braley, Mrs. J. R.
Braswell, Ella
*Breen, Maude
Brickert, Mrs. C. L.
Bridges, Mrs. Hazel
(K)Brodie, Mrs. Geo.

Brooks, Mrs. Eddie
*Brooks, Virginia
*Brooks, Minta
**Brown, [illegible]
Brown, Bobbie
Brown, Mrs. Ruby
Brown, Dixie
Brown, Irene
(K)Brown, Mrs. Virginia
Brown, Mrs. W. J.
Brown, Mrs. Kirk
[illegible], Mabel
(K)Buell, Goldie
[illegible], Vera
(K)Burch, Mrs. Ed
[illegible]
Burke, Mary
(K)Burke, Mrs. Bert
*Burke, Kitty
**Burke, Lottie
(K)Burkes, Mrs. [illegible]
Burns, Babe
Burnside, Mrs. J. C.
Butler, Gertrude
Butler, Betty
*Butler, Mrs. Eliz.
**Caldwell, Edith
Cameron, [illegible]
*Cameron, Mrs. Ethel S.
[illegible]
**Cameron, Va.
Cantor, Helen
[illegible]
(K)Capps, Mrs. May
Carlisle, Mrs. Grace
*Carlson, Viola
[illegible]
Card, Lora & Rita
(K)Carpenter, L[illegible]
**Carpenter, Leona
[illegible]
*Carrigan, June Rose
**Carrigan, Mrs. W. J.
[illegible], Mrs. Chas.
Carson, Georgia
Carter, Trace
(K)Carter, Mrs. Kath.
*Carter, Betty
*Casselbury, Gert.
Cates, Mrs. M[illegible] Lee
Castle, S[illegible]
Cerrano, Mrs. Vera
Chanson, Mrs. Lottie
Chase, Mlle.
Chase, Marian
Chester, Mizzie
(K)Chillingworth, Evelyn
[illegible]
[illegible]
**Clark, N. Hazel
Clark, Mrs. Lottie
*Clark, Babe
Clark, Mrs. H. C.
[illegible]
[illegible]
Clifford, Mrs. Leona
[illegible]
Coleman, Mrs. A. C.
[illegible]
[illegible]
[illegible]
Cook, Mrs. M[illegible]
[illegible]
[illegible]
(K)Cooley, Mrs. R. L.
[illegible]
Cooper, Lucille
[illegible]
[illegible]
(K)Cother, Mrs. Walter
(K)Couillieux, Alice

Couch, Mrs. C. C.
[illegible], Mrs. S. M.
[illegible], Mrs. M.
**[illegible], Mrs.
[illegible], Mary Theresa
Courtney, Mrs. Hazel
[illegible]
Cowan, Mrs. Betty
**Cox, [illegible]
Cozetta, Mrs. Lillian
Craddock, Mrs. I. M.
Craig, Mercedes
**Crawford, Lorraine
Crawford, Mrs. Willie
[illegible], Louise
Creamer, Dot
**[illegible], Mrs. Annie B.
Cross, Margaret
Crowley, Mrs. C. W.
(L)Crystah, Elsie
Cunningham, Mrs. B. C.
**Curtis, Mrs. Edna
*Cushing, [illegible]
Cutler, Mrs. Velma
*Dainfee, Miss Leslie
*Dale, Lee
*Dale, Marie
(K)Dale, Billy
*Daly, Muriel
*Darling, Bobbie
*Darragh, Mrs. Bessie B.
*Dastych, Naomi
David, Mrs. Rose
**Davidson, Mrs. Jas.
**Davis, Mrs. Minnie
*Davis, Lottie
Davis, Mrs. Beth
*Davis, Mary
Davis, Leota
Davis, Mary
(K)Davis, Jessie
Day, Mrs. Joe
DeAlberta, Doris
*Delli[illegible], Mrs.
De Car, Mrs. Claude
**De Koven, Anna
DeCarrie, Mrs. Frank
*De Lauzon, Jacqueline
**De Leon, Babe
(S)DeMott, Peggy
(L)De Mersey, Yvonne
(L)DeMersey, Yvonne
De Mills, Mrs. Eva
De Mills, Francis
**De Vere, Elsie
DeVine, Mrs. Carrie
DeVoare, Mrs. Chas.
DeWees, Mrs. Harry
De Witt, Mrs. D. R.
*Deane, Ruth
Dean, Irma
(K)Decker, Mrs.
Decker, Anleta
Delph, Mrs. Mme.
**Dennis, Idah
Dewey, Mrs. C. H.
[illegible]
*[illegible]
**[illegible], Mrs. Della
Dixon, Mrs. Faith
*Dixon, Kitty
**Dobson, [illegible]
*[illegible]
*Dodson, Mrs. Mamie F.
Dollarson, Mrs. L. H.
Donahue, Jacqueline
Dorsey, Mrs. Herbert
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Douglas, Mrs. E. J.
Doyle, Mrs. Marie
Drake, Mrs. Rainey
Drew, Mme.
(K)Duncan, Mrs. Jean
Dunn, Mrs. Eva
Dunn, [illegible]
[illegible]
[illegible]
**Dyer, Mrs. Kittie
(K)Dyer Bros. Mildred

Dudley, Mae
*Dudley, Billy
Dunn, Mrs. E. A.
Duncan, Mrs. Leona
Dunlap, Mrs. J. M.
Durham, Mrs. Grace
*[illegible]
(K)Durant, Vera
Dyer, Mae
Dyer, Elizabeth
Dyson, Mrs. H. R.
(K)Eckhardt, Mrs. Frank C.
*Eden, Elsie
Edie, Mrs. Mary
Edwards, Mrs. Lola Lea
Earl, Milly
*Earl, Frances
*Earl, Leone
[illegible], Betty Lou
**Edwards, Marian
Edwards, Lucille
Eldridge, Mrs. Bertha
Ellington, Mabel
(K)Elliott, Mrs. Opal
Elliott, Opal
*Elliott, Mrs. R. A.
(K)Ellis, Mrs. Eliz.
*Ellsworth, E.
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(K)Emery, Jewel
*Emery, Rae
Emily's Comedians
[illegible]
Ennis, Ruth
**Esparza, Mme.
Erving, Mrs. Katie
**Essey, Dot
(S)Evans, Maizie
**Evans, Mrs. Ike
Evans, Grace
Evans, Anna
*Evans, Miss Tex
Farley, Jean
Farra, Maria
(K)Farris, Mrs. Babe
Farris, Miss E.
*Farris, Babe
Faust, Mrs. Anna
*Fay, Mrs. Chris B.
Fay, Essie
(K)Feagin, Mrs. Lorena
Fenmore, Lillie
Ferguson, Mrs. Hazel M.
Ferren, Mildred
(K)Ferris, Mrs. Winnie
*Field, Miss E.
Fields, Dottie
Finnegan, Mrs. Hazel
Fish, Frances
*Fisher, Viola
Fitzgerald, Patsy
Flower, Mrs. Kathryn
*Ford, Ruth
*Foster, Mrs.
(K)Foster, Mrs. Billie
Frazier, Henrietta
Freeden, Mrs. Nellie
Freeland, Agnes
**[illegible]
**Freitas, Mrs. A.
Friedman, Trixie
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**Fuller, Dolly
Furate, Mrs. Frank
[illegible]
Gadlin, Katherine
(K)Gage, Grace
Gallagher, Mrs. Paul
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*Gardner, Betty
*Gardner, Gert.
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(K)Garrett, Ita
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[illegible], Mrs. Vic
[illegible]
[illegible]
Gibbs, Mrs. Anna

(L)Geary, Helen
**Germain, Anna L.
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(K)Gilson, Helen
Gilson, Patsy
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*Girard, Mrs.
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Gordon, Chubby
*Gorman, Marion
*[illegible]
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**Gray, Mrs. Chas.
Gray, Pearl
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(K)Green, Betty
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**Grey, Fern V.
**Grey, Alma
**Griebel, Louise
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Hall, Marg
(K)Hallock, Mrs. Wm. A.
*Hamilton, Minnie
**Hammer, Mrs. Toto
**Hammond, Blanche
(K)Hammond, Rosalee
*Harrell, Miss [illegible]
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*Jackson, Erin
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Johnson, Mae H.
*Johnson, Mrs. M. E.
Johnson, Arlene
Johnson, [illegible] M.
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*Kall, Flo
**Kane, Betty
Kaa Kia, Mrs. Pete
*Kaye, Adrienne
*Kaye, Nancy
Keeler, [illegible]
*Keener, June
**Keller, Mrs. I.
Keller, Mrs. Pearl
(K)Kelly, Mrs. Geneva
Kelly, Mrs. Edith
(K)Kennedy, Georgia
Kennedy, Jane
Kennedy, Flo
Kerwin, Mae
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(K)Kline, Kitty
King, Zelma
(K)King, Mrs. Grace
King, Mrs. E. A.
(K)King, Ruth

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Kline, Mrs. Benny
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Kolb, Mrs. Mollie
(K)Koly, Mrs. Johanna
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**Kramer, Lula
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LaDue, Eva
Le Fever, Dorothy
La Fluer, Marie
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*LaFrance, Josie
(K)LaGrace, Mary
(K)La Monte, Viroquae
La Monte, Anita
La Page, Mrs. Iva
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La Rue, Mrs. Clere
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La Velle, Mrs. Ray
La Velle, Blossom
LaVerne, Jessie
**La Vette, Myrtle
La Zelle, Mrs. R. K.
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(K)Lake, Viola
*Lamont, Allie
*Lamont, Dot
(K)Lamont, Dot
Lance, Mrs. George
Lathrop, Elva
**Laurie, Ceil
(K)Laurance, Nadine
Lawson, Benlie
*Le Fever, Dorothy
Leah, Mrs. Catherine
Leger, Ida
**Lee, Lavelle
Lee, Betty D.
Lee, Amy
Lee, Mrs. H. W.
Lee, Mrs. Freda E.
Leeds, Mrs. N.
**Leialoha, Lillian
Lehigh, Helen
**Leigh, Mabel
Lenine, Dorothy D.
Leona, Mrs. Bennie
*Leonard, Kathryn
Leonard, Thelma
L'Ecuyer, Mrs. Rita
(K)Lewis, Mme. Delma
Lewis, Alma
Lightgow, Mrs. Mae
*Likosa, Mrs. G.
Lloyd, Mrs. Ethel
Lock, Mrs. W. H.
Loftis, Mrs. C. M.
Lola, Princess
**Lord, Eileen
Lorinze, Pauline
Louis, Mrs. H. J.
Love, Mrs. Cath. M.
(K)Love, Mrs. Jessie
Lorenz, Marie
Lowell, Mrs. Mitchell
Lowing, Mrs. Jesse
Lowe, Edna
Loy, Lois
Lucas, Vivien
Luckner, Mrs. Frank
Luder, Helen
Luther, Maggie
Lyle, Sally
Lyons, Mrs. Shirley
**McAllister, Jacqueline
*McCain, Babe
(K)McCalon, Mrs. Lucille
McCane, Mrs. Chas.
McCarthy, Molly
McCarthy, Ethel
McCarthy, Mrs. Anna
McConnell, Florence
(K)McConnell, Josephine
McCaulaugh, M. W.
McCoy, Mrs. Billie

McCrary, Mrs. James
McCune, Mrs. Jas.
(K)McDaniel, Mrs. Horace W.
McDougal, Mrs. Helen
McDowell, Cora
McElvain, Mrs. Nonie
**McFarland, Ethel
*McGee, Mrs. P. L.
McGee, Mrs. Albert
McGloughlin, Mrs. Ida
McKenna, Patrica
McKenna, Edna
McKenzie, Mrs. Flossie
McLemore, Mrs. Della
*McNally, Mrs. Edna
McNemar, Mrs. Earl
McMahon, Arline
(K)McShaw, Katherine
MacLean, Ethel
**MacMunn, Mrs. Anna
*MacPherson, Natalie
Mack, Mrs. Mabel
(K)Mage, Ruth
*Mahoney, Katherine
*Mair, Jona
Makarolis, Ednah
*Manners, M.
Marcella, Mrs. Evelyn
Markell, Billie
Marlowe, Edna
*Market, Sarah
*Marquez, Filem G.
**Marshall, Mrs. Candiola
*Martelle, L. E.
*Martelle, Delle
(K)Martin, Mrs. Howard
Martin, Mrs. Frankie
(K)Martin, Mrs. Billie
(K)Martin, Nadine
Martin, Daisy
*Martin, Bessie
Martinez, Helen
(K)Mason, Dorothy
Mason, Louise
Mason, Margie
Mason, Mrs. Fannie
Mathews, Armanda
Maxwell, Mrs. J. M.
May, Mrs. Elsie
**May, Josie
Meador, Mrs. H. R.
Meden, Tresa
**Meisterman, Mrs. Hazel
**Metz, Mrs. T[illegible]
**Mercedes
Merriam, Mrs. Em
Miller, Mrs. Hattie
Miller, Bobby
**Miller, Mrs. Jack
Miller, Mrs. Fay
Miller, Mrs. Lucille Via
*Miller, Jean
Miller, Mannette Omey
**Mills, Mrs. Dorothy
*Mills, Mrs. Helen P.
Mills, Peggy
Millmar, Estelle
Mills, Mrs. Olive Montgomery Violet M.
Moore, E. E.
Moore, Mary
Moore, Mrs. H. C.
**Moore, Dinty
*Moore, Mrs. Rodena
Moran, Mrs. Trixie
Morel, Marg
*Morey, Jeane
**Morgan, Mrs. Orlie
Morgan, Hila
**Morris, Nellie
Morris, Cora
Morris, Lillian
Morris, Mrs. H. C.
Morrison, Joe Alonzo
**Morrison, Mrs. Ina
Morrissee, Ada
Moser, Mrs. Lillian
Mulahy, Mrs. Tom
Mullen, Edna
Mullen, Mrs. Jos.

**Mullins, Mrs. John
Munroe, Mrs. R. B.
**Murphy, Mrs. Eva
Murphy, Mrs. L.
*Murrary, Beatrice
**Murrary, Bobby
*Murry, Marie
(K)Myers, Mrs. Jake
Myers, Edith
Nance, June
(K)Narcissius, Mrs. Lill C.
**Neely, Mrs. L. L.
Neil, Mrs. Flo
Neil, Mrs. Gladys
*Nelson, Queenie
Nelson, Mrs. Fula
Nelson, Marie E.
*[illegible], Vera
Newman, Mrs. Frank
**Newman, Mrs. Daniel
**Newman, Mrs. Fred
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O'Conner, Mickey
*O'Day, Margaret
O'Neil, Ruth
Oday, Zona
Ogden, Mrs. Marion A.
Ogle, Violet
(K)Oliver, Billie
Omar, Mae
*O'Reilly, Mrs. J. P.
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Osborne, Ruth
Osborne, Rose
Otto, Lottie
Otts, Lula May
*Owen, Flora
Owens, Dolly
(K)Owens, Mrs. Chas. R.
(K)Pack, Velma L.
Palmer, Pearl
(K)Park, Mrs. Bessie
*Parkin, Mrs. Maggie
Paul, Mildred
*Paygne, Natlescha
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Pearce, Mrs. Ruby
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Pellett, Mrs. Chick
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Phillips, Mrs. Maurice
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**Phipps, Mrs. Glen
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(K)Pierry, Mrs. Geo.
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Price, Mrs. Susie
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Provencher, Mrs. Eva
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*Ramsay, Mrs. M. L.
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(L)Ray, Marvel
Ray, Marvel
Ray, Flo
**Raymond, Mae
*Raymond, Mrs. Florence Bain
**Rearick, Mrs. Babe
(K)Reece, Donna
(K)Reed, Iglah
*Reed, Nora
*Reede, Texas Babe
*Reede, Evelyn "Babe"
(K)Reibell, Mrs. Pearl
*Rene, Mignon
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Reynolds, Evelyn
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Ricardo, Mrs. Jas. E.
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*Richards, Mitzie
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**Richardson, Lelia
**Richardson, Betty
Richardson, Mrs. Lillian
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(K)Roberts, Dayne
Roberts, Mrs. Edna
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Robinson, Dorothy
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Rogers, Frances
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**Rose, June
Rosen, Mrs. Helen
(K)Rosen, Mrs. Ethel
*Rosetta, Mlle.

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(K)Ross, Helen J.
Ross, Carrie
(L)Ross, Mrs. Dora
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*Rubin, Goldie
*Rubin, Mrs. Anna
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**Rudick, Mrs. Emma
*Rumfield, Mae
Runan, Lillian
Russell, Lillian
*Russell, Mrs. [illegible]
*Russell, Pauline
*Ryan, Mrs. M[illegible]
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(K)Savage, Mrs. Billy
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Schultz, Mrs. Bess
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(K)Scott, Mrs. Babe M.
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Scott, Mrs.
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Sexler, Dorothy
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*Shelly, Hazel
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Shull, Zela
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Smith, Mrs. J. [illegible]
Smith, Peggy
Smith, Mrs. [illegible]
Smith, Jada
(K)Smith, Jane [illegible]
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Stanton, Eleanor
**Stark, [illegible]
**Steele, Babe
Steele, Mildred
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*Stein, Mrs. [illegible]
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Stewart, Mary
(K)Stewart, Mrs. Molly
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*Stokes, Mrs. Fay
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Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to *"Mail Forwarding Service, The Billboard."*

Read the Explanation at the Head of This List.

When Writing for Advertised Mail, Please Use Postcards.

(K)[illegible], Violet
[illegible], Babe
[illegible], Alice
*[illegible], [illegible]
[illegible], Emma
[illegible], Mrs. Florence
[illegible], Billie
**[illegible], Betty
[illegible], Mrs. Harry
[illegible], Mina
[illegible], Lillian
[illegible], Mrs. M. B.
[illegible], Mary Lou
[illegible], Mrs. Dagmar
**[illegible], Mrs. W.
(K)Ward, Elaine
(K)Wagner, Mrs. Harry
(K)Walker, Leona
(K)W[illegible], Pearl
[illegible], Dorothy
[illegible], Marion
Wallace, Cecilia
Wallace, Clio
**Wall[illegible], Mrs. Topsy
*Waller, Adrienne
[illegible], Mrs. James
[illegible], Alice
Walton, Mrs. Gypsy
Walton, Gypsy
Walters, Dottie
Ward, Marion
(K)Ward, Mrs. Nettie
Ward, Hazel
Ward, Mrs. Bunny
**Warren, Anna May
Warren, Mollie
**Ward[illegible], Jane
(K)Waters, Rose F.
*Waters, Vera
[illegible], Mrs. A. R.
[illegible], Mrs. Ruby
[illegible], Mollie
[illegible]
*[illegible], Mrs. Fred
[illegible]
[illegible], Miss Eddie
(K)Wells, Mrs. Leona
*West, Rosalie
**West, Rosalie
[illegible], Mrs. Nora
[illegible], Mrs. Elmer
**White, Mrs. May

**Whitecloud, Princess
Wiggs, Mabel
Wild, Mrs. M.
(K)Wilder, Mrs. Jas.
**Wilkerson, Mrs. C. E.
Willey, Mrs. Dixie
Williams, Gertrude
Williams, Marg.
Williams, Mrs. W. M.
Williams, Chic
Williams, Mrs. Carl L.
Williams, Mrs. Erma
*Williams, Dorothy
Williamson, Ethel
(K)Willard, Mrs. Billie
(K)Willingham, Dixie
(K)Wilson, Billie Unice
Wilson, Violet
(L)Wimberley, Mrs. Willie
Winfield, Mrs. Edw. W.
**Winter, Julia
**Winters, Ester
Wiseman, Mrs. Martha
*Wiswell, Louisa
*Wolz, Edith
Wood, Fanny
Wood, Mrs. Lerin
Wood, Ruby
Worth, Josephine
*Wren, Jenny
Wrenick, Mrs. Mary
Wright, Dessie
**Wyckoff Mrs. M.
Yagler, Mrs. Frank
Yetman, Mari.
York, Mrs. Mollie
York, Mrs. Alice
Young, Modena
*Young, Flo
Young, Margo
Young, Janet
Younger, Mrs. H.
*Zerker, Blanche
Zwickel, Julia
Zarkington, Bonnie
Ziegler, Anita Marie
Zilke, Mattie
*Zimmer, Fern
**Zimmer, Babe
(K)Zona, Princess

GENTLEMEN'S LIST

*[illegible], Harold
[illegible], Buck
[illegible], [illegible]
**[illegible], L.
[illegible], Ralph
[illegible], Charlie
[illegible], Pedro
[illegible], Carl
*[illegible], R.
[illegible], George
[illegible]
[illegible]
[illegible], J. H.
*[illegible], William
*Adams, George
**Adams, Harrington
Adams, R. N.
*[illegible], McNames
*[illegible], James M.
[illegible], C.
[illegible], Eddie
**Akana, Joe K.
[illegible], Felix
Alexander, R. L.
*Alexander, Mr. (Bowl Alex. Troupe)
[illegible], Ray
*Allen, A. H. (Punch)
Allen, A. H.
Allen, Richard
Allen, J. T.
*Allen, A. Lee
Allen, Billy
Allen, Samuel M.
**Allen, J. W.
*Allen, Major Jack
Allen, Bill
**[illegible], William
*[illegible], M.
*[illegible]
[illegible], Bernard L.
[illegible], Don
(K)[illegible], Frank
American Showboat
[illegible]
[illegible], Chief
[illegible], Paul
(K)Anderson, A.
(K)Anderson, Parley
Anderson, Red
Anderson, Vincent
Anderson, [illegible]
Anderson, [illegible]
Anderson, Ralph
(L)Anderson, [illegible] O.
[illegible] Fitzpatrick
*Andrews, Eddie
(K)Andrews, Jim
Andrews, Willie
Andrews, [illegible] W.
[illegible]
**[illegible], George
[illegible], Bill
(K)[illegible], Jewell
*[illegible] (Dumps)
[illegible], Curly
[illegible], Joe
[illegible], Jack S.
(K)[illegible], J. V.
(K)[illegible], Jack C.
**[illegible], Tom
(K)[illegible], Walter
[illegible]
[illegible], Peter
[illegible], Marvin
[illegible]
[illegible], L. R.
**[illegible], Jack
[illegible]
[illegible], Walter
[illegible], R. H.
[illegible], R. L.
(K)[illegible], Tom
[illegible], Al
[illegible]
[illegible], Clarence
*Austin, Gene
Austin, Chas.
[illegible], J. B.
*[illegible], D.
Avery, [illegible]
Avery, Lou
Avery, H. R.
**Aylesworth, Leonard

(K)Babb, W. H.
Babcock, Jim
Bachmann, Theo.
Backer, Earl D.
*Bacon, Francis F.
Bailey, Dick
Bailey, Paul
Baily, Harold
Bailey, Paul
Baily, Frank Bozo
Baily, Guy C.
Baird, E. W.
Baker, Phil
Baker, Hungry
Baker, Walter
Baker, Frank Blackie
Baker, H. T.
Baker, Harry C.
Baker Willie
Baker, H. J.
Baker, Paul
**Balmain, Roy
Baranoff, Bob
*Barber, John
**Bardon, F. J.
(K)Barker, Arland
Barker, J. L.
Barfield, Herman
Barlow, C. H.
(K)Barnes, Whitey
Barnes, Jerry
Barnes, Floyd
**Barnett, J. R.
(K)Barnett, R. I.
Barnett, Ollie
(L)Barnett, L. M.
**Barrett, George
(K)Barrett, Geo.
(K)Barron, Wallace
*Barry, Edwin C.
*Barry, James E.
Bart, Jack
Barth, Harry K.
(K)Barthe, Billie
Bartlett, Neil
Bascope, Rodolfo
**Baskett, Wm. L.
Bass, A. H.
Baumgardt, A. H.
*Bayles, C. R.
Bazemore, L. W.
*Beardmore, J. C.
*Beatty, Harry
Beacham, Ralph W.
Beal, Jack
Beard, Walter
(S)Beasley, Carl
Beasley, Frank
*Beck, Eddie
Bean, D. A.
Beane, Geo. R.
Beane, T. L.
*Bede, Ardeth
**Beeman, Roy
**Beeth, A. C.
**Behee Aerial Family
(K)Behmer, Mooch
Belcher, Bob
**Bell, Joe
Bell, Frank
Bellman, Dale
Benjamin, Harry
Bender, Frank
Bender, George
(K)Benham, Dick
Bennett, Alfred H.
Bennett, Owen
Bennett, D. R.
Bennett, DuBois
Bennett, Bert
Bennington, H. LeRoy
Benson, John
Benson, Harry
(L)Benton, R. D.
*Bently, Harry
Bentley, Jeff
*Benway, William F.
Berge, Al
**Berlol, R.
*Bernard, Eddie
Bernard, Chas.
Bernarda, Aldo
Berndt, Wm.
**Berry, Frank
Berry, Carol

(L)Berry, B. B.
Berry, Bert
Berry Mirthmakers
Betts, Boyd
Bicaise, Leroy F.
Bickford, Geo.
(K)Biddle, Billy
Bidwell, Homer
Bieber, Bob
Bienert, Joe
Bilardo, John
Billingsley, Ed
(K)Bingeman, Ed
Bink, Geo.
Blanchard, Milton
(K)Blackburn, Guy P.
(K)Black, Al
(K)Blair, D. R.
Blair, R. E.
**Blake, Clarence
Blanchard, Dennis
Blandy, Eddie
Blankenship, Virgil
*Blazer, Myron C.
(K)Bliss, Al
**Block, Lefty
*Blondon, Leo
*Blotner, Herman
**Blue Cloud, Chief
*Blue, Mickey
Bluey, Bush
Boers, Henry
Bogart, Jay
**Bolin, C. E.
Bolin, E. E.
Bond & Kurtze
Boon, Gabe
Boone, Jimmy V.
**Boorab, M.
*Bordeaux, Joe
Boroff, Frank
Bostock, Clarence
(K)Bostwick, Leon
Boswell, Dick
Boswell, Sylvester
Bosworth, Jud
*Botts, Charles A.
Boulton, Ben
Bounds, Leland
Boucher, Fred R.
**Boucher, Henry
*Boulanger
Bourke, J. E.
Bowen, R. W.
Bowers, Ray
Bowers, Bobbie
Bowman, Fred Frog
Bowman, Joe
Boyd, Larry
Boyer, Earl
Boyle, C. A.
Brace, Harry
(L)Brachard, Jos. H.
**Bradley, Eugene H. & Caroline
(K)Bradley, Jack
Brady, Jimmie
*Brainley, Charley
Brands, Jos.
(K)Brand, Wyatt F.
Brandon, O. A.
Brandt, Carl H.
Branholtz, J.
Brannan, M. A.
Branwan, E. I.
*Brant, Harvey Slim
(K)Brash, Geo.
Brattain, Joe
Braun, Walt S.
Bray, Geo.
(K)Bray, H. B.
(K)Breese, Wm. M.
*Breger, Ozy
Breitbarth, LeRoy
Brennans, Musical
Brennen, Thos. F.
Brenton, Wm.
Brewer, Bob
Bridgeman, Luther
(K)Bridgett, Earl
Briggs, Bartlett
Bright, Sam
Brisendine, R. R.
*Brocas, George
Bromley, Chas. E.
Brooks, W. B.
Broughton, Harry
(K)Brouillette, Elliott
Broussard, W. R.
Brower, W. C.
Brown, Bob
Brown, Buddie
**Brown, Don
Brown, R. J.
Brown, Clarence D.
*Brown, H. F.
**Brown, W. R.
Brown, F. W.
Browne, Norman D.
Brownell, W. H.
**Brownie, Earl
Bruhman, W. G.
Brunk, Chas.
(K)Brummer, Jack
Bryan, J. H.
Bryant, Jas. H.
**Bryon, Teddy
Bruce, Edgar B.
**Buchanan, Buck
*Buck, Chas.
(K)Buchanan, Buck
(K)Bucher, Enoch
Buckeye Am. Co.
Bucklind, H.
Budd, Walter
Buerge, M. W.
Buley, Paul
Buley, Raymond
(K)Bullock, Robt. T.
Bullock, Herbert
Bulluck, J. E.
Bunns, Bobby
(K)Burch, Ed
Burd, Sam
Burdge, Howard
**Burg, Carl
Burgdorf, Sam
Burges, Irona
Burger, Frank
*Burke, John L.
**Burke, Billie
Burke, Leo H.
Burke, John E.
Burke, Jas. R.
**Burlin, J. R.
**Burnett, Ernie
Burns, Curly
Burns, Geo. R.
Burns, Frank Slivers
Burns, Jas.
Burns, Scotty
(K)Burnworth, J. F.
Burton, Toby
Burton, Geo. Ashes
(L)Bush, John K.
*Bush, W. S.

Bush, Joe
Butlar, Eddie
Butler, M. L.
(K)Butler, Eddie
**Buttimer, Harold P.
*Byron, Paul
**Byron, W. E.
(K)Cadwallader, Art
**Caldwell, Billy S.
Caldwell, M.
**Calhoun, Francis
Calliotte, V. B.
Calloway, Roland F.
*Cano, Jack
*Calvin, Sam
Cameron, Eddie
Cammack, A. R.
Camp, Charley
Camp, Herb
Cantiellia, Jack
*Caplan, J. & Mrs.
*Caplan, H.
Capell, Edw.
**Cardwell, Jack
Cardwell, J. H.
(K)Carlin, Bert
Carey, Earl
**Carey, W. E.
Carlan, Bert
**Carlee, Bobbie
Carlison, K. P.
*Carls Comedians
Carlyle, Ray
Carney, Art
*Carpenter, E. B.
Carpenter, Quincy
Carr, Harry
Carr, Geo. Sax
Carrington, Jack
Carroll, L. J.
*Carr, S. S.
(K)Carr, Eugene
Carruth, George
*Carson, Frank
Carson, Fred C.
Carter, Mark
Carter, C. B.
**Carter, M. C.
Carter, Fred L.
Carter, R. C.
Cartwright, Roger C.
Caruso, Rosito
*Caruthers, R. L.
*Casavant, J. O.
(K)Case, Fred E.
(L)Casey, Geo. F.
Cash, Stewart
Cash, Burleigh
Cash, Geo. K.
*Casmey, James E.
*Caster, Joe
Cassidy, Geo. L.
Cassidy, Jerome
(K)Castles, Charlie
(K)Castle, W. C.
**Cates, Bill (C.H.)
Catlin, Blacky
Caton, F. C.
Cauble & Teeter
Caughey, Russell
Cavanaugh, Ed
Cave, John
Casilla, Harry
Cella, Pete
Chaffin, Lyle
Chagnon, Billie
Chambers, T. R.
Chambers, C. A.
Chandler, Wm.
**Chanelo Aerial
Chapman, Sleepy
(K)Charles, Art
Chastian, Jas. A.
**Chatterton, Mel
(K)Cheshire, Clarence
*Cheshir, Frank
Chester, Pete
Chillcott, E.
(K)Childs, Geo. A.
**Childs, Jack
Chittenden, E. J. Co.
Chomet, C.
*Chrestian, Joe
Chuckwa Medicine
Cinquemani, Charlie
Claggett, W. M.
*Claire, Billie
Clancy, Wm.
*Clark, C. F.
Clark, Hyre
Clark, A. S.
(K)Clark, Jack
Clark, Buddy Blue
Clark, Cotton
Clark, Mike T.
Clarkson, Al
Clarkson, Fred
*Clayton, Al
Clayton, M.
Clayton, Frank
*Clayton, Spencer W.
Clayton, Robt.
*Clears
Clexx, Harry
*Clifford, Fred
Clifford, Geo.
Clifford, J. W.
(K)Clifford, Robt.
**Cline, Jerry
*Cline, Jerry
Couch, Cash
**Coats, C. C.
(K)Cochrane, Curtis E.
**Cody, Harry
Cogger, F.
*Cohan, Burt
Cohen, Robt.
Cohen, Alonza
Cohen, Samuel
(K)Colt, Darwin D.
(K)Colt, Lincoln
Cole, A. F.
(K)Cole, Pete
Cole, Judson
*Cole, M. H.
**Cole, John H.
(K)Cole, LaFaye
*Cole, George
(K)Coleman, W. L.
Coley, Bill
*Coley, J.
Coley, W. R.
Collier, Geo. R.
(K)Collins, C. E.
Collins, F. L.
Colson & Addison
(K)Conkin, Ray
(K)Conley, Emile
Connor, Steve E.
Connors, Steve A.
Conroy, Gene
Conway, Paul M.
*Conway, John
*Conway, Harry F.
Conte, Angelo

Cook, Wm. P.
Cooke, Bill
(K)Cook, Tommie
Cook, Arthur
(K)Cooper, Paul
Cooper, Geo. W.
*Cooper, Andrew
Cooper, Virgil
*Cooper, Hymie
Cooper, Robt.
Copeland, Curly
Coppee, Jas. E.
Corbin, Will N.
Corey, Ed N.
Corey, Blackie
Corey, Frank
Corey Gr. Shows
Coriell, Vern
*Corlies, Jack
Corley, Harry
Corry, Wm. E.
Corwin, Chas.
*Cosgrove, Douglass
Cosgrove, Ed
Costello, Sailor P.
(K)Coughlin, Rolly
Cousins, Roy
**Costello, Frank
**Costello, Bobbie
Cotten, Harry
**Cousins, Roy
**Cowan, Harry
(L)Cox, F. H.
Cox, Frank H.
**Cox, Milton
*Coyne, Edward
Cozzen, J. W.
Craig, H. W.
**Craig, James
Crain, N. A.
Cramer, Frank
Crammer, C. C.
*Crandell, Arthur J.
Crane, William E.
Crawford, C. T.
(K)Crawford, L.
Crawley, Ted
*Creamer, F. W.
*Creamer, Whity
Creedon & Taye
*Creedon, Frankie
Creedon, Billy
Cremer, Joe
Croske, Frank M.
Croon, J. A.
Crosby, R. C.
(K)Crosby, R. D.
**Crosby, Dude
Crowder, H.
**Crowley, Paddy
Crudgington, W. H.
Cummins, Col. Fred
Cummings, M. L.
**Cummings, Howard
Cunningham, W. C.
**Cunningham, Jos. B.
Curran, Chas.
Curran, G. S.
Curtis, Geo. W.
*Curtis, Billy
(K)Curtiss, J. C.
Cushman, Wm. C.
**Cushman, James M.
Cutler, Louis
(K)Cutter, S. R.
Dab, Chas.
Dabney, Linwood
Dabney, Tex
Daffin, Harry L.
**Dale, Fred
Dale, Capt. Billy
(K)Dallys, Chas. D.
Dalton's Minstrels
Damon, Fred
Danforth, Tom
(K)Daniel, True
*Dassier, Frank
Dare, Wally
Darling, W. M.
Daub, Jack
*Davenport, Frank
Davidson, J. S.
Davis, Bob
Davis, A. G.
(K)Davis, Mike
Davis, Graham
Davis, H. E.
Davis, Chas.
**Davis, Ralph E.
Davis, Don
*Dawley, DeForest
(K)Dawson, Harley
Dawson, J. M.
Day, Red O.
**DeArmonds, The
**DeArmo, Billy
DeBeno, John
DeForest, Floyd
*DeHaven, A. M.
DeKalb, Ernie
*DeLarkey, Marion
DeLaurentiis, P.
DeLong, F. E.
DeMarco, Antonio
*DeMarte, Gerard
DeMills, Francis
*DeSan, Dan
(K)DeSepha, Alex
Deane, Myles
Dean, Tom Red
Dean, Pappy
Deaveraux, Frenchie
Delaney, J. M.
*Delaney, James L.
**Delaney, Jack
**Daley, Con F.
*Delhmar, Harry
Dellabatte, Ernest
(S)Delmar, Gene
Delzaros, Ed C.
Demorest, Bob
(K)Deneke, Bill
Denton, C. C.
(K)Desmond, Red
(K)Deveraux, Ray
Devere, Frank
Devoyne, Walter H.
(K)Dexter, Bert
Dickerman, Earl
**Dix, Dan
Dixie Follies Co.
**Dixon, Harry F.
(K)Dixon, Chester F.
*Dolins, Al
Donaldson, Geo.
*Donaldson, Edward T.
Donovan, Martin
Dorman, Walter
Dorman, Doc
Dorsey Bros.' Shows
Dorsey, Peter R.
**Dorsey, Richard R.
**Doss, Billy
Dougherty, Wilmer
Douglas, Geo.
**Doyle, J. Earle
*Doyle, Richard

**Doyle, Edw. & Mrs.
**Dozier, J.
(S)Ducayne, Robt.
DuVell, LuVa
Ducayne, Robt.
*Dudley, Harry (and wire)
*Duffy, Jno. B.
**Dufty, W. H.
Dukes & Dukes
Duncan, Andy
Duncan, Ed
Duncan, Joe
(K)Duncan, Paul M.
*Dunninger, Mr.
*Dunnu, Edward
Dunseith, Jas. K.
**Duran, Lee
Durham, Bobbie
Dutton, Tim
Duvall, Ray
Duvall, Wm. R.
Earl, Ray
*Earhart, Clem S.
*Early, Walter R.
Eastman, C. L.
Eastburn, Speed
**Eastburns, The
Eckard, Jack
Eckels, Lew C.
Eckles, Kid
*Eddington, Cecil L.
Edwards, Billy
Edwards, Arlo
(L)Edwards & Gray
Edward, Geo. W.
*Egan, Larry
Egger, Herman
Eisinbarth, Eugene
Elbee, V.
*Elbork, Mr.
*Elias, Dan F.
Ellis, Tom
Ellis, Old Bill
**Ellis, D. E.
Ellis, John
Elliston, Jack
Elmore, Edw.
(S)Elsworth, W. H.
Emanuel, John H.
Embree, Geo.
Emerson, Ralph
*Emerson, Robt. A.
(K)Emisonhizer, J. C.
Engle, Dixie
(K)English, Robt.
Enochs, N. V.
(K)Enswiler, Albert
Enwright, Geo.
Epple, S.
**Epstein, Wm. J.
**Ezwell, R. E.
Esty, J. H.
Ettinger, Hugh
Eugene, Gene
*Ensley, W. O.
Evans, C. M.
Evans, Georgie
(K)Evans, Bob
Evans, Rex
Evans, Al
Evans, E. D.
Evans, A. J.
Evans, Bob
Evans, E. D.
Evans, Babe O. L.
**Evans, Everett
Everding, Geo.
Evers, J. G.
Everton, Chas.
(K)Everton, Chas.
Fagen, M.
Faggard, W. F.
(K)Falls, Bernard
Farley, Ray
Farmer, Wm. F.
(K)Farrell, Scotty
*Farrell, Alfred
Faught, Arlington
**Faulkner, George
(K)Faust, Danny
Faust, Ben
Faust, Frank
Fay, Micheal
(L)Felix, Naber
Feldman, Harry
Felton, Harry C.
Ferden, Jas.
**Fergerson, Jimmy
Ferguson, Alex
(S)Ferguson, K. A.
Ferleman, Louie
Ferris, Jack
(K)Ferns, Will Rube
**Fibe, Harold
**Field, Conrad
Fields, Billy
Fields, Nat
Fiermonte, Victo
Filton, Arthur
Findley, Chas. L.
Finn, Bennett R.
Finnegan, Bill
Fisher, Elmo
*Fisher, Lut K.
Fisher, Bob
*Fisher, Captain
(K)Fisher, Elmo
Fisher, Clarence J.
**Fisk, Albert E.
Fisk, Jack
Fitzgerald, Geo.
**Flanagan, Jerry
Flanagan Novelty Co.
Flatho, Alfred
Fleming, John
(K)Fleming, Tom
Fleming, W. C.
(K)Fletcher, G. W.
Flint, F.
Flores, Miguel
**Flowers, L. G.
*Foley, Edward
Foley, Eddie
Foltz, Ale
Forast, Chas.
Ford, Chester
Ford, Wm. E.
*Ford & Glenn
**Ford, Burr
**Ford, Hilton
Ford & Packard
Ford, Jimmie
Forney, Francis W.
Forrester, Louis
**Forsythe, Walter
Foss, J. D.
*Foster, Freeman
Foster, Larry
Foster, R. K.
Forsythe, Walter
*Fournier, Louis
*Fox, Ben
Fox, Tommie
*Fox, Wm.
*Fox, Walter R.
**Frasier, Ralph

(K)Franklin, P. C.
*Franklin, William
Franks, F. B.
Franks, Jimmie
Fredstrom, Chas.
(K)Freeberg, L. M.
*Freedman, Geo.
**Freeman, Bobby
Fregeau, Philip
Frey, Henry
Fricke, Tony
Frink, Ed
Fritz, H. A.
Fritz, Alfred
**Fryer, Walter
Fryers, Walter A.
**Fuller, G. A.
Fults, Charles
Fulton, L. B.
Furdon, Jas.
(K)Furgerson, Joe
(K)Gaedke, Dick
Gacher, Ralph E.
Gaertners, Four, Mgr.
Gagnon & Pollock Show
Galaugher, Wesley
(K)Galieman, Arthur
Galliger, Chas. D.
Gamble, M. F.
Gatee, I. A.
Gardiner, Ed
Gardner, Frank
Gardner, Raymond
Garinger, Bill
Garland, Glenn
(L)Garrett, Sam
*Garvey, Thomas
(K)Gatlin, Joe
Gehrmann, Arthur
(K)Genious, Kenneth M.
Gerald, Clayton
**Gerard, Jay
Gerard, Frank
Gerard, John J.
Gerard, Eddie
Gerards Shows
(K)Gerrard, Eddie
Giakis, Peter
Gibson, Clarence E.
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(S)Giger, Geo.
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*McLean, Huckle
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(K)Roberts, Tex
**Roberts, Whitey
*Robertson, George Y.
Robertson, John K.
(K)Robinson, Eugene
Robinson, Harry
Robinson, G.
Robinson, C. L.
(K)Robinson, J. Stark
Roberts, J. C.
(K)Rodgers, Frank
*Rodgers, W. F.
Rodgers, I. X.
Rogers, Rex Q.
Rogers, Clyde
Rogers, H. V. Bill
**Rolls, B.
*Rose, James Y.
**Rose, Thomas J.
Rosen, H.
Ross, Ben
**Ross, Chas. W.
Ross, Sailor
**Ross, J. C.
*Rotbach, Charles
Rousseau, Harry
(S)Rowzee, Edw.
Royal, Rhodes
Rudolphus, Frank
Ruibal, Antonio De Armas
Rule, C.
Rummel, Chas. C.
Rural Tyler, [illegible]
Russ & Heckwalds
Rush, Austin
Russ, Gabe
Russell & Baldwins
(K)Russell, James Al
*Russell, Master Psychic Wonder
*Russell, Jerry
*Russell & Fields
Rutch, August
(K)Rutherford, F. M.
Ryan, J. C.
Ryan, Martin A.
Ryan, H. E.
St. Charles, Carl
St. Clair, Russell
Sanders, Frank
Saxe, Jack Gordon
Sakata, S.
Salis, Ralph
Salvin, J. H.
(S)Sanders, Wm. P.
Sanford, Otis A.
Sanford, W. D.
Sample, H. J.
(K)Sapp, Raymond
Saralton, Six
**Sargent, James
Sayers, W.
Savella, Tom
Schauffle, Cliff A.
Schaer, Chas.
Schlinderhaus, Lloyd
*Schmidt, Thos. N.
Schneider, Ed
Schrum, L. A.
Schuler, Jack
Schulstock, Mike
Schaultz, Jack
**Schawn Bros.
*Scheinerheim, Lloyd
(K)Schoene, Fred A.
Schone, Fred
Schrauer, Ephriam J.
Schwartz, W.
Seebee, Jack
Scott, Paul
*Scott, Shorty
Scott, Norman G.
(L)Seanics, Julius
Search, Art
Searls, Bernard
**Sears, Sam
**Sears, Joseph
(L)Seber, Harry
Selden, Geo.
Seltzer, Sedy
*Serlaty, Jack
Seward, Ross
Sexton, Thos. J.
Seymour, Billy & Hazel
Shackleton, Jack
Shafer, Wingy
Shafer, Ralph
Shafer, Everett
Shanks, DeWitt
Shanks, Harry
(K)Shannon, Harry
**Sharon, Chas.
Sharkey, Fred W.
**Sharon, Bernardi
Sharp, Seymor
Sharpsteen, Serece
Shaw, Frank
*Shaw, Thos. W.
**Shaw, Frank P.
Sheehan, Joe
Shelley, A. S.
Shore Lighting
Sheke, Joe
(K)Shelden, Ray
Shelton, Clarence
Shelly, C. S.
(L)Shelly, Herb
Sherwood, J. H.
(L)Sheridan, Burke
(L)Sheridan, Burke
*Shetty's Wonder World
*Sherry, Jimmie
Sherwood, David W.
Shields, Bob
**Shields, C. R.
Shirley, Marion C.
(K)Shirley, W. A.
**Shoemaker, S. M.
Shope, Nic
**Showman, C. A.
Shirley, Leo
Shultz, Chas.
Shumaker, A.
*Shute, Roy G.
*Sibery, Ralph
Sibery, Ralph L.
Silberlake, Archie
Sims, A.
Sickler, Oliver Y.
Simmons, A. G.
**Simon, Harry
Simon, Homer
Singer, Waterall
Strimore, J. K.
Slattery, Warren Pat
*Singer, J.
Slater & Blake
Slade, W. E.
(K)Slater, Kenneth A.
**Slaton, W. H.
Slim, Panhandle
Smith, Geo.
*Smith, George
Smith, Chas.
Smith, Dick
Smith, Ira Red
**Smiley, L. R.
*Smith, A.
Smith, Stewart
Smith, Ira L.
*Smith, Eddie
Smith, Ross
**Smith, C. Jay
*Smith, P. J.
**Smith, Thompson
*Smith, O. T.
Smith, H. W.
Smith, Albert
Smith, G. Wesley
Smith, O. M.
Smith, Wm. K.
Smith, W. P.
Smith, L. H.
Snyder, Bryant
Snyder, Joe
(K)Snyder, [illegible]
Snow, R. E.
Snyder, Sammy
Solomon, Sam
**Sommers, Fred
Sonia, Herman J.
Sonne, Buck J.
Spangler, L. I.
Spead, Dan
(K)Speaker, Fred
Speaker, Sam
(S)Spellman, Wm. H.
Spencer, H. E.
Spencer, Hemmer
**Speroni, Pete
*Sperry, Bob
**Spiegel, Charles
Spielberg, Wm.
*Spengler, Less
Sprague, Edgar A.
Spring, Edw.
Springer, Robt.
*Spurrier, Frank
Stacy, Bill
Stacy, Jack
(K)Staley, Chas.
*Stanley & Atree
Stanley, Fay
**Stanley & Atree
(K)Stanley, Pete
Stanley, J. A.
(K)Stanley, Honest J.
Stanly, Ely
*Stanton, Field
*Stanton, F. R.
**Stapleton, J. R.
**Starr, C. E.
(K)Starr, H. C.
Staten, W. A.
Stearns, Geo.
Stedman, Holmes H.
Steel, Buck
**Steele, G. D.
Steinberg & Zester
Steiner, Genie
*Stephens, B. A.
Stephens, J. R.
**Sterling, Bob
**Sterling, Roy
(K)Sterling, Roy
Stevens, Everett
(L)Stephens, Earl
*Stevens, Leon
(K)Stevens, W. C.
Stevens, Buster
(K)Stevens, B. L.
Stevenson, Leslie
Stewart, Earl C.
Stewart, F. D.
**Stine, Jimmie
**Stine, Frank Clyde
Stites, F. W.
Stoddard, W. G.
Stoffa, Audre
(K)Stowan, Bart
(L)Stowe, John H.
Storm, F. L.
Story, Geo. C.
Streeter, Geo.
(S)Strold, A. H.
(K)Stroud, Edw. A.
Stump, W. R.
Sturgeon, Al
Stutz, J. B.
Suber, Ruck
Sullivan, Tom
Sullivan, James P.
Sullivan, Pete
Sullivan, Jos.
Sunny, Ed
Surrey, R. D.
Sutton, F. M.
Sutton, Frank
Swan, Frank M.
Swan, Louis
*Swanger, Clarence
(K)Swanner, Ray L.
Swarm, G. C.
Swartzlander, L. E.
Swain, F. W.
**Sweeney, Jack
Sweeney, J. L.
*Sylvia, John M.
Taber, Floyd
Tate, Frank
Taft, J. S.
Tailor, Art
Talbott, Eddie
Talbott, Rodney
*Tallards, William
**Talley, I. P.
**Talley, H. J.
Tarbert, D. T.
Tarbert, Bruce
Tanner, Billy
Tanner, T. C.
**Tarrant, Jas. A.
*Tarrant, Wm. Oscar
Taylor, R.
Taylor, Bill
Taylor, Glen
Taylor, James C.
Taylor, Sam
(K)Taylor, Jess
Taylor, Wm. H.
Taylor, Wesley
(K)Taylor, Glenn
(K)Taylor, W. E.
Templeton, J. E.
Terris, L. H.
*Tesley, Elmer
(K)Terrelis, Billy
Terrill, Billie
*Terrill Stock Co.
Terrell, Grady
(K)Tharp, Silas R.
**Thomas, Geo. W.
Thomas, Joe
**Thomas, R. D.
Thomas, Jack
Thomas, A. E.
Thomas, Jim
Thomas, Chas. (Cracker)
Thompson, F. Ture
*Thompson, Albert
(K)Tompson, Geo.
*Thompson, Ben C.
Thornton, Robt. W.
Thorpe, Harry
Tilley, J. W.
Timmons, Capt. Smiles
Tingle, Leland L.
Tipton, Ray Lee
Tollison, Stanley
Todd, R. A.
Tompkins, Bennie
Tompkins, Ralph D.
Torelli, Ollie
*Towne, William
Trailer, C. H.
(K)Trask, Dave
*Troy, Charlie
Treadway, S. C.
Trelaw, L. H.
Trevelline, Fred
Tracey, Howard
Truesdale, Ed
Tucker, Harold L.
(K)Tulleck, C. C.
Turley, Lyndal B.
Turner, Oscar
Turner, Luke
Turner, T. A.
Turse, O. H.
*Underwood, Teddy (Wire)
**Underwood, Tesly
**Upton, Albert F.
**Upton, Albert S.
Vaccaro, G.
*Valley's Submarine Girls
*Valtine, Frenchie
Vance, Philip
Vann, Jack G.
Van Atta, Chas.
Van, Billy
*Van Deren, J.
Van Duesen, E. Ray
Van Horn, H.
VanHoven, Frank
VanLidth, G. C.
Vardell, Bob
Varner, Paul
Varner, Jack
*Varney, Sidney W.
Vavera, Grace
Varnick, Jos. A.
(K)Varnick, Jos. A.
**Vernon, Vic & Buddy
(K)Vernon, Jack
Vernon, Carmen
Vickers, Jack
Vierra, Albert
Vincent, Jack
(K)Vinson, Goldie
(K)Vivian & Lenore
**Vivian, Eugene
Vlaic, Nicholas
(L)Volles, Ted
Volles, Ted
**Vola, Myrtle
Voltaire, Bob G.
Voller, Wm.
Voorhees, Claud P.
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Wade, Thos.
(K)Wade, Jack
Wagener, Tom
Waggoner, Brett
Wagner, James
*Waialeale, Robt.
Wald, L. C.
*Waiholua, David
**Waite, L. O.
**Wakefield, J.
Waldo, Jack
*Waldron, Fritz
**Walker, Patrick E.
**Walker, Ray
Walker, Jack
Walker, Jimmie
Walker, Billy
Walker, Clifford
*Walker, Frank
Wallace, Emmett
**Wall, Lawrence
Wall, Larry
*Wall, Ted
Wallace, Robt. M.
Wallace, Frank A.
Wallace, E. W.
**Wallace & Weir
Walls, Ralph S. Joe
*Walsey, Billy
**Walters, Beth & Allen
Walters, Willis
*Walty
Warker, Orris
Ward & Dobberts
Ward, Billy
*Warnatz, Jimmie
*Warner, Al
Warren, Lemwal
(K)Warren, Billy
**Warrington, R. Jay
*Waterall, Thos. A. R. J.
Waters, T. M.
Waters, John
*Watkins, Irah
Watkins, H. W.
Watkins, T. O.
Watson, Ed E.
Watson, F. C.
Watson, F. R.
Watson, Red
*Watts, Cotton
Wayland, Benny
Wayland, Fred
Wayne, Jack
Wayne, Billy
Weaver, James W.
Weaver, John T.
(K)Weaver, Claude R.
Webb, Alonzo
Webb, Claud W.
(K)Webb, Harry D.
Weber, Buddy
(K)Weber, Al
*Weber, Ben
*Weber, Ike
**Webster, Jack
Webster, Geo.
**Weeks, R. L. (Bob)
Welaman, Ted
(K)Welde, Frank
*Weirick, Wilbert
*Welch, Walter
(L)Wells, R. D.
*Wells, Al
Wells, Chas.
*Welsh, Edward
Welsh, Jack
Welton, Loil
Welty, Eddie
Wendel, Otto
Wentz, Don
*Wes, Harry Robt.
Wesley Bros.
Wesley, Sam
**West, W. L.
West, A. C.
West, John
Westcott, M. B.
Westman, August A.
*Weston, Nat
**Weston, Bert
**Wever, Ralph
*Whaley, William
*Wheelhouse, R. F.
Wheeler, Pete
**Wheeler, Geo. & Ivy
Whetten, Fred
Whit, Ray
Whitlock, Buddy
White, Art
White, Harold R.
(K)White, Curly
White, Jim (Tramp)
White, Porter J.
White, Hurstle
*White, Bob
**White, F. A.
**White, F. R.
*White, Gonzella
Whitehead, Dr. J.
Whitehead, D. S.
*Whitehead, Geo. F.
(K)Whitman, Doc
**Whitney, Joe
(K)Whittington.
Wallace, Rea
**Whyte, Arnold
*Wiess, Louis
**Wiggins, Thomas
(K)Wight, Howard
*Wikholm, Gustave
Wild, O. J.
Wilds, Pat Fat
(K)Wiley, [illegible]
Wilkerson, Thos.
**Wilkins, Grover
(L)Willard, C. H.
Willard, Howard C.
Willard, Clyde H.
**Williams, H. J.
*Williams, Al
Williams, Bob
Williams, Chas. W.
Williams, Fred O.
Williams, Carl
*Williams, J. P.
Williams, Ike
Williams, Hayes Coleman
Williams, Glycerin
Williams, Russell D.
Williams, Roy A.
**Williams, Walter
Williams, S. D.
*Williams' Midgets
*Williamson, James H.
**Williards, Tho.
Wills, R. M.
Wilkerson, Stuart
Wilson, Chuck
Wilson, G. E.
Wilson, Arch
Wilson, Jack
Wilson, J. F.
Wilson, J. L.
Wilson, Merrilee L.
**Wilson, Harold L.
**Wilson, Jack
(K)Wilson, Jerry
Wilt, C. K.
Wilton, G.
Winbones, Mickey
Windette, Wm. A.
Windsor, Tommy
Winfield, E. W.
Winkle, Rip
Winslow, W. J.
Winters, Horace
Winters, Sigmund
*Winters, Sid
Wily, Forest
*Withrow, Earl
Witte, Frank
Wittman, Chas. E.
Woelfle, Jack
(S)Woggon, Al V.
*Wolfe, C. F.
Wolfe, Barney
*Wolff, W. L.
Wolford, Henry
Wood, W. S.
Wood, Norman S.
Woodall, Billy
Woodall, Gus
(K)Wooding, Al
Woods, Bob
Woods, Wm.
**Woods, F. A.
*Woods, Joe
Woods, Blackie
Woodward, Tom
Woodward, Rowe
Woodward, Geo.
(K)Woolsaine, Earl
*Worden, Al
Wordlow, Chas.
Work, Robt. H.
Wray, R. R.
Wright, Jim
*Wright, H. K.
*Wright, James & Reba
Wright, Walter
Wright, Bill
*Wright, James P.
*Wright & Dale
Wuertemburg, Mark
Wyneger, Paul
Yacco, Thom
Yarke, F. D.
Yeagan, Earl
**Yeakle, Peter
Yeast, Henry
*Yohammed, Hassen B.
**Yokoyama, D. S.
(K)Yonkers, Harry
Yorke, Dick
Young, C. R.
Young, Fred S.
(K)Young, C. R.
*Young, Chas.
*Young, H. William
Young, Ben
Young, Jack
Ysidro, Antonio
*Yuaxy, Harold
Yvonne & Irving
(K)Zabmuck, Emil
**Zallee, Paul
Zeblan, Henry
*Zello, E.
Zeno
Zenng, L.
*Zolar, Trot.

Paris

(Continued from page 4)

Hal Sherman. This revue is simply a standardized Casino show and presents nothing very new or startling. The entire performance is given over to dancing. Florence Kolinski, the former Gertrude Hoffmann girl, heads a long list of excellent solo dancers and teams, including Marty Kolinski, "Snowball", Gerlys and Lysia, Zoira and Rachel and the lively Lawrence Tiller Girls. The high spots of the revue are Hal Sherman and the Dolly twins in a dance sketch, Hal Sherman brothers, Florence and Marty Kolinski in an organ-grinder number, the Ratoucheff Midgets and the spectacular scene *Cinghalaise Fairyland*, in which Sarah Carith does some fancy snake-charming assisted by the busy Florence. Paul Gason and his Versatile Orchestra furnish the jazz for the dance numbers.

Al Royal, the dancer, is featured on this week's program at the Empire Music Hall.

Dagmar Godowsky, the American film star; her mother, Mrs. Leopold Godowsky, and her brothers, Leopold, Jr., and Gordon, left Saturday for Carlsbad.

Robert Brown, Reginald Corfield and Ernest McKechnie have incorporated a company, the Elysee Palace of Lavandou, with a capital of 18,000,000 francs to promote a new seashore resort along the Mediterranean coast near Toulon and Marseilles. The beach at Lavandou is one of the best along the coast and the new company intends building a modern hotel, a casino, a theater and bathing establishments.

Peggy Vere will have a leading role in the summer revue, *Spirit of Paris*, which will be presented shortly at the Madeleine.

Edward Stirling and the English Players have returned from their tour of Belgium, where they appeared at Ostend, Anvers and Brussels.

It is now officially announced that the Ba-Ta-Clan will reopen as a high-class music hall September 30 with Jean Casenova installed as manager.

Ethel Hottinger, mezzo-soprano, has signed a one-year contract to appear at the Opera of Liege.

Earl Granstaff and his orchestra are playing at La Plage, the beach resort of Marseilles.

Berlin

(Continued from page 4)

plans for a working arrangement with DEFU, the new German film organization. Frederic Zelnik, conceded to be one of Germany's foremost producers, has been secured and will be assisted by Julius Haimann. A. W. Sandburg, of the Danish motion picture world, has also been engaged to produce three pictures during the first year, and further negotiations are being carried on with a well-known German director now in Hollywood. Lya Mara will be the female star of DEFU.

Wilhelm Furtwaengler, famous German music director, who conducted several concerts in New York recently, was given the honorary degree of doctor of philosophy by the Heidelberg University.

Otto Reutter, Germany's Al Jolson, is playing local picture theaters. For the month of August Reutter has been engaged for the Wintergarten at $900 weekly.

The I. A. L. gives the number of unemployed vaudeville actors at 600. This includes those who work less than three months in the year.

Circus Sarrasani is touring Western Germany, with a lengthy stand at Barmen at present.

Circus Busch has closed his Berlin season and proceeded to Hamburg.

Twenty-three vaudeville acts appeared at the I. A. L. benevolent performance held at the Prater Summer Theater last week.

Harvard, Winyfred and Bruce, American novelty entertainers, have concluded a very successful month at Copenhagen, Circus Schumann. They will play the Hansa, Hamburg, next September.

Roger Tolomei, booking manager of the South American Tour Seguin, is here looking for talent.

The Scala will be closed during July.

The former Nelson Theater on Kurfuerstendamm reopens September 1 as the Lido Dance Palace under the direction of Ferdinand Hundertmark.

The Six Rockets have arrived with their manager, Oswald Buettner, for a well-deserved holiday. They return to New York early in August.

Manager Saltenburg lost his case against Rudolf Forster and has been ordered to pay the latter $2,000 back salary.

The Eastman Kodak Company has acquired the Berlin Glanz Film Company.

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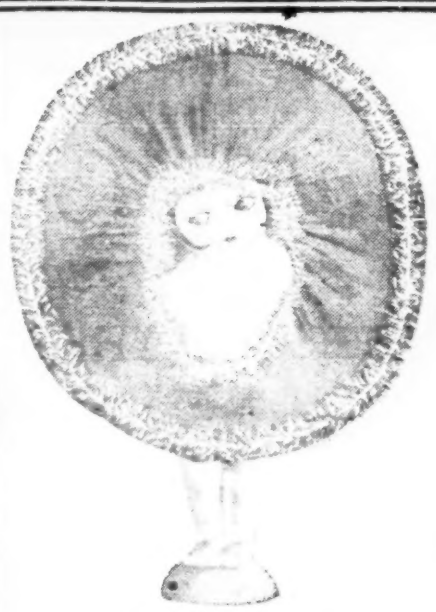

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Conditions in Oklahoma

Reports from Oklahoma indicate that crop conditions in the State are fair to normal. Oil is above normal in production, but the price is all shot. A 1,000 to 2,000-barrel well was pulled in last week, about 45 miles from Oklahoma City, and that city soon will be right in the middle of the production. Conditions in the larger towns of Oklahoma appear to be good, and fair in the smaller.

Carruthers Starts Tour With W. A. S. A. Performers

CHICAGO, July 2.—Edward F. Carruthers, vice-president of the World Amusement Service Association, left last night in charge of a troupe of 42 performers for a six weeks' tour of the Canadian circuit of expositions.

The troupe opens Monday, July 4, at Brandon, Can., and plays a week each in Calgary, Edmonton, Regina, Saskatoon and Winnipeg. Three private cars were chartered to transport the troupe and scenery over the circuit.

The troupe consists of seven star acts, with 10 London Tiller Girls with Theodore Trilling, the premiere dancer, as headliners. The other acts are: the Sutcliffe Troupe; the Clarkonians, aerialists; Clark's riding act, Fink's animal and dog act, the Pender Troupe and Billy Lorette.

W. A. S. A. Stages Program At Central States Expo.

CHICAGO, July 2.—The World Amusement Service Association put on the professional entertainment for the Central States Exposition, at Aurora, Ill., held under the direction of the American Legion of Aurora. The program furnished by the W. A. S. A. included horse races, nightly fireworks displays and a group of free attractions and spectacles.

Bob Eugene Injured

Bob Eugene, of the Eugene Troupe, bar act with the John Robinson Circus, is confined to the Fayette Memorial Hospital, Connersville, Ind., as a result of serious injuries to his back when he fell in the course of the performance in Connersville.

At White City, New Haven

NEW HAVEN, July 2.—The new bill at the White City Stadium Circus in Savin Rock includes the Riding Lloyds, LaDoux and Louise, the Cummings, Si Kitchie, Daily Bros., Four Ballots and Sensational Detlaw.

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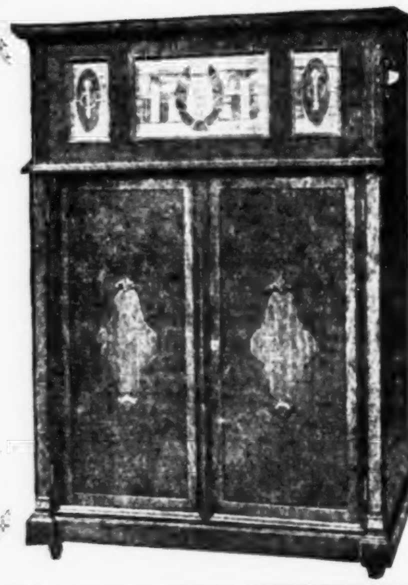

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LABELED PAPER OF 10 NEEDLES. Per 1,000 Papers 2.80

Advertisers and Men that sell on APPEAL, will find by doing their own printing and assembling to clean up on the above two numbers.

POSTCARD, Lithographed, Assorted. Per 1,000 .... 2.—
LITHOGRAPHED PICTURES, Assorted Copies of Famous Paintings. Worth 5c Each. Per 1,000 .... 10.—
SCENTED SACHET POWDER, in Attractive Envelopes (10c Seller). Per 100 .... .70
HOOKS AND EYES, 24 sets on a Card. Special Closeout. Gross Cards 1.44
NEEDLE THREADERS, with Loop. Per 100 .... .75
NEEDLE BOOKS, Piccadilly Style A. Gross 3.05
NEEDLE BOOKS, Piccadilly Style AA. Gross 5.10
DARNING NEEDLES, 100 Packages .... .92
EMBROIDERY NEEDLES (New Reduced Price). 100 Packages 1.50
SHOE LACE CABINET, 100 Pairs Tubular. Mercerized. Cabinet 1.40
SHOE LACES, 27 In. Low Shoes. Gross .... .52
SHOE LACES, 40 In. High Shoes. Gross .... .65
SPOOL SEWING COTTON, Pennant Brand. Made by J. & J. Clarks. Special. Dozen Spools .... .18
BUTTON & CARPET THREAD. Colors Only. Large Spools (Can Be Used for Tying Packages—That's Its Strength) Special. Dozen Spools .... .25
KEY RINGS, 5 Gross to Box. Gross .... .48
SAFETY PINS, 12 on Card. Gross Cards. 1.92

No Circular on above items, but FREE Catalog on other money-making Specialties. Samples at Wholesale Prices. Deposit on Quantity Orders.

MILLS SALES CO.
13 East 16th St., New York, N. Y.

BOYS' CANE PENCILS

Measures 16" long. Fitted up just like the Boys' Canes with Bakelite Crook Handle. Pencil lead all through canes. One dozen assorted colors on display cards.

Per Gross $9.00
Dozen 80c

Write for catalogue.
25% deposit, balance C. O. D.

PITT NOVELTY CO.
424 Fourth Avenue
Pittsburgh, Pa.

WANTED CONCESSIONS

Of all kinds for first day and night fair of season, starting July 11. Six days and nights. Racing, Free Acts and Fireworks. Address J. W. KERR, Manager, Marion County Fair, Lebanon, Ky.

DRAMATIC AND MUSICAL

(Continued from page 51)

Cat and the Canary: (Park) Boston.
Dearest: Asbury Park, N. J., 11-13.
Different Women: (Woods) Chicago.
Gay Paree: (Four Cohans) Chicago.
Goose Hangs High, William H. Dorbin, mgr.: Ovid, N. Y., 6; Honeoye Falls 7; Geneseo 8; Canandaigua 9; Clifton Springs 11; Waterloo 12; Moravia 13.
Kempton Players, G. E. Kempton, mgr.: Dale, Ind., 6; Boonville 7; English 8; Salem 9; Charlestown 11; Holton 12; Pendleton 13; Greenfield 14.
Kiss Me: Asbury Park, N. J., 7-9.
Madcap, The: (Olympic) Chicago.
My Maryland: (Lyric) Philadelphia.
Patsy, The: Ligonier, Pa., 6; Boswell 7; Bedford 8; Keyser, W. Va., 9; Meyersdale, Pa., 11; Kingwood, W. Va., 12; Mannington 13.
Rizzie: (Apollo) Atlantic City 4-9.
Shanghai Gesture: (Biltmore) Los Angeles 4-9.
Sun-Up: (Fran) Los Angeles 4-9.
Sun-Up: Shepherdstown, W. Va., 6; Gloucester, N. J., 7; Easton, Pa., 8; Bound Brook, N. J., 9; Freehold 10; Ridgefield, Conn., 12; West Haven 13.
Tenth Avenue: (Adelphi) Chicago.
Twinkle Twinkle: (Colonial) Boston.
White's, George, Scandals: (Erlanger) Chicago July 10-16.
Wild Westcotts: (Cort) Chicago.
Yes, Yes, Yvette: (Adelphi) Philadelphia.

MISCELLANEOUS

Adams', James, Floating Theater: Urbanna, Va., 4-9; Port Royal 11-16.
Arcus, Magician: Spencer, Ind., 4-9.
Browning's Animals, Billy Reardon, mgr.: (Olympic Park) Maplewood, N. J., 4-9.
Campbell, Loring, Magician: Goodwin, S. D., 6; Estelline 7; Brandt 8; Volga 9; Ramona 10; Scotland 11; Corsica 12; Freeman 13.
Cavanaugh, J. S., Vaudeville-Medicine Co.: Rolla, Mo., 4-9.
Clifton Comedy Co., C. W. Schneider, mgr.: Taylorville, Ill., 4-9.
Delmar, Mysterious, & Co.: (State) New Castle, Pa., 4-9.
Elmore Co., Magicians: Omemee, N. D., 8; Walhalla 11; St. Thomas 13.
Fitz, Hughie, Clown: Yorkville, Ill., 7; De Kalb 8; Sterling 9; Polo 11; Dodgerville, Wis., 12; Waukesha 13; Oshkosh 14.
Fleming, Paul, Magician: Ellensburg, Wash., 6; Cheney 7; Moscow, Id., 8; Lewiston 9; Grand Island, Neb., 12; Marysville, Mo., 13.
Goldin, Horace, Magician: (Majesty) Aberdeen, Eng., 11-16; Aldershot Aug. 1-6.
Graves-Salisbury Show: Owensville, O., 4-9.
Irving Bros.' Show, Tom Irving, mgr.: Potsdam, N. Y., 4-9.
Kempf's Model City Shows: Marine City, Mich., 4-9.
King Komo Hypnotic Co.: (Unique) Gunnison, Col., 6-8; (Princess) Crested Butte 9.
LeFors, Edna M.: (Collins Circus) Winona, Minn., 4-9.
Lucy, Thomas Elmore: Brandon, Man., Can., 10.
Merriam, Billy & Eva, & Princess Iola Medicine Co.: Crystal Lake, Ill., 4-16.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Grand Forks, N. D., 6-7; Bemidji, Minn., 8-9; Walker 10; Park Rapids, 11; Detroit 12; Perham 13; Sauk Center 14; Alexandria 15; Morris 16.
Pamahasika's Peerless Co., Geo. E. Roberts, mgr.: Frederick, Wis., 6; Stone Lake 7; Hayward 8; Cable 9; Lake Nebagamon 10; Port Wing 11; Mason 12; Mercer 13.
Pamahasika's Superb Co., Grace Wilbur, mgr.: Reliance, S. D., 6; Academy 7; Gregory 8; Herrick 9; Fairfax 10; Lynch, Neb., 11; Ponca, Neb., 12; Carroll 13.
Pamahasika's De Luxe Co., Stephen Good, mgr.: Bryant, S. D., 6; Oldham 7; Winfred 8; Menno, Ia., 9; Wachta 10; Alta 11; Linn Grove 12; Marathon 13.
Pamahasika's Acme Co., M. C. Bechler, mgr.: Estelline, S. D., 6; Brandt 7; Volga 8; Ramona 9; Scotlands 10; Corsica 11; Freeman 12; Boyden, Ia., 13.
Pamahasika's Premier Co., Raymond Roberts, mgr.: Emmons, Minn., 6; Racine 7; St. Charles 8; Leroy 9; St. Ansgar, Ia., 10; Dennison, Minn., 11; Zumbro Falls 12; Prescott, Wis., 13.
Reno, Great, & Co.: Aliceville, Ala., 4-9.

12th Week—RICTON—12th Week

And going strong. Best wishes to all showmen for great success. This week, Jett, Ky.; next week, Bridgeport, Ky. Visitors welcome

Rialdo Dog & Monkey Circus: Independence, Kan., 5-9.
Royal Holland Bellringers: Cushing, Wis., 6; Grantsburg 7; Frederick 8; Stone Lake 9; Hayward 10; Cable 11; Port Wing 13.
Spaun Family Show, Byron Spaun, mgr.: Dana, W. Va., 4-9.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: David City, Neb., 6-7; Shelby 8-9.
Virgil, Magician: Ashland, Ky., 6; Bluefield, W. Va., 7; Welch 8; Gary 9; Williamson 11; Portsmouth, O., 12; Athens 13.

CIRCUS AND WILD WEST

Barnes, Al G.: Spokane, Wash., 6; Lewiston, Id., 7; Walla Walla, Wash., 8; Yakima 9; Bend, Ore., 11; The Dalles 12; La Grande 13; Weiser, Id., 14; Nampa 15; Boise 16.
California Frank's Wild West: (Dreamland Park) Newark, N. J., 4-9.
Clancy's, Fog Horn, Rodeo & Circus: Joliet, Ill., 4-9.
Foster Bros.: Berlin, Pa., 7; Garrett 8; Myersdale 9.
Gentry Bros.: Dauphin, Man., Can., 6; Roblin 7; Swan River 8; The Pas 9; Tisdale, Sask., 11.
Hagenbeck-Wallace: Platteville, Wis., 6; Janesville 7; Rockford, Ill., 8; Aurora 9; Forest Park 10; Waukegan 11; Kenosha, Wis., 12; Watertown 13; Fond du Lac 14; Oshkosh 15; Sheboygan 16.
Honest Bill's: Burns, Wyo., 7; Laramie 8; Rock River 9; Medicine Bow 11; Hanna 12; Walcott 13; Parco 14; Rawlins 15; Wamsutter 16.
King Bros.' Rodeo & Hippodrome: Owosso, Mich., 4-9.
Miller Bros.' 101 Ranch: Hartford, Conn., 6; Bridgeport 7; New Haven 8; Springfield, Mass., 9; Albany, N. Y., 11; Schenectady 12; Utica 13; Syracuse 14; Rochester 15; Niagara Falls 16.
Ringling Bros. and Barnum & Bailey: Canton, O., 6; Toledo 7; Detroit, Mich., 8-10; Flint 11; Lansing 12; Battle Creek 13; Kalamazoo 14; South Bend, Ind., 15.
Robbins Bros.: Fairmont, Minn., 6; Albert Lea 7; Owatonna 8.
Robinson, John: Kokomo, Ind., 6; Frankfort 7; Logansport 8; Anderson 9; Muncie 11; Greenville, O., 12; Springfield 13; Dayton 14; Washington C. H. 15; Chillicothe 16.
Sells-Sterling: Alma, Wis., 6; Cochrane 7; Lewiston, Minn., 8; Rushford 9; Houston 11; Caledonia 12.
Sells-Floto: Oneida, N. Y., 6; Oneonta 7; Saratoga Springs 8; Plattsburg 9; Montreal, Que., Can., 11-12; Ottawa, Ont., 13; Brockville 14; Kingston 15; Belleville 16.
Sparks: St. Hyacinthe, Que., Can., 6; Three Rivers 7; Shewanigan Falls 8; Quebec 9; Campbellton 11.

CARNIVAL COMPANIES

Bach, O. J.: Penn Yan, N. Y., 4-9.
Barber Am. Co.: Providence, Ky., 4-9.
Barkoot Bros.': Kokomo, Ind., 4-9.
Bee Am. Co.: Union City, Tenn., 4-9.
Bernardi Expo.: Anaconda, Mont., 6-9.
Bernardi Greater: Lewistown, Pa., 4-9; Wilkes-Barre 11-16.
Blue Ribbon: Hallock, Minn., 7-9; Fertile 11-16.
Bortz Midway: Quinton, Okla., 6-9.
Brown & Dyer: Clearfield, Pa., 4-9; Bradford 11-16.
Bruce Greater: Phoenixville, Pa., 4-9.
Bunts Am. Co.: Osage, W. Va., 4-9.
California: Quincy, Mass., 4-9.
Campbell, George A.: Canton, Okla., 4-9.
Central States: Norton, Va., 4-9.
Checker: Heilwood, Pa., 4-9.
Coe Bros.': Crestline, O., 4-9.
Coleman Bros.': New London, Conn., 4-9.
Copper State: Albuquerque, N. M., 4-9.
Copping, Harry: Donora, Pa., 4-9.
Craft's Greater: Jamestown, Calif., 6-10; Merced 12-17.
Cronin, J. L.: Jackson, O., 4-9.
Crounse United: Potsdam, N. Y., 4-9; Rouses Point 11-16.
DeKreko Bros.': Wisconsin Rapids, Wis., 6-10.
Dixieland: E. St. Louis, Ill., 8-16.
Dodson's World's Fair: Albert Lea, Minn., 4-9.
Dodson & Mott: Lancaster, Wis., 4-9.
Ehring, Otto F., Co.: Upper Sandusky, O., 4-9; Carey 11-16.
Empire City: Blossburg, Pa., 4-9; Troy 11-16.
Endy: Suffern, N. Y., 4-9; Hackensack 11-16.
Enterprise Show: Morris, Ill., 4-9.
Fairly, Noble C.: Council Grove, Kan., 4-9.
Fleming, Mad Cody: Garrett, Ind., 4-9.
Fleming Bros.': Richmond, Ind., 4-9.
Gibbs, W. A.: Cedarvale, Kan., 4-9.
Gloth Greater: South River, N. J., 4-9; Bound Brook 11-16.
Gold Medal: Chillicothe, Mo., 4-9; Kirksville 11-16.
Gold Nugget: Narrows, Va., 4-9.
Gray, Roy, No. 1: Whitewright, Tex., 4-9; Cooper 11-16.
Gray, Roy, No. 2: San Benito, Tex., 6-7; Round Rock 11-16.
Great Western: Higginsville, Mo., 4-9; Osawatomie, Kan., 11-16.
Greater Sheesley: Farrell, Pa., 4-9.
Groff's Greater: Scotia, Calif., 6-10; Eureka 12-17.
Hall & Wilson: Olathe, Colo., 7-9; Thompson, Utah, 11-16.
Hames, Bill H., No. 1: Ponca City, Okla., 4-9.
Hames, Bill H., No. 2: Megargel, Tex., 4-9; Newcastle 11-16.
Happyland: Hurley, Wis., 4-9.
Harris, W. R.: Senoia, Ga., 4-9.
Henke's Attractions: (31st & Lisbon sts.) Milwaukee, Wis., 4-10; (37th & Wisconsin sts.) Milwaukee 11-17.
Heth, L. J.: Marietta, O., 4-9.
Hoffner, Wm.: Sycamore, Ill., 7-16.
Howard Bros.': Bellaire, O., 4-9.
Isler Greater: Abilene, Kan., 4-9; Marysville 11-16.
Jones, Johnny J., Expo.: Brandon, Man., Can., 4-9.
Joyland Expo.: Crested Butte, Col., 4-9; Gunnison 11-16.
Krause Greater: Louisville, Ky., 4-9.
Lachman-Carson: Jamestown, N. D., 4-9.
Landes, J. L.: Canon City, Col., 4-9.
Lapp, M. J.: Holyoke, Mass., 4-9.
Laughlin, J. W.: Butler, Mo., 6-9.
Leggette, C. R.: Independence, Kan., 5-9.
Levitt-Brown-Huggins: Hoquiam, Wash., 4-9; Seattle 11-16.
Liberty Fair & Am. Co.: Jersey City, N. J., 11-16.
Lippa Greater: Lorain, O., 4-9.
Loos, J. George: Woodward, Okla., 4-9.
McClellan, No. 1: Vandalia, Mo., 4-9.
McClellan, No. 2: Wamego, Kan., 4-9.
McGregor, Donald, No. 1: Herington, Kan., 4-9; Ellsworth 11-16.
McGregor, Donald, No. 2: Sulphur, Okla., 4-9.
Majestic Expo.: Muscatine, Ia., 6-16.
Max's Expo.: Holland, Mich., 4-9.
Miller, Glenn: Keystone, W. Va., 4-9.
Miller, Ralph R., No. 1: Paris, Tenn., 4-9; Dyersburg 11-16.
Miller, Ralph R., No. 2: Brownsville, Tenn., 4-9; Halls 11-16.
Miller Bros.' Expo.: Kitchener, Ont., Can., 4-9.
Miller's Midway: Wewoka, Okla., 4-9.
Mimic World: Granby, Mo., 4-9.
Mitchell & LaMance: Atlanta, Ga., 4-9.
Morgan, Charles: Borger, Tex., 4-9; Wichita Falls 11-16.
Morris & Castle: Calumet, Mich., 4-9; Escanaba 11-16.
Murphy, D. D.: Ann Arbor, Mich., 4-9; Detroit 11-16.
Murphy, Frank J.: Glen Cove, L. I., N. Y., 4-9.
Naill, C. W.: Webb City, Mo., 6-9.
Nation's, Al, Expo.: Guymon, Okla., 4-9; Meade, Kan., 11-16.
Nelson Bros.': Beloit, Wis., 4-9.
Northwestern: Three Rivers, Mich., 6-9.
Oklahoma Ranch: Billings, Okla., 4-9.
Oliver Expo.: Culpeper, Va., 4-9.
Pacific States: Everett, Wash., 4-9; Seattle 11-16.
Page & Wilson: Big Stone Gap, Va., 4-9; Williamson, W. Va., 11-16.
Poole & Schneck Shows: Leesville, La., 4-9.
Princess Olga: Sullivan, Ill., 4-9.
Reiss, Nat: Paterson, N. J., 4-9; Mount Holly 11-16.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS—WANT legitimate Concessions. Corn Game and China Wheel open. No tip-ups, roll-downs or skillos wanted. WANT Operators for Motordrome and Musical Comedy Show. Bloomfield, Ind., this week.

WANTED, McMAHON SHOWS

Talker and Grinder on Big Snake, Attractions for Pit Show, Concessions, Scales and Palmistry. Experienced Ride Help. Cap. Fornsworth wire. Week July 4, Griswold, Ia.; Corning, Ia., week July 11. T. W. McMAHON.

MILLARD'S MINIATURE BASEBALL

Height, 14 In.; Width, 15 In.; Depth, 8½ In.

THE WORLD'S GREATEST AMUSEMENT MACHINE

DELIGHTS AND FASCINATES MILLIONS OF BASEBALL FANS

Who Can Now Play Their Favorite Game Right on the Merchant's Counter

HERE AT LAST is a machine that appeals to **EVERYBODY**—young and old. The realistic Baseball Field, beautifully finished in attractive colors, **draws** and **holds** the crowds like a magnet. Wherever installed it attracts **a steady stream of pennies every minute of the day and piles up earnings never before approached by any other machine.**

TAKES IN AS HIGH AS $100 A WEEK!

It is nothing unusual for this marvelous money-maker to take in $100 a week when prominently displayed. Few locations will do less than $50 a week.

DESCRIPTION—This machine is simplicity itself and everyone will know **HOW TO PLAY BALL** at first glance. You bat the penny like a ball. If skillful, you will score a **HOME RUN**, or **ONE, TWO** or **THREE-BASE HITS**, which are registered. Rewards for skill may be given in free merchandise, which is optional with the dealer.

The **PENNY-BACK FEATURE** is an additional attraction that keeps up the **BIG PLAY.**

As there are no reward or premium indications on the machine, it is purely a game of skill and amusement—legitimate everywhere.

Cash Box holds over $40.00 in Pennies.

MILLARD'S MINIATURE BASEBALL is the most powerful trade stimulator ever devised. Merchants and operators report that it increases, and in many instances doubles their business like magic.

There is a fortune waiting for every wide-awake operator who is first to cover his territory with this unparalleled money maker.

SEVEN DAYS FREE TRIAL!

SPECIAL INTRODUCTORY PRICE ONLY $15.00.

Send us your order with remittance and operate this machine for seven days. (Machine can be operated with Pennies or Nickels.) Put it to any test you desire. If you are not entirely and absolutely satisfied, simply return the machine to us within seven days and we will refund your money.. You can't possibly lose.

COIN SALES CORPORATION

25 WEST 43rd STREET - - - - - - NEW YORK

Rice & Dorman: Mulberry, Kan., 4-9.
Rice Bros.': Mt. Carmel, Ill., 4-9; Lawrenceville 11-16.
Rock City: Norton, Va., 4-9.
Royal American: Spring Valley, Ill., 4-9.
Rubin & Cherry: Minot, N. D., 4-9; Grand Forks 11-16.
Sandy's: Manville, N. J., 4-9; Garwood 11-16.
Sandoe, Walter, Am. Co.: Torrington, Wyo., 4-9; Bridgeport, Neb., 11-16.
Scott, George T.: Ellinwood, Kan., 4-9.
Shore's Greater: Clayton, N. Y., 4-9.
Smith, Otis L.: Binghamton, N. Y., 4-9.
Snapp Bros.': Sault Ste. Marie, Mich., 4-9.
Sloderass, T. L.: Arcadia, Kan., 4-9.
Southern Tier: Shinglehouse, Pa., 4-9; Fairport, N. Y., 11-16.
Spencer, Sam: Smethport, Pa., 4-9.
Strayer Am. Co.: Rushville, Ind., 4-9; Connersville 11-16.
Tidwell, T. J.: Florence, Kan., 4-9.
United Am. Co.: Rimersburg, Pa., 4-9; Brockway 11-16.
Vernon, C. A.: Alva, Okla., 4-9.
Wade, W. G.: Essexville, Mich., 4-9.
Wade, R. L.: Lamar, Mo., 4-9.
Wallace Bros.': Buffalo, N. Y., 4-16.
West's World's Wonder: Warren, O., 4-9.
Williams, S. B.: Hobart, Okla., 4-9.
Wise, David A.: Charleston, W. Va., 5-9; Lebanon, Ky., 11-16.
Wolf Greater: Chariton, Ia., 4-9; Ottumwa 11-16.
Wurk, R. H., Am. Co.: Fallston, Pa., 4-9.
Wortham's, C. A., World's Best: Lansing, Mich., 4-9.
Zarra's Greater: Yonkers, N. Y., 4-9.
Zeiger, C. F.: Emmett, Id., 4-9.

Additional Routes

(Received too late for classification)

Adams Stock Co.: Merrill, Wis., 4-9.
Alfred's, Jack, Comedians: Zenda, Kan., 4-9.
Allen Bros.' Show: Keytesville, Mo., 4-9.
Allison, King, Show: Branchland, W. Va., 4-9.
Arcelo's Comedians: Extra, Ia., 4-9.
Arthur's, Dude, Comedians: Luling, Tex., 4-9.
Aulzer Bros.' Co.: Wells, Minn., 4-9.
Baker Bros.' Show: Mt. Vernon, Tenn., 6-9.
Bacchus, Belle, Players: Leslie, Mich., 4-9.
Beers Show: Byron, Ga., 4-9.
Boyes Players: Phillipsburg, Kan., 4-9.
Brooks Stock Co.: Prairie du Chien, Wis., 4-9.
Brunks, L. D., Show: Medford, Kan., 4-9.
Buttimer, Harold, Show: (West Side Lots) Chicago, Ill., 4-15.
California Stock Co.: Chicora, Pa., 4-9.
Callahan Dramatic Co.: Pontiac, Ill., 7-9.
Cairns Bros.' Show: Lyle, Minn., 4-9.
Case, Hazel, Players: Newton, Ia., 4-9.
Case, Hazel, Comedians: Greene, Ia., 4-9.
Caufman Players: McCracken, Kan., 4-9.
Choates Comedians: Ridgeway, Ill., 4-9.
Colton, Jessie, Show: Buckley, Ill., 4-9.
Corn, Lew, Comedians: Shawhan, Ky., 4-9.
Cook's Show: Grovania, Ga., 4-9.
Crawford's Comedians: Harrison, Ark., 4-9.
Cross, Verba, Players: MacFarland, Kan., 4-9.
Crosley's Comedians: Longview, Tex., 4-9.
Curtis Stock Co.: Mt. Vernon, Ill., 4-9.
Dandy Dixie Show: Wardensville, W. Va., 4-9.
Darr & Gray Show: Clarence, Mo., 4-9.
Demorest Stock Co.: Franklin, W. Va., 4-9.
Dubinsky Show: Oxford, Kan., 4-9.
Dubinsky Stock Co.: Wynnewood, Okla., 4-9.
English, Paul, Players: Johnson City, Tenn., 4-9.
Frank & Stanley Players: Pond Creek, Okla., 4-9.
Fulton, Chas. M.: Kingston, Ont., Can., 6-9.
Gessley Bros.' Shows: Shiremanstown, Pa., 4-9.
Gilbert's Dixie Fun Show: Crawfordsville, Ga., 4-9.
Gionivan, Norma, Dramatic Co.: Bronson, Mich., 4-9.
Gionivan Dramatic Co.: Manchester, Mich., 4-9.
Goff's Players: Sharon, Kan., 4-9.
Gordinier Stock Co.: Roseville, Ill., 4-9.
Gould Players: Belding, Mich., 4-9.
Hale Comedy Co.: East Petersburg, Pa., 6-13.
Hatcher Players: Bussey, Ia., 4-9.
Hatcher Stock Co.: Stuart, Ia., 4-9.
Haskins, Bud, Co.: Jenkins, Ky., 4-9.
Henderson Players: Herman, Minn., 4-9.

MERRY-GO-ROUND WANTED

LEBO GRANGE FAIR, AUG. 31 AND SEPT. 1.
S. B. DRESSLER, Committee, Lebo, Kansas.

DRESSED DOLLY CANES, THE KNOCKOUT SELLER

Dolly and Dress attached with rubber bands to a Jap. Crook Handle Cane or Swagger Stick is positively the best seller of the season at celebrations or peddling still. Stop crying "bloomer." Read this: At the dedication of Wicker Park by our President Coolidge at Hammond, Ind., three men with this Dolly Cane took in more money than 30 other novelty peddlers combined. We can prove this. At the Lindbergh Homecoming at St. Louis this Cane was the only item that got money. Nuff said. Try a hundred at $13.00 and you will be on the road to dough. Samples, 50c in stamps.

Jobbers and Large Users, Write for Prices.

UNGER SUPPLY CO.
571 W. Harrison Street, - - Chicago, Ill.

HERE IS FLASH AND PRICE

ON UNBREAKABLE CONCESSION DOLLS

22-In. FLIRT DOLL

Silk $11.00 Per Doz.

Paper $9.00 Per Doz.

15-In. FLIRT DOLL, as Illustrated.
Silk .....$7.00 per Doz.
Paper ..... 6.00 per Doz.
Paper, Open Top. 5.50 per Doz.
19-In. FAN DOLL.
Silk, with Bloomers to Match..$10.00 per Doz.
Satin, with Bloomers to Match.. 9.00 per Doz.
15-In. TINSEL DOLL.
Silk, with Bloomers to Match..$ 6.25 per Doz.
Satin, with Bloomers to Match.. 5.50 per Doz.
19-In. 2-LINE TINSEL DOLL.
Silk with Bloomers to Match..$ 8.75 per Doz.
Satin, with Bloomers to Match..$ 8.00 per Doz.
15-In. BLOOMER DOLL.
Silk .....$ 5.25 per Doz.
Satin ..... 5.00 per Doz.
Paper ..... 4.75 per Doz.
15-In. SPECIAL DOLL.
Silk, with Bloomers to Match..$ 7.25 per Doz.
Satin, with Bloomers to Match.. 6.50 per Doz.
24-In. LAMP DOLL.
Silk, with Bloomers to Match..$18.00 per Doz.
Satin with Bloomers to Match.. 14.00 per Doz.
21-In. BELLHOP DOLL, Dressed as Bellboy. Satin..$ 8.50 per Doz.
30-In. BELLHOP DOLL, Dressed as Bellboy. Satin..$11.00 per Doz.

8-In. PLUME DOLL, Turkey Plume, $2.75 per Doz.
15-In. PLUME DOLL, Ostrich Plume, $6.00 per Doz.

25% Deposit, Balance C. O. D. Send for Illustrated Catalog.

ART DOLL CO., 128 E. 3rd St., New York, N. Y.

Telephone, Drydock 7284

WANTED WANTED

Corn Game, Cook House, Legitimate Grind Stores and all kinds of Wheels. Everybody come on. Don't write; wire. Week of July 4, Leechburg, Pa.; week of July 11, Pittsburgh, Pa.; week of July 18, Wilkinsburg, Pa.; week of July 20, Ambridge, Pa. Four red ones; all under strong auspices and everybody working and plenty of money. If you want to make some real money, come on. Address

THE WHITE ROCK AMUSEMENT COMPANY

Care Western Union, week of July 4, Leechburg, Pa.; after that care of Western Union, Pittsburgh, Pa.

Henderson Stock Co.: Bellaire, Mich., 4-9.
Hillman Stock Co.: Shelley, Ida., 4-9.
Holland's, Harve, Comedians: Frankston, Tex., 4-9.
Hopkins, Monroe, Players: Newton, Kan., 4-9.
Hopkins, Do., Players: Bradford, Ill., 4-9.
Horth, Frank, Comedy Co.: DeJarnette, Va., 4-9.
Hunt Stock Co.: Delton, Mich., 4-9.
Ideal Comedy Co.: Mason, O., 4-9.
Johnson Show: Green Bay, Wis., 4-9.
Justus-Romain Co.: Lyons, Neb., 4-9.
Keyes Stock Co.: Bangor, Mich., 4-9.
LaBird's, Chas., Tent Theater: Ogeechee, Ga., 4-9.
Lanshaw Players: Cedar Springs, Mich., 4-9.
Leonard Players: Decatur, Ia., 4-9.
Lesser's Comedians: Norwood, Va., 4-9.
Lewis Players: Luray, Va., 4-9.
Lewis Stock Co.: Gibbon, Neb., 4-9.
McOwen Stock Co.: Westpoint, Neb., 4-9.
Mack-Murray Players: Marienville, Pa., 4-9.
Mason Bros.' Stock Co.: Emlenton, Pa., 4-9.
Mayhall Stock Co.: Memphis, Mo., 4-9.
Meinel's Comedians: Dewey Rose, Ga., 4-9.
Nevins-Tanner Co.: North English, Ia., 4-9.
Norman, Jack, Players: Farmville, Va., 4-9.
Norton's Comedians: Rush Springs, Okla., 4-9.
Obrecht Stock Co.: Northfield, Minn., 4-9.
Phelps Players: Monticello, Ill., 4-9.
Quillin Family Show: Reedy, W. Va., 4-9.
Ramsay Players: Ray, N. M., 4-9.
Reno Shows: Swannanoa, N. C., 4-9.
Reno's Funmakers: Black Mountain, N. C., 4-9.
Reynolds Tent Show: Waystation, Ga., 4-9.
Rippel Bros.' Comedians: Orange, Va., 4-9; Barboursville 11-16.
Roberson Players: Tomah, Wis., 4-9.
Rotnour Players: Stratford, Wis., 4-9.
Russell's Comedians: Vici, Okla., 4-9.
Russell's, Bert, Players: Charlottesville, Va., 4-9.
Sadler's, Harley, Own Co.: Pampa, Tex., 4-9.
Shannon Players: Deshler, O., 4-9.
Shufflin' Sam From Alabam', Doc Gardner, mgr.: Appleton, Wis., 6; Portage 7; Stevens Point 8; Antigo 9; Rhinelander 10-11; Wakefield, Mich., 12; Bessemer 13.
Sid's Fun Show: Glassboro, N. J., 4-9.
Smith-Willis Stock Co.: Petersburg, Ill., 4-9.
Spedden & Paige Show: Zumbro Falls, Minn., 4-9.
Swain, W. I., Show Co.: Aliceville, Ala., 4-9.
Swain Show Co.: Corinth, Miss., 4-9.
Sylvester's Tent Theater: Darien, Ga., 4-9.
Tilton-Guthrie Co.: Jewell Junction, Ia., 4-9.
Tolbert, Milt, Show: Erwin, Tenn., 4-9.
Toby's Comedians: Brooker, Fla., 4-9.
Toby's Comedians: Lincoln, Mo., 4-9.
Vanderburg Bros.' Show: Viola, Wis., 8.
Virginia Am. Co.: Berkeley Springs, W. Va., 4-9.
Wanega Comedy Co.: Fairmount, Ill., 4-9.
Wessellman Stock Co.: Rock Rapids, Ia., 4-9.
Williams Stock Co.: Blandinsville, Ill., 4-9.
Wing's, Robt. G., Show: Reynolds, N. D., 8; Hillsboro 9; Ada, Minn., 11; Barnesville 12; Pelican Rapids 13; Breckenridge 14.
Worthe Show: Pottsville, Pa., 4-9.

And Again We Have An Unusual Offering

3000 of Them Left

WHILE THEY LAST - Each, 2.15
(Price Everywhere 2.50)

"SHEIK'S WATCH"—A darling thin 12s O. F. watch—assorted fancy dials—assorted shapes—Cushion—Octagon—Pillow. Highly polished. Manheim gold finish—good 1-jewel nickel movement. A watch of classic lines that at once arrests the eye and makes the sale and gets the cash.

50 WATCHES for 105.00
Each, 2.15
Send for our NEW Big Catalog.

ROHDE-SPENCER CO.
WHOLESALE HOUSE
223-25 W. Madison St., Chicago, Ill.

EASTMAN CAMERAS

Don't Overlook These Specials

75c EACH and up

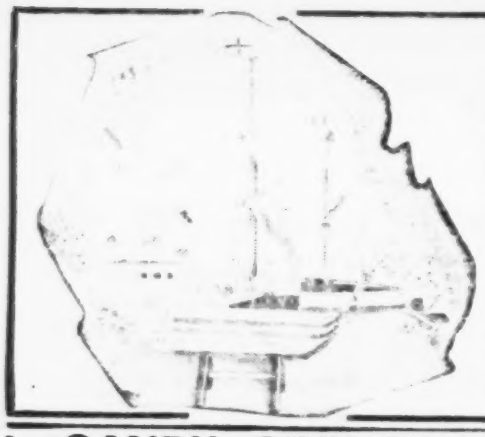
No. B2—Box Camera. Each.....$0.75
No. B3—Vest Pocket Camera. Each..... 3.25
No. B2B—Folding Camera. Each..... 4.50
No. B2A—Folding Camera. Each..... 4.95
Sample, 30c extra for postage.

TERMS: 20% with order, balance C. O. D. Write for our Catalogue. We have everything you need, and we handle best merchandise for less money and best service always.

ELIAS SHAHEN CO.
337 W. Madison St. CHICAGO, ILL.

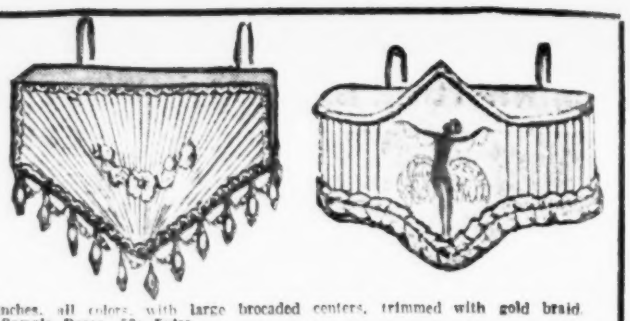
WANTED FOR Honest Bill Shows

Performers doing two or more. Boss Canvasman who can handle men. Menage Riders, Elephant Man, Cowboys and Cowgirls, Workingmen who drive trucks. Want to hear from useful Circus People in all departments, for a long season on the West Coast. Captain Sharp and The Whittlers, write. Burns, July 7; Laramie, 8; Rock River, 9; Medicine Bow, 11; Hanna, 12; Walcott, 13; Parco, 14; Rawlins, 15; Wamsutter, 16; all Wyoming.



IMPORTED
SANTA MARIA
$4.00 Each In Doz. Lots.
Samples, 50c Extra.
This is the lowest price ever quoted for this handsomely painted model, 24 inches long.

Silk Bedlights
In twelve different styles, Georgette and Silk, beautifully trimmed. BIG VALUE.
$21.00
DOZEN



PILLOWS—Velour, 20x16 inches, all colors, with large brocaded centers, trimmed with gold braid. $9.00 Dozen in 6-Dozen Lots. Sample Dozen, 50c Extra.
CHINA LAMPS—Imported, 10½ inches high, with socket, silk wire and two-piece plug. Assorted boy and girl figures, in six different styles. $8.00 Dozen, in Gross Lots. Sample Dozen, 50c Extra.
25% DEPOSIT, BALANCE C. O. D. LEADING IMPORTERS OF CONCESSION SUPPLIES.
MAX HORN & BRO., 236 Fifth Ave., New York, N. Y.

CANDY GIVE-AWAY PACKAGES

Delicious eating Chocolate Caramels. Packed 200 to the Carton.
One Thousand Packages
$12.50
FREE 100 PKGS.
To every order of 1000.
20% deposit with order, balance C. O. D. Write for our FREE CATALOGUE.
DELIGHT CANDY CO.
64 University Place, N. Y. C.

Shoots 5 Steel Balls for 1c.

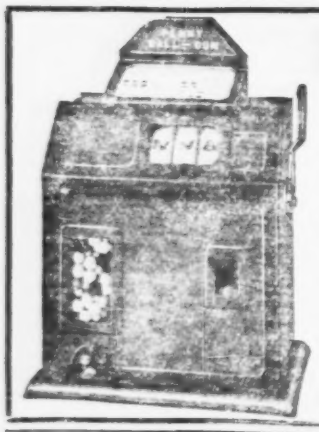
A. B. T. Target Skill Machines
The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES
With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

CALIFORNIA GOLD "QUARTERS" AND "HALVES"
Salesboard Operators, Concession Men, Agents
THE BETTER
CALIFORNIA GOLD PIECES

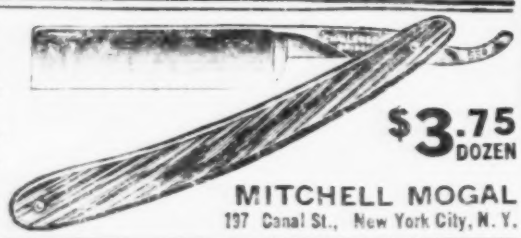
Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to clock your boards in two days. Mail 75c, applying to cost of samples, price list and illustrations.
J. G. GREEN CO., 49 Fourth Street, - - - SAN FRANCISCO, CALIFORNIA.



Monarch Ball Gum Vender
Furnished in Duco or polished Aluminum. Venders in colors being operated openly in closed territory, as the color idea takes away all slot machine appearance. New side lever keeps players satisfied and gets heavier play than push-lever type in same location. Operates perfectly on quarters, dimes, nickels and pennies. New coin display never fails to hold last coin played. Gum Vender works only when coin played. Sensible money-making operating plans furnished with each machine, also six Reward and Fortune Cards. Take advantage of the special introductory price of
$40.00
or 5 at $35.00 each
Wire or mail $10.00 deposit. We ship same day order received.
MONARCH SALES COMPANY
617 North Capitol, Indianapolis, Ind.

EASTERN SERVICE & SUPPLY STATION
MILLS MACHINES
Keystone Winner Machines
If interested in Machines get our 1927 Catalog
Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

RAZORS, Klauss Make. Dozen $3.75
In Box Quality, Blue Steel. Assorted Handles. Guaranteed. Doz. 5.00
Hair Clippers, Guaranteed Quality. No. 1, No. 0, No. 00, No. 000. Dozen 6.50
1 Dozen Asst. Pocket Knives, in Display Box. (Wonderful $1.00 Value.) Box 3.75
Eagle Blades, 24 Packages of 5. Per Box 1.80
Imitation Stag, 3-Piece Genuine Stag Carving Set. Display Box (Retails $1.50.) Dozen 15.00
25% deposit, balance C. O. D.



$3.75 DOZEN
MITCHELL MOGAL
197 Canal St., New York City, N. Y.

Is Your Subscription to The Billboard About To Expire?

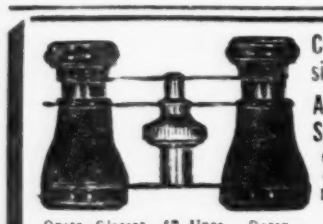
Harold Buttimer Shows

The Harold Buttimer Shows opened near Kansas City in April and encountered much rain the early part of the season. Nine Chicago lots have been played so far. The outfit moves on 15 trucks and has 12 head of ring stock. Chicago engagements will be played until the middle of July, when the show will move south. The performance is given in one ring and on one stage. It runs one hour and 50 minutes and has a Wild West concert. The lineup: Harold Buttimer and Elsie Patterson, owners; Harold Buttimer, manager; Ralph Dooson, general agent, with three men on the advance; Fred E. Brooks, assistant manager; Elsie Patterson, treasurer; Harry A. Reyno, side-show manager; Harry Burns, superintendent of concessions; Arthur Moreland, steward and announcer; Marie Patterson, advertising banners and reserved seat tickets; Capt. Paul, superintendent of animals; Frank Boyd, master of transportation; Johnnie Malone, boss hostler; Idaho Jack, manager concert. A parade is given and an eight-piece Italian band furnishes the music. Capt. Paul is breaking two bears.

Big Show at Binghamton, N. Y.

BINGHAMTON, N. Y., July 2.—The Ringling-Barnum Circus played here Wednesday, arriving over the Delaware & Hudson Railroad from Albany, N. Y. The first section arrived at 6 a.m., but the other three did not arrive until after 12 o'clock, due to the fact that they did not leave Albany until nearly four in the morning and due to the long haul of 143 miles. The afternoon show commenced at 4:30 and played to a good house, as did the night show, which began on time. Everybody enjoyed the big one after an absence of five years.

After the performance at night a reception and banquet were given for and in honor of Chick Bell of that circus. The party was given by Frank S. O'Neil of this city, who was at one time legal adjuster for John Ringling. Many of Frank's circus acquaintances were invited, including the following: Chick Bell, Mr. and Mrs. George Smith, Frank Cooke (legal adjuster), the Flying Cadonas, Merle Evans and wife, Lillian Leitzel, Mr. and Mrs. Fred Bradna, the Hedders, the circus doctor and about 30 other circus people and towners, including G. H. Barlow III, circus fan, and his father. It was an elaborate affair and was given in the art gallery of the Hotel Arlington.



Concessionaires
A Few Big Specials
$1.35 DOZEN

Opera Glasses, 12 lines. Dozen $1.39
Same as Above in Pearl-like, with Cases. Dozen 1.85
Mugs and Brushes. Dozen 3.00
2-Pc. Black Military Set. Dozen 2.75
4-Pc. Pipe Set, Attractive Box. Each ..... .90
4-Pc. Bakelite Pipe Set. Each 1.35
Atomizers, Assorted Colors. Dozen 4.50
Genuine Gillette Razor, in Box. Per 100. 6.00
Same, with One Blade. Per 100 ..... 8.50
25% deposit, balance C. O. D.
Write for Catalogue.
J. C. Margolis, 159 Canal St., New York City

FOR SALE
12-BOAT VENETIAN SWINGS
$400
Good as new. SAM E. SPENCER SHOWS, Smethport, Pa., week July 4; Johnsonburg, Pa., week July 10.

NEW PLAYBALLS THAT ROLL IN THE COIN!

BB-7/4—New Rubberized Cover Playball. Rainbow colors. Blows up 42 inches. The bladder is made of pure gum rubber. It will not burst or leak. Durable and light. Packed each in an attractive box. Order a dozen or gross. Special, Dozen **$7.50**
BB-7/5—Violet Doll. Unbreakable. Dressed with silk crepe paper, in assorted flashy colors. Has side curls and wig. 22 inches high, 24 to carton. Each **50c**
BB-7/6—Spanish Shawls. Gorgeously embroidered. Shawls are 54 inches. Come in assorted colors, wreaths and flowers. Heavy long silk fringe. Each **$6.25**
BB-7/7—Silk Scarfs. Artistic. Large flowers. Per Dozen **$24.00**
BB-7/8—Assorted Color Swagger Sticks, with tassels or leather circle. Per 100 ..... **$8.00**
BB-7/9—Radio Snakes. Latest creation. Looks real and acts real. Per Gross **$18.00**
No goods shipped without a deposit.
M. GERBER,
Underselling Streetmen's Supply House.
505 Market St., Philadelphia, Pa.

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List. State kind wanted.
SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

TALCO $1320.00 in Day
Other Eze-Freeze Freezer records: $3000 in week; 1000 gallons on average Sunday at Cony Island; more business than big Roller Coaster, etc. Capacity 10 to 400 gallons daily.
FROZEN CUSTARD
Makes Creamy Whip Freeze, Frozen Custard, Ice Cream.
Profits, 500% to 1000%. Write
Talbot Mfg. Co., Dept. FC-1, St. Louis, Mo.

J. GEORGE LOOS SHOWS WANT
Side-Show Acts quick: Fire Eater, Magicians, Grinders, One-Man Band, Freaks, any entertaining Act or Freak. Address HANK GOWDY, Woodward, Okla., this week; Wichita, Kan., next week.

WANT SHOWS AND CONCESSIONS
For ten days, auspices Veterans of Foreign Wars. Have Rumble Rides booked. July 7 to 16. Also Balloon Ascension, Free Act. Two Saturdays. $100,000 weekly payroll. Center of stone industry. K. S. KEACH, Bedford, Indiana.

BONO, ARKANSAS, PICNIC
August 5 and 6, wants Merry-Go-Rounds, Aeroplane, Shows, everything except Eating and Drinking Stands. Community enterprise. Address F. W. DAVIS, Bono, Ark.

Leistner Electric Baskets

Very Attractive and Beautiful

JR. SIZE 4 FEET HIGH

No. 3013A — Jr. Size Azalia Electric Flower Basket stands 4 feet high. Filled with nine (9) beautiful cloth flowers, each with a genuine Mazda Electric Bulb Inside. Basket is made of genuine reed, finely woven and colored. Complete with nine bulbs and six feet of cord, all ready to light. $6.50 Each.

No. 3013B—same style and size basket as above, only with Roses instead of Azalias. $6.50 Each.

No. 3013C—Same style and size basket as above, but with assorted flowers—6 American Beauty Roses and 3 Azalias—$6.50 Each.

ANY OF THE ABOVE COMBINATIONS IN COLORED BASKETS standing five feet high sent on receipt of $8.00.

Write for new Catalog. When ordering samples please include 25c for packing.

We also have in stock Floral Decorations of every description, Novelty Hats, Japanese Lanterns, Silk Flags, Noise Makers, Favors, Confetti, Parade Hats, Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Supplies all cash.

OSCAR LEISTNER, Inc.,
Successful Manufacturers for 27 Years.
322 W. Randolph Street, CHICAGO, ILL.

NOVELTIES, BALLOONS, SPECIALTIES, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively

No. 70 Gas, Special Heavy. Per Gross...$2.35
No. 70 Oak, Circus Special. Per Gross...$3.50
No. 70 Oak, New Stripes, 6 Designs to Box. Per Gross $4.00
No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross 4.50
No. 6—Round, Selected Reed Sticks. Per Gr. 0.30
New Stick, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross..... 3.25
Ladies' Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross 11.50
Girls' Canes. Per Gross ..... 10.—
Boys' Canes. Per Gross ..... 11.—
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross..... 10.00
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 11.00
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross..... 6.50
24-In., 8-Rib, Red, White and Blue or Floral Design Cloth Parasols. Per Doz., $1.80; per Gr. 21.00
No. 22X—30-In. Fancy Whips. Per Gross.. 5.00
No. 9X—33-In. Fancy Whips. Per Gross.... 6.50
No. 9XXX—Heavy Polished Whips. Per Gross. 9.00
No. 29—Genuine Lash Whips, 60 In. Long. Best and Strongest on the Market. Per Gross.. 9.00
Large Size Special Squawker Assortment. Gr. 3.00

A Full and Complete Line of Fireworks.

Our new 200-page Catalog describing it. It is free. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., Chicago

WHIPS
BALLS
BALLOONS
BIRDS
SWAGGERS
PILLOWS
LAMPS
IRELAND CANDY
BLANKETS
UNGER DOLLS

THOUSANDS OF NOVELTIES
NEW CATALOGUE
SEND TODAY

The TIPP NOVELTY CO.
TIPPECANOE CITY, OHIO
THE BEST
SERVICE—MERCHANDISE

Advertise in The Billboard—you'll be satisfied with results.

Philadelphia

PHILADELPHIA, July 2.—Sam Bennett, old-time showman, and the first jockey mule rider some 38 years ago, was a visitor to his friend, George Karlavaghn, at the latter's hotel, and after a pleasant stay left to join his show.

Jack Beck, formerly with Heller's Acme Shows, is now connected with Izzy Hirst's Gayety Stock Company in Philly.

Irwin Narder joins the Gloth Greater Shows as secretary, as the show leaves Philly for South River.

Up Hi Billy Kline, formerly well-known high diver, is now public relations man with the Gloth Shows.

Keki's Hawaiian show will join the Bruce Greater Shows in Phoenixville, Pa.

Jerry Rollins has the cookhouse on the Gloth Shows.

Mrs. Bob Chambers, wife of Bob Chambers, who passed away in Philadelphia last winter, was a visitor to the Gloth Shows.

Auction Will Write "Finis" On Philadelphia Sesqui

PHILADELPHIA, July 2.—E. L. Austin and Francis Shunk Brown, receivers for the Sesquicentennial Exposition, announce that all property will be sold at public auction between July 18 and August 10. There were originally about 700 buildings in the exposition, half of which remain. On July 18 equipment of the Pageant *Freedom* will be sold together with police equipment and the Alpine House. On July 22 plumbing fixtures in all the buildings will be disposed of. On July 28 electrical equipment will be sold; August 2, furniture; August 8-9, all buildings remaining; August 10, shrubbery.

Shultz Circus at Riverhurst

OLEAN, N. Y., July 2.—Shultz's Excel Circus featuring Shultz, the strong man, is at Riverhurst Park on the Allegheny River, starting July 4. Riverhurst Park, which was merely a grove a few years ago, has been turned into an attractive amusement park. Rides, dance hall, concessions and boating and swimming have been put on a metropolitan basis and crowds are now flocking to this attractive spot.

Czecho-Slovakian Band Re-Engaged by John Ringling

SARASOTA, Fla., July 2.—The Czecho-Slovakian Band, now playing at Luna Park, Coney Island, N. Y., has been re-engaged by John Ringling for the winter season in this city. The band will start engagements here December 8 and will close April 7.

½ DOZ. LOTS.

$1.20 EACH.

Mahogany Clock
9x5 in. In ½-Doz. Lots, Each, $1.20; Single Clock, $1.35.

GILBERT CLOCK
12½x5¾ in., Mahogany Finish. In ½-Doz. Lots, Each $1.90; Single Clock, $2.00.
Gilbert Clock, 15½x8¾, 12 in Case, Each, $2.95; Single Clock ..... $ 3.25
Alarm Clock ..... Each, $0.70; Dozen, 8.16
Bungalow Clock ..... Each, 2.40; Dozen, 27.00
White House Clock ..... Each, 1.65; Dozen, 19.20
Desk Clock ..... Each, 1.25; Dozen, 13.80
Dice Clock ..... Each, 1.25; Dozen, 13.20
Large Blackwood Mantel Clocks. Each 4.25

Floor and Bridge Lamps, Wrought Iron, with Seco Silk Shade. Ea., $4.50; Doz., $49.00.
Floor and Bridge Lamps, Fancy Decorated and Hand-Painted Wood, with Seco Silk Shade. Ea., $5.50; Doz., $60.00.

Lustre Vase Lamp, 17 in. high, with Silk Shade. Each $1.75; Dozen $19.50
4-Pc. Smoker Set. Large Tray, Cigarette Jar, Ash Tray and Match Holder. Each, 60c; Doz. 6.00
3-Piece Carving Sets. Each ....$1.00; Dozen, 10.80
Japanese Cigarette Cases. Doz.. 1.00; Gross, 10.80
Silver Finish Cigarette Cases. Doz. .75; Gross 7.50
Lunch Kit, with Vacuum Bottle. Each ..... .85
Sleeping Mama Dolls, 28-In. Each..$2.00 and 2.50
Large Beaded Bags, Silver Frame. Each 1.50
26-Piece Rogers Silver Set. Each 3.00
Army and Navy Field Glasses. Each 2.95
8-Piece Pearl Dresser Set. Each 4.00
Overnight Case, 10 Fittings. Each 2.60
Ladies' Russet Hat Box. Ea $2.50; Box of 6, Ea. 2.25
Ash Trays, Colored Centers. Dozen..50c; Gross, 4.50

SLUM 1008 Pieces for $8.45
Fine Assortment Lindbergh Aeroplane Pins, stamped "Spirit of St. Louis", Jewelry and Novelties, Tie Pins, Collar Pins, Brooches, Wedding Rings, Cigarette Holders, 3 Collar Buttons on Card, Beads, Crickets, Whistles, etc.

Army & Navy Needle Book
Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross..... $2.25

25% DEPOSIT, BALANCE C. O. D.
Write for Our Latest Catalogue.

SPIEGEL COMMERCIAL CORP.
153 Canal Street, New York City

IT GETS THE MONEY!

CAILLE'S LATEST **Fortune Ball Gum Vender**

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL
3 Machines for the Price of One

Send for descriptive circular and full information on how to place and operate this wonderful machine.

OPERATORS and DISTRIBUTORS
WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES

THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

MID-SUMMER SPECIALS

KRINKLE KLOWN

Four colors. Measures 50 inches long when opened. Head of cardboard paper in three-color print. String attached to head.

Packed in Glazed Envelopes. Gross $5.50
Without Envelopes, 3 Doz. to Box. Gross.. $4.50
No. 70 Gas, Animal Pictures. Gross..... $2.35
No. 70 Gas, Two-Color Patriotic Prints. Gr.. $2.75
No. 70 Oak, Circus Special. Gross $3.50
No. 70 Oak, New Stripes, 6 Designs to Box. Gr. $3.75
No. 70 Oak, Transparent New Stripe, Heavy Gas, Guaranteed. Gross... $4.25
No. 70 Gas, Oak, Two-Color Patriotic Designs. Gross $4.00
New Stock, 3-in-1, Large Size Flying Birds. Gross $3.50

Parasols, 24-in., 8 Ribs, Cloth, Flowered and R. W. & B. Gross ... $21.00
24-in. Selected Reed Sticks. Gr. .30
Miller Inflated Toys. Gross. 9.50

FELIX THE CAT
Squawking Rubber Inflated Toy
Colors: Black and Red. Everybody Knows the Funny "Felix" Stunts.
Gross, $12.00
For Sample Send 15c.

Ladies' Swagger Canes. Gross $11.50
Boys' Crook Canes. Gross 10.50
Girls' Model Canes. Gross 9.50
28-In. Polished Whips. Gross 4.80
Genuine Lash Whips, 60 Inches Long. Gross. 9.00
10/33—Our Tip Whips, 33 In. Gross..... 8.00
Original Green Ear Fur Monkeys, Heavy Wire. Dozen 1.50

BIG New Premium Catalogue Ready. 25% Deposit With Order, Balance C. O. D.

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, NEW YORK

PLAY BALL AMUSEMENT MACHINE

"THE GREATEST PENNY MACHINE OF THE AGE"

HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

SATISFIES THE OPERATOR, DEALER AND THE PLAYER.

DESCRIPTION—It plays just like the great American pastime. You bat the penny like a ball. If batted into a player's hands, you're out. When you make a hit you get your penny back. Prizes can be paid for One Run, Two Runs, Home Run. Cash box holds $10.00 in pennies and is divided into compartments to check up winners. Pinboard is finished in bright colors. Aluminum cabinet, with Yale lock.

THE BIG ATTRACTION IS THE PENNY-BACK FEATURE, which holds the player and doubles the earnings.

Send for big descriptive circular and operator's price.

EXHIBIT SUPPLY COMPANY
4222 W. Lake Street, - - - Chicago

A MARVELOUS PREMIUM

No. 8690—Beautifully Finished Wood Keg, ½-gallon capacity, on a fancy stand, with 6 glasses, an ornamental nickel faucet and 6 bands.
Price per Complete Set $2.95
No. 8690-1—One-Gallon Capacity.
Complete Set 3.45

25% cash with all C. O. D. orders. For Sample include $1.00 extra for postage and insurance.

Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

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Chocolates for Carnival, Fair and Park Buyers—All in Fancy Boxes

4 oz. Boxes, Per Box 8c—6 oz. Boxes, Per Box 13c—8 oz. Boxes, Per Box 19c

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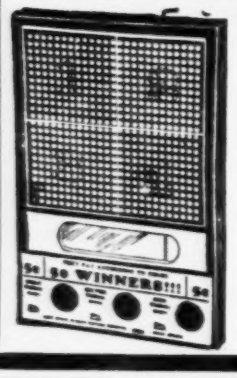

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FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.
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Sample, $1.00. $12.00 per Dozen, F. O. B. Chicago, Cash With Order, or 20% deposit.

"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.

Write for circulars and quantity discount.

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WHY BUY IRREGULARLY GRADUATED PEARLS WHEN FOR THE SAME MONEY YOU CAN BUY GOOD, CLEAN MERCHANDISE.

Right now we offer a very beautiful 24-inch, with white stone clasp, at $19.50 a Gross. Also one Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.
Also AAA Selects, 24-Inch, High Grade. $3.50 a Dozen. Sample, Prepaid, 40c.
AAA Selects, 30-Inch, High Grade. $4.50 a Dozen. Sample, Prepaid, 50c.
Medium 60-Inch Uniform, $4.50 Dozen. Sample, Prepaid, 50c.
Velvet Boxes for above, $4.20 a Dozen. Sample, 50c.

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SCENIC DECORATED TEA SETS

17-PIECE TEA SET
B7C438—Each Set in Carton, 24 Sets in Case.
Per Set **1.75** | Case Lots Per Set **1.50**

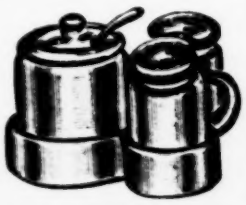
23-PIECE TEA SET
B7C441—Each Set in Carton, 18 Sets in Case.
Per Set **2.75** | Case Lots Per Set **2.50**

87½c Per Set of

6 China Cups and Saucers

B7C444—Japanese China Cup and Saucer, All-over highly colored Scenic Decoration. Set of 6 Cups and 6 Saucers, in Bundles.
Display Boxes for Above. Each, 15c.

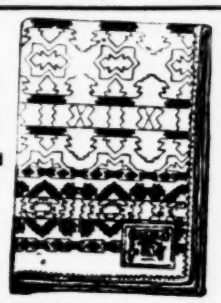
China Condiment Set
4.50
Per Doz. Sets
No. B7C198—Consists of Tray, Mustard Jar, Salt and Pepper Shaker. Finished in Blue Luster Color. Each Set in Box.



Per Set 55c
7-Piece Water Set
No. B7C308—Colored Glass. Optic Pattern. Jug and 6 Tumblers. Each Set in Carton.

Make Bigger Profits With These Specials
OUR BIG CATALOG SHOWS COMPLETE LINES
If You Haven't a Copy—Send for One at Once
When writing state line of business you are engaged in, as we do not sell consumers.

Indian Design Shawls and Blankets



Redskin Blanket, Bound Ends. Each... **1.90**
Oneida Blanket, Full Bound. Each... **2.15**
Oneida Shawl, Wool Fringe. Each... **3.00**

Big Chief Blanket, 25 Patterns. Each..... 2.00
Beacon Mingo Blanket. Each..... 2.40
Beacon Mingo Shawl. Each..... 3.10
Beacon Kismet Shawl. Each..... 3.10
Beacon Rodeo Blanket. Each..... 2.40

BED BLANKETS
Esmond Pairs-in-One, Bound Ends. Each... 2.20
National, Extra Heavy Weight. Each..... 2.50
All Blanket Prices for Case Lots, 30, of One Style.

SPANISH STYLE SHAWLS
Full Size, Heavy Double-Knot Fringe. Elaborate Silk Embroidery. All Colors.
Each, 7.50 and 12.00

SPANISH HAT
B46N2—Spanish Hat. Best Selling Style. Per Dozen **7.00**

No. B11W100—Men's or Boys' Wrist Watch. Nickel-Plated Case. Cushion Shape. Stem Wind and Stem Set. Lever Escapement Movement, with Full Radium Numerals and Hands. Fine Quality Leather, Sewed-On Straps, with Nickel Buckle.
Sample Watch - - - - Each 2.10
In Dozen Lots - - - - Each 2.00
Quantities of 50 or More - Each 1.90

Miller Rubber Toys
B85N104—Red Devil. Per Gross **9.50**
B85N108—Hot Pups. Per Gross **9.50**
B85N125—Green Snake. Per Gross **9.50**
B85N122—Skeleton. Per Gross **9.50**
B85N133—Rubber Elephant. Per Gross **9.50**
B85N103—Squawking Hen. Per Gross **11.00**
B85N143—Cat's Meow Squawker. Per Gross **11.00**
B85N116—Squawking Devil. Per Gross **11.00**
B85N142—Squawking Pig. Per Gross **11.00**

CLOTH AND OIL PAPER PARASOLS
B26N42—24-In., 8-Rib R. W. B. Cloth Parasol. Per Dozen, 1.80; Per Gross **21.00**
B26N76—24-In. 8-Rib Floral Cloth Parasol. Per Dozen, 1.80; Per Gross... **21.00**
B26N75—24-In. Japanese Parasol. Per Dozen **3.00**
B26N78—28-In. Japanese Parasol. Per Dozen **4.00**
B26N80—36-In. Japanese Parasol. Per Dozen **6.75**

Aero-fan
21.00 Per Gross
Dozen, 1.85
No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.

American Made Razors
Celluloid Handles, in Assorted Colors. ⅝-Inch Blade, Half Concave, Double Shoulder, Glazed Finish. Handles Mounted with Fancy Nickel-Silver Tips. Each Razor in Individual Box. One-Half Dozen of a Color in Box.
No. B9C98—Square Point. Per Dozen **3.75**
No. B9C99—Round Point. Per Dozen **3.75**

Franco-American
Guaranteed Transparent Gas Balloons

Biggest Value Ever Offered
FRESH STOCK DAILY
B85N13—70 CM. Transparent Gas Balloons. Per Gross..... **3.50**
B85N14—85 CM. Transparent Gas Balloons. Per Gross..... **3.75**
B85N83—70 CM. Transparent Gas Balloons, Animal Prints 2 Sides. Gross. **3.75**
B85N82—70 CM. Striped Transparent Gas Balloons, 6 Designs. Per Gross **4.00**

GAS BALLOONS
B85N85—70 CM. Circus Gas Balloons. Gross **3.00**
B85N79—70 CM. Striped Gas Balloons Gross **3.40**
B85N36—Rattan Balloon Sticks. Per Gross ..... **.30**

FLYING BIRDS
B38N67—Yellow Flying Bird. Per Gross **3.00**
B38N69—3-in-1 Color Flying Bird. Per Gross **3.25**

WHIPS
B17N65—27-In. Whip. Fancy Braid Per Gross **3.50**
B17N64—27-In. Whip, 6½-In. Snapper, Celluloid Special Wound Handle. Gr. **4.00**
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper Wrist Lock. Gross.. **5.25**
B17N68—36-In. Whip, with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross **6.75**
B17N72—New Style Jockey Lash Whip. Per Gross **7.20**

SWAGGER STICKS
B17N79—Kiddies' Swagger, Wood Knob. Per Gross **10.00**
B17N98—Boys' Swagger, Amberine Handle. Per Gross..... **10.75**
B17N3—Ladies' Swagger, 36-Inch, Best Quality. Per Gross..... **11.50**

B15N1—Jap Canes. Per 1,000..... 9.50

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$6.00 Dozen
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High-Grade Silk Fringe Pillows With Satin Centers
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GET THEM WHILE THEY'RE HOT!
CHOICE OF THREE STYLES
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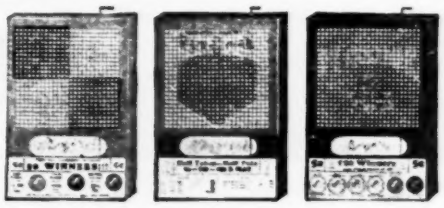
"PUT and TAKE"
"PLACOLOR"



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One-third deposit with order.
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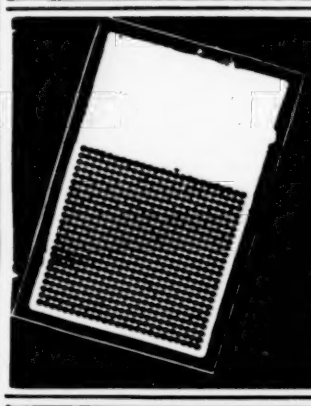
Write today for quantity prices and four-color circulars on complete line.



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are made by
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QUALITY AT LOW PRICE
IN FLASHY BOXES FOR CONCESSIONAIRES
PROMPT SERVICE ALWAYS

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No. 15—CONCESSION SPECIAL. Size 10x9¼. Flashy Pictures and Colors. Each.....20 Cents
No. 17—ROSE GIRL. Size 13¼x7¾. Very Beautiful Picture Box.....32 Cents
"PEACHEY DAINTIES," the Ideal Give-Away Package, $10.00 per Thousand.
WRITE FOR OUR COMPLETE CONCESSION PRICE LIST No. 20
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DAYS O' GOLD is regularly packed with a good grade of molasses kiss.

If you want this fine candy, just say so.

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